Volume 105 Issue 1 Sept. 10 – 23, 2014

OUR 100th YEAR

# STOUTONIA

UW–Stout's Student-run News Source

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Police officer struck • BDP brings free entertainment for another semester • Golf teams set school records

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# STOUTONIA

Issue 1 Vol. 105 Sept. 10 - Sept. 23

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# OPENING THOUGHTS

*"What do you think about the Backyard Bash?"*

**"I thought I was signing up for a free iMac."**

**"There are lots of opportunities here on campus and I can't wait to 'pick one.'"**

**"I <3 Grace, the Editor in Chief of Stoutonia."**

**"The Backyard Bash is AWESOME!"**

**"The cover band is super obnoxious."**

**"My favorite station was the one where they gave away free root beer floats! "**

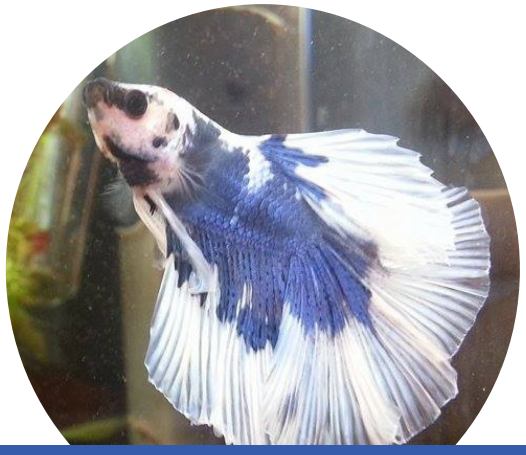
**"SWAG."**

**"I live for free food. Ergo I live for the Backyard Bash!"**

**"UW–Stout has AMAZING grass! It's so lush and green. It makes me want to lay in it with minimal clothing."**

**"I didn't know there were so many organizations here. It's a little overwhelming."**

# CUTIE OF THE WEEK



**This week's dose of cute is Phil the fish, owned by Orla G.**
*Have a cute pet? Visit our facebook page and post your cutie!*

Hi, I'm Shadoe, the voice of the 25-and-under crowd

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ROYAL CREDIT UNION

# Force For Freedom's student abolitionists Christian Fellowship

*Student Org Spotlight*

Grace Arneberg
*Editor-in-Chief*

University of Wisconsin–Stout has a new team of activists on campus: Force For Freedom, a human trafficking awareness group that is teaming up with International Justice Mission.

"Human trafficking really is modern day slavery," said Alyson Kehn, UW–Stout junior and vice president of Force For Freedom. "Our goal is to speak up for those trapped in slavery who have no voice. We want to raise our voices for them; we want to give a voice to the voiceless."

After seeing a showing of "Nefarious: Merchant of Souls" last spring, a documentary which exposes the reality of modern day slavery around the world, Kehn was struck with the reality that those affected are actually real people—not just a number. It is also an issue that is happening locally, not just globally.

College students don't have a lot of money to give away, but that doesn't mean that they can't help the cause. Force For Freedom is more about lending one's voice and time. According to Kehn, one of the biggest problems is that people don't even know that human trafficking is an issue, so raising awareness is the first step.

Kehn, along with UW–Stout senior and current Force For Freedom President Abbie Brandhagan, started talking last year about forming a group. They then recruited UW–Stout students Aaron Johnson, Jess Mathison and Grace Kreibich, who make up the current leadership board of the organization.

Last April, they took part in "I stand for freedom" day as an unofficial organization, where they held up signs and had people sign a petition on behalf of IJM, receiving around 250 to 300 signatures. "We just thought, 'you know what? Let's just do this,' and stood between Jarvis Hall and the Memorial Student Center," said Kehn.

"We're all kind of working together, really," said Kehn. "We're just a group of people with a similar passion. We're not going to be those crazy picketers around campus. There are a lot of different things we can do to make a difference."

In only a few days, the group hit over 100 likes on their Facebook page and got over 40 email addresses at the Backyard Bash. The group is excited to see how they will grow in the near future, although it is difficult at first. "You're really putting yourself out there and you have no idea how people are going to react," commented Kehn on starting a new organization.

The organization is still in the planning process, but has a few ideas for awareness and fundraising events for the upcoming year.

"The best thing I can say to describe our organization right now is that we're just a group of people who are looking for other creative, enthusiastic people who want to help make an impact," said Kehn. "We want their ideas. We want their creativity. We want them to work with us to make this organization thrive on campus."

*For information and updates about the group, visit and "like" UW–Stout Force For Freedom's Facebook page. To learn more about human trafficking, visit International Justice Mission's website at http://www.ijm.org*



# BREAKING NEWS

Eric Koeppel
*Online Manager*

Due to the long-awaited presence of construction workers at Harvey Hall the thousands of bees that once resided there have been slowly trickling out.

Returning students may remember the unbelievable number of bees in one of University of Wisconsin–Stout's most historic buildings. They terrorized students during class time, developed an impressive indoor civilization of hives and attacked at the most inopportune moments.

"I'll never forget that day in Creative Writing class," said senior Steve Swanson. "Bruce was just sitting there, taking notes during the lecture, when all of a sudden the buzzing started." Swanson could barely finish without tearing up. "Fifty-five bee stings. Old Brucey has never been the same."

Students aren't the only ones who were terrorized by the notorious Harvey hornets.

"I had been teaching English classes for nearly 40 years before the incident," said Jane Kimble, a former UW–Stout professor. Kimble, a known honey enthusiast, made the mistake of bringing her prized honey collection to show to the first and last class she would ever teach in Harvey Hall. "When I close my eyes all I can hear is that buzzing. Those weren't just bees, they were demons!"

Construction workers were particularly appalled when they discovered the Mother Hive, a four-foot tall bee haven located in the building's attic.

"We've seen bee infestations before, but never anything like the Mother Hive," claimed an anonymous construction worker assigned to the Harvey Hall renovation project. "It was a chore to get rid of it, that's for certain, but with a bunch of baseball bats and Hazmat Suits we managed to get the job done."

As far as the new location of the Harvey hornets goes, my guess is as good as any, but I was able to get a little insight on this matter from Dave, a local bee who has lived in Harvey Hall his entire life.

"We're all just kind of buzzing around for the moment, looking for the perfect building to infest next," said Dave. "I've literally never been outside of Harvey Hall because, as a bee, that place was the bomb. I've never seen a campus building that contained more bees than people at any given time. It was so awesome! So it's going to be hard to top that place, but there does seem to be a few decent alternatives out there. That Heritage Hall place seems all right."




**Keaton Van't Hull**/Stoutonia

# New languages at UW–Stout

Barbara Young
*News Editor*

University of Wisconsin–Stout students will be singing to a new tune this year, specifically ones in Chinese and Russian. The two new foreign language offerings give students a chance to learn the culture and language of China or Russia.

Elementary Chinese was taught during the 2013-2014 academic year on a trial run for the first time, but it is back this year with the addition of Elementary Russian.

The two courses are being offered via satellite teaching, which is a system somewhere between an online course and a face-to-face course.

The students have a required class time during which the professor, from another university is on a video call with the entire class, while teaching his/her own class.

Julie Watts, associate dean of the College of Arts, Humanities and Social Sciences, explained, "You meet and have actual class times. Students sit down, watch and interact with that instructor and his/her students in the class. But in the room with you is a native speaker tutor, usually a graduate student, who will be working with you. That tutor works with the instructor on facilitating the in-class activities."

The system is set up through the Collaborative Language Program (CLP), a program that brings together the UW–System schools and as Watts explained, "enables individual universities within the system, that don't have the facilities, to offer languages that are less popular."

Because foreign languages aren't a requirement at UW–Stout, "We can't hire a full time Chinese or Russian language instructor in our department. There is a demand, but it's not enough to say we can hire a faculty member to teach those courses," discussed Watts

UW–Stout's Chinese and Russian instructors beam in from University of Wisconsin–Stevens Point.

This is the first time UW–Stout has partnered with the CLP since joining in 2012. However, the program at UW–Stout has run smoothly due to the CLP's 10 to 15 year history in the UW–System.

"It's nice for the students too, because usually when you involve other institutions in an agreement like this, somehow students end up paying more," Watts said. "But as an undergraduate, you're still paying the same tuition fees as you would if you were sitting in a face-to-face foreign language class here on campus."

The new language offerings enable students with an interest in studying abroad or a general thirst for knowledge to gain credits in Chinese and Russian without having to go to another college and go through the hassle of transferring credits. So far the program is having great success.

# Police officers struck

Barbara Young
*News Editor*

On Sept. 2, a passing vehicle struck Menomonie Police Department Officers Daniel Westlund and Maloree Switlick in a hit and run while they were on bicycle patrol duty.

The officers were transported to the Red Cedar Mayo Emergency Room in Menomonie where they were treated for non-life threatening injuries and released.

The vehicle's driver was identified as Jacob Bruce Nordstrom. He was arrested and faces a total of six possible charges.

Despite the severity of the crime, Chief of Police Eric Atkinson explained there was a bright side. A couple of University of Wisconsin–Stout students were on scene when the officers were struck and immediately came to their aid.

"They were able to stand up and help the officers in a time of need," said Atkinson. "It is something that really warmed our hearts."

The two officers were patrolling at the intersection of Sixth Street East and 14th Avenue around 1:14 a.m., when an inebriated Nordstrom struck them. Nordstrom did not stop, leaving Westlund and Switlick injured. Despite her injuries, Officer Switlick managed to read Nordstrom's license plate number, which resulted in the quick arrest.

Nordstrom is a student at UW–Stout, but Atkinson did not believe this reflected poorly on the school. He said the actions of the students who helped represented the general population of the university more accurately.

"The Menomonie P.D. appreciates the Stout students," Atkinson said. "We are happy to have them as a part of our community."

**GREAT GARAGE SALE FOR STUDENTS:**

Full Rock Band set for Xbox360, Brand name men's and women's clothing, (JCrew, BCBG, Banana Republic, Aldo etc.), tons of kitchen and household stuff, sports equipment, games and much more. Sept. 13-14starting at 8:00 a.m.; E5044 County Road C, Menomonie WI (one mile east of Downsville).





Menomonie Police Department/Contributed

# THE EVER-CHANGING UW–STOUT

Barbara Young
*News Editor*

As each year comes and goes University of Wisconsin–Stout's landscape and layout change, adding excitement to the older student's first few weeks and a sense of nostalgia to the university's alumni.

Over the summer, UW–Stout saw several changes. Gary Gust, holding an architect and engineering management position here at UW–Stout, gave Stoutonia the low down on what has happened over the past three months and what projects to look forward to over the next few years.

**McCalmont**

The plan to renew all of the South Campus dorm buildings began in the spring of 2014 and the first installment is nearly complete.

The top four residential floors of McCalmont were all completed just in time for students to move in. RAs were recruited to help move in furniture the last couple days before majority of students returned to campus. In the end, the building came together and its residents had their brand new 2014-2015 home.

"There are still some minor things to take care of," Gust said, "and we'll address those as quickly as we learn about them."

The basement and common spaces, however, were not ready for students. The lounges on each floor need to be fitted with appliances and the basement is currently under construction.

"The basement level should be finishing up by the end of September," Gust said.

The project, which was meant to be completed prior to move-in day, had a few delays, which pushed the time-table back.

"The cold winter impacted the progress of construction," Gust explained, "and there were some unplanned power outages we had to make because of electrical cabling issues that we needed to deal with."

**North Hall**

UW–Stout's plan, which only just began, has been set back at least a year.

"The approval for us to proceed with the projects has been delayed in Madison on a state level," said Gust. "They have not moved on those items as quickly as we had requested them to."

The original plan to do one project a year has been set back, with no means of recovery.

This means there is no certain start date for the North Hall renovation. "We won't see construction for sure next summer," Gust said.

In an attempt to speed along the process, the original plan to do the North Hall renovation in two phases is being changed to one phase. The plan is to take an entire year and do all of the project to completion for the following year.

In total the renewal plan for all living hall renovations is expected to take about 12 years.

**North Campus**

UW–Stout is making steps toward a greener North Campus with the incoming additions of green space and a community garden.

Over the summer demolition took place at 108 3rd Ave. W. to remove the old Ministry building. The space will now be turned into an outdoor space for North Campus. The plan is to have the space ready for fall of 2015.

There was also land purchased on North Campus, west of Red Cedar Hall, which will be turned into a UW–Stout garden. There is currently a former student rental on the space, but there are plans to tear down the house to start building the community garden.

**Bowman Renovation**

In the next three to four years Bowman Hall will be restored with new windows, doors and repaired brickwork.

"It's on the national historic registry, so we're going to restore it to its original layout from when it was initially built," Gust said.

The project will also include work on the bell tower.

**Price Commons**

Another long-term project is the Merle Price Commons Dining Hall main floor renovation. According to Gust in three to four years the ground floor will have an overhaul in which the heating, ventilation and electrical systems will be replaced.

The floor will also be reorganized so it has a better layout for the offices currently there and student space.



# THE LIBRARY IS GETTING GRAPHIC



Keaton Van't Hull/Stoutonia

Billy Tuite
*Entertainment Editor*

Comic fans rejoice! After making a selection of video games available to students last year, the Robert S. Swanson Learning Center has added yet another medium to its extensive catalog: comic books and graphic novels.

The Comic and Graphic Novel Collection came about as a joint effort between Collection Development Librarian Cory Mitchell and Entertainment Design Assistant Professor Dr. Ursula Murray Husted. The collection was established to support the Comics and Sequential Art concentration of the Entertainment Design program here at the University of Wisconsin–Stout.

"Comics is a fairly new concentration, as the Entertainment Design program was just established in 2012," Husted said. "Due to this new major, it made a lot of sense to start a new collection at the library."

After the library received numerous requests from students to have more graphic novels, Mitchell and Husted felt the need to fill this void in the library's collection and make it unique.

"Professor Husted and I thought it was important to develop a 'stand-alone' collection," Mitchell explained. "Previously, the comic books and graphic novels in the library were spread out and located in several different collections, making them somewhat difficult to locate."

The new collection currently consists of over 400 volumes, which range from popular comic books like "Spider-Man" and "The Walking Dead" to more obscure, heartfelt works like Alison Bechdel's "Fun Home." These graphic novels were selected based on a variety of criteria.

"We've selected our graphic novels based on award winners, broad coverage, important or noteworthy titles, popular titles, recommendations and innovative examples of the art form," Mitchell said.

The collection won't stop there since the library has a long-term plan for expanding the collection over the years. "We plan to grow this collection rapidly, as we expect to add 500 additional titles each year," Mitchell said.

The library also collects student-created works, including the 2013 UW–Stout Comics project "Clogging Up the Gutters."

"One of the things I look most forward to is when my students graduate and begin to produce their own works. Their works are going to go directly into the collection," discussed Husted.

*"Comics are going to save the world..."*

With such a large collection, Mitchell and Husted want to show all students, not just Entertainment Design students, that graphic novels are more than just recreational pastimes and can serve an educational purpose for a variety of disciplines.

"Comics are going to save the world," Husted boldly claimed. "Pictures are a universal language and comics are a sophisticated way of getting information across, in both fictional and nonfictional forms."

"The library's collections are developed to support the information needs of UW–Stout students, faculty and staff," Mitchell added. "We think the development of this collection helps, at least in part, to accomplish that goal."

*The Comic and Graphic Novel Collection is located on the 4th floor of the University Library. If you have any requests for other visual works to be added to the collection, contact Cory Mitchell at mitchellc@uwstout.edu.*

The library boasts a wide variety of graphic novels.




Billy Tuite/Stoutonia

Chris Richardson enjoys a selection in comfort.



Billy Tuite/Stoutonia

# BLUE DEVIL PRODUCTIONS

## Bringing Free Entertainment to Students for Another Semester



Billy Tuite
*Entertainment Editor*

Corey Schoff/Stoutonia

It's that time of year again where we must return to University of Wisconsin–Stout campus and actually do things and learn stuff. Sigh. But don't fret fellow students! While coming back from three months of fun in the sun to hitting the books can be a bit of a drag, Blue Devil Productions is here to lift your spirits and provide plenty of entertainment between your arduous academic endeavors this year.

### Music:

Now on its 11th year of entertaining UW–Stout students, BDP has perhaps become best known for hosting musical performances. As part of last year's Thursday Night Out series, BDP hosted amazing concerts by YelaWolf, The Royal and Farewell Continental. They show no signs of slowing down this year either.

Students already got a taste of some tunes early on Sept. 4 when Nashville-native Chase Coy put on a stunning show in the Memorial Student Center. The rest of the month will contain high-energy pop-rock performances from No Coast on Sept. 11 and The Resolution on Sept. 18.

### Comedy:

BDP will also be hosting plenty of uproarious stand-up acts throughout the semester. Brandon Vestal kicked off the year on Sept. 2 and left viewers at the MSC with stitches. Later in October, comedy fans can expect a couple more shows from young, up-and-coming stand-up acts, like Michael Harrison and Pete Lee.

### Movies:

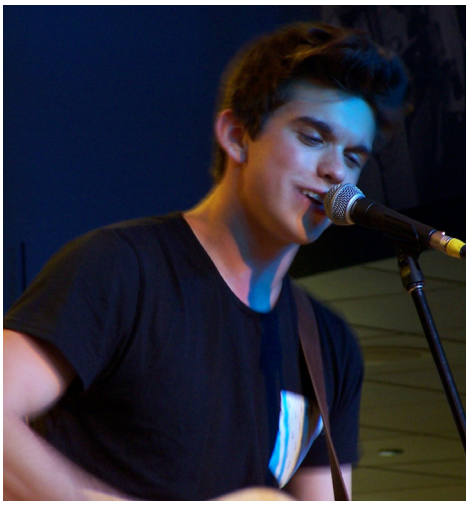
Miss any blockbuster hits over the summer? If you did, not to worry. BDP will be providing free theater experiences throughout the semester with their Friday night screenings of popular flicks before they're released on DVD. Students were already treated to some laughs on Sept. 5 with a screening of "Neighbors." The comedy ball will keep rolling with BDP showing "22 Jump Street" on Sept. 19. Be sure to mark your calendars for Oct. 17 as well, seeing as BDP will be screening the latest superhero spectacle, "Guardians of the Galaxy." So grab a bowl of popcorn and head down to Applied Arts 210 on select Fridays throughout the semester at 6 and 9 p.m.

### More:

For those who can't get enough music, BDP is still hosting their monthly open mic events at the Terrace in the MSC, where students can take the stage and demonstrate their own musical talents. BDP will also be coming in full force with a wide assortment of homecoming activities, while sporting a highly patriotic "Red, White and Blue Devils" theme.

Did I mention that almost all of these events are free? So how could you not take advantage of this awesome entertainment?

*For a full schedule of BDP events, head to their official website at bdp.uwstout.edu. For additional information and updates, follow @bdpstout on Twitter and Instagram, like their Facebook page and subscribe to their YouTube channel.*



Corey Schoff/Stoutonia

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# MAIN STREET MENOMONIE GIVES POWER TO THE ARTISTS




Main Street Menomonie/Contributed

Billy Tuite
*Entertainment Editor*

Remember those boring, gray utility boxes that were scattered around campus and downtown Menomonie? You probably glanced right over them due to their drab appearance. Fortunately, those dull boxes became much more pleasing to the eye over the summer thanks to the Menomonie Arts Power Project.

Former Executive Director of Main Street Menomonie Joanie Dulin managed the project, which consisted of eight utility boxes throughout Menomonie getting turned into public works of art by various artists in the area. The paintings began in the middle of May and were completed in late August.

Utility boxes may seem like a strange choice of canvas. However, according to Dulin, it's exactly this dull nature that makes them great artistic venues, as the boxes had already attracted more crude forms of art, like stickers and graffiti.

"They're just boring looking canvases waiting to be painted on," Dulin said.

Dulin borrowed the idea for the project from other communities around the country and found that it could be more than just a neat activity.

"I spoke to other people that had done them in their towns and they say the public art deters graffiti," Dulin said. "We were excited to hear that."

The artists were selected in April based on renderings they submitted to a Main Street Menomonie committee that chose which ones to assign to select boxes. The Community Foundation of Dunn County helped with funding for the artists' equipment.

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# BLUE DEVILS DROP HEARTBREAKER

Colin Marklowitz
*Sports Editor*

Everything seemed to be going University of Wisconsin–Stout's way, as the Blue Devils held a 19-7 advantage through three quarters of their season opening matchup against Dakota Wesleyan University on Saturday, Sept. 6. But an offensive explosion in the fourth by the Wesleyan Tigers quickly dashed UW–Stout's chances, as the Blue Devils fell 23-19.

UW–Stout took a 12-0 lead into halftime, as freshman Tyler Pahl from Hortonville, Wis. connected on field goals of 28 and 34 yards and sophomore running back Adolfo Pacheco from South Elgin, Ill. rumbled for the score from three-yards out.

A 75-yard touchdown to start the third by Tiger's Francois Barnaud brought Wesleyan right back into the game. Later in the period, Blue Devil's senior quarterback Hank Kujak of Blair, Wis. found junior tight end Ben Hall, from North Palm Beach Gardens, Fla., in the end zone to make it a 19-7 game.

At the start of the fourth though, the tide began to swing against the Blue Devils. At around the 12 minute mark, Kujak stumbled and went down in the end zone, resulting in a safety and two points for Wesleyan, making the score 19-9. Kujak sustained a leg injury on the play and did not return to the game.

His replacement, sophomore Aaron Koerner from Colby, Wis., struggled in his first collegiate action at quarterback, going just 1-3 for 15 yards with a pair of interceptions.

A 57-yard touchdown run by Barnaud cut the gap to just three, 19-16, before Dillon Turner found pay dirt from 11-yards out with just 2:18 left in the game to give Dakota Wesleyan a 23-19 advantage.

The Blue Devils defense recorded six sacks on the afternoon, including two by Luke Bakkum, a senior from Oconomowoc, Wis. Pacheco had 57 yards on 22 carries and senior receiver Cody Rosemeyer from Gilman, Wis. had five receptions for 92 yards.

The Blue Devils will return home for a matchup against Loras College Saturday, Sept. 13. Kick-off is scheduled for 2 p.m.



Contributed




Contributed

# Volleyball to build on last season's success

Colin Marklowitz
*Sports Editor*

Coming off their second consecutive 15-win season, University of Wisconsin–Stout's volleyball team looks to make it three straight years with 15 plus wins. This year's squad returns eight players from last year, along with 10 players making their Blue Devil debuts. UW–Stout's roster includes three seniors, three juniors, four sophomores and eight freshmen.

To begin the season, the Blue Devils reeled off five straight wins, losing only two matches along the way. UW–Stout suffered their first loss to University of Minnesota–Morris on Sept. 6, losing 3-1.

With only three seniors on the roster, the Blue Devils are looking to a variety of underclassmen to step into major roles this year. Seniors are setter Karley Wiensch of Chippewa Falls, Wis., middle hitter Morgan Denny from Luck, Wis. and defensive specialist Nicole Bradford from Ridgeland, Wis. All three have been consistent players during their time at UW–Stout and will be called upon to lead this young squad on the court. Amongst many other key returning players is junior hitter Laura Reiter from Lino Lakes, Minn., who led the team with 3.0 kills per match.

Up next, the Blue Devils will play at the Gustavus Adolphus Invitational in St. Peter, Minn. on Friday Sept. 6 and Saturday Sept. 7.



Contributed

# Kraig Joy leads men's golf to back-to-back second place finishes to start year

Colin Marklowitz
*Sports Editor*

The Blue Devils men's golf team got off to a strong start to the fall season behind the stellar play of transfer student Kraig Joy, a junior from Neenah, Wis. In his first meet for the Blue Devils, Joy shot a 73 on the first day and followed that up with a 72 on the second day to finish second individually at the Edgewood College Fall Invitational on Aug. 30. After day one, University of Wisconsin–Stout sat in fourth place. Day two however, was a different story as the Blue Devils put together the best team round of the tournament. Senior Blake Lentner, from Ramsey, Minn., led the way with a personal best 70, and freshman Trey Hewuse from Tomah shot a 71 on the day as the team shot a combined score of 291 to propel them into a second place finish.

UW–Stout's second meet of the year, the Carthage College Tim Kopka Memorial, went even more smoothly, as they sat in second place throughout, led by Joy, who claimed individual medalist honors at the tournament. Joy shot a score of 69 each day, only the fifth UW–Stout player since 2006 to score a 69 and only the second to record back-to-back rounds of 69. Dylan Kline, a freshman from Albertville, Wis., finished 12th individually and Lentner finished 18th.

The golf team will travel to Sauk Center and Sartell, Minn. for the St. Johns University Fall Invitational on Sept. 13 and 14.

# THIS WEEK IN SPORTS

## Women's golf team firing on all cylinders early on

With the Blue Devils four senior golfers leading the way, the University of Wisconsin–Stout women's golf team started off the season in strong fashion at the University of Wisconsin–Eau Claire Doug Georgianni Invitational. UW–Stout finished second out of 15 teams as senior Brittany McNett-Emmerich from Madison, Wis. finished fourth individually.

In UW–Stout's second tournament of the year, the Wartburg Fall Invitational on Sept. 6 and 7, the Blue Devils finished third of 17 teams, thanks to a school record single round score of 71 by McNett-Emerich as well as a team single round record 303 on day two of the tournament. McNett-Emerich now holds the top 15 single round scores in UW–Stout history, besting her previous low by two strokes.

Next up, the team will make the long trek to Notre Dame, Ind. for the O'Brien National Invitational Sept. 14 and 15.

•

## After slow start, Blue Devils tennis team captures first win of season

The Blue Devil tennis team got off to a rough start to the fall season; dropping their first four matches of the year. After starting the day with a 9-0 loss in their first WIAC matchup of the year against University of Wisconsin–La Crosse, the Blue Devils turned things around with a commanding 9-0 victory over Bethany Lutheran College in the afternoon on Saturday, Sept. 6.

Tennis will open their home schedule in a match against University of Wisconsin–Eau Claire on Saturday, Sept. 13. The matches will begin at 9 a.m.

•

## Men third, women fourth in first cross-country meet of season

Freshman runners played a huge role for the University of Wisconsin–Stout cross-country team at the St. Mary's University Open on Saturday, Sept. 6. Five of each team's top seven runners were freshman running in their first collegiate meet.

On the men's side, senior David Ritter, from River Falls, Wis., led four Blue Devil runners in the top 15, finishing 10th in a time of 24:02.77. Freshman David Rosenlund of Oconto Falls, Wis. finished 12th in a time of 24:06.70, followed closely by freshmen Joe Van Grinsven of Little Chute, Wis. in 13th (24:07.5) and Cole Robinson from Combined Locks, Wis. in 14th (24:13.10). Rounding out the Blue Devil runners were freshman Matt Lancour of Little Chute, Wis. in 16th (24:24.50), sophomore Tyler Henkemeyer of Rosemount, Minn. in 18th (24:25.95) and freshman Tucker McMahan from Belleville, Wis. in 26th (24:46.19).

For the women's team, a pair of freshmen were the top Blue Devil finishers, as Shelby Terhell from Osceola, Wis. and Courtney Schaffer of Fairchild, Wis. finished 27th and 28th with times of 22:23.34 and 22:23.58, respectively. Sara Rosewicz, a senior from Edgar, Wis., finished 33rd (22:31.60), followed by freshmen Brianna Ferguson from McHenry, Ill. in 34th (22:35.87), Hailey Haen from Kaukauna, Wis. in 49th (23:08.91) and Hannah Johnson of Minneapolis, Minn. in 51st (23:22.36). Junior Emily Bauman of Manitowoc, Wis., finished 52nd with a time of 23:30.06.

Both teams are off until Sept. 20, when they will travel to Lincoln, Neb. for the Woody Greeno/Nebraska Invitational.

•

## Soccer team splits first two matches of the year

The University of Wisconsin–Stout soccer team got the season started on the right foot, taking a 2-0 game over St. Mary's University on Sept. 3. Sophomore Lauren Kizlik of Hammond scored both UW–Stout goals, with her sister Jenna, a junior, assisting on the first one. The Blue Devils outshot St. Mary's 18-5 on the afternoon as goalie Paige Meyer, a junior from Beldenville, Wis, only had to make two saves.

However, the Blue Devils home opener did not go as smoothly, as UW–Stout was handed a 2-0 loss against the Blazers of St. Benedict College. A hard fought contest throughout, the Blue Devils ended up taking one more shot, 10-9, than the Blazers, but a couple of unlucky bounces sealed their fate.

The Blue Devils hope to get back on the right track against Bethel University in St. Paul, Minn. on Sept. 9 before heading to Mequon, Wis. for a game against Concordia University on Sept. 13.

Contributed











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# The *REAL* Blue Devil

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Volume 105 Issue 2 Sept. 24 – Oct. 7, 2014

OUR 100th YEAR



# STOUTONIA

UW–Stout's Student-run News Source



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# STOUTONIA

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# SMOOTH CRIMINALS

Tales of stupidity from Menomonie, Wisconsin

**Jeff Gebert**
*Marketing Manager*

Police were called to deal with a homeless man loitering around North Point Dining. The **hobo insisted that he was not loitering**, but instead was in a state of deep meditation.

Officers received an anonymous tip of marijuana use in a dorm room. The officer followed up and the resident was cited for **possession of THC, paraphernalia and alcohol.** The giver of the anonymous tip was given the award for biggest buzzkill.

Two females were cited for **public urination** near Parking Lot 34. Well that's not very lady-like.

Police were called to deal with a disorderly subject who was breaking furniture in South Hall. Three subjects were found in the area and were uncooperative with police. One subject informed the officer that it **wasn't against the law to break his own furniture.** He was cited for disorderly conduct and underage consumption. The others were cited for underage consumption. After interrogating the subject, it was learned that the three were playing Mario Party and his friend had just stolen his star, resulting in the smashing of furniture.

A suspect was cited for **climbing onto the roof of a University of Wisconsin–Stout building**. Maybe he was trying to get a better view and find a decent parking spot on South Campus.

# CUTIE OF THE WEEK



**This week's cutie is Max, owned by Shelby Freedlund. Look at that smile!**
*Have a cute pet? Visit our facebook page and post your cutie!*

## STOUT IN PICTURES

The sun sets behind the glowing UW–Stout clocktower

**Barbara Young**/Stoutonia



# Prometheus

*Student Org Spotlight*

Grace Arneberg
*Editor-in-Chief*

Prometheus is one of University of Wisconsin–Stout's oldest groups, with years of archived anthologies of the creative arts journal that won "Best in Show" at the 2012-2013 Gutenberg Awards competition. With a small staff, an advisor and a team of graphic and communication students, the book is designed, edited, printed and compiled with art and writing pieces, all by UW–Stout students.

"It's a juried show," said Michelle Johnsen, UW–Stout senior and former vice president of Prometheus. "About three to five faculty members in the English department go through the submissions and pick out the best. For artwork, a professional artist or designer is brought in from the local area to judge."

A selection of favorite pieces are published with top pieces from each category winning a monetary prize— $100 for first place and $50 for second place.

The only requirement for students to enter is that work be original and preferably not already published elsewhere. The book is divided into a variety of literary and visual arts categories: poetry, fiction, non-fiction and creative/free verse writing; two-dimensional or three-dimensional pieces; and photography, video or installation.

"Pieces are judged based on quality, not the person submitting it," said Johnsen. "For that reason, there isn't really a submission limit." Approximately 20 pieces will be chosen to be published in both the literary and art category.

"We absolutely would like more literary submissions," said Johnsen. "When it comes to art, we tend to have a lot more submissions to choose from.

"We love poetry. People will submit five to 10 poems," added Johnsen. "But what we're really looking for is short, non-fiction pieces as well as prose. We don't get a lot of non-fiction. There's a lot of competition for poetry but not so much in the other categories."

Submissions are accepted throughout the fall semester: literary pieces will be due on Dec. 5 and art will be accepted until late January. Winning pieces will be revealed when the book is published in April. It's printed as a journal, with free copies available for all students, and comes out once a year during family weekend— with an awards ceremony and a show in the Furlong gallery.

Each year, Prometheus has a different theme. Past themes have included root, generation and error, among others.

"The theme is open-ended— we try not to constrain the artists," said Johnsen. "We encourage people to use it as inspiration, but submissions don't have to be based on the chosen theme."

This year's theme will be decided next week, so keep an eye out for informational posters hanging up around mid-October.

For more information about Prometheus, search for it on OrgSync, where submission information and updates will be posted.

# Lindsey tries:
## Coping with hard water

Lindsey Rothering
*Entertainment Writer*

One thing you should know about me: I'm high-maintenance. I will vehemently deny it, but ask me to grab dinner and I'll say, "Okay! Just let me brush my teeth, fix my hair, check my makeup..." and 10 to 15 minutes later, I'll be ready. Probably.

Part of being high-maintenance means keeping a strict beauty routine, which has been completely annihilated with the hard water in Red Cedar Hall. After asking Dr. Google how hard water affects skin and hair (in between even more hours of Netflix and Twitter), I felt pretty knowledgeable. Hard water contains a bunch of minerals that leave skin dry, hair dull and frizzy and the mind full of insecurities about how you look. Soft water doesn't.

The night before classes began, I decided to try a coconut oil hair mask, which would supposedly leave it moisturized and with a natural shine. I shampooed, applied some coconut oil, waited three minutes and spent the next ten minutes rinsing it out. I went to bed and woke up with hair so shiny, it looked like I hadn't washed it in months. Apparently coconut oil doesn't care if you rinsed for ten minutes. It's harder to get rid of than your grandma's perfume smell.

Already pressed for time, I couldn't bear going to class with that hair, so I hopped in the shower. After shampooing six times (yes, six), I felt somewhat confident that people might actually come within ten feet of me. I decided to try an apple cider vinegar rinse—another internet-recommended solution. I grabbed my bottle of vinegar and lightly doused my head with it. Suddenly, my eyes stung more than the time I unintentionally sprayed Windex in them (another long story). So here I am, a half hour before class, hurling water at my eyes with more fury than my cat when I try to hug her—key word: try.

After another ten minutes of rinsing, I cursed the coconut-cure-all trend and my own personal rationale for thinking this would work. And then, I decided Idea #3 would surely end better. Probably.

*["Lindsey tries" documents the misadventures of a 22-year-old transfer student.]*



# WORK FOR STOUTONIA

*Do you like nature? Long walks ~~on the beach~~ through campus? Spreading the doctrine of the Blue Devil? Stoutonia is looking for people like you to distribute papers! Pick up and put down an application in our office in the Involvement Center and we can be bffs.*

# BREAKING NEWS

## Another pizza-related mental breakdown in Menomonie



Keaton Van't Hull/Stoutonia

Eric Koeppel
*Online Manager*

Yet another University of Wisconsin–Stout student has suffered a near-fatal mental breakdown while trying to decide which pizza place to go to for lunch. Sophomore Brett Bergman just got home from Ultimate Frisbee practice on Saturday Sept. 13, when the hunger kicked in.

"My tummy was rumbling so loud," said Bergman, who is currently being held at an undisclosed psychiatric hospital in Minneapolis. "It was the kind of rumbling that only a bunch of hearty slices of 'za could satisfy."

The symptoms of what specialists are now calling "pizza panic" started when Bergman asked his roommate Jeffrey Gerbert if he wanted to "go halfsies" on a pizza.

"We originally settled on Domino's," said Gerbert, "but on the walk there we were lured into Toppers by a sign boasting two for one mediums. That's when our friend Kelly came into the picture."

"I just got off work at Toppers when the boys stopped in," said freshman Kelly McDonald. "Brett looked more than just a little bit hungry. He kept scratching his arms and grinding his teeth as he looked at the menu. Eventually I told them that Jeff's Pizza Shop was offering better deals."

However, the trio's journey to Jeff's was stopped short with the delightful aroma of a fresh baked Ted's Pizza Palace taco pizza.

"We thought about just going into Ted's for a brief moment," Bergman reminisced. "But I was just getting these bad vibes, like real bad vibes. Plus, no college student can afford to drop that much dough on 'za."

Bergman's behavior became even more unorthodox when the group finally arrived at Jeff's.

"It just didn't feel right. I mean, no offense to Jeff, but it seemed like the universe was telling us to get pizza somewhere else," said Bergman. "Things get a little fuzzy after this point, but I do remember Kelly bringing up the idea of just going to the Memorial Student Center for a few slices. That really cracked Jeff and I up."

"I seriously couldn't tell if Kelly was joking or not," Gerbert chuckled. "I mean, she had to have been joshing us with such a ridiculous proposition, right?"

"I wasn't joshing them at all; I was genuinely concerned for Brett's well-being. He seemed super hungry," McDonald explained, "but at that point they insisted on just going back home and ordering from Pizza Hut, so that's what we did."

"From what I've heard, things started getting real ugly when the Pizza Hut delivery guy showed up at Brett's house," said Dr. John Wallis, the pizza-trauma specialist assigned to Bergman. "When he first came into my care all he could do was rock back and forth while muttering 'I told them I wanted stuffed crust' over and over. It's one of the worst cases of pizza panic I have ever seen."

McDonald and Gerbert told Bergman that they could still call Little Ceasars or even drive out to Papa Murphy's, but at that point he was far from sane.

"I knew he had finally snapped when he insisted we just head to Lammers and go in on a DiGiorno," Gerbert said as he shook his head. "At one point he even said it tasted like delivery. What kind of a maniac would actually mistake DiGiorno for delivery? Man, it was really bad."

"It's a sad story, it really is," said Dr. Wallis, "but the truth is that in a town with such an unnecessary number of pizza joints, this is just going to keep happening."

Bergman is set to be released at the beginning of October on the grounds that he eats no more than one Bagel Bite a day for six months.

# Tank Goodness for cookies!

**Barbara Young**
*News Editor*

Students returned to Menomonie to a strange sight this August. The old State Cinema 4, which used to play movies on the cheap, had been replaced by a cookie distributing company, Tank Goodness.

"It's been nice to use the marque," Lisa Buhr, owner of Menomonie Tank Goodness joked.

"For the month of September we've actually been opening the door. I made some giant cookies and ice cream cookie sandwiches that I've been selling out the door."

While Tank Goodness does not normally have a store-front or sell cookies individually, Buhr has been opening her doors from 11 a.m. to 2 p.m. each weekday.

But selling cookies to hungry college students isn't Tank Goodness's real goal.

"We got into this just wanting to have a venue for people to appreciate others," Buhr said. "So we make people happy with cookies!"

Buhr's delicious-business plan is short and sweet. A customer, hoping to show appreciation or just general loveliness, contacts Buhr via phone or email. The customer gets to choose amongst the signature chocolate chip, oatmeal raisin, peanut butter and snickerdoodle cookies. (This writer would like to vouch for the delicious gooeyness with "a little bit of oatmeal in it," that is the popular chocolate chip cookie.) A date for delivery is decided and then, just before the delivery is due, Buhr bakes the cookies.

"I'm kind of a one woman show with baking and delivering," Buhr said, "so to keep them warm you want to get them right out the door. I can just leave my mess and come back to clean it up."

In order to keep the cookies extra warm, once they have been transferred to their delivery box, Buhr places them in pizza delivery pouches.

The business has been in the movie theater since it began in March of 2013.

"The hardest part was finding a kitchen," Buhr said. Because of this, when she found the industrial grade kitchen in the theater, she decided to set up shop.

"We've always been here. We were here even when the theater was running. It worked out really well because we could come and go during the day and then the movies wouldn't start until 6 p.m."

However, the business is not in the old theater for good; it will be moving out at the end of September.

With the closing of the theater, Buhr feels it is time to move on to a smaller space for herself, but not to worry, Tank Goodness will still be located in Menomonie, they are just moving across town to Harmony River Living Center.

*To check out the business go to their website, www.tankgoodnesscv.com*




**Barb Young**/Stoutonia

# A Thrift store with a gift



Barbara Young
*News Editor*

With the first tuition payment having been due on Sept. 15, we're all digging deep in our pockets for some extra change, right? Well if you can find yourself an extra dollar, I have a deal you can't pass up.

Grace Church Thrift Store, a non-profit enterprise run out of Grace Episcopal Church, will sell you anything in their store for just $1 or less.

You read that right, $1 for clothing, housewares, books and children's items. The store is open only on Fridays and Saturdays from 9 a.m. to 4 p.m. so if you want to donate or shop, make space in your weekend schedule.

The thrift store began in April 2011, when Grace Church was financially struggling.

"It was meant to help the church, but it also gave back to the community," Pat Kell, a store volunteer, said.

"We started [the store] where we marked everything," said Pam Rueckl, another volunteer who also happens to be Pat's sister. "It took hours and hours and nothing was selling. Things were piling up because we couldn't get it out, so a group of us said it was insane! We finally said, 'a buck for everything.' Then we don't have to mark anything. Then the store took off."

The donations come from parishioners and Menomonie community members. In the past, other churches have sent the remainder of their stock from church garage sales to Grace Church Thrift Store. The thrift store sorts through all donations prior to putting them out to ensure that the items for sale are clean and in good condition.

Initially, the store was contained within one room of the church, but it has since spread to cover the entire first floor.

"We had to move a couple of our Sunday school rooms downstairs," Kell said.

Despite the number of hours the store takes, which are all volunteer hours, the ladies who work there seem to love what they do.

"I could tell you stories that are just unbelievable," Kell said while her sister nods in agreement beside her.

"We had one man that came in with his kids," Kell said. "It was right before school started and he needed clothes for his kids. He had $15."

"That's all he had," Rueckl said.

"I don't know how much we got him, everything was on sale for 50 cents. His total came to $14 and his kids were so happy which made him happy," Kell said. "We gave him his change back and you knew that was his last dollar. Just as he got to the door he came back and set the dollar down and said, 'you keep that for the church.'"

The sisters shared many stories like this one and throughout the telling of each they exchanged words with the customers that were moving throughout the store around us.

Both sisters agree the store is something special because of what it can give to members of the community and their church.

But the greatest part, Kell said, was that "it's all been given."

You can visit them at E4357 451st Ave., Menomonie, WI 54730.




Barb Young/Stoutonia




Amanda Ridenour/Stoutonia

# CONSTRUCTION WATCH

**Barbara Young**
*News Editor*

More construction in Menomonie?! Crescent Street commuters have been seeing a lot of construction where Alice Nails once stood. The location has been cleared of its previous tenants to make room for Trimble Dental's expansion.

The dental office purchased the land in order to expand their office and to incorporate a larger parking lot for their space.

The new building is expected to have a ground level entrance, with a lower story on the backside of the hill, facing the lake. Here is hoping it doesn't slide into the lake!



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# UW–Stout: Top 20 Midwest public school

Derek Woellner
*News Writer*

University of Wisconsin–Stout has recently been ranked the 17th best public college in the Midwest by U.S. News and World Report magazine. The 2015 rankings, released Sept. 9, come as the 30th edition of the magazine's aim to provide college applicants a resource for finding the best schools.

"I'm not surprised, I like UW–Stout as a public school," commented Nate Olinger, a fourth year psychology student here. In his major and in the majors of his friends, Olinger is impressed with the hands on experience students get here. "It puts us ahead of the curve when it comes to applying for jobs," he explained.

"These rankings affirm what most people already know: that UW–Stout provides a great education at an affordable price," said Chancellor Bob Meyer. "Our enrollment report will be out next week, and we very well could set a record. That tells me students and their families are looking for higher education that will lead to a meaningful career after graduation."

In recent years, UW–Stout has been climbing consistently up the rankings landing on the number 15 spot in 2014. That momentum has ended, however, as UW–Stout dropped two positions from last year.

Our friends to the east at University of Wisconsin–Eau Claire also lost ground falling from their previous number 5 rank to 6th place. Other University of Wisconsin schools that topped the list are La Crosse (tied 4th), Whitewater (12th) and Stevens Point (tied 13th). Universities of Wisconsin Oshkosh (tied 19th), River Falls (tied 19th), Green Bay (tied 22nd), Platteville (tied 24th) and Superior (tied 33rd) also ranked high on the list.

"The rankings reflect the fact that UW–Stout provides students with the optimal mix of applied learning with a solid liberal arts background," said Jackie Weissenburger, provost and vice chancellor for Academic and Student Affairs. "We give students both a real-world experience while developing critical thinking, problem-solving abilities and communication and leadership skills,"

The rankings are based on peer assessments, freshman-to-sophomore retention rates, graduation rates, class sizes, student-faculty ratios, ACT test scores, graduation rank of incoming freshmen, applicants' acceptance rate and alumni giving.

UW–Stout tied with Walsh University in Ohio for the 65th best overall score in the Midwest, placing us right in the mix with private institutions. In first place is Creighton University in Nebraska. The highest ranked overall University of Wisconsin school is UW–La Crosse tied for 31st place with UW–Eau Claire right behind in 33rd.



Amanda Ridenour/Stoutonia

# Protect yo self before you wreck yo self

Derek Woellner
*News Writer*

Stolen electronics, bike theft and phone scams; this is the worry of a college student. Although not a common occurrence, theft on campus is a very real and very serious danger. A thief may strike at any time, but luckily there are actions you can take to help protect yourself.

"Sometimes college campuses are targeted by thieves because they are an easy target," explains Sgt. Jason Spetz of the University of Wisconsin–Stout Police Department. "For example, some thieves have been known to go door to door, checking for unlocked and unattended dorm rooms."

## Lingo of the Law

There are many types of theft, ranging from robbery to embezzlement. Some common types found on college campuses are burglary, scams and robbery.

Burglary is a theft that occurs when someone unlawfully enters a residence or business. Recently the UW–Stout Police Department responded to three cases of burglary in one day. Two of the three cases involved items being stolen from student dorm rooms.

Students are also vulnerable to another type of theft: scams.

University of Wisconsin–Madison students have recently been targeted in a phone scam in which their parents and grandparents are called. The caller claims that the student has been arrested and a payment is needed for their release. The parent or grandparent is asked to purchase a cash card and provide the number over the phone, wire the money, or provide their credit card and bank information over the phone.

Robbery occurs when something is stolen directly from a person by force or threatened force. "We have never had a robbery from a locked residence hall room on this campus," Sgt. Spetz said.

## Staying Safe

Safety for yourself and your possessions is something every student can, at least partially, take into their own hands.

"The biggest message we like to send out is quite simple, don't leave valuables unattended for any length of time," Sgt. Spetz said. "It takes only a couple seconds to steal a laptop or smartphone when no one is by it."

Other tips include locking your room every time it is unattended and coordinating with your roommate to know when the room will be empty. Also, any suspicious activity should be reported. Activity such as someone opening your door and saying something like, "oops, wrong room," may be a heads up that they're checking for unlocked rooms. If you do see suspicious activity, call UW–Stout Police at 232-2222 (ext 1), or 911 in an emergency.

To protect against phone scams, make sure that your parents and relatives are aware of current scams and that you are a good student and shouldn't be getting arrested anytime soon.

In the event of a robbery, the two biggest things to remember are stay calm and don't be a hero.

The Shelby County Sheriffs Department offers these and a few more good tips in their Crime Information Bulletin. Do what the robber asks and try to remember as much information about them and their weapon as possible. Making mental notes of race, age, sex, height, weight, hair and eye color, build and clothing will all be valuable information for police. Note anything unusual about the robber, such as scars, tattoos, strange mannerisms or speech patterns. After the robbery contact the police and provide your descriptions of the perpetrator and their weapon.

To recap: be safe students and be sure to 'protect yo self, before you wreck yo self.'

# Registering to vote at UW–Stout

Barbara Young
*News Editor*

The gubernatorial elections, in which the governor will be elected, is coming up on Nov. 4th. Stout Student Association wants to ensure all students get the chance to exercise their right to vote. In order to do this, the organization has erected voter registration booths throughout campus to help politically savvy students get their vote on.

Now through Oct. 15, students can register to vote every day in the Memorial Student Center from 11 a.m. to 11 p.m. There is also a booth located in Merle M. Price Commons at the bottom of the stairs that lead up to the dining hall.

"Anyone who is a resident of Menomonie and a citizen of the United States can register to vote in the next election," said Shelby Schuppe, University Student Senate director of organizational affairs.

Any student who currently has a Menomonie zip code (54751) as their current address can register at these booths. This includes students who live in residence halls and off-campus housing.

"In order to register, students must change their residence to their Menomonie address, which can be found on Access Stout," Schuppe said. "When voting, students will be required to bring a photo I.D. which consists of a Wisconsin driver's license, an I.D. obtained from the Campus Card Office or a federal photo I.D., along with the completed voter enrollment form that will be located on Access Stout."

To help students register there will be student special registration deputies and SSA members working each table.

After Oct. 15, students will have to register at their polling locations.

"Voting in Menomonie is important because it develops a good representation of our student population," Schuppe said, "and also helps elect officials that affect decisions on campus."

# Financial aid granted to UW Flexible Option

Barbara Young
*News Editor*

The self-paced University of Wisconsin Flexible Option, offered at many University of Wisconsin System schools, is becoming more accessible to working parents and other non-traditional students. The United States Department of Education has given approval to award federal financial aid to the Associate of Arts and Science degree offered in the UW Flexible Option format.

Previously, students enrolled in competency-based educational programs did not have access to the same kind of financial aid options available to students enrolled in traditional programs.

The program is based on a competency education program, allowing students to work at their own pace to gain work related skills, knowledge, attitudes and behaviors. Now, with the help of the expanded financial aid, more people than ever will be able to enroll in these courses and gain degrees through UW colleges.

"The UW System is pioneering an innovative, new pathway for the vital goal of expanding college access," said UW System President Ray Cross.

This is the first program of its kind to receive approval to award financial aid through these means.

"We can now award aid for innovative educational programs that directly serve a wider range of students across the nation," said Aaron Brower, interim chancellor of UW Colleges and UW- Extension.

"This is a big deal. We've now created a direct pathway for other institutions who wish to award aid for competency-based education. We are very grateful to the Department of Education for taking this bold move with us," explains Brower.

The success of the AAS program's approval is spurring on other UW colleges to seek federal financial aid for students. University of Wisconsin–Milwaukee is following the same procedure to apply for aid for students currently enrolled in its four UW Flexible Option programs.

"UW Flexible Option programs are designed to meet areas of strong student demand, economic growth and workforce development needs," said Regent Vice President Regina Millner. "Giving students enrolled in these UW programs access to federal financial aid ultimately benefits both the students and the state."

For more information on UW Flexible Option financial aid programs visit http://flex.wisconsin.edu/



# WEEKLY NEWS

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## ADDITIONAL APPROPRIATION

### PRESIDENT HARVEY TELLS OF THE NEEDED EQUIPMENT

Last Wednesday at Assembly, Dr. Harvey told in his usual interesting manner of the assurance of the new building and the cooperation needed in order to secure additional money to put the building in a position to be of the best service to the student body.

The appropriation of $200,000 made by the State Legislature two years ago merely pays for the building itself which without equipment can be of very little value if it is to serve the purpose for which it was intended. This fact established, it is needless to say that we must have added appropriations for the appointments and equipment of the various rooms in the building.

Mr. Harvey very clearly justified the additional appropriation necessary. He presented but a few figures which show that the per capita expense to the state at Stout is less than $35 which is less than one-fourth the amount expended per capita by the state in any other teachers' training school.

Mr. Harvey suggested that the student body could help materially in the securing of this appropriation by merely suggesting to some friends, the urgent need of this equipment and asking them in turn to use their efforts to inform either their senator or their assemblyman of the needs of Stout.

Let us all make an effort to influence fairly and squarely those who are able to bring about this desire. Let all of us boost for a bigger and better Stout.

M. J. N.

## VISITORS WELCOME

The N. W. I. A. A. holds its 3rd Annual Basket Ball Tournament this week in the city of Menomonie. To those attending we extend a most cordial welcome.

While your chief purpose and interest in coming here is to attend the tournament, you will have many spare hours, which we would make as pleasant and profitable to you as possible. We believe that you could not use your time to better advantage than to visit the classes and shops in The Stout Institute on Thursday and Friday.

O. B. L.

# SOCIAL

### Y. W. C. A.

A meeting of the Y. W. C. A. was held in the Memorial March 2nd. Miss Luella Worden gave a talk on the needs of Japan for missions. This was followed by an article on Women's Suffrage in Japan. As a special treat, extracts were read from letters from a missionary in South America.

### GAVELEERS

The regular meeting of the Gaveleers was held Wednesday, Mar. 10, 1915. Mr. Harshbarger was chairman of the program committee. The members appearing on the program were Mr. Elke, Mr. Hyde, and Mr. Gossett; Mr. Curran and Mr. Christoffel acted as critics.

In bidding us farewell Mr. Wallace Comstock told us of the benefit he had derived from his connection with the society.

Mr. Dhein was elected as assistant Sec.-Treas.

### PHILOMATHEAN

At the last meeting of the Philomathean Society a very novel experiment was tried out. We found that a great many of us were lacking in a knowlege of Parliamentary Law. A short drill at the last program proved so instructive that we decided to devote five minutes of every meeting to Parliamentary Practice.

# CLASS WORK

### THE FOOD SALE

The food sale that was held in Room 22 last Friday afternoon to raise money for the purchasing of fireless cookers was very succesful. A profit of $60 was realized from the sale of foods and other dainties. The work of the cooking classes was so well arranged and planned that within half an hour after the sale began almost every thing was sold.

There will be another food sale held March 24th in Room 22 at 2 o'clock. This will be given by a group of girls from the Senior Cooking Class as thesis work. Advance orders may be left with Mrs. Hahn at the Library.

# PERSONAL

Many of the students are enjoying bruised fingers and lame backs as the result of the strenuous exercise of roller skating.

Among those spending the week end in the cities were the Misses Lenna Baker, Loretta Meany and Edith Chase.

Miss Ester Sullivan of Mandan, N. Dak., spent the week end at Tainter Annex as the guest of her sister, Miss Ruth.

Mr. Frank Gilman of St. Paul was a Sunday guest of Miss Jeanne Daane.

The Misses Katherine and Charlotte Lucas were the guests of Miss Lydia Tarrant at Tainter Annex over Sunday.

# UW-STOUT HIP-HOP ARTIST TAKES HIS BEATS COAST TO COAST

Lindsey Rothering
*Entertainment Writer*

Nolan Hall, perhaps better known as hip-hop artist Ninety4, releases his new record "Coasts" later this month. The five track EP tentatively scheduled for release on Sept. 29 marks the first major milestone since Hall "decided to get serious" about the project earlier this year.

Since his early days of making beats in high school, the sophomore Industrial Design major's musical style has evolved from strictly instrumental tracks to full collaborations with artists from around the country.

One artist Hall collaborated with for "Coasts" is University of Wisconsin–Stout's very own Christopher Allan, known musically as Pheros. Since the two met on campus as freshmen, it seems only fitting the track be recorded in Racine, Wis. and made entirely in Wisconsin, though Hall says this is not the case for the other tracks. "The album name "Coasts" stems from every artist contributing from different coasts," Hall explained.

Hall's immediate hopes for Ninety4 include more live shows and a possible tour. Since some electronic music concerts showcase nothing more than an artist's ability to press play on a laptop, Hall assures Ninety4's live shows will be nothing like that. All sounds will be mixed live.

According to Hall, this method "requires him to line up the beats, mix the sound and make sure there isn't a lot of overlap in the baseline. They all just have to flow into one another. You have to find ways to move the tempos."

To those believing electronic artists have an easier time making music than a conventional band, Hall simply says, "Watch me. They'll have no idea what I'm doing."

When asked what music artists influence his own work, Hall said he prefers to influence himself. "I try not to be like other people," Hall explains.

Furthering this view, Hall does not embody the braggart of an aspiring hip-hop artist one may imagine. Instead, his soft-spoken relaxed demeanor has me feeling he gets noticed more for great class note-taking than his music.

Since each of the five tracks on "Coasts" include collaborations with other artists, it seems only fitting to ask Hall for his list of dream collaborators. Listing Jay Cole, Chance the Rapper and Flying Lotus, it seems Hall has a good handle on his future goals.

For more information, check out Ninety4 on Bandcamp at http://ninety4.bandcamp.com/, or www.Ninety4music.com.



# Free movie screening - "The Purge: Anarchy"

Matthew Gundrum
*Entertainment Writer*

Have you seen "The Purge?" Does the notion of a temporary crime legalization period excite you? If you answered yes to either of these questions then you may be interested in Blue Devil Production's showing of "The Purge: Anarchy."

Serving as a sequel to 2013's "The Purge," "Anarchy" takes place a year after its predecessor. The film begins with a young couple who, after their car breaks down, finds themselves amidst the annual purge: a 12-hour event in which emergency services are shut down and all crime is legal. As the plot advances, the couple stumbles across others who are trying to survive. The rest of the movie follows these individuals as they form a team in the hopes of getting through the purge alive. Unique in nature, these films act as a thought experiment in which the audience is able to ponder a sort of dystopia in which human purging is used as a way to solve societal issues such as prison overcrowding and high crime rates.

This one is sure to be a thrill, so stop by Applied Arts 210 at either 6 or 9 p.m. on Oct. 3 to catch the movie in a special prescreening event sponsored by BDP.



The PHILA Kick-off Show took place at the Acoustic Cafe in town on Friday, Sept.19 at 6:30 p.m. Pictured bottom, Christopher Allen (Pharos) is a UW–Stout Student performed at the event and brought a friend, pictured above. Ninety4 performed the opening act to the show. Xianoyao Cui/Stoutonia

# BDP WANTS YOU TO CELEBRATE HOMECOMING

Billy Tuite
*Entertainment Editor*

The University of Wisconsin–Stout is about to get a little more patriotic come Oct. 6 with the beginning of Homecoming 2014. This year's theme is "Red, White and Blue Devils," and Blue Devil Productions Homecoming Director Rachel Blumer established the theme as a way to invoke a strong school spirit.

"I wanted to wrap together having pride in America and having pride in being a UW–Stout student," Blumer said.

What better way to celebrate this great nation than a week full of activities and competition?

### *Monday, Oct. 6*

The festivities begin with the carnival-themed kick-off event in the Memorial Student Center Great Hall at 7 p.m., featuring cotton candy, face paintings, a photo booth and so much more.

Also beginning Monday is the Medallion Hunt and the Penny Wars. This year's Penny Wars will have UW–Stout organizations racing to fill jars with pennies to raise money for Disabled American Veterans of Menomonie. The team with the most pennies in their jar will be claimed the victor on Thursday at 4 p.m.

### *Tuesday, Oct. 7*

The annual gravity race tradition continues with Tuesday's Soapbox Race. Organizations will once again team up to build custom soapbox cars in just a few short hours. Teams will then race their cars downhill at 4 p.m. by Wilson Avenue and Second Street.

The Hot Dog Eating Contest, a new addition to Homecoming, will also take place Tuesday at 7:30 p.m. in the MSC Terrace. This one isn't just limited to royalty or organizations, as all participating students will attempt to devour as many hot dogs as possible, as fast as possible.

"What's more American than eating lots of food?" Blumer asks.

### *Wednesday, Oct. 8*

Participating organizations will get to show off their personal banners and 'Merica-themed pennants, which will be displayed by the Skylight Market of the MSC. Comedian Michael Harrison will close out the day with an irreverent performance in the MSC Great Hall at 8 p.m.

### *Thursday, Oct. 9*

The annual Couch-a-Thon event returns Thursday at noon. In a true act of courage, organization representatives will sit on a couch in the MSC Amphitheater for a continuous 24 hours.

Later at 11 p.m., come to UW–Stout's Favorite Pizza in the Front Plaza of the MSC and familiarize yourself with Menomonie's best pizza establishments. Free pizza is part of the American dream, right?

### *Friday, Oct. 10*

The royalty will get their chance to shine on Friday with the announcement of the Homecoming King and Queen at noon. Archivist Heather Stecklein will present a history talk on "UW–Stout and Military Service" at 3 p.m. in the MSC Terrace and comedian Pete Lee will bring plenty of laughs to the Great Hall at 8 p.m.

### *Saturday, Oct. 11*

The final day of Homecoming concludes with America's favorite sport. Come cheer for the Blue Devils at 2 p.m. as they face off against University of Wisconsin–Whitewater in a heated game of football.

*For more information on these and other events, contact Blue Devil Productions at bdp@uwstout.edu or visit their website at bdp.uwstout.edu/homecoming*

# NEW GAME:

## The library expands its video game initiative

Billy Tuite
*Entertainment Editor*

At a glance, the Robert S. Swanson Learning Center is simply a traditional library, a never-ending sea of paperbacks and periodicals, but there's much more than meets the eye. Tucked away behind room 106 in the University Library is one of the most fun and progressive spaces the campus has to offer: the Gaming and Digital Innovation Lab.

This initiative to get video games in the library came about as a combination of three separate projects. Collection Development Librarian Cory Mitchell had established a selection of contemporary games last fall, Assistant Professor of Art and Design History Dr. Andrew Williams wanted some older vintage games for his Interactive Media courses and Library Technician Matthew Decker-Maurer wanted a place for high-end PCs in the library to meet computer needs on campus. Thus, the GDI Lab was born this past March.

"This was primarily unused storage space for a while," Williams said. "It was really fortuitous that everything came together with our initiatives."

The library's collection of console and PC games consists of more than 500 titles: 362 new, 186 old. The games were selected based on popularity, excellence in design and, in the case of the vintage collection, historical significance.

"Basically, we're shooting for representative examples," Mitchell said. "We had a list of important titles in each different genre: adventure games, roleplaying games, sports games, everything."

The GDI Lab, in which these games can be played, is a gamer's paradise. Couches, televisions and powerful computers line the perimeter of the room. The shelves under the televisions are filled with consoles, from the classic Atari 2600 and Nintendo Entertainment System, to the more modern Playstation 4 and Xbox One.

One might perceive such a fun atmosphere to be counterproductive to students, but Circulation Supervisor Linette Greske argues that "there's no end to the potential for the GDI Lab."

"There are certain perceptions of a library space and what it should be used for," Greske said. "We thought about that, but after doing so I think we were more convinced that we needed to start the lab."

The University Library wants the GDI Lab to be an integral part of the curriculum and serve as a "makerspace," especially for Game Design and Development majors.

"My main goal with my classes is to promote digital literacy and awareness," Williams said. "With the amount of people that are going to be graduating with Game Design degrees, games are going to be an increasingly pervasive element of our society."

So pervasive, in fact, that they transcend into other fields of study. Decker-Maurer cites examples of psychology students coming in to learn about how people play games differently in social multiplayer settings and language arts students discovering unique characteristics of video game storytelling.

"There are different groups across campus that are starting to figure out how this lab serves as a learning space, as well as a relaxing and socializing space," Decker-Maurer said.

One such group that has tackled the latter aspect is PONG, University of Wisconsin–Stout's multiplayer gaming club. PONG has sponsored several events and tournaments in the lab, including one last semester, which saw students play the popular fighting game "Tekken" with their feet using "Dance Dance Revolution" controllers.

The GDI Lab is able to serve all of these uses because it allows students and faculty alike to get hands-on with all of the library's games and features.

"The mission of a polytechnic university is to do things that are more applied and experiential," Williams said. "Rather than having just a museum-based archive where the objects are locked away, we consciously decided that we wanted to make everything interactive."

If you'd like to check out a game from the library's modern collection, visit their circulation desk. You can also donate your own games and consoles, or you can suggest a title you'd like to see added at gdilab@uwstout.edu.

*To hear the full interview with Decker-Maurer, Greske, Mitchell, and Williams, head over to Stoutonia.com.*



A few of the games available to play at the Gaming and Digital Inovation Center. Billy Tuite/Stoutonia

Hi, I'm Shadoe, the voice of the 25-and-under crowd

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Lukas Johnson plays video games at the University Library's Gaming and Digital Innovation Lab. **Billy Tuite**/Stoutonia

# SycAmour comes to UW–Stout

Lindsey Rothering
*Entertainment Writer*

With nearly 25,000 Facebook likes and a new album on the Hopeless Records label, SycAmour seems more apt for a lifetime of Vans Warped Tours than a show at University of Wisconsin–Stout. Yet the Ann Arbor, Mich. band is doing exactly that. On Oct. 2, the band becomes the latest highlight in Blue Devil Production's "Thursday Night Out" concert series, with a show that's sure to be high energy and pleasing to metal and pop punk fans alike.

Like most recent mainstream metal acts, SycAmour has a somewhat poppy influence, while still reminding you of how punk and metal sounded before they hit mainstream appeal. Not to say that SycAmour isn't original; the band seems to have taken the music they enjoyed as kids and put a demented spin on it. The concert will leave students with joined hands and dreams of igniting a revolution against the man.

After interviewing Jeremy Gilmore, the lead singer of SycAmour, it became clear that the band puts far more effort into how they are perceived than a casual listener would realize. With the recurring theme of "unconditional inclusion" as Gilmore described, in both the music and marketing, all songs seek to show how humans are all united through love and suffering. In a perhaps unsurprising twist, storytelling holds the ultimate goal of the band, rather than a comfy living of shows, musical growth and money.

"Are my answers too long?" Gilmore asks with a slight chuckle. If there's one word to describe Gilmore, it's certainly not guarded. Accessibility seems to be a common theme with members of the Michigan-based pop-metal group, and the singer is no exception.

When it comes to interacting with the band, inclusion becomes evident with every Facebook post and tweet that appeared to garner a reply. Gilmore assured me it is entirely intentional, saying the band sometimes spends hours replying to online postings. Showing a marked difference to most in the music scene, Gilmore adds, "the band and I plan to be able to keep up with most of the postings, no matter what the future holds."

When I asked Gilmore about some onstage behaviors I heard about the band, the interview took an interesting turn.

For the full scoop on SycAmour, head over to stoutonia.com.

*Be there Thursday, Oct. 2 8 p.m. Terrace/ MSC*

# BLUE DEVIL JAZZ PROJECT
## brings the sounds of the south to UW–Stout

Billy Tuite
*Entertainment Editor*

The University of Wisconsin–Stout has been sorely lacking a marching band to add some energy to its athletic games and community events for over 30 years. Fortunately, the Blue Devil Jazz Project has come to fill this gap, but they're replacing the old "marching" routine with an eclectic mix of musical styles.

UW–Stout's Director of Instrumental Music Aaron Durst is spearheading the project, which consists of 22 student performers. It originally started as an idea last October to introduce a traditional marching band to the UW–Stout campus, but Durst was uncertain about the feasibility of such an endeavor.

"Marching bands take a lot of work and a lot of money," Durst said. "I was a bit hesitant to commit to that because I wouldn't have time to put it all together and I'm not sure our students would either."

Durst instead decided to scale back the marching band idea to something more akin to a New Orleans street style ensemble, with students on various brass and percussion instruments.

"It would be a smaller group that emphasizes jazz, and it would take considerably less resources in terms of time and money," Durst said.

According to Durst, "The band covers a wide swath of styles." He even cites Madison-based hip-hop group Youngblood Brass Band as a particular inspiration.

"The band will perform music that is jazz influenced, with a little bit of hip-hop and funk flavor, some pep band music thrown in and some older Kansas City-style jazz music," Durst said.

Durst emphasizes that he doesn't want the Jazz Project to follow tradition. He says the band's sound will be evolving as they figure out what works for the performers and what appeals to listeners.

"There's no other college group that is like this," Durst said. We're not a marching band, and while we will have the capability to perform outside in parades and sporting events, we won't be following traditional marching formations."

UW–Stout's lack of a music major or minor presented some challenges to the project, but Durst is committed to making it a worthwhile commitment for students. Between Sept. 4 and 6, the Stout University Foundation awarded $1,000 scholarships to five particularly talented students in the band, including: Mariah Amundsen, freshman bass/sousaphone player; Kevin Fuhrman, freshman saxophonist; Jacob Gutsch, sophomore trumpet player; Aaron Moren, senior drummer; and Sarah Willett, sophomore trombonist.

"The Jazz Project serves to keep developing our musicians," Durst said. "Music is just something I want our students to continue doing."

The band is set to have their first performance at the homecoming football game on Oct. 11, and they're certainly not breaking a sweat over it.

"We don't want to be too worried about learning the drill or making sure everything is perfect," Durst said. "Music from New Orleans isn't perfect. It's about playing good music and having fun."







Xiaoyao Cui/Stoutonia

# BLUE DEVILS BATTLE BACK, CAPTURE 2-1 VICTORY

Matthew Haile
*Sports Writer*

Despite going down 1-0 early on in the game against University of Wisconsin–Platteville on Sept. 20, the Blue Devils women's soccer team showed no signs of giving up. They remained poised in the face of pressure and kept a cool, collected attitude. First half goals by University of Wisconsin–Stout's Jenna Kizlik (Jr, Hammond, Wis.) and Kelly Conn (So, Menasha, Wis.) proved to be the difference makers as the Blue Devils came away with a 2-1 win.

UW–Platteville came out quick, firing on all cylinders and putting one in the back of the net within the first two minutes of play. The Blue Devils, led by the tandem of Conn and Team Captain Kizlik picked it up considerably after the first goal and peppered the defenses of UW–Platteville, giving them no time to breathe. UW–Stout's strategy rotated around targeting the left side of UW–Platteville's defense using a mixture of Conn and Lauren Kizlik (So, Hammond, Wis.), Jenna's younger sister.

Sure enough, in the 18th minute of play a free-kick was drawn by UW–Stout due to a handball just outside the right side of the 18-yard box. Conn capitalized on this mistake by UW–Platteville and connected with Jenna Kizlik who performed a header for the first goal of the match.

"There was 88 minutes left. We had a lot of time to get that goal back, there was really no need for us to panic at that point," said UW–Stout Coach Ryan Raufus when asked if there was a sense of panic after the early goal by UW–Platteville.

The play of the Blue Devils certainly reflected the words of their coach. Re-energized by Jenna Kizlik's goal, it was all UW–Stout for the rest of the match. It seemed as if they were first to every 50/50 ball and their energy and intensity could be felt from the stands.

The Blue Devils offense was relentless, keeping the Pioneers on their toes with impeccable defense, barely letting anything through. The pressure applied by the Devils paid off.

In the 34th minute, the electrifying Conn sent a well-placed volley just inside the center of the 18-yard-line, over the outstretched hands of the keeper putting UW–Stout in the lead 2-1. They would take this lead into halftime and hold it for the rest of the game, despite sporadic bursts from the Pioneers' offense.

UW–Stout bared a minimal amount of threats on the Pioneers' net. The last major threat occurring eight minutes into the second half when a Blue Devil forward rocketed a shot from inside the box but was re-directed out of bounds on a one-handed save by back-up Pioneer keeper Mandy Taylor.

UW–Stout has high expectations for the remainder of the season. "We are hoping to take first in conference and make it to the playoffs again. We're just going to take it game by game and do the best that we can," said Jenna Kizlik.

The soccer squad will travel to St. Paul, Minn. to take on Macalester College on Tuesday, Sept. 23.

Maria Grzywa/Stoutonia



Freshman Kelly Kornmann (Farmington, Minn.) looks to attack the Pioneer defense during the first half.



Both teams reset and catch a quick breather after a UW–Stout shot attempt is turned away.



Sarah Stein (So, Verona, Wis.) makes a sliding tackle as Kornmann looks on.

# NINTH RANKED WARTBURG RUNS ALL OVER BLUE DEVILS

Colin Marklowitz
*Sports Writer*

A week after capturing their first win of the season in the team's home opener, the University of Wisconsin–Stout's football team hit a rough patch in the form of a sound defeat at the hands of the Wartburg College Knights. With the game tied 7-7 going into the second quarter, the Knights scored touchdowns on three consecutive drives to go up 28-7 at the half on the way to a 45-14 victory.

Wartburg's passing attack and UW–Stout's inability to contain it was the key matchup in the game, as Knight's quarterback Logan Schrader threw for 308 yards and five touchdown passes. His favorite target for the afternoon, wide receiver Taylor Jacobsme, caught seven passes for 163 yards and two touchdowns in addition to throwing a scoring pass.

For UW–Stout offensively, the running game was on point with running backs Tanner Kuehn (Sr, Fairchild, Wis.) and Adolfo Pacheco (So, South Elgin, Ill.) combining for 173 of the Blue Devil's 175 total rushing yards. Kuehn had a career day, rushing for 88 yards and a touchdown on 18 carries, including a 27-yard gallop to the end zone to tie the game in the first quarter. Pacheco finished with 85 yards on 13 carries, an average of 6.5 yards per carry.

Passing the ball however, was a completely different story. Wartburg's tough defense largely stymied a Blue Devil passing attack that features wide receiver Aaron Jenny (Sr, Spicer, Minn.). Jenny, who caught three touchdowns in the home opener, grabbed his fourth touchdown of the year from quarterback Aaron Koerner (So, Colby, Wis.) late in the third.

Other notable players for the Blue Devils include linebacker and Team Captain Luke Bakkum (Sr, Oconomowoc, Wis.), added eight tackles, bringing his team-leading total to 27. Included in those eight tackles were 3.5 tackles for loss and 1.5 sacks. Bakkum leads the team in these categories as well, with nine tackles for loss and 4.5 sacks. The safety trio of Collin Laursen (Jr, Mondovi, Wis.), Austin Ludowese (So, Stewart, Minn.) and Tyler Naatz (Sr, Menomonie, Wis.) each chipped in seven tackles for UW–Stout.

Up next, the Blue Devils are off this week before traveling to University of Wisconsin–Oshkosh on Saturday, Oct. 4. UW–Stout returns home for a showdown with the defending Division III National Champion University of Wisconsin–Whitewater Warhawks on Oct. 11 in UW–Stout's homecoming game.

# WOMEN'S GOLF CLIMBS NATIONAL RANKINGS, DOMINATE BORDER BATTLE

Colin Marklowitz
*Sports Writer*

With eight of the top 10 finishers belonging to the University of Wisconsin–Stout golf team, the Blue Devils ran away with a victory at the Augsburg Border Battle on Thursday, Sept. 18. The Blue Devil seniors led the team, as they captured the top four individual spots at the tournament.

Brittany Mcnett-Emerich (Sr, Madison, Wis.) scored a 76, shooting just four strokes over par on her way to winning the tournament. Coming in right behind her were Mariah Chesley (Sr, Mankato, Minn.), who shot a 79 to claim second, Allison Van Heuklom (Sr, Middleton, Wis.) in third with 82 and Megan Ramp (Sr, Batavia, Ill.) placing fourth with 84.

Rounding out the top five were also Blue Devil golfers, as Maddy Paulson (Jr, Apple Valley, Minn.), Rachel Hernandez (Fr, Madison, Wis.) and Jessica Levens (Jr, Golden Valley, Minn.) shot 86's to tie for fifth place. Kacey Simone (Jr, River Falls, Wis.) was the final Blue Devil in the top 10, coming in tied for ninth with 87.

The Blue Devils have been receiving national attention after teeing off the season on a hot streak. In the latest NCAA Division III GolfStat national rankings, UW–Stout is tied for 16th nationally and second regionally. In both cases, the Blue Devils are tied with University of Wisconsin–Eau Claire. Also of note is the fact that three individual UW–Stout golfers are being recognized in the rankings as individuals. McNett-Emerich is ranked 24th nationally and third in the region. Ramp and Chesley are regionally ranked 12th and 18th respectively.

Up next, UW–Stout will head to University of Wisconsin–Stevens Point for the Mad Dawg Invitational, which will take place on Sept. 27 and 28.




The entire rugby team huddles for their pre-match pump up cheer. **Maria Grzywa/Stoutonia**

# STOUT RUGBY ROLLS UW–MILWAUKEE

By Stephen Eibes
*Sports Writer*

The University of Wisconsin–Stout men's rugby team came into Saturday's game against University of Wisconsin–Milwaukee on a two-game winning streak, beating Universities of Wisconsin LaCrosse and Platteville to start their 2014 season. The winning did not stop against UW–Milwaukee, as the Blue Devils rolled over the Panthers with a convincing 47-5 win.

UW–Stout came out strong and had a try by Brad Dufek (Sr, Ashland, Wis.) and conversion by Peter Wikman (So, Edina, Minn.) within the first two minutes, continuing their hot start. UW–Stout then produced three scores on three tries by Jack Puetz (Sr, Cudahy, Wis.), Adam Fagerstrom (Sr, Wilmar, Min.) and Captain Damon King (Sr, Big Bend, Wis.) to end the first half on top 26-0.

UW–Milwaukee scored on a try to begin the second half to shorten the deficit to 21 points, but UW–Stout once again turned on the gas. Puetz soon scored his second try of the game, while Wikman and Mitchell Pohlman (So, Loyal, Wis.) kept piling it on, with two more tries to finish the game, leading to the final score of 47-5. Wikman finished six for seven on conversions.

In an interview with Club President Wikman, I asked what the key to Saturday's game was. He responded confidently, saying, "Rugby is a complete team sport. It's 15 players playing together; it's never one player. We started a little slow in the first half, but by the second half we definitely came together. We were making our offloads, making our hits; we played amazing defense. We are like a well-oiled machine. Every player was making tackles and every player was scoring."

Wikman couldn't have said it any better, the team looked like a machine, and was on a mission. They played with confidence and maturity that rivals the best club teams in the nation.

The team's success hasn't only come in Saturday's game. As of Sept. 19, the team is ranked 12th in the nation according to RugbyToday. The team is focused and ready to take on each game as it comes.

I caught up with Team Captain King after the game and asked what has attributed to the team's success this season. He stated, "I feel that we've got some veterans that are really committed, and we've got some young guys with some experience. That allows us to just play our game, instead of trying to teach rugby, which we are more than welcome to do, but it's easier to win when we have people who know how to play."

I also asked King what goals the team has set this year, and what the team wants to accomplish when it's all over. "We want to go win a national championship… we want to build a successful team that creates a legacy, and the bigger the team, the more powerful the team, the better. Let's go show people what Stout can do."

If you haven't seen a game yet this season, or if you haven't seen a rugby game before I would highly suggest going to see the Blue Devils play. They are an electric and fun team to watch–every player on the team is truly dedicated to the game of rugby and give it their all on every play. UW–Stout's next home game is against University of Wisconsin–Whitewater and it should be a great match-up.

UW–Whitewater is ranked second in the nation by RugbyToday, but the Blue Devils are in a good position to continue their winning ways. The match is scheduled for Oct. 11, which is Homecoming weekend, at 1 p.m.



Members of the rugby team practiced their offloads before the game, passing the ball back and forth as they tackle eachother.

# THIS WEEK IN SPORTS

Colin Marklowitz
*Sports Editor*

## Cross country

The Blue Devil men's cross country team had a stellar day at the Woody Greeno/ University of Nebraska Invitational on Sept. 20, as three runners finished in the top 10 on the way to a first place team finish.

Seniors Patrick Jenkins (Cambridge, Wis.) and Paul Van Grinsven (Little Chute, Wis.) led the way, finishing the eight kilometer course fifth (26:19.30) and sixth (26:30.50) respectively. Tony Cass (Jr, Hortonville, Wis.) came through the chute in 10th, finishing the race at 26:46.00.

The women's team also had a great day, taking second place by way of a tie breaker after tying with Iowa Central Community College for first. The Blue Devils were led by Kathleen Thorn (Jr, West Salem, Wis.), who placed ninth. Thorn ran the six kilometer course in a time of 23:56.90. Jordan Kelch (Sr, Menomonie, Wis.) was 13th (24:23.50) with teammate Morgan Sweeney (Jr, Plum City, Wis.) right on her heels in 14th place (24:27.00).

The Blue Devils will run again at the Blugold Open on Friday, Oct. 3 at Whitetail Golf Club.

## Volleyball

Morgan Denny (Sr, Luck, Wis.) and Karley Wiensch (Sr, Chippewa Falls, Wis.) were selected to the all-tournament team as the Blue Devils won both their matches at the St. Kate's Invitational. After a relatively quick three-set win over Grinnell College, University of Wisconsin–Stout came up big with a narrow victory over host team St. Catherine's University.

Underclassmen Olivia Jung (So, Andover, Minn.) and Ashley Pratt (Fr, Lakeville, Minn.) came up big for the Blue Devils. Jung finished with a personal-best 18 kills while Pratt contributed 11 kills of her own.

The Blue Devils will open up the conference portion of their schedule on Friday, Sept. 26 at 7 p.m. when the Pioneers of University of Wisconsin–Platteville travel to Menomonie.

## Men's golf

After finishing day one of the Frank Wrigglesworth Blugold Invitational tied for 10th place, the Blue Devil men's golf team shaved four strokes off their first round score to move up a spot, taking ninth of 15 teams. Blake Lentner (Sr, Ramsey, Minn.) and Kraig Joy (Sr, Neenah, Wis.) paced UW–Stout, tying for 41st place with two-round scores of 157.

The team will wrap up the fall portion of the schedule at the Midwest Regional Invitational, which will take place on Sept. 29 and 30 at Trapper's Turn in Wisconsin Dells, Wis.

## Tennis

The Blue Devils were thoroughly handled by the St. Thomas Tommies when the teams met for a non-conference matchup on Sept. 17. UW–Stout fell 9-0 to the Tommies. On Saturday, Sept. 27, the Blue Devils will travel to Ripon, Wis. to square off against Ripon College and Alverno College.




Maria Grzywa/Stoutonia

# THIS WEEK IN SUDOKU

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Volume 105 Issue 2 Oct. 8 – 21, 2014

OUR 100th YEAR





# STOUTONIA

UW–Stout's Student-run News Source



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Campus e-cig ban may be put to vote • PONG Expo LAN • Women's golf: Conference championship

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# STOUTONIA

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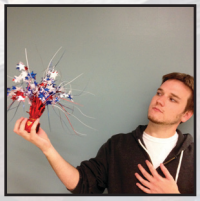
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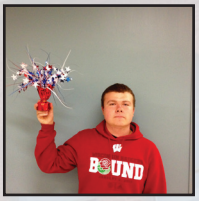
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# SMOOTH CRIMINALS

Tales of stupidity from Menomonie, Wisconsin

**Jeff Gebert**
*Marketing Manager*

### *Citations issued 9/16-9/29*

Officers responded to two intoxicated people lying in the hallway of one of the residence halls. They were cited for underage consumption and for being a tripping hazard.

A driver was stopped after running a stop sign and then proceeding the wrong way on a one way street. He was cited accordingly: as a typical Wisconsin driver.

Police were called to a report of a theft of a laptop from a dorm room. Minutes later the reporting party called to say that they found the computer in their car. Way to jump to conclusions.

An officer observed a subject throw a can into a bush. The can turned out to be an alcohol container. She was cited for open container and warned for littering. A beer in the bush is worth a ticket in the hand.

At the wrestling event in Johnson Field House, a male subject jumped into the ring, "slammed" a beer and ran off. Officers working the event caught the subject, with the assistance of a couple pro wrestlers. He was cited for disorderly conduct. The subject was identified as El Borracho Desordenado, a famous alcoholic Luchador.

Police were called for a disorderly male at Johnson Field house. He was demanding to be let into the building, but was denied due to his intoxication and not having a student ID. He became angry and disruptive. He was cited for disorderly conduct and given a ride home. Officers learned that Menomonie Police had already cited the man for underage consumption earlier that evening. I wish I had that kind of determination to go to the gym.

# CUTIE OF THE WEEK



**This week's cutie is Ziggy, owned by Shelby Gustke. So dapper!**
*Have a cute pet? Visit our Facebook page and post your cutie!*

# *STOUT IN PICTURES*

Rachel Niebur poses artistically outside of Applied Arts
Submit your own pictures to our Facebook page!

**Amanda Ridenour**/Stoutonia



# Alfresco Outing Club

*Student Org Spotlight*

Grace Arneberg
*Editor-In-Chief*

If you're looking for a way to get a break from classes, spend some time outdoors and make some new friends, University of Wisconsin–Stout's Alfresco Outing Club is your group.

The Alfresco Outing Club is an outdoors-oriented group that coordinates a variety of outings such as camping, hiking, backpacking and canoeing.

"We're student-run so we have a lot of say in the activities we do," said sophomore Nathan Datt, Alfresco's media coordinator and public relations officer. "We're open to suggestions; we want to do what people want to do. The activities are there to form connections."

The club is open to anyone who is interested, with a membership fee of $25 each semester and a variety of outings to fit a wide range of interests. The group plans to go on at least one weekend outing each month, as well as a few day trips. They have also taken spring break trips in the past.

The group has already taken their first trip of the year to Madeline Island in Bayfield, Wis. Their next event will be a camping trip in Hayward, Wis. on Oct. 17 to 19. Anyone interested should reserve a spot one to two weeks in advance with a small reservation fee.

The group is very flexible and open to input from its members whether it be about details such as meals and carpooling or suggestions for future outings.

"We try to make it accessible to anyone," said senior and club President Bart Hallgren. "We're open to anyone who wants to be involved."

Numbers for each event range from 10 to 25 people. The group has members with a variety of ages and majors, but they all have one thing in common: they like to be outdoors.

"Sometimes people show up without knowing anyone else, but by the end of the trip everyone is comfortable with each other," said Hallgren. "People meet others and form bonds that they normally wouldn't."

"It really just feels like a group of friends planning and going on a camping trip," said Datt.

Even in less than desirable circumstances, the trips are always enjoyable. Datt recalled a trip last year to the Porcupine Mountains in the Upper Peninsula, where they had a two-mile hike into the campsite without knowing beforehand that there would be deep snow to trudge through.

"Even though at the time it felt like we had wasted a day, the social aspect was great," Datt said. "I felt really connected to everybody there. We learn things from every trip and hope to improve what we can each time."

"It's definitely more successful when there's more involvement," said Hallgren. "The more people that are engaged, the better the trip will be."

Alfresco Outing Club meets every Tuesday at 6:30 p.m. For details about each week's meeting location or about upcoming events, check out the group's OrgSync page or email Bart Hallgren at hallgrenb0685@my.uwstout.edu

# Lindsey tries:
## An earlier bedtime

Lindsey Rothering
*Entertainment Writer*

Remember when you were little and hated nap time, and now you debate on a weekly basis if you should start an online petition to legally mandate nap time for college students? No, just me? Oh.

This week, I decided to change all of that. Between 8 a.m. classes and unwavering night owl tendencies, I was tired of being tired. My course schedule doesn't allow for a nap, so I decided to hit the hay a few hours earlier.

Crawling into bed, I was so convinced that getting more sleep would leave me completely refreshed and maybe not even be in need of coffee—and I was right! I woke up feeling great. But that's where it all started to go downhill.

Waking up without hitting the snooze button left me with so much time that I ended up changing my outfit four times and making two cups of coffee to have a side-by-side comparison of brew strength, just for fun.

I arrived at my art history class approximately 11 minutes early, a record for me. So few students had arrived that I almost started getting anxiety. What do the other kids do with all this extra time? Are they looking at me? Is my hair okay? Should I have chosen another shirt?

Once class ended, I decided to reward myself with a fancy fast food breakfast. Burger King has better iced coffee but McDonald's has awesome biscuits, so I decided on both places (I'm a fatty, okay?). Since I was not about to bring a BK cup into a McDonald's, I chugged it on the way and started thinking that drinking a large iced coffee on an empty stomach wasn't the smartest idea. I dizzily ordered two hash browns and one sausage biscuit, because it was the cheapest biscuit-themed item and in my overactive mental state I thought asking, "Can I get one plain biscuit, please?" was too much work.

Hearing an employee holler "Two sausage biscuits!" had me flailing towards the counter so fast my brain hadn't realized my mistake until I was outside: That was not my order. Going back inside seemed far too embarrassing—really, who grabs someone else's food? I ended up skulking in the driver's seat and mourning my orphaned hash browns.

After an intensive internal debate about going to bed earlier (Pro: enough time to get ready. Con: accidental food theft), I decided it's just not for me. You're welcome, McDonald's customers.

*["Lindsey tries" documents the misadventures of a 22-year-old transfer student.]*

# BREAKING NEWS

## Five day crosswalk standoff finally ends

Eric Koeppel
*Online Manager*

The most epic crosswalk standoff in Menomonie history came to an end on Friday, Oct. 3. University of Wisconsin–Stout senior Shelly Campbell was attempting to cross Crescent Street on her walk to North Campus on the morning of Monday, Sept. 29, when the fiasco began.

"I was waiting for a car to pass that crosswalk near Waterfront, but it started to slow down," explained Campbell. "Then the driver signaled for me to cross and, well, things started getting pretty weird after that."

"In retrospect I should have just stopped completely, but after I signaled to the pedestrian she waved back at me," said Hank Blorgenstein, whose indecisive driving approach led to one of the greatest wastes of time in human history. "I couldn't tell what that meant. Was she thanking me? Or was she signaling for me to go first?"

The conundrum escalated quickly as both foot and automobile traffic collected near the crosswalk.

"It was madness! Every time I would take a step he would inch forward," Campbell said. "At first I was like, wait, is this guy playing a goof on me?"

"I wasn't playing no goof on no one," said Blorgenstein. "You see, I was eating Raisenettes at the time but I kept dropping them, so every time I would bend down to pick one up I'd accidentally remove my foot from the break."

"You'd be surprised how often bite size candy is involved in these types of situations," said Officer Tom Blankenship, who worked tirelessly to resolve what will go down in history as "Crosswalkegaddon."

Eventually both Campbell and Blorgenstein turned to silent protest for the remaining five days as crowds of awestruck Menomonie citizens crowded around to watch the incident unfold. Meanwhile pedestrians and drivers opted to just avoid travel on that part of Crescent Street until the situation played itself out.

"Shelly Campbell is my freaking hero! She's just so brave for doing this," remarked onlooker Liz Shlorpal, who is now the president of Campbell's newly created fan club, Team Shelly. "I think I speak for all Campbell-heads out there when I say that pedestrians should always have the right of way, especially when it comes to crosswalks near universities."

"No man, you got it all wrong," argued Bob Jenga, who sides with Blorgenstein on the matter. "You see, if you're driving that means you're in a car, and since cars are generally faster and bigger than people, they should have the right of way."

By Friday morning hundreds of passionate onlookers just like Shlorpal and Jenga had chosen sides and an intense rivalry between them quickly developed. Later that afternoon some members of Team Shelly slashed the tires of Blorgenstein's Chevy Equinox and a full on riot broke out.

"Eventually I just couldn't take it anymore," Campbell explained. "People were uprooting parking meters and flipping cars all because this knucklehead of a driver couldn't decide if he wanted to let me cross or not. It was nuts!"

"We were just about ready to unleash the tear gas when Miss Campbell retreated," said Officer Blankenship. "After that people seemed to stop caring almost immediately."

"I don't blame the pedestrian for walking away at that point," said Blorgenstein. "Quite frankly, I am now able to look back on the incident and confidently say 'Man, that whole thing was really stupid.' I mean, if us drivers would all just agree to take the ten seconds it usually requires to stop for pedestrians at crosswalks then none of this would have happened."

By Friday night the crowds had cleared away from Crescent Street and the crosswalk had returned to its usual semi-hectic condition.



**Keaton Van't Hull**/Stoutonia

# CAMPUS E-CIG BAN MAY BE PUT TO VOTE

Derek Woellner
*News Writer*

Last week, discussion began on whether the University of Wisconsin–Stout's Tobacco Free Policy should include electronic cigarettes, or e-cigs. The policy change could potentially ban the use of e-cigs on campus.

Since 2010, Stout has been tobacco free which, under the definitions of the policy, means "an environment in which there is no use of lighted cigarettes, cigars, pipes or other smoking materials. The term also includes smokeless tobacco products which result in expectorant."

Stout was the first four-year public university in Wisconsin to place a ban on tobacco, and since then University of Wisconsin–River Falls and University of Wisconsin–Stevens Point have followed suit. However within their tobacco policies, both of the other universities have also included e-cigs as a banned product. Because of this, Stout will be revisiting its policy, which was written before e-cigs were prevalent on campus.

Many students are indifferent about the ban, but there are strong opinions on both sides of the issue. Sophomore Patrick Best thinks we should "just ban it, it's a tobacco product and this is a tobacco free campus so I thought is was kind of an unspoken rule already that they would be banned."

The Food and Drug Administration shares Best's view as the federal agency is currently pushing to re-classify e-cigs as tobacco products.

In opposition to the ban, sophomore Ryan Boehm remarked, "The ban on e-cigs, I think, would be really stupid. For one, they are not tobacco and nothing burns so there is no smoke with it, it's water vapor."

Boehm went on to add, "If they ban e-cigs then what will they ban next? Will they ban body spray if I say I don't like the way it smells? Will I have to go outside to put on body spray because it bothers someone? They also only seem to listen to non-smokers and it seems to me they are just worried about saving face."

Doug Mell, chairman of the Tobacco-Free Policy Implementation Committee, brought the possibility of an e-cig ban to the attention of the Stout Student Association. Although no timeline is set, Mell hopes to move quickly on a decision. Moving forward, the SSA may put the banning of e-cigs to a vote.



Rachel Niebur a 5th year Studio Art major smoking an e-cig in front of the MSC. **Amanda Ridenour**/Stoutonia

***Want to chime in on the discussion? Send us your opinions! stoutonia@uwstout.edu***

# Building a Wall of Hope

Barbara Young
News Editor



Shannon Sawatzki, a second year student, paints a brick for the wall. **Miko Cui**/Stoutonia

Walking through the Memorial Student Center last week led many students to wonder why there was a construction zone beside Brew Devils. Pi Lambda Phi took the idea of building up community hope and made it literal with their Wall of Hope last week on campus.

"It is something that can represent all of their hopes for the future on campus," said Jonathan Cardenas (5th year), Pi Lambda Phi's vice president of education and development. "And we just thought painting bricks would be a little bit more fun and a good way for people to express their hope."

Throughout the week of Sept. 29 through Oct. 3, the Wall of Hope offered an opportunity for students who wanted to paint a brick to express their idea of hope. The event earned $1,232 that went toward the Foundation of Elimination of Prejudice.

The foundation works toward putting on future programs like the Wall of Hope in an effort to educate and promote anti-prejudice ideas.

"We want students to take away the idea that everyone has hope," Cardenas said. "Each individual who put a brick in has hope and when you put these bricks together you build a strong community."

The week began with a speech from Wing Young Huie. "He is a professional photographer and he went and showed photos [of students with chalkboards] … on which they'd written thoughts that they had about their identity… and he went and showed these photos to larger communities," Cardenas said.

The idea behind the project was to break down barriers between people. Cardenas felt the Wall of Hope was an appropriate small-scale way to start off a week centered around a similar idea.

"[We let] people see other people's hopes and learn a little bit about their fellow students," he said.

The success of the event exceeded expectations. "We are already around 200 bricks sold and we only brought 350," Cardenas said on Thursday.

The bricks sold quickly, eventually filling the entire wall. The 350 bricks of hope will be on display in the Merle Price Commons for the next year or two near room 130.

"This is really just the beginning," said Cardenas. "Just getting people to start thinking about some of these things and how we can be a community while still having these different hopes and desires."




Ryan Moenning a sophomore stands in front of the Wall of Hope. **Miko Cui**/Stoutonia

# CHANCELLOR'S COLLEGE DAYS

Barbara Young
*News Editor*

By now every University of Wisconsin–Stout student knows who Chancellor Bob Meyer is, but did you know he started out his illustrious career in our very own Milnes Hall? A list of all of his career successes and details can be found online for anyone interested in his qualifications to be our chancellor, but we're going to assume you've already read those details and that you'd rather know Chancellor Meyer as a person.

What better way to get to know him then find out about his college experience as a student at Stout?!

Meyer began his career path toward chancellor with the simple wish to become a tech-ed teacher, and Stout was just the place for him to begin his journey.

"What got me interested in Stout was my high school tech-ed teachers had graduated from Stout," said Meyer. "They were just really enthusiastic about it so I decided to do that and come to campus and check it out. Stout was well-renowned for teacher education … I walked around [campus] and the [machine] shops here were absolutely amazing. If you enjoyed technology education, the technology that they had here was top shelf. I made a decision to come here, and I did from 1975 to 1980."

Once at Stout, Meyer began to get involved in various activities and groups. He took part in Alfresco Club outings and spent a lot of time outdoors with his floor mates, the "sought after" second floor Milnes boys.

"We had a lot of fun and I can't tell you about any of that," said Meyer. He remains loyal to his floormates to this day, not wanting to endanger anyone's reputations, but he did share one story from second floor Milnes, however he did not participate.

"My floor had gone on a panty raid. Second Milnes went over to second Keith and stole the underwear of the girls while they were in their floor meeting. They were not happy with that," Meyer said.

"They really got even with us. They waited," he said. "The raid happened in October and they waited until January… when the buildings were really cold. They came over and they raided the guys' wardrobe. They soaked all of our underwear in cold water and threw it up against the cold buildings."

"After the raid you could walk through the campus and you could see second Milnes underwear adorning all of the buildings. Some of [the underwear] they put in pickle buckets and they froze them into blocks so there were these ice monoliths of underwear across the campus. I thought it was very creative. We didn't mess with second Keith anymore."



Bob Meyer being crowned King of the Winter carnival during his college days. **Contributed**/Stoutonia

Meyer went on to work as a Resident Advisor for two years. During his time as an RA, Meyer enjoyed making connections with his residents and having fun, but when it came time to enforce the rules, he had his own style.

"We had one guy that used to come back [intoxicated] that wasn't from our floor. He would always punch through the glass of the fire extinguisher case," Meyer said. "So, I changed the glass on it and put plexiglass in there."

"He came in and kept trying to break it and it wouldn't break for him so I caught him because he was out there [punching] it. He gave me enough time that I could get out [to the hallway] and ID who it was. I was kind of yelled at for it as an RA because you're not supposed to do that, but I thought that was kind of a novel approach."

While Meyer had a lot of fun as a Stout student, he is most proud of the contributions he made as an SSA member. While a member, Meyer served as a student senator, assistant to the president and vice president of student activities.

During his time with the senate Meyer helped change the law on voter registration so students would need to use their licenses in conjunction with the university's housing list to register, which later became a policy of the state.

Meyer's college experiences shaped who he is today in many ways, and he enjoyed every minute of it. To current students he said, "Enjoy the ride and take it all in. You never know how it's shaping you and how it's going to lead to something important for you in the future so keep an open mind and absorb it."

# RENTING SEASON ON THE HORIZON

Derek Woellner
*News Writer*

Living off campus can be a great experience. For many University of Wisconsin–Stout students, next school year will be the first time they are living on their own without supervision. In order to usher in the next generation of renters, a panel of experienced seniors have gathered to offer advice. Panel members include two-year renters Derek Woellner, Amanda Groth and Chip Douglas.

### Looking for a house

There are two options when looking for a place to rent: either act quickly or wait it out. Acting quickly will assure you more options to choose from and make your summer a little less stressful, but waiting it out saves you time and energy. Sometimes roommates make last minute decisions, drop out and a spot needs to be filled. Those who have been waiting it out will be able to be the heroes that fill those spaces.

If you choose to be one of those who act quickly, it is important to diversify your search methods. By touring, looking online and asking around you can find a place that best fits your needs. A great place to meet landlords, check out properties and maybe even find a roommate is the Housing Fair. The Housing Fair is put on by the Stout Student Association and will be happening November 6 from 3:30 to 6:30 p.m. in the Memorial Student Center Great Hall.

### Comparing prices

When shopping for a place to rent, the costs can be distributed in different ways. Utilities, Internet and cable may or may not be included in the price. If the property doesn't have a washer and dryer you'll be paying pounds of quarters at the laundromat. Also, there is usually a security deposit that needs to be paid at the time the lease is signed. Unlike the laundromat, you do not pay the security deposit in quarters.

### Finding roommates

When evaluating a potential roommate, it is important to pay extra attention to the person's level of craziness, because that level will rise once you are living together. Friend may turn foe as dishes pile up and toilet paper runs out. But don't let that scare you away; sometimes the pros outweigh the cons. Living alone is way more expensive and there will be no one around to play Mario Kart with.

### Solving problems

After picking a place and a few roommates it's time to move in, but first go through the property and make sure that it's clean. If your new place is dirty, contact your landlord. Most landlords and rental companies will pay to have the place cleaned or will offer to reimburse you for doing it yourself.

Sometimes repairs need to be made on the property. Contacting your landlord will usually solve the problem. If your landlord refuses to fix the problem you can file a complaint with the Wisconsin Department of Agriculture, Trade and Consumer Protection. Their Online Landlord Tenant Complaint Form can be found on the agency's website.

Another option when dealing with a reluctant landlord is to lawyer up. This past August, Stout senior Chloe Fetter, suffered a broken ankle after a brick on her front step came loose. She contacted her landlord and asked if they would pay her medical bills but they refused. Fetter's next step was to ask a lawyer friend if he would be willing to represent her.

She then contacted her landlord again, this time saying, "Just so you know I have a lawyer who is representing me. If you don't pay my medical bills I will be bringing you to court." That was all it took. "They called me back and were like, 'Okay, here's the insurance number. Give them a call and they'll take care of the bills'" Fetter explained.

### Going forward

Renting your first place is a milestone in your college career. The new responsibilities will prepare you for life after graduation. It will surely be a fulfilling accomplishment as you learn to live within your means and create lasting friendships with your roomies. No matter what problems arise you will learn that they are solvable and that you can deal with anything.






Last year, over 2,000 students attended the Career Conference.

**Contributed**/Stoutonia

# Incoming Career Conference

Barbara Young
*News Editor*

Over 300 employers will converge on University of Wisconsin–Stout's Sports and Fitness Center between Oct. 14 and 15. From 10 a.m. to 3 p.m., students are invited to network, interview and take a look at many prospective employers.

"The Career Conference is a two-day career event where students have the opportunity to meet with employers that are interested in hiring students for full time jobs or co-cop positions," said Bryan Barts, career services director.

This is the Career Services Office's 36th year of putting on this event, which wouldn't be possible without the 175 student volunteers.

A board of proactive students, the Executive Career Conference Committee, is in charge of piecing the event together. "Students who are showing initiative and serving in volunteer roles play a pivotal role in the success of the event. It's a critical piece," said Barts.

Invitations are sent out to companies throughout the summer. Many of these companies come back every year, while some are new to the event.

"A lot of them have a history of coming here because of the quality of the candidates," said Barts.

Each day offers a different selection of employers with varying degree wants, but students are encouraged to venture outside the boundaries of their major.

"Often times there are companies that do not fully grasp all of the majors that could be a good fit for them," Barts said. "I always encourage students to look at companies not listing their specific major."

The conference is always a large event, but this year students will be able to navigate through the conference and budget their time wisely with the help of the new Stout Career Fair app.

The app has a list of companies in attendance, a fair map, announcements and tips on how to get the most out of the career fair.

There will be about 170 companies doing same/next day interviews at the conference, so students should be prepared. Students wanting to brush up on their interviewing skills can visit CareerLinks and check out Interview Stream, which allows them to practice interviewing skills through a webcam in their own home.

However, the conference isn't just for students looking for employment.

"An event like this is primarily viewed as an event for job seekers and co-ops," Barts said. "However, a lot of students, especially freshmen and sophomores can use this opportunity to network and build relationships with companies whom they may be interested in working for down the road."

In addition to online resources, Career Services offers Career Conference Crash Courses that occur during Oct. 7 through 9. Check out the Career Services website for specific times and locations.

If you're thinking you'd rather wait until spring to actually look for a summer internship or co-op, don't worry. Last year was the premiere of the Spring Career Conference, which Barts says will happen again this spring.

# Military friendly campus: That's us!

Barbara Young
*News Editor*

America's veterans deserve an easy transition back into civilian life when they move on to college, and University of Wisconsin–Stout has worked to assist its veterans throughout the years. In honor of Stout's efforts, the school has received the Military Friendly Campus award from Victory Media for the fifth year in a row.

"We've done a number of things with getting additional resources to support veterans on campus," said John Bensend, Stout's Military Education Benefits Coordinator.

Bensend's main job on campus is to ensure veterans and their spouses or dependents receive the education benefits they earned through service, but that isn't all he does. He has served as a point-of-contact for veterans looking to move into Menomonie as well as assist them in networking with their fellow undergraduates.

"A lot of time we end up covering [the small thing] because our people like to have one point-of-contact and have somebody they can trust and work with," said Bensend.

"We work heavily with our student veteran organization as a way to get veteran students in contact with other veteran students," he said. "Peer to peer seems to work the best, especially when you're trying to navigate through college. It always seems to help to have a friend or somebody you can relate with." It is for this reason that the Veteran's Club on campus exists.

Tyler Fregine, sophomore and vice president of the Veteran's Club and a student in the Department of Veterans Affairs work-study program, believes the club serves an important role of connecting veterans.

"If you're returning from active duty or deployment it may be an interesting challenge [to connect with classmates]," Fregine said. "A lot of people have a hard time with college being less structured [than service]. Having other people who've been through that experience [will] help you adjust and make the most out of it."

This year and next are exciting times for the veteran's programs on campus as the facilities have and will continue improving.

"This year we constructed an office," said Bensend, "which was the first dedicated office to support the role for the military education benefits coordinator and also our work-study students."

In January, construction is expected to begin on a Military and Veterans Resource Center on the third floor of Bowman Hall. It is expected to open in the spring of 2015. This space will provide veterans with a place to receive assistance when they are in need.

Stout currently services about 368 veterans and military students.

"Having been through [the transition]," Fregine said, "it's nice to be able to turn it around and find the people who are having a difficult time transitioning to school life and to try and turn that around and talk them through it."



Tyler Fregine, vice president of the Veteran's Club **Contributed**/Stoutonia

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# NEW PACKAGING FOR AN OLD BOX




**Keaton Van't Hull**/Stoutonia

Barb Young
*News Editor*

A few years ago, the Packaging Organization at University of Wisconsin–Stout fell into some trouble.

It was reported that a few members became intoxicated and acted out enough to anger workers at the hotel and drivers of the group's bus during a group trip. A complaint was filed to the Stout Student Association, who, in turn, investigated the group.

After a serious investigation by the Organizational Affairs Conduct Oversight Committee, the organization was found guilty of breaking the student organization alcohol policy. The part of the policy that got the organization in trouble states, "Organizations hosting events, either officially or unofficially, where alcohol is present must have a licensed third party vendor."

The group provided their own alcohol and thus were in opposition to the rules. Because of this, the organization was suspended.

However, a new packaging organization, set on becoming better and more useful to students in the Packaging major, was recently recognized by the SSA.

Packaging Association of UW–Stout came together through the work of three packaging majors, Julia Anastasi (senior), Jenna Coulson (junior) and Colin Drahos (junior).

"We are more education and career focused," said Anastasi, president of the organization. "We really want to represent the school well and create something the students are proud of."

The new association is comprised of an entirely different set of students than the original. The group intends to work hard at becoming a group that will help its members in their careers. The focus of the group is building a strong network with fellow students and packaging employers.

The group plans to host lectures and visit packaging firms and conferences. To be an active member of the group, students must attend seven meetings per semester and volunteer upwards of 10 hours. Those who complete these tasks will be in the final membership report that will be given to employers at the career conferences on campus.

A word of caution: the Packaging Organization learned the hard way what happens to those who aren't willing to represent Stout in a positive light. The SSA looks very seriously into how organizations are representing the Stout community.

When the SSA recognizes an organization it means the SSA and the university itself supports everything about the group, including its actions and the way it is run.

In order for this to be a statement that means something to anyone looking in on Stout organizations, the SSA must hold groups to a certain standard.

These standards can be found in the Student Org Code of Conduct. This document outlines the expectations for all organizations on campus and can be found, along with many other documents aimed to inform groups on campus, on the SSA website, ssa.uwstout.edu

# Pong Expo LAN

## *let the games begin!*

Matthew Gundrum
*Entertainment Writer*



David Westphal, a senior in Retail Merchandising and Management, plays Blacklight: Retribution at the 48-hour event. **Miko Cui**/Stoutonia

PONG, the People's Organization of Network Gaming, officially kicked off their first LAN party on Oct. 3. It was here where gamers from around campus united for a 48-hour gaming marathon. This massive event sprawled across the Memorial Student Center's Great Hall and all three ballrooms.

Upon my arrival, it was clear that this was a big deal. Students hauled in their desktops, laptops and consoles by the hundreds to play a number of different games and participate in tournaments.

Jacob Toetz, a sophomore in the Game Design and Development major, sat in eager anticipation next to his $2,000 desktop. When asked about what events he intended to partake in, he responded with "the League of Legends tournament."

League of Legends, often referred to as 'League' or 'LoL,' is always a major hit at these LAN parties. "It's definitely the most popular game that gets played," confirmed PONG Vice President, Daniel McCarten.

No surprise, seeing as the game is played by 27 million players daily.

Not all LAN attendees are looking to play "League" though. In fact, some have more casual outlooks altogether.

Jacob Tran, a junior in the Game Design and Development major, explained, "Most of the time I just go for the Trackmania event because it's always open. I look at the tournaments as I go on." But when asked about what he looked forward to most, he answered promptly with "prize drawings."

"Everybody that registers for the event gets two prize tickets and for winning events you get more prize tickets and then we run a raffle," said McCarten. "We have a Minecraft keychain, Mario and Luigi hats, laser gun, clip-on microphone and Eevee Pokémon action figure," he said, while scrolling down a list of prizes available to registered attendees. These are primarily won through the various game tournaments hosted throughout the 48-hour event.

However, the LAN party has much more going on than just gaming. "We do have some geeky culture stuff," said PONG President Jordan Loeck. "We have meme jeopardy, which is basically internet trivia."

The agenda also includes the dollar chug where attendees can chug dollar store soda for prize tickets and a download tournament where participants compete for the highest download speeds.

One of the most significant achievements for PONG in relation to the LAN party was their sponsorship with streaming giant, Twitch.tv.

"It allows anybody to stream whatever they're playing to their channel," said Loeck. "It's kind of like YouTube: pick a channel, watch it, subscribe, whatever."

The sponsorship, which happened over summer, yielded an unusually large number of prizes for PONG to give away at the LAN party. According to Loeck, Amazon's recent acquisition of Twitch made this so.

"They basically gave us their whole inventory of stuff. So there will be prizes for each attendee of this LAN from Twitch."

Although the LAN event is about promoting a carefree environment while having fun with fellow gamers, lots of work goes into making the event run smoothly. "We do a lot of organizing," said Loeck. An understatement, if anything.

The club employs a variety of resources to keep the LAN party a haven for gamers. Event coordinators, network supervisors, tournament coordinators and the president himself all act as cogs in one finely tuned piece of machinery: working together to provide the best possible experience for attendees.

PONG has gone so far as appointing a sponsorship liaison executive position. This position, filled by Lucas Benotsch, is solely in charge of racking up sponsors for big PONG events such as the LAN party.

"Lucas has been working really hard in getting us a bunch of new sponsors so that's how we got Twitch," McCarten said about this relatively new position. "He got elected this spring."

Going the extra mile to acquire sponsors cements their reputation as a club that works hard to serve its members.

After all, these LAN parties are essentially PONG's defining moments as an organization so it is imperative that they're done right. I was certainly impressed by the overall scope and level of organization that the party boasted.

The event itself may run on gaming and competitive spirit, but at its core, it provides a fun and friendly atmosphere for gamers of all kinds to unite under a common interest.



Daniel Degallier, a senior in Business Administration, takes a selfie with his T-16 as it flies above him. **Daniel Degallier**/Contributor

# T-16 Aerials take the camera to the skies

Billy Tuite
*Entertainment Editor*

Daniel Degallier is living the dream. He's made a business out of flying remote-controlled drone helicopters, with cameras attached, and capturing photos and video from above. For him, the sky is quite literally the limit.

Degallier, a senior in Business Administration, started his T-16 Aerials company as a way to turn his long-time hobby of flying radio-controlled aircraft into an aerial photo and video service. The company, in Degallier's words, "specializes in getting a unique perspective for people."

"We are able to use our rigs to get some really cool views that neither traditional photographers nor full-scale aircraft can get," Degallier noted.

Degallier's photos have been featured in University of Wisconsin–Stout's social media outlets, and he's collaborated with other businesses and filmmakers to produce stunning video content. It's hard to believe this all started with the simple idea of attaching a GoPro to one of his airplanes a few years ago.

"I saw an opportunity to really take it somewhere and have a lot of fun doing what I love," Degallier said. "I started to notice a lot of interest from people who I showed my work to, and that nudged me to think people are willing to buy what I am doing."

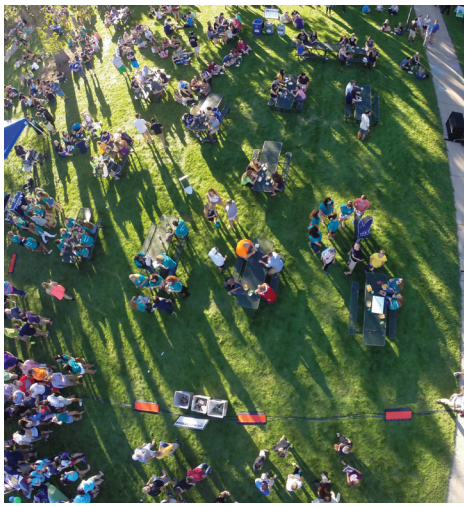
Degallier's business isn't quite as simple as flying a camera up in the air and taking snapshots. There's actually plenty of thought that goes into the imagery he's capturing.

"Composition for aerial shots gets pretty complex," Degallier said. "I am essentially never holding the camera I am shooting with, and that makes it a little tricky. Most of the time the camera is always rolling or taking photos, to maximize what I get out of each flight."

Those interested in trying their hand at aerial drone photography need only invest a little time into research and a few hundred dollars into the right equipment. Degallier warns, however, that flying the aircraft is the hardest part.

"Learning to fly is the biggest investment," Degallier said. "I would suggest getting something without a camera first and learning how to fly that. Then add the camera, one step at a time."

For the full portfolio of Degallier's work, check out t16aerials.com.



Aerial view of the Backyard Bash.
**Daniel Degallier**/Contributor

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# GUARDIANS OF THE GALAXY to play in Applied Arts

Lindsey Rothering
*Entertainment Writer*

Television's favorite goofball, Chris Pratt (Andy on NBC's "Parks and Recreation"), stars in "Guardians of the Galaxy" playing in Applied Arts 210 on Friday, Oct. 17. The Marvel superhero flick has Pratt playing Peter Quill, a man intent on stealing a prized orb from an evil space ruler who is set on destroying the planets. Quill then appoints himself the leader of a rag-tag group to help save the galaxy.

The movie's casting is less eclectic, featuring well-established actors known for both dramatic acting roles and comedy, which parallels the film's mix of action and humor. The cast includes Dave Bautista, Karen Gillan, Lee Pace, John C. Reilly and Zoe Saldana with the voices of Bradley Cooper and Vin Diesel. The cast balances well, most notably with bombshell Saldana as a space world orphan seeking remission from her past crimes. Energy brought by Saldana is the perfect counterpart to wrestler-turned-actor Bautista's stern energy.

"Guardians" opened to solid reviews, and currently boasts a 92 percent on Rotten Tomatoes' Tomatometer, seemingly impressing both those with low expectations and diehard Marvel fans alike. Showings at both 6 and 9 p.m. gives action fans two opportunities to see the film before it hits shelves later this year.

Hi, I'm Shadoe, the voice of the 25-and-under crowd

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Jeanne Kussrow-Larson shares a scene with Nicholette Routhier. **Billy Tuite/**Stoutonia







# THE MENOMONIE THEATER GUILD PRESENTS "ON GOLDEN POND"



Bill Johnson and Jeanne Kussrow-Larson portray the lead roles of Narman and Ethel. **Billy Tuite**/Stoutonia

Billy Tuite
*Entertainment Editor*

The Menomonie Theater Guild kicks off their 56th season this October with their production of Ernest Thompson's 1978 off-Broadway comedy-drama, "On Golden Pond."

The play follows Ethel and Norman Thayer, an elderly couple, as they visit their summer cabin by Golden Pond in Maine for the 48th consecutive year. On the verge of Norman's 80th birthday, they are visited by their divorced middle-daughter, Chelsea, and her fiancé, Bill Ray. Norman struggles to maintain a loving relationship with his daughter, but he readily takes in her fiancé's son as the grandson he never had. What ensues is a strengthening and straining of relationships within this oftentimes dysfunctional family.

Melissa Smith-Tourville is making her directorial debut with this production of "On Golden Pond." She chose this play because it serves as "a sweet reminder of how we all have an element of dysfunction and we all are able to come together in spite of ourselves."

"I just love the show and the story," Smith-Tourville added. "In a short period of two hours, you get to see this beautiful transformation of people that you wouldn't expect to see change so dramatically."

The rest of the cast shares this sentiment, including Jeanne Kussrow-Larson, a veteran actress who has performed in three other productions of "On Golden Pond."

"Quite frankly, I haven't done a lot of theater lately because there aren't any shows I really want to do, but I would swim the ocean to come here and do 'On Golden Pond,'" Kussrow-Larson said. "It's such a wonderful show."

Another attraction to this production is that it features a close-knit cast of just six performers. This small ensemble contains a tremendous amount of diversity, from a retired Stout professor, to a Colfax middle school student, to a professional actress from the west coast.

"I just moved here from California and I only knew about the audition the day before it started," said Nicholette Routhier, who is playing the part of Chelsea. "I saw a role that was in my age range and I ended up getting the part!"

With such a cohesive, committed group of actors under her direction, Smith-Tourville set out to produce a play that really accentuates the feelings of the characters.

"As any director does, I took some of my own spin and I really dove into more of the emotion of the play," Smith-Tourville said. "My unique spin involved working with the characters and finding the emotion within themselves."

Indeed, "On Golden Pond" runs a whole gamut of emotions. The cast is quick to point out that despite the dramatic, somber moments of the play, audiences will be crying from laughter as well.

"Not only does it have the emotion and drama; it's also very funny," Kussrow-Larson said. "We crack ourselves up all the time."

No matter how it makes audiences feel, everyone, even Stout students, are sure to find something to enjoy about this play.

"I think Stout students will find immense joy in seeing this family engage and interact," Smith-Tourville said. "The reality of the things that happen within families will be very relatable to all viewers."

"On Golden Pond" will be playing in the Mabel Tainter Center for the Arts on Oct. 17, 18, 24 and 25 at 7:30 p.m., with matinee showings at 2 p.m. on Oct. 18, 19, 25 and 26. To purchase tickets, go to menomonietheaterguild.com or call 715-231-7529.

7:30 p.m.
Oct. 17, 18, 24 and 25

2:00 p.m.
Oct. 18, 19, 25 and 26

Student Tickets : $12




Amanda Lafky/Stoutonia

# Volleyball team ready to take the next step

Colin Marklowitz
*Sports Editor*

Before the volleyball season started, the consensus among WIAC coaches was that University of Wisconsin–Stout would finish in the middle of the pack in the final standings. In the pre-season rankings, Stout was selected to finish eighth in the conference.

Coming off two straight 15-win seasons, the Blue Devils came into the year with every intention on remaining competitive in the WIAC. Despite the fact the team featured 10 new players and a new head coach Laura Evans, the Blue Devils were still confident they had a shot to do big things.

"We are a close-knit team and we want to be the [best] in our conference," said freshman hitter Ashley Pratt (Lakeville, Minn.).

Molly Brion (Jr, Cameron, Wis.) believes the Blue Devils depth and commitment to working hard are the keys to the team's success this season.

"We have a very well-rounded team with talent [at] every position," Brion said. "Our coach has been doing a great job of keeping us 'positive, powerful and having a poise.' She pushes us hard, which is paying off when we play our opponents."

The Blue Devils jumped out to a 5-0 start this year before hitting a bump in the road, dropping five of their next six matches. Sitting at 6-5, the Blue Devils went into the St. Catherine University Invitational on Sept. 19 and 20 determined and ready to play. By the end of the weekend, Stout's season record had improved to 10-5.

The winning streak came at the perfect time, with the conference portion of the Blue Devils schedule looming.

"Our main goal as a team is to win the conference tournament," said Morgan Denny (Sr, Luck, Wis.).

In the WIAC opener, Stout hosted University of Wisconsin–Platteville and came away with a 3-1 victory. However, the second game of the conference season didn't go quite so well.

After winning two of the first three sets, the Blue Devils were unable to close out the match and the tenacious University of Wisconsin–River Falls squad won 21-19 in the fifth set.

"Our loss to River Falls was probably the toughest and most nerve-racking game I have ever played in," said Brion. "Our team [played] so well, the stands were going nuts and the environment was unforgettable, next time we will come up on the upside of a game like that."

With the loss fresh in their minds, Stout headed to La Crosse, Wis. for the University of Wisconsin–La Crosse Invitational and a nonconference matchup against the No. 25 University of Wisconsin–Oshkosh.

The Blue Devils came in and dominated in three straight sets, handing the Titans their second loss on the season. Later in the day, Stout kept the momentum going and defeated Luther College 3-1.

With a 13-6 record a little over halfway through the season, Stout is primed for a strong run to finish out the year. Six of the Blue Devils' remaining 11 games are conference match-ups and how they do in those games will determine whether or not they move on to the post-season.

"Our team goal is to win conference and make it to the NCAA tournament," Brion said. "We haven't been to the NCAA tourney in quite a while now so that would be a huge accomplishment for our team.

"We need to be mentally tough," said Denny. "We have the talent, but when we focus on the negatives during a game, the talent starts to fade. As long as we stick together as a team, continue to push each other during practice and stay positive, there is no reason we shouldn't make it to the NCAA tournament."

Check out our next issue to see how Stout does at home against the College of St. Scholastica Oct. 7 before going on the road for a pair of conference battles against University of Wisconsin–Whitewater and University of Wisconsin–Oshkosh on Oct. 10 and 11.

The Blue Devils will also play Illinois Institute of Technology in Oshkosh, Wis. on Oct. 11 before returning home to take on University of Wisconsin–Superior on Wednesday, Oct. 15.

# NAATZ FINDS SUCCESS: ON AND OFF THE FIELD




**Amanda Lafky**/Stoutonia

Matt Haile
*Sports Writer*

Not often do you run into someone as versatile and hard working as senior football captain and safety Tyler Naatz (Menomonie, Wis.). A well-rounded athlete and an even more rounded student, Naatz, has spent his time at University of Wisconsin–Stout earning awards both on and off the field.

Tyler has been playing football here at Stout since freshmen year where he started out on the special teams unit. Within a year, he became the starting safety for the Blue Devils. Naatz has received All-Conference Honorable Mention in two of the last three years here, but to him, the sport of football is more than just tossing a ball around or taking down a wide receiver.

When asked what the one thing football has given him that he'll walk away with, Naatz confidently answered friendship.

"There's a lot of guys here on this team, and we're all pretty tight," he said. "These friendships will last more than just these four years here at Stout".

Naatz also said that playing on the team has taught him the importance of time management, hard work and accountability. These attributes cannot only be seen on the field, but off the field in the classroom as well. Naatz is a Plastics Engineering major who currently maintains a 3.69 GPA. He has also been a recipient of the Chancellor's Award for Academic Excellence every semester of his college career.

Earlier this season, Naatz was recognized for his hard work and dedication over the course of his career when his coaches nominated him for the National Footbal Foundation National-Scholar Athlete award.

Coaches are allowed to nominate one player for this award. Criteria for the NFF National-Scholar Athlete award are as follows: nominee must be a senior in their last year of eligibility with a GPA of 3.2 or higher, the candidate must also show outstanding football ability and must present strong leadership and community service. On being nominated, Naatz said it was a great honor just to be considered.

"I was very honored to get nominated for the award," said Naatz. "Just being able to be selected for our team and be the guy that they're putting forward as a good individual is pretty awesome".

However, Naatz's success hasn't translated to team success this season, as Stout finds its record sitting at 1-3 heading into the toughest part of the year. The Blue Devils lost their first game against Dakota Wesleyan University on Sept. 6, a game Tyler and the team felt they could have won.

Since then the team has gone 1-2, with losses against Wartburg College on Sept. 20 and University of Wisconsin–Oshkosh on Oct. 4. The team's only win came against Loras College on Sept.13.

Naatz and company aren't wasting their time looking back at the past because they already have their minds set on the big picture; winning conference. Naatz said that he isn't very big on stats and is willing to do anything he can to help the team become conference champs.

Blue Devils will take on University of Wisconsin–Whitewater on Oct. 11 for Stout's homecoming. The Warhawks have been ranked No.1 in Division III for quite some time and are the defending NCAA Division III National Champions. Despite this tough match-up, Naatz is beyond excited for the final homecoming game of his collegiate career.

"It'll be fun to have the crowd into it and hopefully there will be a lot of people there," Naatz said. "Make sure you come out, support us and get loud!"




**Contributed**/Sports Information

# Men's soccer club kicks into high gear

Matt Haile
*Sports Writer*

The Men's Soccer Club here at University of Wisconsin–Stout is a competitive team that plays other university clubs and travels within the state and sometimes to Northern Michigan.

With most of the team having played soccer in high school, it really gives the players a chance to reconnect with the sport, in a way rekindling their love for the game. That isn't always the case though, as some of the players have never played organized soccer before and just want to give it a try.

The team's current record stands at 1-5, but the players have shown a great amount of potential throughout the season.

"We've come a long way this season and it's been boatloads of fun. It's nice coming out and just kicking the ball around with the guys." said freshman defenseman Blake Miller (Lino Lakes, Minn.).

The Stout men's team came off of their first win in four years, defeating the University of Wisconsin–Platteville by a score of 5-2. The Blue Devils were fueled by the experience and patience of club veterans Victor Oseko (Sr, Hopkins, Minn.) and Gadi Samson (So, Medford, Wis.). Stout moved the ball around with expertise and played at top form leaving the opposition in the dust.

However, the clubs most recent game in Eau Claire, Wis. did not end as well, although Stout fought hard.

Right off the touch of the ball, the Blue Devils hounded the defense of the Blugolds while the Stout defenseman turned away every opportunity that University of Wisconsin–Eau Claire had. Within the first 30 minutes, a pass from junior international student Sanup Shrestha (Kathmandu, Nepal) found the foot of Miller, streaking down the left wing and Miller took care of the rest, sending a ripper into the upper netting. The ecstatic Blue Devils would carry that sense of euphoria into the half, along with a 1-0 lead.

The second half, however, was a completely different story. The Blugolds came out of the halftime break with something to prove, which they did by scoring three unanswered goals on the Blue Devils. Stout's once fiery offense was now nothing but a dwindling flame, which would be shut out for the rest of the game. In the end, it was a frustrating 3-1 loss for Stout, but one that they can definitely learn from.

This past weekend, the Blue Devils traveled to Marquette University to take on the Golden Eagles and UW-Milwaukee on Saturday Oct. 4 before heading to University of Wisconsin–Stevens Point on Sunday, Oct. 5. Stout ended up coming up on the short end of all three matches.

Stout finishes off their season on a weekend trip to Michigan where they take on Michigan Tech on Oct. 18 and Northern Michigan the following day.

When asked about the Michigan trip, club President Stephen Vicelja (Sr, Redondo Beach, Cali.) commented, "The Michigan trip is always a great bonding experience for the team. This year we have a very solid team that plays well together, which makes the trip that much better."

# Women's golf: conference championship

Stephen Eibes
*Sports Writer*

**Behind a great season**

Dominant is the only way to describe the University of Wisconsin–Stout's Women's Golf Team this season. The Blue Devils have had one of the best fall seasons on record.

In four of five tournaments this fall, they have finished in the top five teams, and in the last two tournaments the team has finished in first. They look to carry this momentum through the rest of the season into the conference championship.

The Blue Devils have heavily relied on the play of four seniors: Mariah Chesley (Mankato, Minn.), Brittany McNett-Emmerich (Madison, Wis.), Megan Ramp (Batavia, Ill.) and Allison Van Heuklom (Middleton, Wis.). These four have led by example for the rest of the team. Each one has posted a top ten score at least once this season, while also keeping their individual averages under 80 strokes per round.

Ramp attributes this success to the team's focus and hard work, saying: "Our team wants to be better. We all work [on being better] in ways we know each individual needs to…having individuals work on specific areas that they might be struggling with. This is how we stay strong individually and as a team."

Coach Howie Samb stresses that the team needs to "work hard on every single shot, never give up and then we can live with the result no matter what it is."

Samb also wants the team to "play smart, show excellent course management skills and never beat themselves." Samb was the WIAC Coach of the Year last season, and looks to continue to motivate the ladies to work hard.

The team is focused strongly on their personal goals and team goals. McNett-Emmerich and Chesley both say that the goal for the team is to win the conference championship. Stout won the WIAC Tournament in 2012, but slipped a bit and finished in second place to the University of Wisconsin–Eau Claire last season.

The team has used the second place finish from last season as motivation to propel themselves through this season. This has resulted in shaving off six strokes in their four-player team average, dropping it from 330 to 324 and thrusting the team into the Division III national rankings. As of Sept. 18, Stout was tied with Eau Claire at No. 16 in the DIII poll, according to GolfStat.com.

The team's success has gained them recognition to play in national invitational tournaments, including the O'Brien Invitational at the University of Notre Dame in Indiana. They placed eight out of the ten, playing against the top teams in the country.

"It was a great honor and reward to the ladies for their hard work," says Coach Samb about the O'Brien Invitational.

Many of the ladies believe that this tournament was the most impactful of the season, because of its level of recognition. The team also set a school record this season at the Wartburg Fall Invitational in Waverly, Iowa. Stout posted a 303 team score, which beat the previous record of the 310 team posted at the same tournament a year ago.

In the team's most recent tournaments, the Augsburg Border Battle Triangular and the Mad Dawg Invitational, the Blue Devils won both. At the Augsburg Border Battle Triangular, the Blue Devils blew away the competition. The team's four seniors took the top four spots and the team finished with the best overall score of 321, which was an astonishing 35 strokes better than the second place team University of Wisconsin–River Falls. In the Mad Dawg Invite, all six ladies placed in the top 12, and McNett-Emmerich finished with individual medalist honors with her score of 160.

**Conference champions**

The University of Wisconsin–Stout women's golf team ran away with the WIAC Conference title Sunday, Oct. 5 winning by 34 strokes.

They finished the first day with a score of 334, set a tournament record of 311 on the second day and took a 33 stroke lead. This pretty much sealed the title for the Blue Devils. Seniors Chesley and McNett-Emmerich both tied for second place with three round scores of 236.

Van Heuklom came in fifth at 249, Ramp tied for sixth at 250, Maddy Paulson (Jr, Apple Valley, Minn.) placed 11th and Rachel Hernandez (Fr, Madison, Wis.) finished in 13th at 258. Coach Howie Samb also won the WIAC Coach of the Year at the tournament for the fifth time.

The Blue Devils will play in the Division III National Championship for the second time in four years. The championship will be held in Howey-in-the-Hills Fla. May 12, 2015. Here, the Blue Devils will compete against the top teams in the nation with the goal of coming out on top.

## Blue Devils By The Numbers

**Stephen Eibes, Sports Writer**

| | |
|---|---|
| **3** | *Top five finishes (in five events) for the Blue Devil men's golf team during the fall season.* |
| **3.14** | *Kills per set that Morgan Denny (Sr, Luck,Wis.) is averaging this year, a career high for her.* |
| **6.5** | *Number of sacks that Blue Devil senior Luke Bakkum (Sr, Oconomowoc, Wis.) has this year, good for first in the WIAC.* |
| **12** | *National rank of the Stout men's rugby club as of the most recent rankings.* |
| **34** | *Number of strokes the women's golf team won the WIAC tournament by last weekend.* |
| **129** | *Rushing yards over the past two games for senior running back Tanner Kuehn (Fairchild) after gaining 13 yards in the first two games.* |
| **311** | *Score the women's golf team shot in the second round of the WIAC tournament, setting the record for lowest team round in tourney history.* |




## Football Preview

Colin Marklowitz
*Sports Editor*

The Blue Devils return to Don and Nona Williams Stadium Saturday, Oct. 11 for the homecoming game. Nothing will come easy for Stout though, as the opponent is none other than the defending Division III national champion University of Wisconsin–Whitewater.

The Warhawks attack is off to another great start this season, going 4-0, 1-0 WIAC. Stout, on the other hand, stumbled out the gate, losing three of the first four games including a 32-7 defeat at the hands of UW–Oshkosh.

In order for the Blue Devils to contain UW–Whitewater's potent offense, they need to control the line of scrimmage. Stout's defensive end Alec Zoern (Sr, Germantown, Wis.), tackle Jamie Rohrig (Sr, Owatonna, Minn.), nose guard Josh Archibald (Sr, Cottage Grove, Wis.) and end Kevin Houts (Sr, Bloomington, Minn.) are the guys up front who take on the bruisers of the offensive line.

This year, the line has done a good job of eating up blocks as evidenced by the play of senior linebacker Luke Bakkum (Oconomowoc, Wis.), who leads in tackles, sacks and tackles for loss. Tyler Naatz (Sr, Menomonie, Wis.), Austin Ludowese (So, Stewart, Minn.) and Collin Laursen (Jr, Mondovi, Wis.) have also been free to make plays in the secondary.

On offense, Stout needs to get the running game going early. The team's strength lies in the running backs Tanner Kuehn (Sr, Fairchild, Wis.) and Adolfo Pacheco (So, South Elgin, Ill.). Both backs bring speed to the table and can be dangerous if they get out into space.

If Stout can establish the run early, it will open up passing lanes for the quarterbacks who have spent time under center due to the loss of Hank Kujak (Sr, Blair, Wis.) in the season-opener.

Aaron Koerner (So, Colby, Wis.) and Garrett Peterson (So, Menasha, Wis.) split time last game and a timeshare may be in store for the future. If they have time to throw, receivers Aaron Jenny (Sr, Spicer, Minn.) and Cody Rosemeyer (Sr, Gilman, Wis.) have been dependable this year.

Jenny leads the conference with five touchdown receptions and is tops on the team in both catches (15) and yards (175). Not far behind him is Rosemeyer, who has 14 catches for 174 yards.

The Blue Devils have to control the ball and keep their defense fresh. So far this season, they have struggled to sustain drives, but not due to the lack of playmakers. If they string together longer drives and control the ball on offense, the Warhawks may be in for a big surprise.

# THIS WEEK IN SPORTS

Colin Marklowitz
*Sports Editor*

## Cross country

Another meet and another strong showing for the Blue Devil men's cross country team. Leading the way for Stout was Patrick Jenkins (Sr, Cambridge, Wis.), who finished eighth of the 385 runners on a wet and windy day in Colfax, Wis. at the Blugold Open. Stout also finished fourth overall as a team. Tony Cass (Jr, Hortonville, Wis.) and Devin Sauvola (So, Eagle River, Wis.) finished the 8-kilometer course in 17th and 19th place, respectively.

With Kathleen Thorn (Jr, West Salem, Wis.) pacing the team, the Blue Devil women ran to a seventh place finish at the Blugold Open. Thorn finished 19th in the field of over 400 runners. Also in the top 100 for Stout was Morgan Sweeney (Jr, Plum City, Wis.) in 59th place, Sydnee Braun (So, Neenah, Wis.) in 62nd, Jordan Keich (Sr, Menomonie, Wis.) in 83rd and Josie Peterson (Sr, Brookfield, Wis.) in 100th.

Up next for both teams is the UW–Oshkosh AAE Invitational in Winneconne, Wis. on Saturday, Oct. 18.

## Men's golf

The Blue Devil golf team wrapped up their fall season last week with an eighth place finish out of 28 teams at the Division III Midwest Regional Invitational on Sept. 29 and 30 in Wisconsin Dells, Wis. Each of the five Stout golfers shot rounds under 80 over the two-day event. Blake Lentner (Sr, Ramsey, Minn.) was the Blue Devil's top golfer, shooting a 79 first round and a 76 second round to finish tied for 25th place.The Blue Devils will resume their season in the spring.

## Women's soccer

It was a tough week for the Blue Devils soccer team, as nothing seemed to go right. Twice in a row Stout took more shots than their opponents and twice the Blue Devils lost 0-1. The Blue Devils hope to rebound during homecoming week as they take on Hamline University on Tuesday, Oct. 7 at 7 p.m. and University of Wisconsin–Superior on Friday, Oct. 10 at 8 p.m.

## Tennis

Despite strong efforts in singles play by Emma Pederson (So, Eau Claire, Wis.), Kelsey Pederson (So, Lake Elmo, Minn.) and Anna Lano (Jr, Chaska, Minn.), the University of Wisconsin–Stout tennis team lost to University of Wisconsin–Oshkosh in Menomonie last Saturday, Oct. 4.

Both Pederson's and Lano battled hard, taking their matches to three sets before getting knocked off. In No. 3 doubles, Pederson and Danielle Lutz (So, Maple Grove, Minn.) also came up just short, falling 8-6.

Stout heads to University of Wisconsin–Stevens Point on Oct. 10 before closing out the season at University of Wisconsin–Whitewater on Oct. 18.



Amanda Lafky/Stoutonia



Colin Marklowitz/Stoutonia



Contributed/Sports Information

UW-STOUT

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# SPOOKTONIA

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The 2014 gubernatorial election • Mainstreet to hold bewitching event • Volleyball team looks to stay hot

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# SPOOKTONIA

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# SMOOTH CRIMINALS

Tales of stupidity from Menomonie, Wisconsin

***Citations issued 9/30-10/19***

**Jeff Gebert**
*Marketing Manager*

A student was cited for urinating on the General Services building. He was kind enough to tell the officer that it didn't matter because "it's just a building." You can't say he's wrong.

A female student was cited for public urination after she was found urinating in the garden in front of the library. So.... don't cut through the garden on your way to class.

A resident of Wigen Hall was cited for smoking in his dorm room. Even though smoking inside living spaces hasn't been legal since like 1999, this genius thought he could get away with it.

Three males were caught sneaking into the University of Wisconsin–Stout homecoming football game through an unauthorized gate. They were found to have been consuming alcohol underage. They were cited accordingly, but after finding out the Blue Devils lost 37-0, they instantly regretted attempting to sneak into the game at all.

A student was arrested for delivery of marijuana from a residence hall. The next day he was arrested again for possession with intent to deliver marijuana in Lot 4. Guess it was just not his week.

Construction workers discovered bones underneath Harvey Hall when they tore up part of the floor. The floor had been in place for over 100 years. Police were notified. It was determined that the bones were not human remains and construction was resumed. I know, I was concerned for a minute there too.

# SPOOKY OF THE WEEK



**This is Dave. He doesn't have an owner because he's misunderstood. :(**
*Have a cute pet? Visit our facebook page and post your cutie!*

## STOUT IN PICTURES

Multipurpose field looking super cool at half time under the lights Saturday before last. UW Stout women's rugby won the match 122-0 over UW Platteville. **Xanthi Gerasimo/Stoutonia**



# Engineers Without Borders: Not just for engineers

Grace Arneberg
*Editor-In-Chief*

A new University of Wisconsin–Stout chapter has recently joined universities around the world in empowering communities in need. Earlier this month, Engineers Without Borders was approved to be an officially recognized organization on campus.

"We collaborate with local partners to design and build sustainable engineering projects," the mission statement describes on EWB's website. "Ultimately, we build stronger communities by empowering them with the capacity to meet their basic human needs."

EWB is based in the United States but partners with a variety of communities, generally Third World countries, and currently has projects going on in 45 different countries. Projects include establishing sources of clean water, sanitation, energy, electricity, agriculture and architecture, depending on what the community is in need of.

When a community in need posts an application on the website, campus groups can respond and then wait to get approved by the EWB headquarters. The group will then go to the community for an assessment, come back to collaborate with the group on campus and establish a plan. Then the group will go back to either help build the projects or show the community how to do it on their own, making sure that it is sustainable. Each project requires a five-year commitment, from the first to final assessment.

"I just want us to benefit the largest amount of people we can, and give them the resources to really make it, to thrive," said senior EWB President Trevor Sobtzak, in the Engineering Technology major.

Unfortunately, because the Stout chapter is so new, there is a lot of busywork to get through first.

"Numbers have definitely dwindled since our first meeting," said Sobtzak. "It's hard to keep people involved and interested throughout the paperwork process, but there are a few dedicated members who keep showing up."

EWB at Stout is currently working on a smaller project to get their feet wet. They are planning to build a greenhouse that will potentially stand behind Red Cedar Hall.

With the long process and tedious background work that it takes to get recognized, members know that their current involvement is an investment.

"I know that I might not actually get to go on a project, but it's exciting to be a part of helping others get to that point," said Sobtzak. "I'm looking forward to when we can finally turn in our first application for a project."

EWB needs more than just engineers. It needs people with skills in communication, multiple languages, business and management, to name a few.

"Unfortunately the name is counter-intuitive," said Sobtzak. "We need students from all majors— engineering is actually only a small part of it."

The group is open to all Stout students, including graduate students.

"A diverse field of people really need to come together to make this as successful as possible," said Sobtzak. "I want everyone in this organization to try to enhance their skills as far as communication, ethics, teamwork and leadership for the professional world."

Involvement in this organization does not have to end after college, it can continue into the professional world. In addition to campus chapters, there are also professional chapters of EWB that can mentor and go on projects.

EWB meets bi-weekly, but has no set schedule at the moment. Check Campus Life Today for details about their meetings, find them on OrgSync or email ewb@uwstout.edu for more information. For more information about Engineers Without Borders, visit www.ewb-usa.org

# Lindsey tries: Attending free pen day

Lindsey Rothering
*Entertainment Writer*

*["Lindsey Tries" documents the misadventures of a 22-year-old who gets overly excited about free stuff]*

Ah, the career conference. So many resumes, so many ironed shirts, so many free pens! At my previous university, I would attend every semester's career fair just to score free stuff. Whether it was pens or pizza cutters, I didn't care! I threw it all into my Career Fair swag bag. In fact, my friends and I didn't even think of it as the career fair, we thought of it as "Free Pen Day."

This year, I was faced with the realization that with a new school comes new standards for their career fair, starting with a new name. Here, they call it a "Career Conference," and one professor of mine even required us to attend! Required! He also said we had to talk to two employers! I couldn't believe it. I have spent semesters mastering the art of blending in with people actually interested in the company, grabbing a free item and then scampering off like a spooked deer. This year, things were going to have to change.

After looking at the list of employers going to be there, I had a plan in mind. Since no employer is going to say, "Oh, you graduate in two and a half years? Cool, let's keep talking!" I figured my best plan of attack was to ask a few simple questions, grab a pen and get the hell out of there. I also decided that the two companies I would talk to would be food companies. Maybe they'd have free samples!

Once at the Career Conference, I became even more of a deer in the headlights when I realized just how big of a deal this conference really was. I thought I was being fancy by wearing a solid-colored cardigan, but boy was I wrong! Seeing guys with ties and ladies in blazers, my 20/20 hindsight kicked in: this is not the place for your cat-print Vans shoes.

After making a fool of myself in front of several businesses (what do you mean, MCD doesn't mean McDonald's? Why don't they realize how hilarious their invention of scented glue is?), I decided to call it quits. I left with a few pens, a can koozie, and a little less of my dignity.

Even though this semester's Career Conference was a fail on the free stuff front, there is a silver lining: there's another conference in the spring. And I am fully prepared to blend and scamper.

# BREAKING NEWS

## Professor determined to get chili pepper on "Rate My Professors"

Eric Koeppel
*Online Manager*

Since its creation in 1999, "Rate My Professors" has become the go-to source for students to find out which professor to take a class with. The website ranks professors around the globe based on things like helpfulness, clarity, easiness and, of course, hotness.

Over the years, Dr. Steve Swanson, a professor of various literature courses at University of Wisconsin–Stout, has achieved a 5.0, the highest possible rating, in all "Rate My Professors" categories, but there is still one thing missing: the chili pepper, the website's coveted signifier of total hotness.

"This is my last year teaching before I retire and I'm going to get that damn chili pepper before I go," said Swanson.

The 66-year-old professor has already begun his quest for the chili pepper with full force.

"The other day during class we were looking at a PowerPoint presentation on Shakespeare," said student Jim Tortoise. "Here were all these fascinating slides illustrating the life of one of the greatest playwrights of all time, but then these random pictures of Dr. Swanson sunbathing on a beach that he just kept casually skipping over."

"Hey, if you've got it, flaunt it," Swanson told me before making a desperate attempt at a provocative wink.

Students have already reported an array of similarly strange behavior from Swanson this semester including doing spontaneous one-handed push-ups, showing up in skinny jeans, letting class out early for a "modeling appointment" and applying spray-tan to himself during lectures.

"We had this pop quiz on 'A Farewell to Arms' the other day and one of the questions literally asked us to rate how cute he is on a scale of 'one to Matt Damon,'" explained Shelly Campbell, another one of Swanson's students. "I gave him a two and failed the quiz."

Swanson was also seen scribbling love notes about himself in copies of "The Grapes of Wrath" before handing them out to the class.

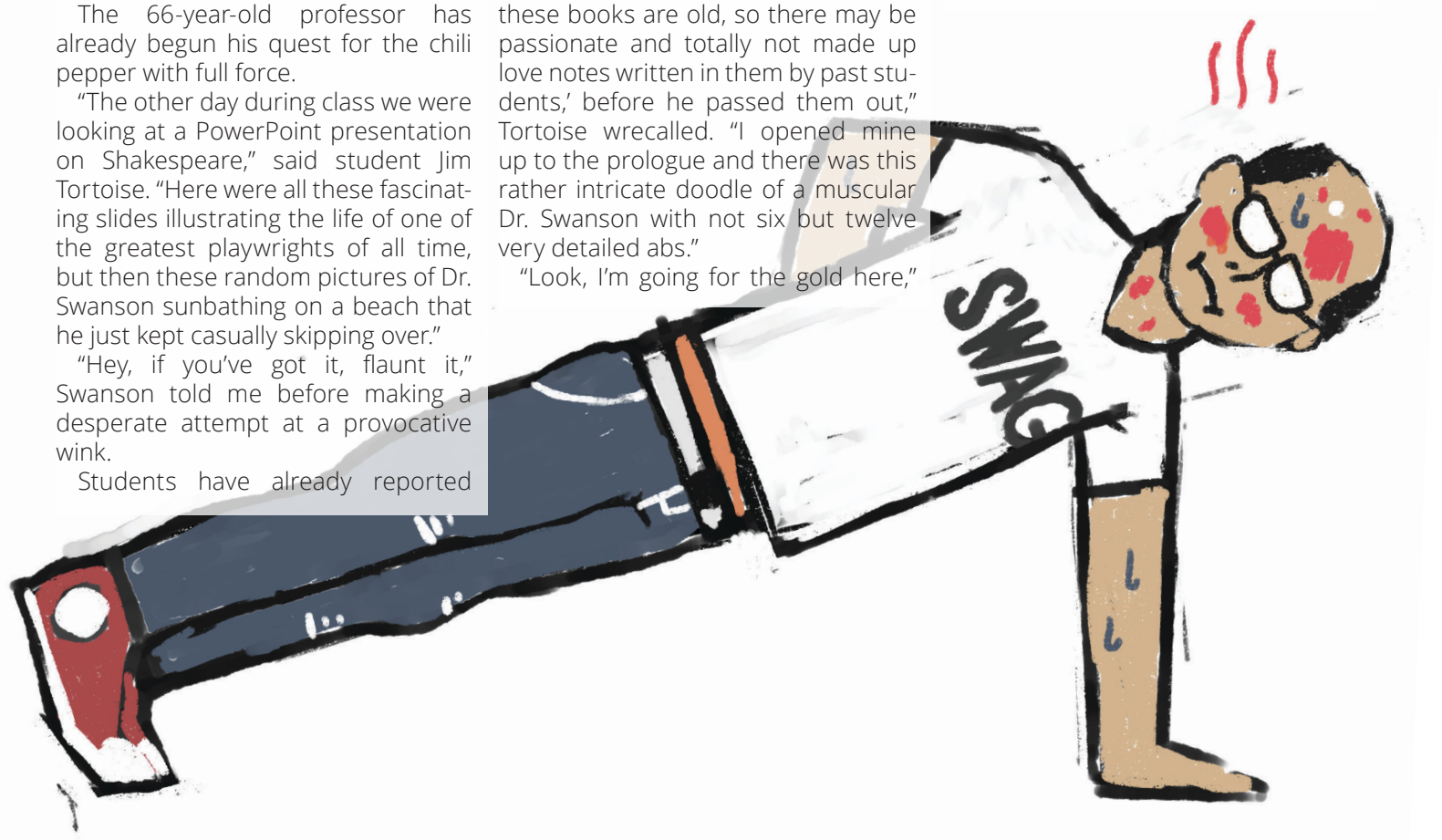
"I remember him saying, 'Some of these books are old, so there may be passionate and totally not made up love notes written in them by past students,' before he passed them out," Tortoise wrecalled. "I opened mine up to the prologue and there was this rather intricate doodle of a muscular Dr. Swanson with not six but twelve very detailed abs."

"Look, I'm going for the gold here," said Swanson. "And if I know anything about looking good, it's that the more abs you have the better."

"It's kind of sad how desperate for attention this guy is," remarked Jane Baldwin, another of Swanson's students. "But, I mean, he is actually kind of cute, don't you think? At least for a 66-year-old man he is. Plus, did you know that F. Scott Fitzgerald based the character of Nick Carraway on him?"

"I can't believe she actually bought it! That's hilarious," chuckled Swanson.

According to "Rate My Professors" statistics, the literature professor is actually getting pretty close to obtaining that much-desired chili pepper; however, his ratings for every other category have dropped significantly.



# DOMESTIC VIOLENCE AWARENESS MONTH:
## A CALL FOR SOCIAL CHANGE

*Musings from an advocate for survivors of domestic abuse*

Mary Lillo
*Contributed*

They say you should never take your work home…but my work is already waiting for me when I get home. Let me explain.

As an advocate at The Bridge to Hope, a non-profit organization that seeks to end domestic violence, sexual assault and human trafficking, it is my job to walk with survivors through the trauma of domestic abuse, the process of breaking free and the healing journey afterwards.

It is terribly dangerous to grow up in a society where, according to hotline.org, one out of four women will be a victim of severe domestic violence in her lifetime and one out of seven men will also fall victim to domestic abuse. This kind of hits home for me.

I am the mother of four girls. Statistically speaking, I will very likely be walking through that process of surviving "severe" domestic abuse with at least one of my daughters at some point in her lifetime, if not more than one of my daughters.

I don't like those odds.

Have you noticed recently how it is nearly impossible to listen to the news without hearing about another domestic or sexual abuse crime occurring in this nation? We can't even turn to the sports news channel without hearing about it. Of course, as an advocate for survivors, I am thankful that awareness is occurring and people are talking about it, particularly during October: Domestic Violence Awareness Month.

However, creating a culture that is "aware" that domestic violence is occurring isn't the goal. The goal is to create a culture where there will be an END to domestic violence, a world where children will grow up without the fear of being raped, beaten or mistreated in their own home or even their own hometown.

I believe it is our responsibility to work toward that goal of creating a cultural intolerance for abuse in our communities—if not for our own sake, then for the sake of future generations who will inherit the culture we create. Our children, and our children's children deserve to grow up in a world without domestic violence, and we can make that happen.

Cultural change usually comes extremely slow, but it can come sooner, if enough members of a community are dedicated to making a change.

Ending domestic abuse begins with creating awareness. That step has already been made, thanks to the work of dedicated citizens since 1981, when the first awareness efforts began in our nation. Now, however, we are entering an exciting new era in the movement in which we devote our attention to building on that awareness to bring about real change.

Though it may seem like a daunting task, and one with meager results in our lifetime, I see tangible evidence that this cultural change is beginning in the clients we serve at The Bridge to Hope, such as: my young adult client who decided to keep the newborn son of her rapist and is raising him to be a respectful, non-violent man with the support of her loving parents and brothers; the mother of two elementary age children whose first priority when she came into the shelter was to get herself and her children into counseling to end the cycle of abuse they all witnessed and learned from their father; or the men who are attending the male survivors' support group, speaking up for the first time about the abuse they endured in their past and working through the effects it has had on their present relationships.

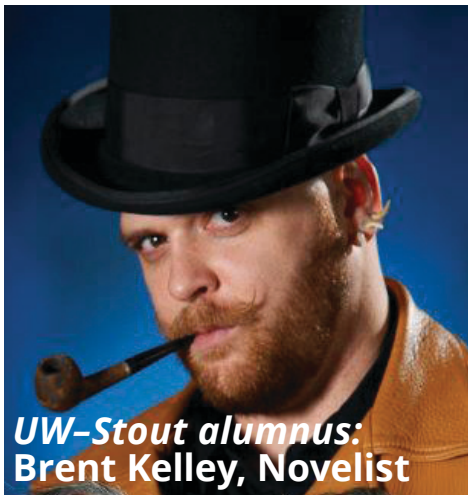
Domestic Violence Awareness Month is an opportunity to become aware, not of the domestic violence in the lives of others, but rather to take the time to be self-aware and to ask ourselves a sobering question. In what ways am I involved in creating an intolerance for abuse in the culture of my own home and my community?

The brave and courageous individuals we serve at The Bridge to Hope are fighting back against the abuse in their lives every day, for themselves and for the next generations. Now it is our turn to unite with them in the fight against domestic abuse.

I have four very good reasons to be working in this movement but in reality, I do not ever leave work. I go home to where the real work to end domestic abuse is waiting for me.

How about you? As Cesar Chavez once said, "Once social change begins, it cannot be reversed…Si se puede [Yes, it is possible]!"

If you would like more information about this topic, or to speak with an advocate at The Bridge to Hope such as Mary Lillo, please call 715.235.9074 or email Mary at maryl@thebridgetohope.org



## *UW–Stout alumnus:* Brent Kelley, Novelist

Lexy Backer
*News Writer*

Stoutonia is proud to announce our featured alumnus, Brent Michael Kelley, author of the "Chuggie" series.

Kelley graduated from University of Wisconsin–Stout in 2004 with a degree in Industrial Design. Since graduating he has published six short stories and three novels. He writes mainly dark fantasy/ horror, but he also has one children's story published.

Kelley currently resides in Tomahawk, Wis. where he writes his novels featuring a supernatural creature that is not to be reckoned with.

Created during Kelley's time at good ol' Stout, Chuggie is the main character in the series. He is described as a drunk who stumbles upon many adventures filled with babes, boats and booze.

"Toward the end of my time at Stout, I came up with this character that was the embodiment of drought," said Kelley. "He drank rivers and lakes like you or I drink a cold, refreshing 20 oz. Mountain Dew. His name was Chuggie, and he had an elongated skull with five horns."

The character began as a figure that Kelley enjoyed doodling and grew into the lead character of three books.

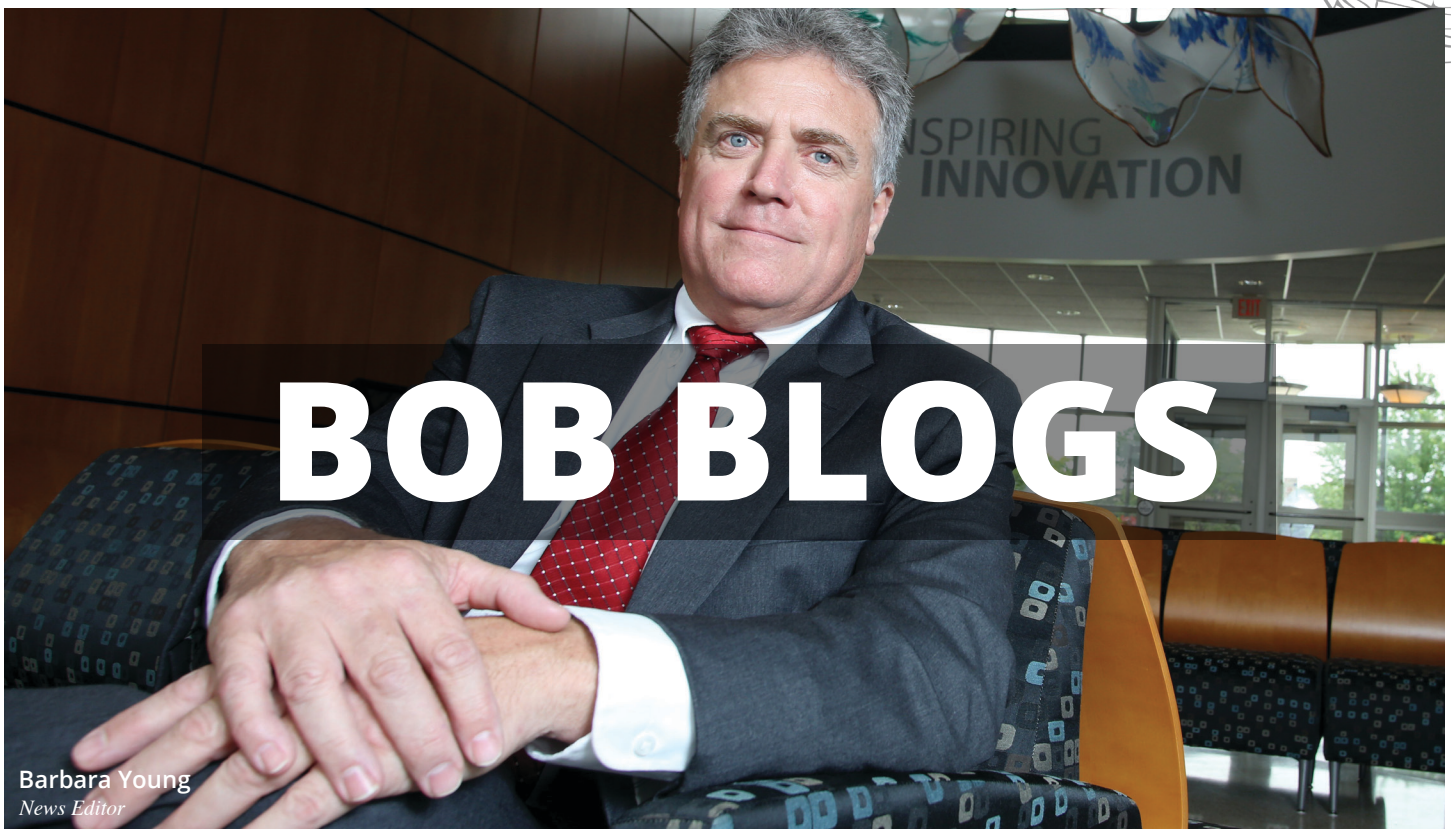
The first of the Chuggie series, "Chuggie and the Desecration of Stagwater," came out in 2011 with the second installment "Chuggie and the Bleeding Gateways" being published in 2013.

The third installment of the series, "Chuggie and the Prisoner Gods," was recently published on Oct. 2, 2014.

"I've always wanted to introduce Chuggie to my fellow Blue Devils," Kelley said.

The most recent book was dedicated to Kelley's cousin Tim Bays, who lost his battle to cancer at the age of seventeen. To honor him further, Kelley will donate half of the novel's royalties to the American Cancer Society in Bay's name.

As a way to truly understand Chuggie, and to learn more about the series, check out Kelley's blog, BrentMichaelKelley.com




Contributed/Stoutonia

# BOB BLOGS

Barbara Young
*News Editor*

Have you ever wondered what Chancellor Bob Meyer's opinion is on the big-ticket items here at University of Wisconsin–Stout? Or thought you'd like to know what the big man on campus is up to? Well, wait no longer because the chancellor's blog "Chancellor Bob's Blog" promises to keep you up to date.

The idea began as a way to recognize faculty on campus, but has since evolved.

"I attended a meeting of the Senate of Academic Staff and the members of the group suggested that we look at ways to recognize people on campus for all the great things that are going on here," Chancellor Meyer said. "It seemed to us that a blog might be the right vehicle."

Chancellor Meyer works in conjunction with Doug Mell, executive director of communications and external relations, to produce a blog post weekly. The posts have a variety of topics from commenting on excellent staff members to a recap of a visit he made to the Child and Family Study Center.

"[The blog] is sort of evolving and will continue to evolve," Chancellor Meyer said. "I intend to use the blog to offer opinions and other statements on subjects of importance to the campus."

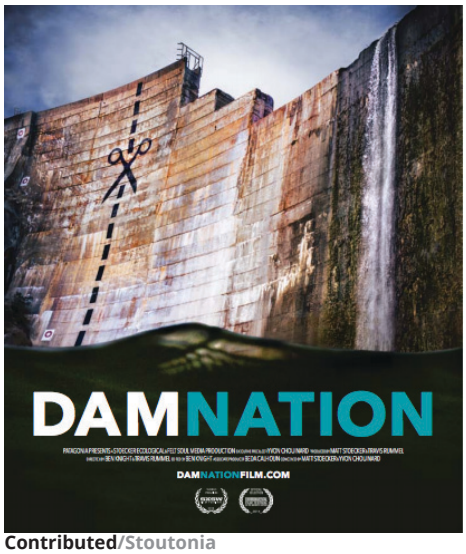
Chancellor Meyer hopes the blog will serve to allow students to better know their chancellor and to improve communication to the entire Stout campus.

For those wanting to stay up to date with the chancellor, announcements of blog updates will be posted in Campus Life Today and on the Stout Facebook and Twitter pages.

"I just hope that people enjoy the blog and the information in it," Chancellor Meyer said.

Students can send comments or questions to chancellorbobsblog@uwstout.edu

If you want to check out the blog, head over to http://chancellorbobsblog.com




Contributed/Stoutonia

## Sustainability Day

Barbara Young
*News Editor*

Thursday, Oct. 23 is Campus Sustainability Day. To celebrate, various groups on campus will be holding sustainability events throughout the week. Students can find out what individual groups will be doing from the groups themselves.

The University of Wisconsin–Stout Sustainability Office will be hosting a documentary screening of "Dam Nation" in Applied Arts 210 at 6:30 p.m. on Oct. 23.

"This event is meant to bring the university together to celebrate Campus Sustainability Day, which is open to all students, faculty, staff and community members," said Katie Kumerow, sustainability assistant. "Organizers decided to screen 'Dam Nation' to make students and the community more aware of the issues surrounding dams."

The documentary has won several film festival awards such as People's Choice and Best Feature Film at the 2014 Green Film Festival in Seoul, South Korea. Produced by Matt Stoecker and directed by Travis Rummel and Ben Knight, the film tells the story of our nation's connection to its rivers.

According to the film's website, "Dam Nation" "explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers."

# THE WHO'S WHO OF THE 2014

*This Nov. 4, students will find four pairs of names to choose from on the Governor and Lieutenant Governor of Wisconsin for the next experience, career and education, in addition to giving brief glimpse*

## Democratic Party

**Running for Governor:** Mary Burke was Wisconsin Secretary of Commerce from 2005 to 2007. She left the office early to give more time to her family and non-profit work, and became a member of the School Board of Madison in 2012.

Burke worked at the Trek Bicycle Corporation, a company founded by her father, as the head of European operations and then as the director of strategic planning. She received a degree in finance from Georgetown University and a master's in business administration from Harvard Business School.

Burke has said we have to bring down the cost of tuition and increase financial aid. She is focused on creating new jobs in Wisconsin and raising the minimum wage. Burke has also stated that she would sign legislation allowing gay marriage.

**Running for Lieutenant Governor:** John Lehman is currently a member of the Wisconsin Senate from the 21st district. Lehman originally assumed office in 2007 but lost in 2010. However, during the 2012 recall election he won his seat back. Lehman also served as a member of the Wisconsin State Assembly from the 62nd district from 1996 to 2004.

Before going into politics, Lehman was a high school history and economics teacher in Racine, Wis. He received his bachelor's degree from Luther College and his master's from Carthage College.

Like his running mate, Lehman also believes we should increase the minimum wage and also supports gay marriage.



## Republican Party

**Running for Governor:** Scott Walker is the current governor of Wisconsin. He was the Milwaukee County Executive from 2002-2010 and a member of the Wisconsin State Assembly from the 14th district from 1993-2002. In 2012, Walker became the first U.S. governor ever to survive a recall election.

After attending Marquette University for four years, Walker dropped out for a position at the American Red Cross in marketing and fundraising. He worked for IBM selling warranties part-time in college, which led to his position at the Red Cross.

Walker has said that he will freeze college tuition for another two years if elected. He has worked to bring more jobs to Wisconsin and believes he has laid the foundation for future job growth. He is opposed to gay marriage.

**Running for Lieutenant Governor:** Rebecca Kleefisch is the current lieutenant governor of Wisconsin. Prior to this she had no political background.

Kleefisch graduated from University of Wisconsin–Madison and had a career as a reporter. She worked for WIFR-TV in Rockford, Ill. and later WISN-TV in Milwaukee, Wis. where she became a morning news anchor.

Kleefisch's views match that of her running mate. She is opposed to gay marriage and its possible outcomes questioning, "At what point are we going to okay marrying inanimate objects?"



# GUBERNATORIAL ELECTION

*their gubernatorial ballot. The pair they choose will help determine four years. This who's-who focuses on each candidate's political of their political views.*

Derek Woellner
*News Writer*



## Libertarian Party

**Running for Governor:** Robert Burke is the chairman and a recent founder of the Libertarian Party of Pierce-St. Croix.

Burke served as a crew chief on B-52s in the Air Force before pursuing a career in health care. He went back to college and received a degree in marketing communications from University of Wisconsin–River Falls.

Burke wants to cut government spending in many areas. He supports legalization of hemp and marijuana and is pro-choice but would cut all government funding for abortion clinics.

**Running for Lieutenant Governor:** Joseph Brost has been working with his running mate on their campaign.

Brost has kept his career and education information private and hasn't made any statements to the public regarding his political views other than that he is Libertarian.



## People's Party

**Running for Governor:** Dennis Fehr has no political background.

Fehr runs his own painting company and is a volunteer firefighter. He attended University of Wisconsin–Stout seeking a degree in business management and manufacturing engineering, but did not graduate.

Fehr's political ambitions are to reform the tax code and the judicial system. He also wishes to lower the drinking age and legalize marijuana.

There will be no People's Party candidate for the role of Lieutenant Governor.

Questions on voting? Visit uwstout.edu/vote.



**Contributed**/Stoutonia




**Contributed**/Stoutonia

# A NICHE FOR EVERYONE

**Sam Lenhart**
*News Writer*

The Niche, a boutique on the University of Wisconsin–Stout campus, is once again open for the 2014 fall semester.

Entirely loaded with new merchandise, The Niche has something for everyone on campus. The school boutique offers everything from affordable gifts, accessories, food, beverages and even apparel.

"The Niche offers several gourmet snacks that you cannot find at the Memorial Student Center," said senior and Niche Assistant Manager, Jasmine Futrell-Mcgee. "Yogurt covered pretzels in a variety of flavors, chocolates and even coffee that we buy specifically for The Niche are available to students."

Clothing merchandise is also available at The Niche.

"We also sell a variety of fashion merchandise that the bookstore does not sell, like cardigans and blouses," said Futrell-Mcgee.

The merchandise available at The Niche is not the only thing that makes the student-run store unique to Stout's campus. Students working in the boutique are volunteers in need of satisfying practicum requirements.

"It's treated as an unpaid internship," said Futrell-Mcgee. "All of the work in the store is volunteered and is meant to give students first-hand experience in buying and store operations, similar to what they would be doing on an internship, but here in Menomonie."

All students working for the campus store serve as assistant managers and are in charge of every detail of the store operations, buying merchandise, pricing the merchandise, entering and maintaining inventory and running the store.

Each year the students running the boutique are provided a budget for purchasing store products. Once that budget has been organized into categories of products, the students attend buying shows in Minnesota and Wisconsin.

"We decide what to buy based on last year's sales and what we think will sell," said Futrell-Mcgee. "It is totally up to the students to decide what to buy."

Unfortunately for the male student body, The Niche does not offer men's apparel at this time, which is something the store is hoping to change.

"We're working on bringing products in that are more geared toward males. Most of the products we have are geared toward females because that's our main customer demographic," Futrell-Mcgee stated. "But don't let that stop you from grabbing a bag of chocolate-covered pretzels or gourmet coffee on your way to class."

Located on the second floor of Heritage Hall, The Niche is open from 9 a.m. to 5 p.m. Monday through Thursday, and 9 a.m. to 3 p.m. on Friday.

# NEW (RE)SEARCH AND RESCUE SQUAD SAVES STUDENTS

**Derek Woellner**
*News Writer*

It has been one month since the University of Wisconsin–Stout Robert S. Swanson Learning Center began its new program that brings librarians to a location near you.

"The (Re)search and Rescue Squad is our outreach effort to provide reference service outside of the library," said Reference Librarian Ann Vogl. "We know that a lot of students never make it to the library, so we thought as a way to help students and faculty we would go to them."

A few articles Vogl had read inspired the idea. She had the opportunity to test out a similar program when she worked at University of Wisconsin–Baraboo.

The program is essentially a mobile reference desk where students can meet in-person with a librarian. The librarian can help with search strategies, coming up with search terms and provide help entering and navigating the right databases.

"If [students] have access issues, getting some of the articles and books and things, we can help with that," explained Vogl. The squad can also help with citations, the bane of many college students.

The squad has been spotted setting up camp in two alternate locations. Every Monday from 12:30 to 1:30 p.m. they can be found in the Jarvis Café lounge. On Tuesdays, the squad bunkers down inside the Heritage Hall second floor lounge, also from 12:30 to 1:30 p.m.

Fourth year student Mandy Groth thinks the program is a great idea. However, she questions whether students can utilize the time slots the (Re)search and Rescue Squad currently offers. "Most students want to start their day as late as possible, so that time period is often spent in class." Overall, Groth believes it's a good concept that can benefit students. She said, "It allows students to be in an environment that's more comfortable to them."

# Painting the campus

Barbara Young
*News Editor*



Contributed/Stoutonia

The Wake Forest College mural inspired Haid to create a mural a Stout as well.

University of Wisconsin–Stout is an art-loving school, but Joseph Haid, associate professor in the Art Education and School of Education programs, noticed we were lacking in a certain area: public art. He plans to remedy this problem with a school mural, hopefully placed in the Memorial Student Center.

"I've always liked public art, but I don't see much of it on campus," said Haid. "I think we're missing something that represents all of us."

He proposed the idea of a Stout Mural Project to former Chancellor Sorensen. Sorensen liked the idea enough to give the project full funding and now, Haid is looking to the Stout campus for inspiration.

"I want it to be something that represents cultural perspectives that everybody has, that they can share," said Haid.

A planning meeting, held Oct. 16, gathered students together to discuss ideas for the mural and to present the history of the idea. The group gathered ideas and hopes to collect images that have potential to become mural material.

Haid was originally inspired to create the mural after seeing a student photographic mural at Wake Forest College. Haid says this mural, while nice, is not the image he expects for the Stout mural.

The image is open to brainstorming. Haid said the image could be abstract or literal. Either way, he wants it to represent Stout and make future students feel it represents them as well as past and current students.

"We want to encourage uniqueness alongside our differences," Haid explained.

After the meeting, Haid formed a group of students to meet and design final mock-ups.

The project is expected to be completed by the end of the semester, but there is no set deadline. There are no certain, final locations for the mural, but Haid hopes to place it somewhere all students will be able to see it frequently, such as the MSC.

This will be Stout's first large scale mural. In 2001, a mural was created for the former MSC, but after the renovation that ended in 2012, the small-scale mural was relocated.

"The project is very approachable," said Haid. "It's not about having students who know anything about art. What I'm really looking for is that everyone can offer ideas."

Students wishing to contribute ideas should contact Joseph Haid at haidj@uwstout.edu

# Time to Take 2

Lexy Backer
*News Writer*



Contributed/Brett Roseman

The Take 2 news team and their creator, Peterson, are ready to bring Stout its weekly news update.

The Take 2 News Team is a weekly student-led news team that keeps the University of Wisconsin–Stout campus updated on news and events on campus. Currently, the program is in its fourth semester run, with over 50 episodes having aired on Fridays at noon.

According to Ryan Peterson, social media manager at Stout and founder of Take 2, the team was fortunate enough to receive a grant this year, which allows the friendly-faced news reporters to receive compensation for their hard work and time. Before the grant, those who reported for the team donated their time, acting on a volunteer basis. However, the grant allowed the team to hire seven reporters for paid positions, expanding from its previous three semesters.

"It was the biggest stipend allotment for one campus organization so far," Peterson said.

Due to the fact that working for the team is now providing compensation, team members must meet certain requirements.

Peterson explained that at the end of the semester each reporter will receive a stipend, but in order to receive the stipend, a set number of hours must be completed. The need for hours allowed for the expansion of the team.

This expansion allowed the team to work with more than newscasts, they were also able to create a blog. If interested, check out what the three Take 2 bloggers have to say at bluedevildays.wordpress.com.

This grant was made possible due to the Chancellor's grant, which allocated money from the Special Projects Fund. When asked the purpose of the grant, Peterson explained that research has shown that student employment early on promotes a greater retention rate, gives people an excuse to come back and helps students engage in class. Another benefit of this grant is that each student's position is not regulated to just one semester. They are allowed to stay on the team for as long as they choose.

As far as the future goes, Peterson hinted toward an MTV-esque Cribs video series, exclusive to the Stout dorms for second semester. Keep your eyes open for a chance to take part in the project—the students with the best-decorated dorm win bragging rights.

Let Take 2 tell you what events are coming next week by tuning into their videos every Friday on the Stout homepage or the Stout

UW-STOUT

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# Menomonie MUSIC ROUNDUP

Lindsey Rothering
*Entertainment Writer*

**Thursday, Oct. 23 - Mockingbird Sun in the Memorial Student Center at 8 p.m.**
You could say the members of this Nashville, Tenn. band were born to be country musicians. With one of their members fittingly named Truck, it's no surprise Mockingbird Sun has gained success, and even had a recent gig opening for Kenny Chesney. If you wear cowboy boots and "Like" their Facebook-listed location from "a van called Dreamcatcher, Spirit of the Horse Wind," this show is for you.

**Friday, Oct. 24 - Erik Brandt & The Urban Hillbilly Quartet at Acoustic Café at 7 p.m.**
For a $5 suggested tip, you can see a band take the Acoustic stage that's been "making music that doesn't suck since 1995!" according to their Facebook page. This Twin Cities-based Americana folksy rock band lists The Jayhawks, R.E.M. and Charlie Wilson among their influences. If you want some music along with your hoagie, be sure to check it out on Friday.

**Saturday, Oct. 25 - Not Quite Dead at the Waterfront Bar & Grill at 10 p.m.**
Not Quite Dead describes themselves as a Grateful Dead tribute band. After playing in the Twin Cities area since 2007, they have made their way to Menomonie. This now six-member group began when three members "dropped their other musical pursuits and went back to the music they really loved," according to their website's biography. For die-hard Deadheads, this show is a must-see.

**Friday, Oct. 31 - Them Coulee Boys at Acoustic Café at 8 p.m.**
This born-and-raised Wisconsin four-piece male group lists only three influences on their Facebook page: The Avett Brothers, Bob Dylan and Trampled by Turtles. Describing themselves as a modern folk rock group, they encourage attendees to "get a little rowdy," to their tunes labeled as "one part melodic, one part aggressive, with a healthy serving of energy."

**Saturday, Nov. 1 - Benny K at The Raw Deal at 6 p.m.**
With happy tunes and some not-so-happy lyrics (two tracks on his latest album even tout an explicit label), it's clear Midwesterner Benny K is an interesting choice for The Raw Deal. While Benny K may be an ex-youth director for a church, his music is definitely not gospel, or all about praising Jesus for that matter. It's real alternative, singer-songwriter style rock. With a live show that's sure to pack stories, songs, and surprises, it sounds like a great way to take a break during the Halloween weekend.



Mockingbird Sun


The Urban Hillbilly Quartet


Not Quite Dead



Them Coulee Boys

**Contributed**

# From Britney to Mumford, MSC has you covered

Matthew Gundrum
*Entertaimment Writer*

Do you ever wonder how music is selected in the Memorial Student Center? Do you ever wish that you could have a say in what is played? Well, the answers to these questions have finally been uncovered.

The MSC makes their selections from two Sirius XM Stations which can be toggled throughout the building. The choice of what's played from those stations is made by building managers and depends on what events are taking place within the facility for that particular day.

However, an underutilized feature is also available to students. During lunchtime, it is possible to request a station either via Twitter or Facebook. These requests are taken in the form of polls on a weekly basis and allow students to have a voice in what is played at the MSC over lunchtime.

Unfortunately, these haven't been popular in the past. "Last time we attempted (through Facebook and Twitter) to poll students for music choices, we got maybe three responses, so we pretty much stopped after those few times," said MSC Reservations Office employee, Siri Bell.

*Let's change that and take an active role of what is played in the Student Center! So keep an eye on the MSC Facebook page or @UWStoutMSC on Twitter and be sure to vocalize your interest in bringing back student music requests.*

# Twist and shout:
## The Raw Deal '50s dance party

Matthew Gundrum
*Entertainment Writer*

When it comes to offering fun events to the community, no place does it better than The Raw Deal.

On Friday, Oct. 24 from 7 to 10 p.m., this quaint restaurant specializing in organic food will turn itself upside down for a rockabilly-themed party. Officially dubbed as the "Hound Dog & Pretty Kitty Rawkabilly Ball," participants are invited to dress up and get down in full '50s fashion.

The event will feature a top disc jockey from Chippewa Valley, Wis. and will also act as the premiere of a black and white photography showing done by Laura Lee.

The Rawkabilly Ball is unlike anything The Raw Deal has ever done. Normally a relaxed and comfortable environment, the interior will be redone by maximizing space to promote a high-energy atmosphere.

"The rockabilly theme is a pleasant change of pace for us," said the establishment's Event Coordinator Amber Georgakopoulos. "We will be pushing the furniture aside to give The Raw Deal a totally different feel, while still showing off the beautiful historic building."

But interior space won't be the only aspect of The Raw Deal getting a revamp. "Our staff will be in full rockabilly and pin-up costume, and we are encouraging everyone else to join in the fun. Retro and vintage dresses, red lipstick, fellas going wild with the hair gel," said Georgakopoulos.

"Participation in this type of immersion is practically required," added Georgakopoulos. "In an artsy town like Menomonie, with so many fashion students and fantastic thrift and antique stores, we are really hoping everyone wants a bonus chance to dress up!"

In terms of what will be served, The Raw Deal has beverages specially crafted for the evening. "Our head brewer, Ryan, will be pouring a keg of something special that he is brewing just for the event. This will be the only time it's available, so that itself is a great reason to come," Georgakapoulos said. "If beer isn't your thing, we will also have a yummy 'Pretty Kitty Cocktail.'"

The primary motivation behind the ball is to raise money for the Humane Society. The event itself is free, but there will be a suggested $2 donation at the door.

*The restaurant is located on 603 S. Broadway St. in downtown Menomonie, so clear your calendars and stop by. Don't miss this throwback night of dancing for a good cause at The Raw Deal on Oct. 24 at 7 p.m.*

# Reviews: Burrito California

Lindsey Rothering
*Entertainment Writer*

If you've been to downtown Main Street lately, you have probably noticed the new burrito place being built, named Burrito California. I fancy myself as a bit of a burrito connoisseur, so I was very excited to try it out.

Because of its location and 3 a.m. closing time, I tried it when most students would venture inside: after 1 a.m. A friend and I headed over on a late Saturday night, with me nearly skipping with excitement.

With a simplistic menu hanging from the ceiling and the back half of the location appearing to be unused, it becomes very clear: they are very new. Unlike Chipotle, where the price is dictated by the type of meat you order, Burrito California sets the price based on what type of food you order—with tacos, burritos, nachos, and quesadillas on the menu.

From a broke college student's standpoint, I love that I'm able to get a steak burrito without having to pay more, as I usually settle for a chicken burrito because it's cheaper. My friend ordered the chicken nachos.

After we make it through the ordering process—with choices of beans, rice, lettuce, salsas and cheese—we grab a seat at one of the few tables. I take a bite into my burrito, and the tortilla immediately stuck to the roof of my mouth, while a piece of steak seemed particularly chewy. The next few bites were mushy but tasty; however, by the halfway point, the burrito was incredibly bland.

The chicken nachos were equally unappetizing, with the chicken bearing a closer resemblance to tuna than anything. The chips seemed to be too weak to carry the ingredients, breaking with every touch.

Neither the nachos nor burrito looked mouthwateringly appetizing, with all ingredients appearing to be similar colors. Honestly, I was more interested in the Kahootz bartender at the next table than my burrito.

With better quality chicken and perhaps additional spices, Burrito California could be a force to be reckoned with. For now, I'll stick to eating elsewhere.

***Rating: Two giant flour tortillas out of five.***




**Keaton Van't Hull**/Stoutonia

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Eric Koeppel
*Entertainment Writer*

"We been spendin' most our lives livin' in a pizza paradise." That's what Coolio would have sang if he grew up in Menomonie, a town overrun with pizza joints.

As a Stout student it's easy to forget that there are other quick and delicious off-campus dining options out there, particularly when it comes to post-bar food. However, these options are quite limited in terms of walking distance for students. Luckily, the folks at Burrito California have taken the initiative to help diversify downtown Menomonie's dining selections.

It's common knowledge among expert burrito connoisseurs like myself that success in the burrito industry has nothing to do with restaurant décor. In fact, some of the most minimal-looking Mexican restaurants often serve the tastiest food. This is how I would describe Burrito California. You

walk into this seemingly empty storefront to find a few sets of tables and chairs, a counter full of burrito fixings next to a cash register and a very limited kitchen area. "This definitely isn't Chipotle," is what you'll probably mutter to yourself when you walk in. But guess what? Chipotle is the McDonalds of burrito places, and what you're about to eat is delicious and authentic Mexican cuisine.

After several late night research sessions I have officially decided that Burrito California is where it's at in terms of downtown Menomonie dining. The service is great, the prices are reasonable and more importantly the food is pretty great, especially for a newer restaurant. As a pizza-pampered Stout student you will most likely feel skeptical going in, but I assure you that California Burrito is worth the $6 gamble.

***Rating: Five massive flour tortillas out of five.***






# Benny K takes the stage at The Raw Deal

Billy Tuite
*Entertainment Editor*

The past couple years have been fulfilling for Benny K, to say the least. He's packed venues across the Midwest with his heartfelt folk sounds, and he has two successful CDs under his belt. Now, Benny K is bringing his music to Menomonie with an acoustic set at The Raw Deal on Nov. 1.

Benny Koehler, a Twin Cities-based singer/ songwriter, started his solo career in early 2012 after leaving his high school pop-punk band and his job as a church youth director. His solo endeavors were initially daunting and filled with uncertainty.

"I'm remembering my first few months as an artist, and it's like starting a new company," Koehler said. "You're projecting yourself out there as this unique thing and nobody even knows what that is yet, including you."

Thankfully, through the help of friends, family and fans, Koehler has been able to establish a unique identity and sound. His music, influenced by The Clash and Woody Guthrie, has become an intriguing acoustic punk-folk blend.

"Somebody recently said that my music is a northern roots style of music," Koehler said. "It has punk grit and folk story."

After hitting his stride, Koehler has made an effort to diversify his music through more politically charged lyrics and sophisticated song structures.

"Once you've found your path, it gives you a little bit more incentive to walk off the path and come back when the time is right," Koehler said. "I'm feeling I have a little more license to do that."

As a believer in the "form follows function" philosophy, Koehler is demonstrating this refined songwriting with his upcoming extended play, "Driftless." He describes the album's sound as "rustic and rural," featuring songs that he says tell stories "that you would only find in really close-knit communities."

"It's kind of like a finely-crafted meal in that it's got an appetizer, it's got a desert and it's got some substantial stuff," Koehler said.

Koehler's musical evolution isn't limited to recordings. He's also been adding some diversity to his live performances through frequent requests and impromptu guest performances. At one gig, Koehler even had a cello player, whom he had never met before, join him on stage. He loves having guest performers because they "democratize" his music.

"There's something about having somebody else up there that makes a huge difference," Koehler said. "Having other performers come up adds this whole new element that gets people invested in the experience."

Connecting with listeners and getting them interested is precisely what Koehler enjoys about touring. His travels throughout the Midwest—from Des Moines, Iowa to Ann Arbor, Mich.—have yielded plenty of enlightening stories and successes.

"That is the upside of being on the road, among all the negative aspects of losing sleep, driving a lot, spending tons of money on gas, you make these little connections that you find in unexpected places that become huge," Koehler said.

Koehler has taken a particular interest in the people and the atmosphere of The Raw Deal, stating the establishment has "character" and makes for a great venue to come back to.

"Here [at The Raw Deal], they care about local resourcing and environmental impact," Koehler said. "I think if all of our places that we got together at had this kind of intentional attitude about things, then our world would be so much more interesting."

Koehler encourages University of Wisconsin–Stout students to take this opportunity to see his set while he's on his stride of writing and performing his best music ever.

"It will be two hours of a quality performance that you would typically have to pay a lot to see," Koehler claimed. "It's free here, and it's in your college town."

Koehler will be performing at The Raw Deal on Nov. 1 at 6 p.m. Feel free to request songs and put Koehler's musical repertoire to the test, or come with your own instrument and join him on stage!

*For more information, visit www.bennykmusic.com*

# Oktoberfest:
## Honoring German heritage

Matthew Gundrum
*Entertainment Writer*

The leaves are changing, the air is colder and pumpkin spice lattes are trending again– fall is officially here. However, the season can't be fully rung in without the University of Wisconsin–Stout's Oktoberfest Buffet.

Oktoberfest Buffet, which started during the Memorial Student Center's first year in 1985, celebrates the strong presence of German heritage within Wisconsin by serving German-inspired cuisine.

This year's menu boasts a wide variety of traditional German foods such as slow-roasted pork with sauerkraut, sauerbraten meatballs, sweet & sour cabbage salad and apple strudel.

Staffers also attempt to create an appropriate atmosphere by presenting a slideshow with pictures from Germany and displaying fall and German-related decor.

However, Oktoberfest has more to it than just celebrating German culture.

"We also see this as an important marketing piece for our Catering Services since many people do not often get to one of our catered events," said Ann Thies, director of Dining Services. "This event shows attendees the type of service we can provide for a social event that they may need to plan for their department, business or a personal event."

Oktoberfest is just one of the many events that University Catering Services covers each year. Their customers range from local businesses to the general public with over half of a million dollars in catering each year.

But going beyond a celebration of heritage and a chance to market catering services, the campus Oktoberfest is simply an event promoting camaraderie among Stout students and faculty.

"We offer this event with our primary goal to increase socialization of departments on and across the campus as well as to provide a sense of community with the students that attend," said Thies. "We find that departments enjoy the opportunity to get away from the office/ work area together and share their meal with other departments that they work closely with."

The event takes place on Wednesday, Oct. 22 from 11 a.m. to 1 p.m. within the Great Hall of the MSC. Tickets can be ordered online for $9 prior to the event and $10 the day of.



*Get your ticket now and celebrate Wisconsin's German background with food and friends on Oct. 22!*

# Main Street to hold bewitching event

Lindsey Rothering
*Entertainment Writer*

Main Street of Menomonie Inc. hosts their "Witches Night Out" event on Thursday, Oct. 23 from 3 to 8 p.m. "Witches Night Out," the final event of the year in their Ladies' Night Out series, encourages members of the Menomonie community to support local businesses, and gives shoppers a chance to win over $1,000 worth of prizes!

While many University of Wisconsin–Stout students may believe that events like these are only for local residents, the event is for all members of the Menomonie community—including students. Executive Director Brenna Long explains, "You are a part of the community, whether you live on campus or close by, we want to encourage everyone to come down."

And with 29 businesses in downtown Menomonie participating, all community members will find something worth checking out. The types of participating businesses are almost as varied as the customers they will attract. From clothing stores to chocolatiers, friends can "shop, snack and socialize"—just as the event poster promotes.

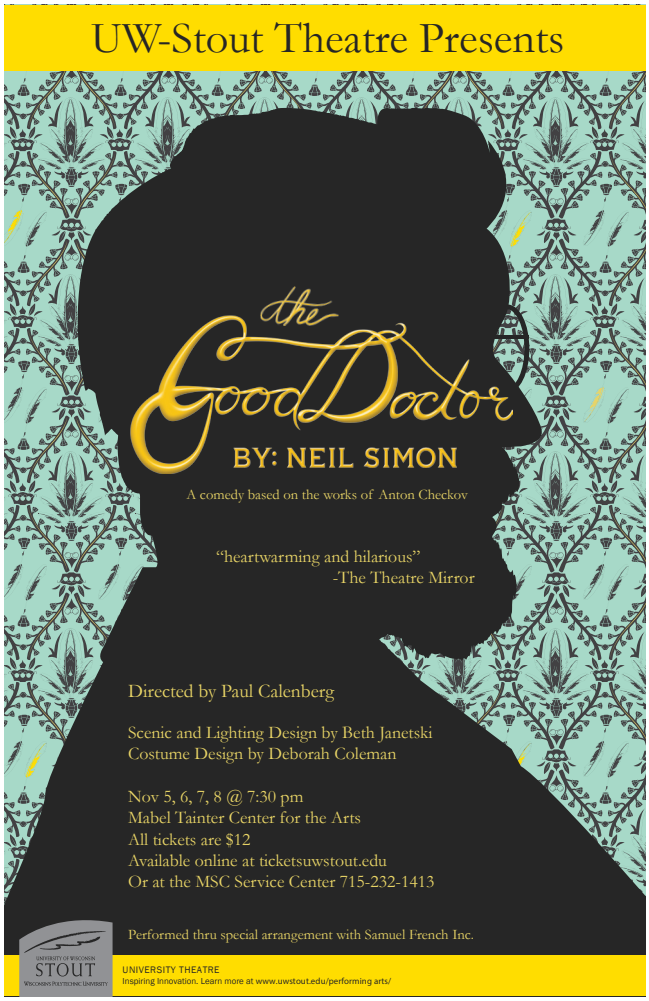
With each participating business touting a "Witches Night Out" poster and decorative pink purse in their window, identifying shops that are a part of "Witches Night Out" is easy. Another perk with this event is that with each business that you visit, you can register to win prizes. "There's a whole range of prizes," Long elaborates. "Anywhere from coffee items to a purse to different decorative items."

Each of the $200 prize baskets are currently in the front windows of La Dee Dah boutique on East Main Street, with many that would have any college student interested in: from an Acoustic mug and gift card to pint glasses, and more. Attendees are also encouraged to dress up for a "Best Dressed Witch" contest, a new feature this year.

If finding and checking out all 29 businesses in five hours seems daunting, don't worry, you do not have to visit them all. Long clarifies, "You can visit each business individually. It's recommended that you visit them all because it ups your chance of winning and it's fun to stop in every business, but it's not required."

With 2014 marking seven years of ladies-themed events, it's no surprise plans are already underway for 2015. As for you gentleman wizards out there, sorry! There are no concrete plans for a Guys' Night Out, but hopefully you can find some nice witches to accompany.

*For more information and a full list of participating businesses, please visit www.mainstreetmenomonie.org*






# STUDENT COACHES

## *From on to off the field*

Stephen Eibes
*Sports Writer*



David Reyes patrols the sidelines as a member of Stout's coaching staff.

Amanda Lafky/Stoutonia

The University of Wisconsin–Stout football team has five coaches that, not too long ago, played for the Blue Devils. Joe Gerber (graduate student, Minneapolis), Ricky Marteney (Sr, Greenfield, Wis.), Trevor Morning (Sr, Bloomer, Wis.), David Reyes (Sr, Riverside, Calif.) and Jake Schiff (Sr, South Range, Wis.) make up the five coaches who are still finishing up their academic careers at Stout. I caught up with three of the coaches and asked them some questions about their transition from on the field to off the field.

**Q: What are some of the major differences between being a coach and being a player?**

**A: Joe Gerber (Tight Ends Coach)** As a player I worried so much about myself, my performance on the field, the weight room or what I was doing to help my team get the win that week. Now, as a coach, I see a football team as a single mechanism and it takes every young man on that team to make the mechanism run smoothly.

**A: Jake Schiff (Defensive Backs Coach)** As a player, you can change what happens on the field but as a coach you can only tell the guys how to correct their mistakes so they can make that change themselves.

**Q: How has your playing style come out or changed in your coaching style?**

**A: David Reyes (Offensive Line Coach)** Luckily, my playing style was an easy transition into coaching. During last season we had a very young group of offensive linemen, so I had to coach the young guys up while I was playing. I can now take more time to coach up each individual player.

**Q: Have there been any major challenges for you guys, collectively or as an individual, this season?**

**A: Schiff** The only new thing is being up in the coaches' box on game days. I had never watched a football game from the coaches' box obviously, so I had no idea what to expect being there during a game. I've found it to be a great opportunity to learn from a different perspective.

**A: Reyes** I think the main challenge is that we are still young coaches. I learn more and more about the game of football every day, so it's interesting to sit down and learn from the other coaches."

**Q: How has being a student coach affected your school life?**

**A: Reyes** It hasn't really affected it too much. Our head coach knows that we are still students, so academics come first. I know that a couple of us have to miss practice once a week for a class and he is totally okay with that. We may have to stay up longer to get our homework done after practice and meetings, but that's only going to better us in the future because we know how to manage our time.

**A: Schiff** Being a student coach has actually helped my school life. I've been used to the same type of fall schedule the past four years and staying on that same schedule with football has helped me stay on task.

**Q: What is your relationship with the head coaches like now that you are a student coach?**

**A: Schiff** As a player, you don't realize what kind of life the coaches have away from football because that is the only time you see them is around their offices, in the meeting rooms, and on the field. As a student coach, I have learned a lot about the lives coaches have away from football. You realize they're just regular guys that have the same passion for football as the players do but they've chosen to carry football on past their playing days and make a career out of it."

**Q: What's the best part about being a student coach?**

**A: Reyes** The best part of being a student coach is being able to be a part of the team still. I love football and I always want it to be a part of my life. I would much rather watch the game from the field where I can coach up the guys and have an impact on the game, rather than watching the game from the stands.

**A: Schiff** The best part about being a student coach is still being around the game. Being able to learn from the other coaches that have been working in the sport has helped me learn a lot more than I ever did when I was playing. It is also pretty awesome to see how much time coaches put in each week to put the team in the best position possible to win.

Stout's next home game is Saturday, Oct. 25 at 2 p.m. Come out and support the Blue Devils as they take on University of Wisconsin–Platteville in the annual Hall of Fame Game.

# VOLLEYBALL TEAM LOOKS TO STAY HOT



The Blue Devils celebrate after a kill by Morgan Denny (4).

Amanda Lafky/Stoutonia

Colin Marklowitz
*Sports Editor*

This past weekend, the Blue Devils volleyball team won their 19th game of the season, the most for any University of Wisconsin–Stout volleyball team since 2004. In Head Coach Laura Evans' first season at the helm of the program, the team has put together a terrific season.

The Blue Devils are currently on a five-game winning streak, and with three matches to go in the regular season, hope to stay hot going into the WIAC Championships that start on Tuesday, Nov. 4.

"Some goals for the rest of our season are to be in the conference and NCAA tournaments," said Evans. "We have visions of competing in both of these tournaments and are working mentally and physically each day to prepare for them."

Stout features a strong core of experienced veterans, with seniors Morgan Denny (Luck, Wis.), Karley Wiensch (Chippewa Falls, Wis.) and Nicole Bradford (Ridgeland, Wis.) and juniors Laura Reiter (Lino Lakes, Minn.) and Molly Brion (Cameron, Wis.) leading the way.

Evans attributes a lot of the team's success to upperclassmen leadership.

"I couldn't ask for a better group of upperclassmen," she said. "The way they come into practice ready to work and improve each day and how much effort they put forth has been an excellent example to the newcomers."

With games against conference rivals Universities of Wisconsin–Stevens Point, Eau Claire and La Crosse remaining in the regular season, Stout hopes to keep their winning streak alive heading into the conference championships.



Becky Bradshaw (Fr. Oak Lawn, Ill.) digs out a low serve.

Amanda Lafky/Stoutonia



Luke Bakkum gets set before the snap. Bakkum ranks among the WIAC leaders and tackles, sacks, tackles for loss.

Amanda Lafky/Stoutonia

## Blue Devils By The Numbers

**Stephen Eibes, Sports Writer**

| | |
|---|---|
| **1** | *James Van Thiel (So, Hilbert, Wis.) recorded his first career interception against University of Wisconsin–La Crosse.* |
| **6** | *number of goals scored by the Blue Devils women's soccer team in a shutout win over University of Wisconsin–Superior on Oct. 10.* |
| **15** | *number of kills recorded by Laura Reiter (Jr, Lino Lakes, Minn.) against University of Wisconsin–River Falls on Oct. 18. 15 kills is a season high for Reiter.* |
| **19** | *number of wins for volleyball team this season–the most wins for the Blue Devils since the 2004 season.* |
| **59** | *number of total tackles Luke Bakkum (Sr, Oconomowoc, Wis.) has this season, which is good for second in the WIAC.* |
| **70.3** | *percent of passes Garrett Peterson (So, Menasha, Wis.) completed Saturday–26 of 37 passes–in a loss against University of Wisconsin–La Crosse.* |
| **78.3** | *average strokes per round for Brittany McNett-Emmerich (Sr. Madison, Wis.) tops in the WIAC. McNett-Emmerich was named WIAC Player of the Year.* |

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Senior Samuel Noterman rolls out of the pocket as junior Dylan Anderson gives chase.

Amanda Lafky/Stoutonia

# INTRAMURAL FLAG FOOTBALL

Matt Haile
*Sports Writer*

Look toward Don and Nona Williams Stadium on any given Tuesday or Wednesday and you'll see students playing flag football. Intramural flag football is for anyone who has a mild sense for the game, and can be a great way to relieve the stress of everyday college life.

Don't let the fact that it's just an intramural sport fool you though. According to freshman Billy Mernik (Orono, Minn.) flag football can get very competitive. Mernik, a packaging student, says that he lives for the team's weekly football games.

"I mostly enjoy the fellowship of it," Mernik said. "We have a great squad of boys with a lot of untapped talent" After returning an interception for a touchdown in his team's first game, he was given the nickname "Deion Sanders."

While competition can be intense, the teams usually have a go with the flow attitude. Andy Chiodo (Fr, Lino Lakes, Minn.) says that they are very flexible with what positions people play.

"We just kind of switch around and play wherever," he said. "I play quarterback and defensive end. I like to think of myself as a mixture of Aaron Rodgers and J.J. Watt."

Flag football is a great way to stay in shape and meet some new people. Students get very into it, designing plays and snap counts to catch the opposing team off guard.

"Our team's play is very chaotic, but we play with a lot of heart and aggression," said Lucas McKown (Fr, Orono, Minn.). "Everything our team stands for is for the boys; we may not be the best athletes but we give it everything we got, week in and week out."

McKown plays on the same team as Chiodo and Mernik. Their squad currently has a 0-5 record but they all agree that the record isn't important–it's about having fun.

"I decided to play flag football because I love the game of football and even better, I get to play it with my boys," said McKown.






# LAST WEEK IN SPORTS

Colin Marklowitz
*Sports Editor*



Amanda Lafky/Stoutonia

## Tennis

***UW–Whitewater 9, UW–Stout 0***

University of Wisconsin–Stout's tennis team closed out the regular season portion of their schedule on Saturday, Oct. 18, falling 9-0 against University of Wisconsin–Whitewater at South Tennis Courts in Menomonie. Stout's No. 3 doubles team of Danielle Lutz (So, Maple Grove, Minn.) and Jenna Welke (Fr, Chippewa Falls, Wis.) put up a strong fight, but ultimately fell 8-6 to Whitewater's Brooke Hendricks and Alex Talyansky. The Blue Devils will return to action on Oct. 25 and 26 at the WIAC Tennis Championship in Madison, Wis.



## Football

***UW–La Crosse 21, UW–Stout 7***

Adolfo Pacheco's (So, South Elgin, Ill.) one-yard touchdown run, late in the third quarter, made it a 7-7 game, but two fourth quarter touchdown runs by the Eagles' Ben Hertrampf gave University of Wisconsin–La Crosse a 21-7 victory over Stout on Saturday, Oct. 18.

Four players caught at least five passes for Stout as Garrett Peterson (So, Menasha, Wis.) completed 70 percent of his passes. However, he also threw three interceptions that proved to be too much for the Blue Devils to overcome. Sophomore James Van Thiel (Hilbert, Wis.) had his first career interception and Kyle Hoefft (Jr, Morton, Ill.) and Collin Laursen (Jr, Mondovi, Wis.) each had a sack for Stout.

Up next for Stout is a matchup with University of Wisconsin–Platteville on Saturday Oct. 25 at 2 p.m. at Don and Nona Williams Stadium. It is the annual Hall of Fame Game for Stout as well as Military Appreciation Day.



## Soccer

***UW–Whitewater 1, UW–Stout 0***

A goal by UW–Whitewater in the 102nd minute broke a scoreless tie as the Blue Devils fell to the nationally ranked Warhawks on Oct. 18 in Whitewater, Wis. Neither team was able to score in regulation or the first overtime period, but Whitewater's Jenna Woodson headed the ball past Stout goalie Paige Meyer (Jr, Beldenville, Wis.) to win the game just two minutes into the second overtime. Meyer had four saves on the afternoon as Whitewater outshot Stout, 12-6. Stout will be back at Nelson Field against Gustavus Adolphus Wednesday, Oct. 22 at 7 p.m.



## Volleyball

***UW–Stout 3, Bethel University 1***

***UW–Stout 3, UW–River Falls 1***

The Blue Devils rolled into River Falls, Wis. and took a pair of matches from Bethel University and University of Wisconsin–River Falls on Saturday, Oct. 18. Morgan Denny (Sr, Luck, Wis.) had 15 kills versus Bethel and Laura Reiter (Jr, Lino Lakes, Minn.) had 15 against River Falls as the Blue Devils recorded their 18th and 19th wins of the season. The 19 wins are the most by a Blue Devil squad since 2004. Stout will close out the season with matches at University of Wisconsin–Stevens Point and University of Wisconsin–Eau Claire before returning home to take on La Crosse on Oct. 31 on Senior and Parent Night.



## Cross country

Running at the University of Wisconsin–Oshkosh AAE Invitational, the men's cross-country team finished 11th and the women's team placed 25th on Saturday, Oct. 18. Leading the way for the men was Patrick Jenkins (Sr, Cambridge, Wis.), who finished eighth overall in a time of 24:46.6. On the women's side, Kathleen Thorn (Jr, West Salem, Wis.) paced the Blue Devils, finishing in 49th place. Thorn ran the 6K race in a time of 22:22.67, setting a new school record. Next, the Blue Devils will run at the WIAC Championship on Saturday, Nov. 1 in Ettrick, Wis.

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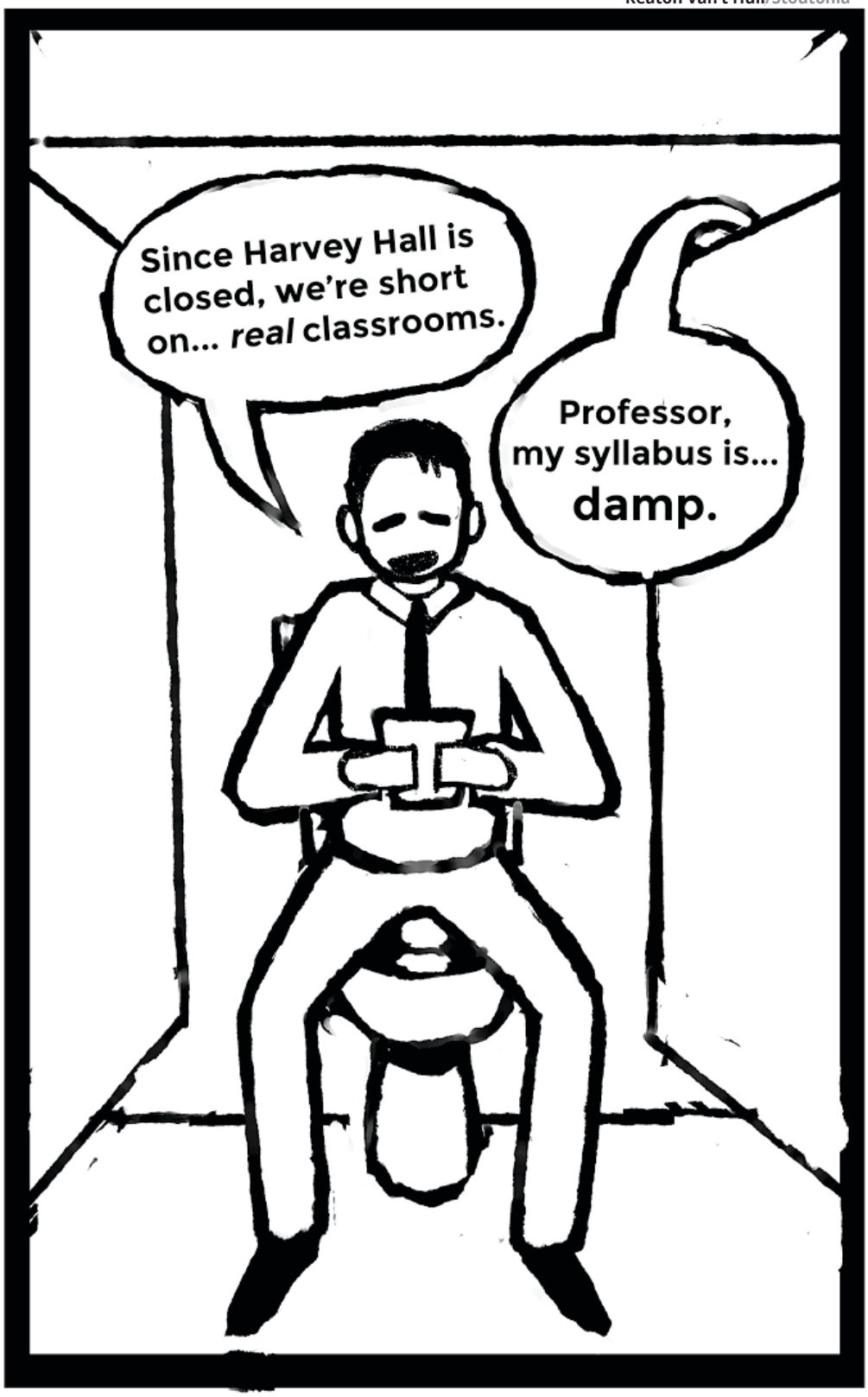
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Special parking restrictions are necessary to facilitate the removal of snow during the winter months. The odd-even calendar parking restriction applies to all streets in the City of Menomonie except where otherwise restricted, such as "No Parking Anytime." Beginning Nov. 1st and ending April 1st, between the hours of 2 AM and 7 AM, motorists must park on the odd numbered side of the street on odd numbered calandar days, and on the even numbered side of the street on even numbered days.

*Need a roommate? Looking for a new car? Just want to say hi to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu*

Keaton Van't Hull/Stoutonia



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# STOUTONIA

UW–Stout's Student-run News Source





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Competing for a cause • The first annual masquerade ball • Women's rugby advances to nationals

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# STOUTONIA

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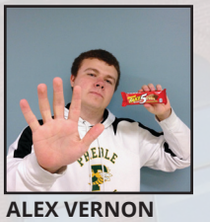
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# SMOOTH CRIMINALS

Tales of stupidity from Menomonie, Wisconsin

**Jeff Gebert**
*Marketing Manager*

*Citations issued 10/23-11/3*

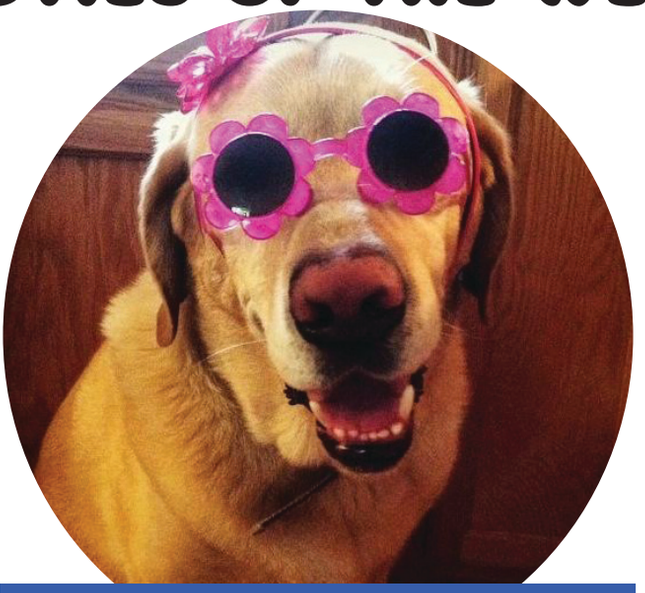
An intoxicated student was arrested for disorderly conduct after he entered the Great Hall during an orientation for incoming freshmen. He allegedly entered the room and started yelling, causing a disturbance. At the very least, he gave the freshmen a great first impression of the University of Wisconsin–Stout.

A student's bike was reported stolen on Saturday. On Monday morning it was found at the funeral home in town. I guess the convict couldn't live with the guilt.

A student activated a smoke machine in his dorm room for the trick-or-treat event. He was written up for an activated fire alarm in his room and for THROWING THE RADDEST HALLOWEEN PARTY I'VE EVER BEEN TO!!!!!!



# CUTIES OF THE WEEK



**This stylish cutie is Chipper, owned by Taryn Pilz.**
*Have a cute pet? Visit our Facebook page and post your cutie!*

## STOUT IN PICTURES

"This was my dog "Duke" a few days before passing away, making an appearance at a get together after the Stout/Whitewater rugby match."

**Kirk Stolarzyk/Contributed**



***All of Stoutonia sends their condolences. Sorry for your loss, Kirk and Taryn. :(***

**STUDENT ORG SPOTLIGHT**

# Health, Wellness and Fitness club

Grace Arneberg
*Editor-In-Chief*

For Health, Wellness and Fitness students, living a healthy lifestyle is more than just a major. This semester, the HWF club welcomed University of Wisconsin–Stout students both in and out of the program.

"[Last year], we recognized that there was a need by other students," said Andrew Alvarez, senior and HWF club president. "Because the major is fairly new, there isn't a lot out there to complement it like there are for other majors. We knew a lot of students wanted more guidance in some way."

The club was created to give students in the major a second resource to learn about the field, to connect with other students, to share experiences and ideas and to discuss professional options and opportunities.

Not only is HWF club a good opportunity networking and developing professionally, it is also great for developing personal friendships.

"It's a good group of students who share a lot of interest in living a healthy lifestyle and being physically active," said Alvarez. "It's a great place to share information and learn about new studies or focuses in the area, as well as making new friends."

Because the group is so new, it has had a bit of a slow start. According to Alvarez, the club's current focus is more academic and informative than recreational, planning for HWF club's long-term success.

The recent focuses have been on discussing professional options such as explaining certifications, compiling companies that are worth looking into and learning about LinkedIn. They also recently volunteered at Menomonie Free Health Day as well as the Blue Devil 5K.

"It was great to be able to give back to the community in a setting that fit our major and club," said Alvarez.

The club would like to plan some fitness activities for the spring, such as outdoor games, tournaments and a 5K open to all Stout students.

"We're looking forward to being able to do more next year," said Alvarez. "The club should always assess what the members want, because some people may want different things. There's a lot of room for new things."

"If you're interested at all, if you just want to get a feel for the club and see what we're all about and meet some new people, feel free to stop in at one of our meetings and introduce yourself," said Alvarez. "We're not exclusive; we would love to have different skillsets and students who are in other majors and just interested in living a healthy lifestyle."

The club meets every other Tuesday at 7 p.m. upstairs in the Sports and Fitness Center. For additional information, email Andrew Alvarez at alvareza0559@my.uwstout.edu and check out the club's OrgSync page.

# Lindsey tries:
## Transporting a cat

Lindsey Rothering
*Entertainment Writer*

*[Lindsey Tries documents the misadventures of a 22-year-old who always considered herself a cat person until her family actually got a cat.]*

Over the summer, I decided to head back to my home state of Illinois for a week, which meant taking the family cat with, since she'd never forgive me for leaving her alone for that long.

Full disclosure: I like cats. I just don't like this cat.

I figured putting her in the backseat in a cardboard box with some air holes would be the safest option for the four-hour drive. She'd have some room to move around and I wouldn't have to worry about her distracting me while I'm driving. I cut a bunch of holes in an old air mattress box, threw a towel in the bottom, and began the near-impossible task of getting her into the box.

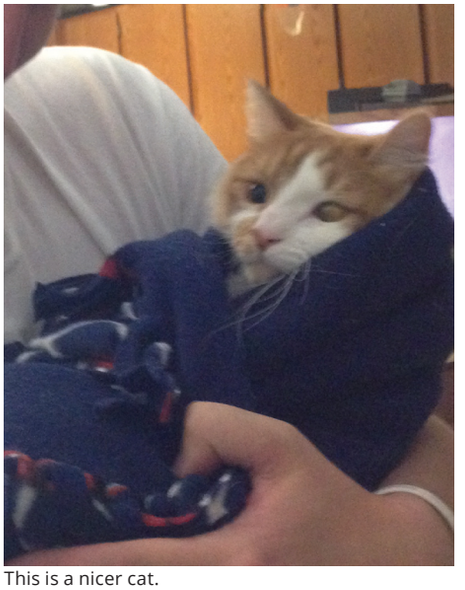
After I realized the box wasn't secure and spent the next twenty minutes chasing her around the apartment complex, I buckled the now taped-shut box into the backseat and started to drive. Before I had even left town, I hear the box rustling around in the backseat. Turns out the air holes I had made were big enough for her to gradually chew on, until they were big enough for her to escape the box completely.

She climbed over the armrest to the passenger seat. I was in the middle of the highway with nowhere to stop, and even if there was, I had nowhere to put her where she'd be contained. The box was history, chewed to bits with holes now big enough for a golden retriever to stick its head through. I had no choice but to let her roam around the car, and eventually fall asleep on the dashboard (sidenote: typical cat, not abiding by the laws of nature.)

Approximately an hour into the drive, there were several stoplights and every time I had to stop, she would roll off the dash roaring MEAOWWWWWWWWW. I slowed as gradually as I could and would stick my hand out to save her, only to hear MEAOWWWWWWWWW and have my arm scratched to bits.

The last three hours were more of the same, with some added scratches when I wouldn't share my drive-thru food with her. She fixed that by shoving her face into the bag, getting her cat hair all over my French fries. I fixed that by throwing the whole fry container in the backseat, entertaining her for the remainder of the drive.

That's going to be the last time I drive four and a half hours with a cat.



This is a nicer cat.

# BREAKING NEWS

## Satire column thought to be real

Eric Koeppel
*Online Manager*

A satirical column in the award-winning student-run newspaper, "Troutonia," has been shaking things up on the campus of the University of Wisconsin—Trout located in Nemonomie. Since the column's creation in Sept. of 2014 by aspiring astronaut and local Brad Pitt look-a-like, Derek Korpel, it has become the talk of the town.

Citizens of Nemonomie are now more eager than ever for each new issue of "Troutonia" to hit the racks so they can read what "Time" magazine is calling, "the most brilliant series of written words ever published."

However, due to the column's often mesmerizingly well-written nature, some locals have begun to take Korpel's words a tad too literally.

The confusion began with Korpel's first published piece, "Thousands of Turtles Escape Harry Hall," an article poking fun at the large number of shell-sporting reptiles wandering the halls of Trout's most historic building.

"I couldn't believe what I was reading! I mean, everyone knows that there were loads of turtles in that building, but thousands?" remarked student and unfortunately gullible person, Jim Shoo. "And to think that they all escaped at the same time! Man, I can't believe I missed it."

Many of the university's more naïve students and faculty were even more dumbfounded by the satirist's second piece, which humorously points out the unnecessarily high number of Chinese restaurants in town. The article makes the hilariously unrealistic claim that a student actually had a mental breakdown because he could not decide which place to go to get a hot bowl of wonton soup. The town went into such a panic from this piece of fake news that some locals actually started a burrito restaurant just to diversify the area's dining selections so such a traumatic, and totally made-up, incident would not happen again.

"That whole wonton soup article was terrifying for all of us, it really was," said professor Jan Sport with a disapproving head shake. "But once I read Derek Korpel's article in the following issue I realized that this guy has actually been playing a goof on all of us this whole time. It's really quite brilliant if you think about it!"

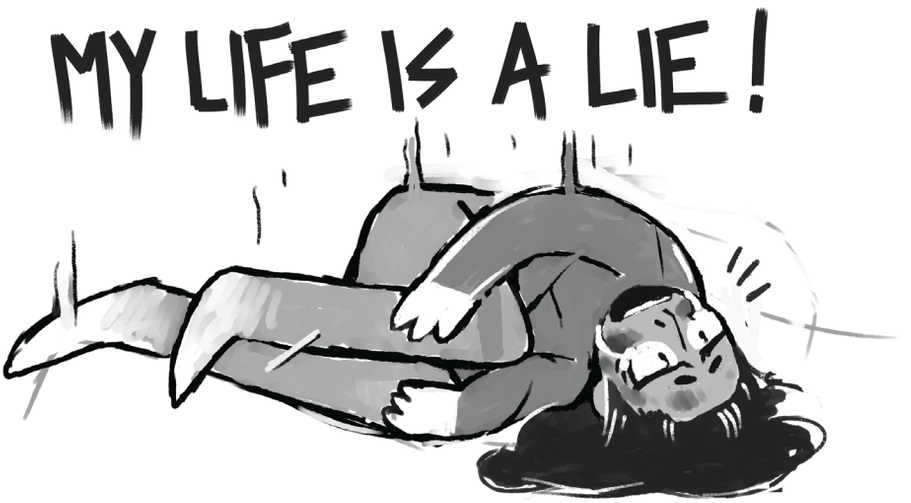
The article that Dr. Sport is referring to is perhaps the satirist's most beautifully crafted piece yet. Entitled "Kwik Trip checkout standoff lasts five days," the story describes an incident in which two stubborn Kwik Trip customers got to the cash register at the same time. According to the article, it took a full business week for the two to settle on who got to go first.

"I was at Kwik Trip every day that week and that definitely did not happen," said John McNoodle, a student who suffers from a rare disorder that has prevented him from developing a sense of humor his entire life.

However, despite all the gullible people at Trout, there are some die-hard Korpel fanatics who understand exactly what he is trying to do.

"This Derek Korpel guy is a genius," praised fan Molly Hundt. "Honestly, if Salinger and Vonnegut somehow had a baby together and put him up for adoption, and then Brad Pitt and Angelina Jolie took him in and raised him as their own, that's what Derek Korpel is like. He's the human embodiment of everything that is good and pure in this world! Oh, and he's really funny!"

Korpel has yet to come up with an idea for his next satire piece, but sources confirm that he is thinking about doing something regarding the recent misunderstandings of his column.



# OPINIONS

## TIME TO VOTE FOR YOURSELF

Ken Karwowski,
Kansasville, Wis.
*1973 UW–Stout graduate*

*[We understand that this article is not timely with the recent election on Nov. 4, but we believe it is still important for understanding why voting is applicable to our futures.]*

Attention all college students: the time is here. Your opportunity to help set your future in employment and life is NOW.

A little historical fact is that the lifestyle most of you students share is the result of many years of unions that were determined to increase the wages, health, safety and pensions of all workers. The end result is a large middle class in America, which drastically differs from most third world countries which have only poor and rich social classes. A sad side-note was that many union strikers were actually killed during their efforts such as the Milwaukee Bay View Massacre and the Chicago Haymarket Square union actions.

To move onto now, the present governor's Act 10 took away union rights of the public workers, decimating all of those past efforts. Consequently teachers and other public workers are now getting less wages, lower pensions, less coverage in health insurance and have lost any maintenance of unionization.

What does that mean to you? When you graduate your employment might end up in one of those public employments such as a nurse, physical therapist, psychologist or others at a public institution at much lower wages and benefits than what had been in place for many years before Act 10.

Do you know where that money had been previously spent? Yes, it was put into our local economy but obviously not anymore.

It is known that many of you students that are females will be paid less than your male counterparts on the same job because you are women. Your present governor supports that concept of less female pay and, as for guys—do you support your women? Truth is the running female governor supports equal pay.

After college, graduates who do not get a job within their field will most likely settle for a minimum wage job. If the current governor were to be re-elected, these graduates would be receiving (and are currently receiving) minimum "living wage" of $7.25/ hour. An increase is not on the horizon either for the current governor's objectives. However, Mary Burke supports a $10.10/ hour minimum wage!

(Hopefully, you grads will be in your major employment areas and get paid more.)

Then there are jobs: look at what the potential future governor has done with her business experience. Keeping over 1,000 jobs in her family company in Wisconsin contributed over $100 million to our Wisconsin economy when all of these jobs could have easily been shipped overseas. Yes, they do have jobs over there for products sold there, but do you guys know Harley Davidson does that and they also have kept jobs here? The present governor claims he has created thousands of jobs but doesn't explain the pay ranges of them, especially when the $7.25/ hour wage is in existence.

So lastly you must ask yourself: do you want to stand with a governor who wants to "divide and conquer," stand to reduce wages, stand to reduce health and stand to reduce pensions? Is this what you stand for?

Both your opportunity and responsibility is now. Democrats and Republicans, vote Nov. 4 for the person you think will lead Wisconsin into the future and really move us forward.

*[Have an opinion? Share it with us at stoutonia@uwstout.edu!]*

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Alexander shows off his final project, the Nifty Lift.

# STOUT STUDENT ENTERS DESIGN COMPETITION, SURPRISED BY THE RESULTS

**Derek Woellner**
*News Writer*

What started as a project for class evolved into a tale of triumph for one University of Wisconsin–Stout student.

Last spring, Murphy Alexander, a senior in the Industrial Design program, entered the North American Interzinc Student Design Competition (NAISDC) with his design, the Nifty Lift. He created the Nifty Lift design for his ID 4 Design for Manufacture class, which required him to enter a design competition.

The annual competition offers a $2,000 prize to the top three students, as well as $1,000 for the students' schools. Open to undergraduates in the U.S., Canada and Mexico, the contest challenges students to design a device made out of zinc. The purpose of the device changes from year to year; in this case the goal was to create a zinc lifting device.

"I thought that would be a fun challenge and not many kids in our class entered that one," explained Alexander. "I kind of went that route just because not a lot of people were doing it."

Many of his classmates entered competitions for other materials such as plastic. Zinc offers many advantages over other materials, and Alexander had to research its properties to determine what applications it could be used best for. Due to zinc's corrosion resistance, he thought that it would do well outside in an industrial setting.

"I wanted to do something for construction … but it turned into more of an everyday [thing]," said Alexander.

The Nifty Lift consists of 14 pieces, five of which are unique. Using fewer unique parts lowers manufacturing expenses. The device operates by pulling the handle, which in turn closes the sides and grips the object being lifted.

It wasn't until this September that Alexander found out the results of the competition, but his summer-long wait ended with great news; the Nifty Lift had won.

"I didn't expect to win, but I was looking forward to if I did," remarked Alexander. He had his doubts whether he could win because the competition is open to engineers.

"When it started I didn't know what to do but I think having that challenge of it being more engineering was fun," Alexander says. He currently has his prize money tucked away in a savings account, a wise move for a college student.

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# CALLING ALL MODELS

**Barbara Young**
*News Editor*



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Images from 2014 Silhouettes Fashion Show.

Picture it: cameras flash as you begin your strut down the runway, your designer's outfit proudly displayed for hundreds to see. If you've ever dreamed of becoming a model, the Silhouettes Fashion Show on campus has an opportunity you won't want to miss.

Strut your stuff over to the Memorial Student Center Terrace on Nov. 4 for the Silhouettes model call. Registration begins at 6 p.m. with the judging going from 6 to 8:30 p.m. Models are welcome to come anytime within that window.

The fashion show expects there to be around 100 models auditioning for the show.

"It's a fun experience to walk down the runway," said Michelle Schlung, senior in the Apparel Design and Development major and president of the Silhouettes Fashion Show.

The model call creates a book of pictures that serves as Apparel Design and Development students' model choices when it comes time to create original garments.

Silhouettes Fashion Show, which serves as a final project for those within the Apparel Design major, will be held on April 30 and May 2. For the show, designers are tasked with designing their own miniature collection. In order to do so, each chooses up to four models. Those selected will be in photo-shoots, lookbooks, video shoots and a runway show.

Were a model to be selected by a freshman, they are likely to only need to attend fittings and garment hand-in days for the designer. However, selection by a senior in the program means attending fittings, hand-in days, show prep, photo shoots and the actual Silhouettes Fashion Show.

All body shapes, sizes and genders are welcome to attend. All participating should come wearing form-fitting clothing, with high heels for the women.

Once in the room, models will walk a short runway so the judges can rate the individual's ability to runway walk. Afterwards there will be measurements and pictures taken of each model.

"It's a really fun experience," said Schlung. "But models should be professional about coming to rehearsals and shows."




Through the Silhouettes Fashion Show students get a chance to strut their stuff on the runway.

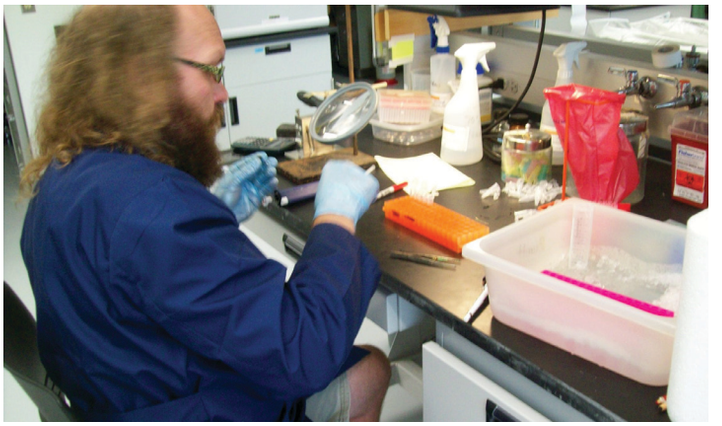
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# Research on campus may help future honeybees





Over the last couple of years, Professor Buritt has had students work with honeybees in two of his classes, General Microbiology and Infection and Immunity.

Contributed/Stoutonia

**Derek Woellner**
*News Writer*

Many of us have heard about the declining number of honeybees in recent years. The USDA reports that "annual losses from the winter of 2006 to 2011 averaged about 33 percent each year."

Blame has been placed on things ranging from pesticides to cell phones, but the exact cause for the decline is still unknown.

That's where University of Wisconsin–Stout Biology Professor Jim Burritt steps in. Over the past couple of years, Burritt has led a study to find new ways to analyze the bees.

"The main goal for the study was to develop a tool–a tool that could be used by other people to evaluate the health of bees", said Burritt, a beekeeper himself. The tools he and his students developed are similar to the techniques that doctors use for humans.

"If you get sick, one of the first things the doctor is likely to do is to collect a blood sample and look at the cells," explained Burritt. "So, that is what we did for the bees. We learned how to collect their blood–it's actually not called blood its called hemolymph–and we developed a new way to examine the cells in a way that had never been done."

Bee hemolymph is like human blood but it is clear and simpler.

In order to examine the hemolymph, Burritt and his students used a microscope and a flow cytometer. Using a microscope to look at the cells at first seemed like a straightforward approach, but what they quickly discovered was that bee cells behave differently than human cells.

"We found that the cells won't stick to a glass slide, and it seemed like nothing we would do would allow us to bind the cells to a slide so we could see them under a microscope," Burritt said.

Luckily, Professor Randy Daughters had a solution. Burritt explained what Daughters said to do, "If we first coated the slide with a protein, with gelatin actually, then the cells would stick very well. Once they would stick, then we could stain them and look at them under the microscope."

As of today, Burritt and the students have made thousands of bee cell smears on slides.

The flow cytometer that they used offered measurements on the cells and gave data on very large populations of cells, categorizing them into groups. What they found is that bees have at least four different types of cells. Burritt and the students then compared how the percentages of each cell type differ from bee to bee. It turns out that the hemolymph from bees in one hive can be drastically different than the hemolymph from bees in another. It is unclear what this means but further research is being done.

"We're really trying to understand why bees have these changing profiles. That's one thing we're trying to do, " said Burritt. "And the other is, we're trying to associate these certain profiles with conditions of health or disease, or even time of year."

The research being done here at Stout may lead to finding out why honeybees' numbers are declining.

"Hopefully," Burritt said, "we'll be able to develop a better way to understand the things that are causing problems for bees, and there are a lot."

# COMPETING FOR A CAUSE

**Sam Lenhart**
*News Writer*

It must be November again because student athletes at the University of Wisconsin–Stout are retiring their razors and growing a 'stache to raise money in support of prostate cancer.

Starting Nov. 3, each sports team on campus will go head-to-head with each other in the Athletic Movember Facebook Contest, to raise money for issues concerning men's health, such as prostate cancer. The guys on campus are not the only ones competing to raise money for Movember either.

"Every NCAA sport team at Stout is participating," said senior and Student-Athlete Advisory Committee President, Carl Bombardier.

This will include the brave women on campus who are not afraid to rock a little faux facial hair for a cause.

"I think it is important because even though we are a women's team, we all still have dads, brothers, uncles, boyfriends or guy friends, and we want to bring awareness to health issues that affect men everywhere," said women's track team hurdler, Xanath Guzman.

"Every week pairs of two teams are going to be competing against each other in a bracket style contest," said Bombardier. "There will be eight teams on one side of the bracket and eight teams on the other side."

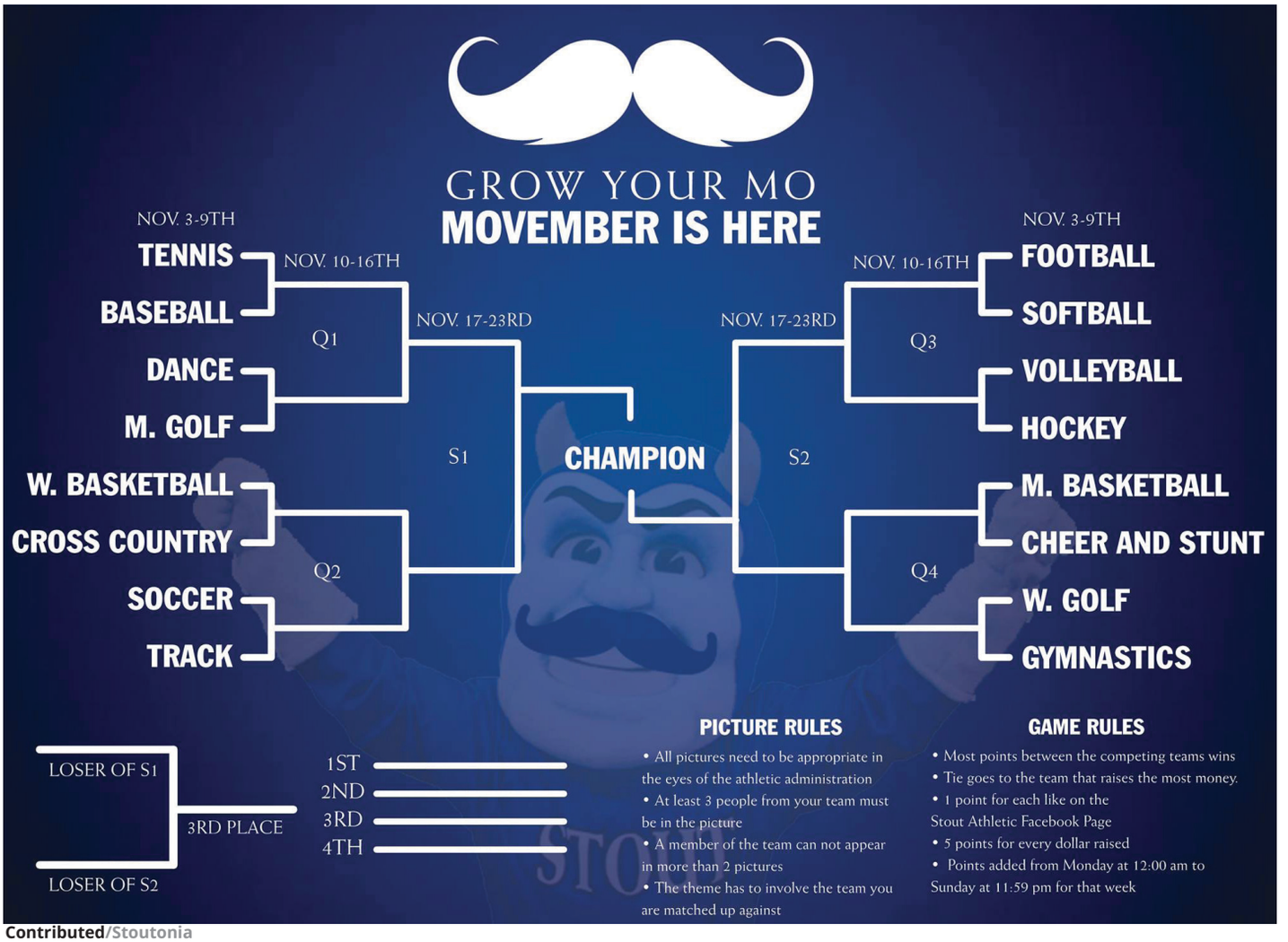
Each team will get creative and support the Movember event by taking a moustache themed photo. "Pictures of all the match-ups will be posted on the Stout Athletics Facebook page," said Bombardier. "There, you can like your favorite photos as well as donate money."

Every 'Like' a picture gets will be worth one point, and for every dollar donated, five points will be awarded to the team behind the donation. Don't hesitate to share the photos either. Promoting your favorite team will support their chances of making it to the next round. At the end of each week, the teams with the most points will continue competing.

To support the cause and your favorite sports team on campus, visit the Stout Athletics Facebook page and like their photos or donate money for cancer research. All proceeds will be donated to the American Cancer Society.

"It will be a great way to have fun while raising awareness and getting people involved for a good cause," said Guzman.

Whether you grow your own moustache or support the growth of another, do what you can to get involved and show your support.




**Contributed**/Stoutonia

# Veteran's week

**Barbara Young**
*News Editor*

With over 350 veterans and active members of the military attending University of Wisconsin–Stout, Veteran's Day should hold a special place of significance among students.

From Nov. 10 to 14, various events will be taking place to commemorate and honor our veterans and educate those who wish to learn more about the military population.

"We wanted to raise awareness of veterans on campus and highlight a few different areas," said Military Education Benefits Coordinator, John Bensend.

The UW–Stout Veterans Club, UW–Stout Veteran Services and Ally Initiatives sponsor the events.

The UW–Stout Veterans Club will be placing flags in the outdoor Memorial Student Center Amphitheater to commemorate the lives of American servicemen and women who have died in a combat zone over the past year.

Additionally, the university is honoring its veteran students, faculty and staff by displaying photos taken during their military service in the MSC Huff Lounge.

The UW–Stout Veterans Club is sponsoring a world map for Stout veterans and servicemembers to mark where they have traveled with the U.S. Military. Below is a list of events occurring throughout the week.




**Contributed**/Stoutonia

## Nov. 11

Speaker: Memorial Student Center
Huff Lounge
12:30 to 1:30 p.m.

Dr. David Plum, a professor in operations and management and veteran of the U.S. Navy, will be speaking on who veterans are, what they have to offer to our university and community and experiences from his military service.

## Nov. 12

Open House: 109 Bowman Hall
1 to 3 p.m.

The Veteran Services Office is hosting an open house at their newly renovated office. Faculty, staff and students are welcome to stop by, enjoy refreshments and see the new office.

Movie: MSC Terrace 7 p.m.
The UW–Stout Veterans Club will host a showing of the movie "Korengal." "Korengal" is a sequel to the war documentary "Restrepo," following the lives of men stationed overseas.
According to the film's website, "Korengal" explains, "how war works, what it feels like and what it does to the young men who fight it."

## Nov. 13

Information Session: MSC Northwoods
10 a.m. to 2 p.m.

Veteran's Affairs Medical outreach, Dunn County Veteran Service Office, UW–Stout Veteran Services and the Disabled American Veterans will be available to help answer questions, assist with VA claims and help veterans enroll into VA healthcare.

UW-STOUT

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# Out with the new, in with the old

Lindsey Rothering
*Entertainment Writer*

It's no secret: vinyl records are making a comeback. Actually, vinyl has been making a comeback for a while, as sales of vinyl are higher than they've been for a few decades. This past year, vinyl had its biggest year in the U.S. to date, with 6.1 million units sold, according to Nielsen's U.S. Music Industry Year-End Review for 2013. With CD sales declining and digital sales at a standstill, vinyls and long playings are rapidly expanding, with sales up 33 percent from 2012—the only music format with an uptick in sales.

In Menomonie this trend is no different, with many antique store and thrift store workers seeing more college kids raiding their vinyl bins. With smartphones that can hold thousands of songs in our pocket and access to millions more through online streaming, the question is: why are we, a generation raised on Walkman's and personal CD players, reverting to our parent's and grandparent's choice of music format?

Some say the audio quality of vinyls are better, though many critics argue this is debatable. Most don't notice a difference. Mark Richardson, a writer for the online publication Pitchfork.com, which focuses on independent music, says that the vinyl is better myth may be due to a decline in audio quality for certain digital file types. "For some, 'MP3s are cheap and bad' turned into '[all] digital audio is cheap and bad compared to LPs.'"

With some vinyl reissues being made with files from an artist's CD, rather than the original raw audio files, a vinyl may actually be even worse quality.

For others, vinyl is a nice throwback to a more nostalgic time. Caleb Harrington, a sophomore Entertainment Design major and vinyl enthusiast agrees that it is an old form of technology, but adds, "It's an icon of an era."

As far as who started the trend, Harrington simply says, "Hipsters. They started it, and then people thought 'Oh wait, we forgot how cool these were.'"

As far as vinyls being "cool," he may be right–some students I spoke with that don't even own record players like the appeal of vinyl. With many albums containing digital downloads of the album along with posters or other extras, vinyl is worth the extra money. This is no surprise to anyone that has picked up Jack White's Lazaretto album, which contained two bonus tracks only available on the vinyl albums, amongst several other features.

The reasons people choose vinyl over MP3s echo the reasons why some prefer real books over e-readers. With books, you have the smell of the pages, the cracking of a new book's binding, the turning of each page, making it a full sensory experience. With vinyl records, it's a similar case. Instead of taking out your phone or iPod and simply pressing play, you take the LP ever so carefully out of its dust jacket, feel the grooves on your fingertips and align the needle to that very first track. With each little bump of the needle and miniscule white noise sound in between tracks, listening to a vinyl isn't simply an activity; it's an intimate experience. With paper books still outselling e-books, maybe vinyl's rise in popularity isn't just a trend in the audio community but a complete callback for earlier times.



One of Menomonie's many antique stores.



The store has many bins full of vinyls for residents to pick through.


There are many vinyls to look though before a shopper finds the perfect one.

Miko Cui/ Stoutonia

ON THE SPOT INTERVIEWS
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# Free BDP movie screening: "Begin Again"

Billy Tuite
*Entertainment Editor*

Can a song really save your life? University of Wisconsin–Stout students will find the answer to this question and discover the true healing power of music, when Blue Devil Productions hosts a screening of the musical comedy-drama "Begin Again."

Dan (Mark Ruffalo) is a New York-based record label executive who is struggling to keep his family together and keep up with the evolving music industry. He is eventually fired from his job and naturally goes on a drinking binge. Meanwhile, Gretta (Keira Knightly) moves to New York with her boyfriend and songwriting partner Dave (Adam Levine of Maroon 5) after he lands a record deal, but their relationship goes sour when Dave is led astray by his new-found fame and fortune.

The ex-record exec and ex-girlfriend later cross paths at an East Village bar when Dan hears Gretta performing a passionate break-up song, leading the two to collaborate on an album and create a new-found friendship.

"Begin Again" will remind students of the value of patience and perseverance, all the while entertaining viewers with touching drama, laugh-out-loud comedy and a diverse soundtrack. It has something for everyone!

Catch the BDP screening of "Begin Again" on Friday Nov. 7 in Applied Arts room 210 at either 6 or 9 p.m.




# BLOCK PARTY: You're invited!

Matthew Gundrum
*Entertainment Writer*

The Raw Deal is home to Menomonie's best raw/ vegan food. But, did you also know it offers some of the best art shows in town as well?

Nov. 8 marks the Art Open & WoodBLOCK Party. This event is a collaboration between The Raw Deal, University of Wisconsin–Stout Print Club and Drive by Press.

The gathering will primarily act as an art showing for the print club with members presenting different pieces that will be seen throughout the restaurant. To accompany the art, The Raw Deal will offer a live printing session hosted by Drive by Press.

Drive by Press is a collection of artists that specializes in traditional production techniques, typically on wearable mediums such as t-shirts.

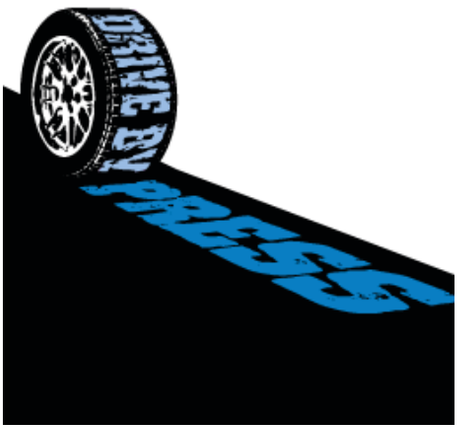
"They're basically about the process of the wood-block printing so you're not just getting a mass produced t-shirt. You get a really cool t-shirt but you can be a part of the process too," said Amber Gerogakopoulos, The Raw Deal events coordinator. "You can bring in or buy a t-shirt and you can choose where the print goes and you pick your design."

Wood-block printing, a method of graphic printing that dates back to antiquity, is exactly what Drive by Press specializes in. "There's a really big table and a roller and they have hand carved wood block prints and they can do prints on t-shirts" Georgakopoulos said, describing the process.

To give the event its own unique atmosphere, The Raw Deal will be featuring a local disc jockey. "His name is Jason McAtee," said Georgakopoulos. "He's new to town so he hasn't played around a lot before and he was looking for someone who'd be a good fit for this event and we decided to give it a try."

McAtee is unique for his classic take on being a DJ. He uses actual vinyl in his sets and employs techniques such as scratching. His work is sure to bring a retro feel to the event.

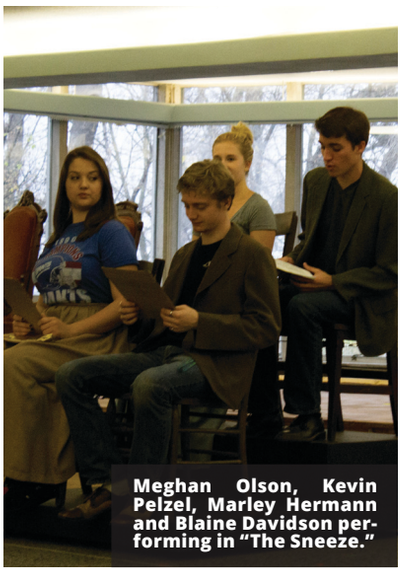
Get a t-shirt print, view some fantastic art and enjoy the good vibes! Stop by The Raw Deal on Saturday, Nov. 8 from 6 to 10 p.m.



# University Theatre presents "The Good Doctor"


Maria Pozharsky and Blaine Davidson performing in "A Defenseless Creature."


The scene between Pozharsky and Davidson intensifies.


Meghan Olson, Kevin Pelzel, Marley Hermann and Blaine Davidson performing in "The Sneeze."


Pelzel and Davidson performing in "Surgery."

Billy Tuite/ Stoutonia

Billy Tuite
*Entertainment Editor*

For those stricken with a deplorable cold or flu this season, the University of Wisconsin–Stout Theatre department will have just what the doctor ordered starting Nov. 5 with their production of Neil Simon's comedy, "The Good Doctor."

"The Good Doctor," which originally opened on Broadway in 1973, is a stage adaptation of short stories by Russian physician and author Anton Chekhov. The play follows a nameless writer (who represents Chekhov) as he suffers with writer's block and narrates several of his short stories, which are brought to life on stage.

The short but content-packed scenes portray a variety of wild scenarios, including an inexperienced medical student pulling out a patient's tooth, and a sailor offering to drown himself for money and amusement.

Paul Calenberg will be in the director's seat once again this semester for his 13th play at Stout. Calenberg's affection for "The Good Doctor" dates back farther than one might expect.

"It was one of the first plays I was ever in as an actor back in high school," Calenberg said. "I've just always enjoyed the comedy of it because it's so varied. Some of it is slapstick humor and some of it is more subtle."

The short vignette structure of "The Good Doctor" will be familiar to those who saw last fall's play, "Almost, Maine." This structure has presented some interesting challenges, especially for the actors who are playing multiple roles.

Kyle Basom will be taking on the lead role as the nameless writer, but he does more than just serve as a conduit through each scene.

"Sometimes I'm in the background writing, and sometimes I'll take on the persona of a character in the story and actually act that out," Basom said. "Portraying these characters is a little tricky; I'm not supposed to be the narrator then, but I still look and sound the same."

Meghan Olson, who is taking on three different roles in the play, faces a similar challenge, and she's embracing it with open arms.

"Getting to play multiple female roles with so many different personality traits and quirks is a fun challenge, and it's helping me grow a lot," Olson said. "It's been a fun learning experience."

The witty and humorous writing helps make this challenge enjoyable, as the entire crew is constantly in stitches during rehearsal.

"The play is often described as 'heartwarming and hilarious,'" Calenberg said. "I really like that description because you really feel for some of these characters with plenty of 'aw, shucks' moments, and then there's lots of slap-your-knee laughter moments."

"It also has poignant social commentary still relevant even a century after Chekhov wrote his original stories," Basom added. "If you want to, you can come away with some meaningful commentary on the human condition. Of course, if you don't want to bother looking for that, you can just come and have a good time."

"The Good Doctor" will be performed in the Mabel Tainter Theater Nov. 5 through 8 at 7:30 p.m. Tickets are $12 and are available through the Memorial Student Center Service Center or at tickets.uwstout.edu

# NOVEMBER GAMING GUIDE

Matthew Gundrum
*Entertainment Writer*

Get ready gamers! November 2014 is upon us and so is a surplus of much-anticipated releases. Here are some highlights:




## *"Assassin's Creed Unity"*

*Nov. 2*

Unity is the seventh installment in Ubisoft's wildly popular "Assassin's Creed" series. In this entry, players dive into the tumultuous French Revolution as budding assassin Arno Dorian. A defining feature of the game is its introduction of cooperative multiplayer. Cooperative mode will give players a chance to partake in missions together and explore the open-world map. New concepts featured in Unity also include fencing-based combat and a skill tree for upgrading abilities.




## *"Call of Duty: Advanced Warfare"*

*Nov. 4*

Another year, another "Call of Duty." It's 2054 and a terrorist organization called the KVA threatens the world's energy sources by destroying nuclear reactors around the world. This threat is too great for the military to handle, so private military corporations arise to eliminate the threat. This year's offering brings about a slew of new futuristic mechanics including a holographically projected heads-up-display and rechargeable laser weaponry. Worldwide release is on Nov. 4 but will be available to players on Nov. 3 who purchase the Day Zero Edition.




## *"Dragon Age: Inquisition"*

*Nov. 18*

Canadian game developer Bioware has major credibility in the roleplaying corner of the gaming universe. They've released a stellar catalog since their inception that includes "Neverwinter Nights," "Mass Effect" and "Star Wars: Knights of the Old Republic." This month, they return with another flagship title. "Dragon Age: Inquisition" is the third game in the "Dragon Age" franchise. This release brings players back to the familiar realm of Thedas. Taking cues from "Skyrim," developers have promised that the geography of this war-ridden continent will be larger and more open than what was seen in previous "Dragon Age" games. Inquisition will also have a revamped combat system as well: greater focus on preparation and strategy.




## *"Far Cry 4"*

*Nov. 18*

Following up the success of 2012's "Far Cry 3," Ubisoft Montreal brings players yet another title in this exciting action/ adventure series. The protagonist, Ajay Ghale, finds himself amidst a civil war brought on by an oppressive king deep within the Himalayan region known as Kyrat. Much of what was seen in "Far Cry 3" is still there in the new edition: capturing outposts, hunting wild animals and crafting. However, "Far Cry 4" brings a dynamic storyline to the table where different moral decisions made throughout the game can drastically change how the plot unfolds. Oh, and you can ride elephants.

# The First Annual Masquerade Ball:

## CELEBRATING HALLOWEEN IN STYLE

Billy Tuite
*Entertainment Editor*

On Nov. 1, University of Wisconsin–Stout students and Menomonie townsfolk traded in their scary costumes for more formal dresses and extravagant masks and danced the night away at the Memorial Student Center Great Hall for the First Annual Masquerade Ball.

The Masquerade Ball was hosted by the Menomonie Sunrise Rotary, which provides humanitarian services to the local community. Steve Machesky, president elect of the Rotary Club, says the idea for the Masquerade Ball came about as a way to fill a void in the autumn season.

"If you take a look around, you'll notice there's really not a big fall event in Menomonie," Machesky said. "We've been kicking around ideas for a couple years. We brought the idea of a masquerade to a number of student organizations and they loved it."

The Rotary Club was committed to authenticity with this event, creating a decadent and luxurious atmosphere similar to masquerade balls of the 15th and 16th centuries. The Great Hall was filled with formal attire, glamorous dances and extravagant masks galore. The illustrious atmosphere was further underscored by The Dean's List, a 17-piece big brass band, as they played a wide range of jazz and swing tunes appropriate for such a fancy ball.

Party-goers were also treated to dance lessons, a photo booth, an assortment of delicious food and a chance to meet our very own chancellor Bob Meyer.

In true Menomonie Sunrise Rotary fashion, the proceeds for the event will help fund a student scholarship, although the specifics on the scholarship are still to be determined. However, making money isn't a big concern for the Rotary Club this year.

"The takeaway from this year is we want it to be fun and we want it to be memorable," Machesky said. "We want people who didn't attend to be encouraged to come in the future."




Corey Schoff/ Stoutonia

The Dean's List played jazz and swing tunes.



Students, staff and community members attend the ball. Here they dance the YMCA.



Some students used the ball as an excuse for a night out with a date.



Others just went to have a good time with their friends.




Fabian Hellgren, left, and Gustav Grisborn are both freshman hockey players from Sweden.

# SWEDISH HOCKEY PLAYERS BRING THEIR TALENTS TO STOUT

**Amanda Lafky**/Stoutonia

Matt Haile
*Sports Writer*

The University of Wisconsin–Stout is hosting two international students from Sweden on their men's hockey team: freshmen Gustav Girborn and Fabian Hellgren. Girborn is a Business Administration major from Tyreso, a suburb just outside the capital city of Stockholm. Hellgren, who already has a bachelor's degree in Supply Chain Management from the University of Skovde, is from a suburb three hours south of Stockholm called Hjo.

Hellgren plays at the forward position, saying it doesn't matter whether he plays center, left or right, making him a very versatile player. After receiving his bachelor's, Hellgren was unsure what he wanted to do in the next phase of his life.

While attending the University of Skovde in Sweden he met Marika Andersson, a Stout student who talked to him about studying abroad. The thought of it interested Hellgren and slowly but steadily he decided that was the path he wanted to take.

Hellgren was torn between Bishop University in Quebec, Canada, Rockford University in Illinois, and Stout. The 6'4" forward decided that he liked Stout the best; "Bishop was a French-talking area in Canada and one of my criterias was that it had to be English-speaking, and Rockford only had a club hockey team. It wasn't a one-day decision; it was a process."

Girborn plays as a goaltender here at Stout. His ambition was to play junior hockey here in the states, but his plans turned around when he received an email from coach Watkins asking if he would like to join the team in the upcoming season. Girborn had no prior commitments to any Swedish teams and agreed without hesitation.

Girborn sees a big difference in the way hockey is played here in the U.S. and how it is played in Sweden. "There are smaller rinks here so the players crash the net a lot harder, where in Sweden we sort of work the puck around." Girborn says that the length of the rinks are the same between Sweden and the U.S., but it's the width that differs with Swedish rinks being a full 12 feet wider.

Both Girborn and Hellgren have been playing hockey since they were young. Girborn's father was a goalie coach for an elite team back in Sweden so he grew up watching the game and played on the same youth team from the ages of five to 16. From there, he went on to play in the top tier junior league, and would continue to play three years of Division I hockey in Sweden. Hellgren has been playing since he was eight years old and played with the same club team for four years. From there he went on to play high school and eventually played Division II hockey in Sweden.

Girborn and Hellgren can both agree that rink size isn't the only difference between here and back home. They both notice a big difference in the schooling between the two countries. "It is so different, I could talk about it for hours," says Hellgren. "We do quarters in Sweden, and we don't have very much homework at all. At the end of the quarter we have a final that is only about six to 12 questions. Often, your final grade is based off of the final exam."

Girborn agreed, adding that, "It's less based on small projects and homework as much as your grade is based off a final that makes you apply the things you learned all quarter."

Both of these Swedish hockey players say that they enjoy it here in the states. Hellgren's favorite part about being here is the difference between Sweden and America. "It is so different, it has made a switch and develop the way I think and it is very interesting."

Girborn says his favorite part about studying abroad here in the states is the learning and the fact that he can combine studying with hockey whereas in Sweden you have to pick one or the other. "Here, I've gotten to improve my English and meet a lot of new people and connect with people on the other side of the world. There's a great group of guys on the team and they made it easy for me to transition."

Hellgren and Girborn both agree that the thing they miss most about home is their families, but being with the team makes them forget all about it.

# Cross country teams place fifth at conference championships

Stephen Eibes
*Sports Writer*

Both the men and women's cross country teams have broken records, marked personal bests and overall, ran well this season for the University of Wisconsin–Stout. This success has come from great individual performances and perseverance by both teams.

Stout has had one of the better years in school history. Kathleen Thorn (Jr, West Salem, Wis.) broke a school record with a time of 22:22.67 at the University of Wisconsin–Oshkosh AAE Invitational.

"I had no idea [the times] would be as good as they turned up," she said. "The team has moved up to the third fastest team, with up to seven runners, and fifth fastest team, with up to five runners, in Stout's history."

The men's team is currently ranked 19th in the NCAA Division III Cross Country National Coaches Poll.

"We have one of the best teams in Stout history," said Patrick Jenkins (Sr, Cambridge, Wis.). "We've been ranked higher than ever before."

The best finishes for each team came in the Woody Greeno Nebraska Invitational at the University of Nebraska–Lincoln. The men's team took the number one overall spot among 13 teams, while the women's team took second overall among 14 teams.

This race proved to be one of the most difficult races of the season.

Anthony Cass (Jr, Hortonville, Wis.) said, "It was a very challenging course physically, as it was very hilly and it was our first meet of the season."

"There were so many lurking variables that played into our performance," agreed Thorn.

Now, you may think that cross country is an individual sport, but both men and women's cross country teams instead have been focused on the outcome of their teams as a whole.

"Cross country could be considered an individual sport, but we know we're all counting on each other as a team," said Jenkins. "Our program couldn't produce successful individuals without a successful team."

"I don't think I would have gotten this far in my running career without the support and dedication of my teammates," Sydnee Braun (So, Neenah, Wis.) said. "When you are out there racing, you're not just running for yourself, you're running for your teammates and your school."

All of the teams' success has come from determination and goal setting. For the men's team, academics has been a primary goal.

"We always have been an academically minded team, so one of our main goals for the season was to have everyone on the team above a 3.0 GPA." said Devin Sauvola (So, Eagle River, Wis.).

Braun said that the ladies' goals include "getting on the top 10 list of fastest Stout times through 5 runners and 7 runners. We also want to be top 10 at regionals."

The ultimate goal for both teams is a conference championship.

"The expectation is to bring your A-game," Thorn said. "The WIAC is one of the best Division III conferences in the nation and a runner should want to prove they belong there."

"All the miles that we put on through the year and in years past have prepared us for the race, and I believe that we are all ready," added Sauvola.

On Saturday, Nov. 1, both University of Wisconsin–Stout men's and women's cross-country teams finished fifth among nine teams in the WIAC Cross-Country Championships.

The men's team was carried by three finishers in the top-20: Cass finished 12th, Jenkins finished 15th and Sauvola finished 17th. Cass was named second team all-conference while Jenkins and Sauvola earned honorable mention all-conference honors.

Thorn and Jordan Kelch (Sr, Menomonie, Wis.) also finished in the top-20, placing 13th and 14th respectively, to help Stout earn the fifth overall spot. This pace led to Morgan Sweeney (Jr, Plum City, Wis.) to finish 27th overall. The fifth place team finish matched Stout's 2011 finish.

The University of Wisconsin–Eau Claire took both the men's and women's team titles.

Stout looks to compete next weekend in the in the University of Wisconsin Open, Saturday Nov. 8 in Madison, Wis. Stout then will compete in the NCAA Midwest Regional, Saturday, Nov. 15. at Oshkosh.



David Linsmeyer (Sr, Mauston, Wis.) pushes hard toward the finish. Linsmeyer, who was selected to the WIAC All-Sportsmanship team, finished in 42nd place with a time of 26:08.70.

From left: Morgan Sweeney, Sydnee Braun and Jordan Kelch, run in a group at the beginning of the Blugold Open earlier this year. At the WIAC Championships, Kelch was Stout's second runner to cross the line in 14th place, earning second team all-conference honors.





**Colin Marklowitz**/Stoutonia

Kathleen Thorn was the top finisher for Stout, placing 13th. She was named to the WIAC second team all-conference team as well.



Contributed/Stoutonia

The rugby team gathers for a photo with team mascot, Jeffrey the Duck, after their victory over Oshkosh on Oct. 25. From left. Amanda Matti, Jackie Quilling, Katherine Kroening, Mel Noltner, Jeffrey the Duck, Abby Rich, Coach Kenny Weinhold. R2: Ali Huggins, Rachel Kothe, Meagan Bodin, Courtney Brommer, Marissa Westaby, Chour Lor, Claire Meulemans, Katie Lund, Rachel Moran. R3: Head Coach Xanthi Gerasimo, Mackenzie Merriman, Daria DeBlaey, Tandra Breitzman, Christine Leonard, Elizabeth Carroll, Hannah Schultz.

# Women's rugby advances to national tournament

Colin Marklowitz
*Sports Editor*

The University of Wisconsin–Stout women's rugby team didn't start off the fall season the way they hoped. But after the team dropped the first two games of the season, things came together in a hurry, as they went undefeated the rest of the way.

"It's been a steady upward trajectory for the team," said Head Coach Xanthi Gerasimo, a former player for the Blue Devils, who took up the head coaching job last spring when she returned to Stout as a program associate in the Stout Honors College.

With the Blue Devil's 29-10 victory over University of Wisconsin–Oshkosh in the regular season finale on Oct. 25, Stout earned a trip to the American College Rugby Association Division II Championship in Cleveland to face No. 1 ranked Notre Dame College on Nov. 8.

"I had maybe 12 heart attacks during the game," said Gerasimo of the team's game against Oshkosh. "It was so emotional. The team was just so committed to winning the game."

Rugby is the ultimate team sport, and nothing symbolizes this more than the lack of individual statistics. In most sports, the final score is important, but individual stats are still tracked. Not in rugby though, where the score is all that matters.

"If you played by yourself one-on-one, you wouldn't get anywhere," said Christine Leonard (Jr, Waconia, Minn.). "It's all about working together as a team. "

"Individualism kind of goes out the window," added Gerasimo. "The whistle doesn't blow when you get tackled, so if you make a great run all the way down the field and get tackled at the end, if your teammates aren't there to help you it was all for nothing."

Not only did the Blue Devils reel off four straight wins to close out the regular season, they did so in style. The Blue Devils gave up only 15 total points in that span, while defeating University of Wisconsin–Platteville 122-0, University of Wisconsin–Eau Claire 85-5 and Northern Michigan University 171-0. With the victory over Oshkosh to finish the year, the Blue Devils closed out the season outscoring their opponents by an astonishing 407-15.

Katherine Kroening (Sr, Athens, Wis.), who has been on the team for the last two seasons, said that the team's impressive run this year actually began last fall and built momentum during the spring season.

"We were one spot away from the playoffs last fall and our wins and losses last spring didn't show off how well we were playing," said Kroening. "I think that really came into it, working hard to get that playoff spot this year."

"[The spring season] was a building semester," said Rachel Kothe (Jr, Cottage Grove, Minn.), who joined the team last spring. "We wanted to play Stout rugby and show the other team's who we were."

According to Gerasimo, the team has exceeded the goals she set before the season began.

"With me coming in as a new coach on a fairly new team, it was more about learning to play the right way and we have definitely done that," she said.

Even with all the hard work the team has put in on the field, they still find time to have fun and enjoy themselves off of the field. The social aspect of the game is second to none, as opposing teams are often invited to have dinner and stay the night with the host team.

"There's that team culture of showing up to practice and pouring everything you have into the game," said Gerasimo. "That bond carries over to everyday activities and spending time with the people that you sweat and bleed with on the field."

"Last year we played a lot of tournaments and would pack 14 or 15 girls into a living room," said Leonard. "It was awesome, even though we couldn't move at all."

Stout will travel to Cleveland as one of the top 32 teams in the nation to compete in the national tournament this Saturday, Nov. 8. If Stout wins, they will play again the weekend after in the round of 16 teams, again in Cleveland. To find out how the Blue Devils did, be sure to check out the next issue of Stoutonia.

# Blue Devils By The Numbers

**Stephen Eibes, Sports Writer**

| | |
|---|---|
| **1** | *Stout won 1-0 against University of Wisconsin–Stevens Point on Saturday, Nov. 1, earning the Blue Devils a spot in the WIAC tournament. Addy Maher, (Jr, Racine, Wis.) scored the goal (her first of the season) for the Blue Devils.* |
| **5** | *number of touchdown catches by Blue Devil wide receiver Aaron Jenny (Sr, Spicer, Minn.) this season, tied for second in the WIAC.* |
| **10** | *number of goals scored by University of Wisconsin–Stout men's hockey team last year against Hamline University. Stout plays Hamline on Friday, Nov. 7.* |
| **20** | *number of wins by the women's volleyball team as of Nov. 1. This is the most wins for the team since 2004.* |
| **22:22.67** | *time that Kathleen Thorn (Jr, West Salem, Wis.) ran a 6K race earlier this season, establishing a new school record.* |
| **39** | *Taylor Pahl (Fr, Hortonville, Wis.) hit a 39-yard field goal Saturday against University of Wisconsin–Eau Claire, setting a new career best.* |
| **1001** | *number of career kills for Morgan Denny (Sr, Luck, Wis.). Denny recorded her 1000th and 1001st kills on the last two possessions of the Blue Devils 3-0 victory over University of Wisconsin–La Crosse on Nov. 1.* |

Katherine Kroening makes a tackle for the Blue Devils. This is Kroening's second season on the team after never having played rugby before coming to Stout.



**Contributed**/Stoutonia


Hi, I'm Shadoe, the voice of the 25-and-under crowd

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# LAST WEEK IN SPORTS

Colin Marklowitz
*Sports Editor*

Photos by Amanda Lafky/Stoutonia



## Soccer

***UW–Stout 1, UW–Stevens Point 0***

University of Wisconsin–Stout's soccer team got a big boost in the regular season finale from Addy Maher (Jr, Racine, Wis.), who scored her first goal of the season to lead the Blue Devils to a 1-0 victory over University of Wisconsin–Stevens Point. Maher scored unassisted in the 34th minute. Stout goalie Paige Meyer (Jr, Beldenville, Wis.) turned in a stellar afternoon, stopping eight shots on goal. With the win, the Blue Devils earned a spot in the WIAC Soccer Championship, facing off against University of Wisconsin–Eau Claire on Tuesday, Nov. 4. To find out how the Blue Devils fared, be sure to check out Stoutonia.com



## Hockey

***Lake Forest 6, UW–Stout 2***

The Stout men's hockey team kicked off the 2014 season on the road, falling 6-2 against the Lake Forest College Foresters on Saturday, Nov. 1. Lake Forest scored two goals in the first, three in the second and one in the third period.

Both of Stout's goals came in the second period. Riley Colvard (So, Centerville, Minn.) and Shayne McLaughlin (So, Eau Claire, Wis.) each scored a goal for the Blue Devils, as Jordan Stejskal (Fr, Cohasset, Minn.), Tyler Cayemberg (So, East Troy, Wis.), Derek Sand (So, West Fargo, N.D.) and Joey Haydock (So, Junction City, Wis.) each had an assist on the night.

Stout will stay on the road for games against Hamline University on Nov. 7 and Gustavus Adolphus College on Nov. 8 before kicking off a four-game home stand with a match-up



## Football

***UW–Eau Claire 20, UW-Stout 17***

Despite the Blue Devils holding a 17-13 lead for most of the second half, a touchdown by University of Wisconsin–Eau Claire with under four minutes to go gave the Blugolds a 20-17 victory over Stout.

The Blue Devil defense turned in a strong outing, as Grant Miller (So, Pleasonton, Calif.) and James Van Thiel (So, Hilbert, Wis.) both had an interception in the game. It was each player's second interception on the season. Van Thiel's interception in the third quarter turned into points for the Blue Devils when he had the ball forced out on the return, where it rolled into the end zone. Lineman Garrett Eide (So, Blair, Wis.) quickly fell on the ball for the touchdown, giving Stout a brief 17-13 advantage.

Van Thiel was also the team's leader in tackles with 10, all solo. Senior defensive end Jamie Rohrig (Sr, Owatonna, Minn.) had a sack on the day for the Blue Devils. Stout held Eau Claire to only five rushing yards on the day, despite 27 rushing attempts.

Offensively, Stout struggled to sustain drives, as the team controlled the ball for only 24:42, compared to 35:18 for Eau Claire. The Blue Devils also struggled to convert third downs, going just four of 14 in third down conversions.

Tanner Kuehn (Sr, Fairchild, Wis.) led the way on the ground for Stout, with 55 yards and a touchdown on 16 carries, while also catching six passes for 42 yards. Receiver Cody Rosemeyer (Sr, Gilman, Wis.) turned in a solid afternoon, with two grabs for 77 yards, including a 36-yarder in the first quarter that set up Taylor Pahl's (Fr, Hortonville, Wis.) 39-yard field goal and a 41-yarder in the second to set up Kuehn's short touchdown run.

The Blue Devils, still looking for their first conference win of the season, will close out the home portion of their schedule on Saturday, Nov. 8 as they take on the Falcons of University of Wisconsin–River Falls. Kick-off is scheduled for 1 p.m.



## Volleyball

***UW–Stout 3, UW–La Crosse 0***

With her 1000th and 1001st kills of her career, Morgan Denny (Sr, Luck, Wis.) led Stout to a 3-0 win over University of Wisconsin–La Crosse in the regular season finale. With the win, the Blue Devils improved their record to 20-9, the most victories by a Stout squad since 2004. Denny had 10 kills on the night while Karley Wiensch (Sr, Chippewa Falls, Wis.) recorded three service aces and Molly Brion (Jr, Cameron, Wis.) added nine kills of her own. Laura Reiter (Jr, Lino Lakes, Minn.) recorded eight kills as well for Stout.

The Blue Devils competed in the quarterfinals of the WIAC Championships on Tuesday, Nov. 4. To see how Stout did, check out Stoutonia.com for the postgame wrap-up.

## CALENDAR: NOVEMBER 5 - 19th

**05 Swing Dancing**
MSC Ballrooms
*7:30 to 10 p.m.*

**We The Kings w/ Quietdrive and Windsor Drive**
MSC Great Hall
*8 to 10:30 p.m.*

**06 Off-Campus Housing Fair**
MSC Great Hall
*3:30 to 6:30 p.m.*

**Open Mic**
MSC Terrace
*8 to 10 p.m.*

**07 Film: "Begin Again"**
Applied Arts 210
*6 and 9 p.m.*

**Live music: Harbor & Home**
The Blind Munchies Coffeehouse
*7 to 10 p.m.*

**08 Football vs. UW–River Falls**
Nelson Football Field
1 to 3 p.m.

**09 UW–Stout Veterans around the world**
Nov. 9 - 13th
MSC Skylight Lounge
All day

**11 Comedian: Brian Moote**
MSC Terrace 8 to 10 p.m.

**12 Movie: "Korengal"**
MSC Terrace
7 to 9 p.m.

**Swing dancing**
MSC Ballrooms
7:30 to 10 p.m.

**RA/ARC interview preparation session**
North Point Dining Center Room 39
8 to 9 p.m.

**14 Community dinner**
Menomonie Middle School
5:30 to 8 p.m.

**15 Women's Volleyball Club Pre-season tournament**
Sports & Fitness Center All day

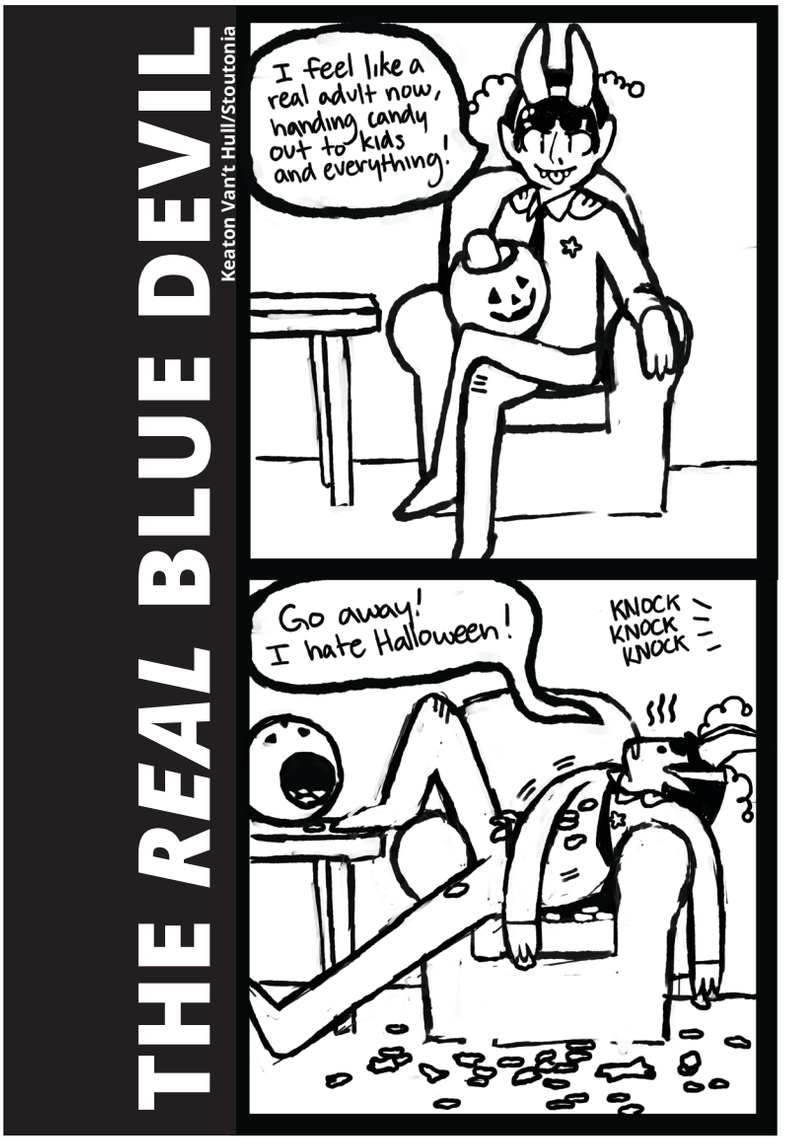
**Men's Ice Hockey vs. University of St. Thomas**
Dunn County Ice Arena
7:30 to 9:30 p.m.

**16 Newman student mass**
St. Joseph's Parish 7 to 8 p.m.

**17 King of Hearts**
MSC Great Hall 7 to 9 p.m.

**18 Casino Night**
MSC Great Hall 6 to 9 p.m.

**19 Swing dancing**
MSC Ballrooms 7:30 to 10 p.m.




# CLASSIFIEDS

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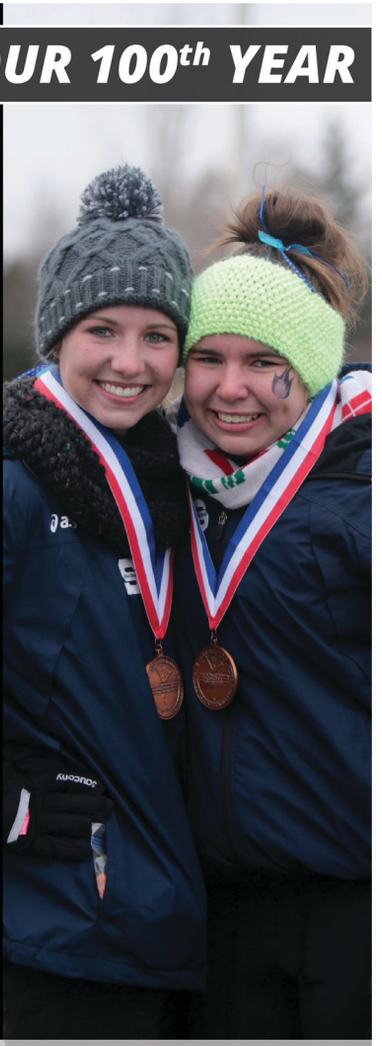
***WANNA SAY HAPPY BIRTHDAY?***

***SPECIAL CLASSIFIED RATES ARE AVAILABLE FOR STOUT STUDENTS. CHECK OUT OUR FACEBOOK PAGE AND STOUTONIA-ONLINE.COM***

Volume 105 Issue 6 Nov. 19 – Dec. 9, 2014

OUR 100th YEAR

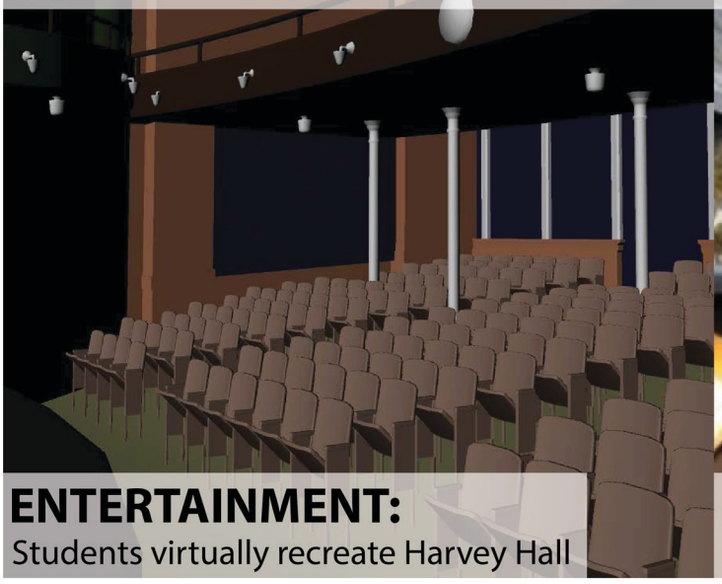




**SPORTS:**
Men's cross country, Thorn and Kelch qualify for nationals

# STOUTONIA

*UW–Stout's Student-run News Source*



**ENTERTAINMENT:**
Students virtually recreate Harvey Hall



**NEWS:**
Biggest drug bust in UW–Stout history

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# STOUTONIA

Issue 06 Vol. 105 Nov. 19 - Dec. 07

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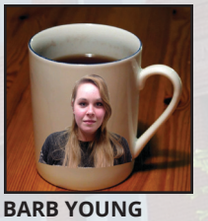
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# SMOOTH CRIMINALS

Tales of stupidity from Menomonie, Wisconsin

**Jeff Gebert**
*Marketing Manager*

A stolen iPhone was recovered by police and returned to the owner. The phone was stolen about a year ago, and thus, is now incredibly outdated.

A road rage incident ended in a residence hall parking lot. The aggressor in the case was arrested and charged with disorderly conduct, but after the way I've seen you guys park, I don't blame him for getting upset.

A student broke into the Vocational Rehabilitation building in the middle of the night. He was apprehended in the building and charged accordingly. He was also underage and found to be intoxicated with several fake ID cards. The subject reported being aware he was in the wrong Rehab when he noticed there was no dance floor, burritos or overpriced drinks.

A lost wallet was turned over to police. The owner was contacted. He came and looked through the wallet claiming everything to be his. The officer then cited him for the fake ID that was also in the wallet. The subject was upset to get a ticket, but relieved to get his Blockbuster card back.

# CUTIE OF THE WEEK



**This tufty guy is Otis, owned by Cynthia Kleindl and submitted by Anna Lund! Those ears are intense!**
*Have a cute pet? Visit our Facebook page and post your cutie!*

## STOUT IN PICTURES

It would be prettier if winter didn't suck so much. **Grace Arneberg**/Stoutonia



# Teddy's most loyal customer

*Student org spotlight*

Grace Arneberg
*Editor-In-Chief*

Imagine trudging through the snow in the dead of winter: wind chill below -20 degrees, you're freezing, you can hear the wind howling, but you still keep going— you've made it this far and you're not going to quit. You're determined. You want that hot dog from Teddy's Tubesteaks.

University of Wisconsin–Stout senior Tyler Eul has that determination. When he was a freshman he was introduced by his brother, who was a senior at the time, to the late-night weekend hot dog joint between The Flame and The Den during his first weekend in Menomonie.

"Me, my roommate and one of my friends met up with my brother and he took us to Teddy's for the first time," said Eul. "It was weird to be out that late and getting food, but it was definitely interesting. It was a different atmosphere, but it was a nice way to start off college."

Since then, Eul has made the decision to go to Teddy's every weekend during his four years of college. Teddy, the owner, knows Eul's order by heart— one regular and one with cheese— and four years later, amounting to roughly 256 hot dogs and approximately $576, he has practically met his goal.

"Freshman and sophomore year, we kind of just went for the fun of it," said Eul. "We figured if we're all here, we might as well all go to Teddy's. Eventually we realized, 'Hey, we've done this every week so far,' and just decided to keep it going."

In the beginning, Eul would gather groups of seven or eight to join him. However, as people got busier and winter got colder, the numbers dwindled. While Eul usually has at least one or two friends with him when he goes, he has had to make the trek alone three or four times so far.

"It was always fun the first couple of years, with huge groups of people," said Eul. "Everyone knew that was our thing. Eventually people were like 'Oh, you're still doing that?'"

"This year has been harder because it's only open on Saturdays now, so sometimes I'll almost forget," added Eul, who used to make Teddy's his regular Thursday night thing. "I've gone in my pajamas before, when it's 1 a.m. and I suddenly remember: crap, I have to get to Teddy's."

While some may think he's crazy, Eul has made countless memories centered around the midnight hot dogs: snowball fights, a friend breaking his arm and amusing interactions with bar-hoppers, to name a few.

"It's not all about the hot dogs themselves. It's the process of getting there," said Eul. "There are so many memories we have of walking to and from Teddy's— so many stories start with 'Remember that time we went to Teddy's and....' It's all the little things that make Teddy's so special."

Eul has only missed three Teddy's outings so far, the first time being during sophomore year when he had to go home early for the weekend.

"I was a little bit disappointed that I couldn't keep the streak going, but I didn't quit," said Eul. "My parents felt bad that I had to miss it, because it was their idea. They were definitely concerned and wanted to be sure I was okay with it."

Eul has had the support of his parents, girlfriend and close friends in his endeavors.

"Whenever I call my parents, they ask if I went to Teddy's this week and who went with me," said Eul. He has even taken his parents on a midnight outing to Teddy's when they visited for the weekend.

"Everyone should check it out at least once before they graduate," said Eul. "Even if you don't get anything, just meet Teddy. You'll definitely walk away with a story, that's for sure."

Eul will graduate in May 2015, but has already set another goal for himself: he plans to come back to Teddy's at least once a year to revisit some of his favorite college memories.

"It's kind of like Pavlov's dogs," said Eul, "at some point during the weekend, I'll suddenly crave a hot dog and think yep, it's midnight."

# Lindsey tries: Really hard

Lindsey Rothering
*Entertainment Writer*

Let me make one thing clear: the University of Wisconsin–Stout is the hardest university I have ever attended. That's saying a lot, considering Stout is actually the fourth university I've attended. Public, private, doesn't matter. I've done them all and Stout takes the cake.

Perhaps part of the reason it is so hard is because all of my gen-eds are done save one science class, so all I have left is the notoriously time-consuming art and design classes. Or maybe it's because I am not a conventionally organized person. I say "conventionally organized" because I do not have one centralized location where I write everything, like a planner. Oh no, that would be far too easy.

(Sidenote: I've actually tried that, even picked up a fancy $7 one from Target and everything. I adored that planner. Until I started forgetting it in my backpack when I needed it in my purse, and vice versa. The entire ordeal lasted about three weeks.)

Instead, I keep track of everything via several different ways: my Gmail drafts folder, the "notes" and calendar sections on my non-smartphone, the margins of notebooks, several sticky note legal pads and on occasion, the backs of my hands (sorry, mom; yes, I know I'm going to get ink poisoning).

The upside to this is, normally, my chaotic system works. The downside is, well, everything. This past week, I realized that I had an art exam the next day, rather than next week, like I originally thought. This resulted in me, through every fault of my own, having to pull an all-nighter.

Around 4 a.m., I remembered an experience at my first university, where after neglecting an online class until finals week, I stayed awake for a horrifying 76 hours in order to finish everything. I remembered the hallucinations that occurred during my "micro-naps" and my screams that woke up my roommate when I thought I saw a jungle cat on our futon.

I also remembered a promise I made myself that semester— I would never get that far behind again. And while I'm not necessarily behind, I am worried about having another surprise exam— which is why I've decided to try (again) and get organized. Hopefully, this time around will last longer than three weeks.

*["Lindsey tries" documents the misadventures of a 22-year-old that's still learning time-management skills.]*

# BREAKING NEWS

Eric Koeppel
*Online Manager*

## Overachiever makes more discussion board posts than required

Students in an online ethics course were shocked recently when they discovered that one of their classmates did what no student in their right mind would ever even think about attempting: going above the weekly discussion board posting requirement.

Dave Plinko, a junior at University of Wisconsin–Stout, made not one, not two, but three more discussion board posts than he really needed to on the night of Nov. 4. On a discussion board that is normally filled with students blindly quoting large chunks of information from the textbook and effortlessly posting sentence-long replies that are sometimes as short as "I agree," this was, indeed, quite unorthodox.

"I mean, I know the professor said that he hopes this discussion board will become a platform for healthy debates and that it's okay to post more than required, but I just kind of assumed that he was joking," said classmate Kelly Bernstein.

"Yeah, of course I was joking," confirmed Dr. Sam Parker, the professor for the ethics course. "I have been teaching this class for six years now and can say with total confidence that nobody has ever put even half the amount of effort into discussion board postings as this guy. I don't even know what to do about it. Should I award him for going above and beyond? Or dock him points for trying too hard?"

Since it is an online course, no one knows exactly who this Dave Plinko character is, but one thing is certain:

"The guy's a total showoff," said Pam Turtle, another of Plinko's dumbfounded classmates. "Look, I know we were starting to get into this heated intellectual debate on the subject of euthanasia and people were providing a lot of valuable input, but everyone besides this Dave guy stopped once they reached the weekly posting quota. It's almost as if he actually cares about the subject matter. Who is this maniac?"

Since the incident, many of Plinko's classmates have been tirelessly analyzing his social media profiles to find out exactly what would drive someone to do such an unusual thing. However, the only significant piece of information that has been discovered thus far is the fact that "Goodwill Hunting" is listed as one of his favorite movies.

"Matt Damon's character wasn't even a student, yet he did complicated math problems anyway," explained Bernstein. "There has to be some connection there, right?"

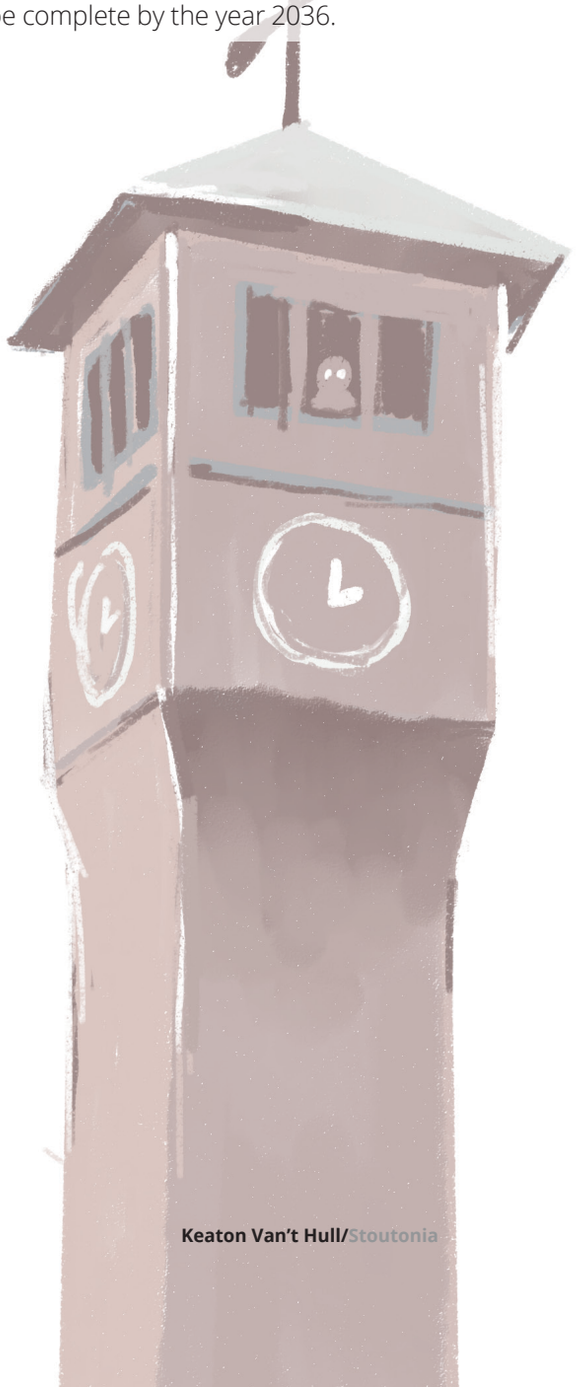
## Classes to be held in even weirder places next semester

Due to the continuing construction on Harvey Hall throughout next semester, classes will soon be held in even more ridiculous locations than they already are. In fact, students enrolling for the spring semester may have already noticed something a little strange in the details for some courses on Access Stout.

"I was trying to register for a biology class and noticed that under the 'room' section it literally just said 'your dorm room,'" said sophomore, Jessie McSkittle.

McSkittle's dorm room isn't even the most bizarre location posing as a classroom next semester. For some classes, Access Stout lists locales as unusual as: "Fryklund Hall Room 501" (which is really just the roof of Fryklund), "inside the clock tower," "Jarvis Hall utility closet" and "that weird pillow-filled cave under the stairs in the Memorial Student Center."

These unusually-placed temporary classrooms will no doubt continue to negatively impact the learning process for many students and professors; however, the good news is that the Harvey Hall renovation is already expected to be complete by the year 2036.



Keaton Van't Hull/Stoutonia

# THE BIGGEST DRUG BUST IN UW-STOUT HISTORY

Cory Gunderson
*News Writer*

**Contributed**/Stoutonia




The University of Wisconsin-Stout Police Department, with support of Menomonie Police Department and members of West Central Drug Task Force executed a search warrant at 2421 Fourth Ave. NE, on the morning of Nov. 12 resulting in the seizure of more than six pounds of marijuana, marijuana-laced candy, various controlled substances and $5,200 in cash.

Preliminary tests and inspections have indicated a strong possibility these suspected drugs are methamphetamine, LSD and Adderall. This is pending official lab results to determine the exact chemical composition of the suspected drugs. Michael Auckland and Joshua Schuster were arrested and charged with maintaining a drug trafficking house. Schuster was also charged with Possession with intent to deliver based on the evidence collected during the controlled buy. Both charges are Class I felonies. Schuster and Auckland were both released on $2,000 signature bonds. Their initial court appearance is scheduled for Dec. 9 at 10:45 a.m. at Branch Two of the Dunn County Government Center.

The investigation opened in the fall of 2013 when officers began to receive various tips that Schuster may be in possession of a large amount of marijuana. In the beginning of October 2014, the main portion of the case was established through a single controlled buy. The controlled buy provided officers with the evidence they needed to obtain a search warrant on Schuster's home.

Patrol Sergeant Spetz led the investigation and prepared the affidavit for the search warrant presented to a judge in Dunn County on Nov. 10. The WCDTF is comprised of investigators from Buffalo, Chippewa, Clark, Dunn and Eau Claire Counties' law enforcement agencies who collaboratively work to reduce drug abuse and drug-related crime in West Central Wisconsin by sharing intelligence, equipment and investigative resources. For small departments like Stout, this reduces the burden of trying to fund expensive surveillance equipment and vehicles.

The task force allows officers from other agencies to provide investigative manpower and share tips through an online database. The tips received on Shuster were directly used in establishing the controlled buy and subsequent arrest. The money collected during the seizure will eventually be allocated to the task force and be used in future investigations.

"The case itself, when you take a look from the outside, it's a drug case. I tell people it is no different than any other drug case on this campus, or this city. From the way it was investigated, the way it was put together and the way the search warrant was executed, it was no different than the stuff we do weekly, monthly or yearly. The fact that we happen to just go from the little guy all the way to someone this big, that's not common. That just doesn't happen every day. That's what makes this such a special case for us. The fact that we got in there and there was that much stuff. We got the big guy right away," Officer Spetz said. "We give everyone the same opportunity to cooperate and to make their own lives better in the situation they happen to be in at the time. That's how it happened, it's a basic run of the mill case but we just happened to stumble on the big one."

And, it definitely was a big one; the search yielded the largest quantity of marijuana in the department's history. The case raises a significant question. Are drugs a serious problem at Stout?

Statistics show that drug arrests have declined in recent years. The Chancellor's Coalition on Alcohol and Drugs— aiming to decrease high-risk drinking and drug abuse behaviors on campus— has been linked to this decrease.

According to the 2013 University of Wisconsin–Stout Security/Public Safety Report (also known as Cleary Report), drug arrests at Stout in 2013 were 29% lower (46) than in 2010 (65). This case certainly caught the public's attention because of its scale but we shouldn't presume drugs are only a problem here at Stout.

"We don't have any more of a drug problem on this campus than anywhere in the world, but we do take a pretty active law enforcement approach to it," Officer Spetz said. "Our affiliation with the West Central Drug Task Force and the Chancellor's Coalition on Alcohol and Drugs are certainly supportive of what we are doing."



The confiscated marijuana and money.

**Contributed**/Stoutonia

Miko Cui/Stoutonia




Beauty Marx is Pehlke's first business endeavor but she has been piercing for over 7 years.

# New to Broadway comes Beauty Marx

Alyssa Rupp
*News Writer*

With just a five-minute walk from campus up Broadway Avenue, you'll notice a new addition to Menomonie's main drag. Beauty Marx offers shoppers high-end, quality body jewelry and piercings accompanied by a relaxed and non-intimidating customer experience.

The store, opened by owner Jenna Pehlke, provides what Menomonie lacked in the past— affordable body jewelry and related services in a convenient location, especially for students on and around campus.

"Since there was nothing else here for students who didn't have cars and couldn't make it a half hour away, the only other option for fine jewelry was Walmart," she says. Located on Broadway and 6th street just before CVS Pharmacy, it couldn't be closer to either North or South campus.

Beauty Marx also offers manageable rates for things like jewelry replacement, permanent make-up and reconstructive procedures.

For students, Pehlke notes, "We run a 20 percent discount for college students or military for any piercing or permanent cosmetic procedure. I only offer high quality jewelry, stainless, surgical steel, titanium and medical-grade plastics. To have a place to go where they know they are going to get good jewelry and get their piercings taken care of, that's been a big thing so far."

Pehlke has been in the piercing and cosmetic industry for approximately eight years and says the ability to locate her business in Menomonie was a huge advantage.

"It's been something I wanted to do since I started in the industry, it's just been a lot of planning. Being a college town, that was a big factor," Pehlke said. She also has family in the area and wanted to provide the community with an opportunity for quality piercings.

"It's been a good fit so far, we've been really busy," Pehlke said.

The new business also stresses a relaxed atmosphere. "I try to go for a very welcoming feel when people come in," Pehlke said. "With a little bit of that vintage feel." Focused on an inviting storefront, her priority is, "for people not to be intimidated."

You can visit their walk-in hours Monday through Saturday from 11 a.m. to 6 p.m. or make an appointment any day of the week. Hours will be changing soon, so look out for brochures explaining specific pricing or visit their store for more information.

# WHAT WILL BE NEXT TO CVS?

Derek Woellner
*News Writer*

Many have been wondering what is going to fill the massive hole that is the construction site in the lot just south of CVS. Commonwealth Development Corporation out of Eau Claire, Wis. is in charge of the project that will soon hold a towering five-story multi-purpose building on Broadway.

The first floor will be designated for retail and the four floors above that will be residential. It is unclear at this time what businesses will be occupying the first floor. 40 residential units will be available, featuring one, two and four-bedroom apartments. The 40 units will hold about 90 residents.

The basement of the building will be for parking and will have more than 25 spaces.

*[Keep updated on site developments in upcoming issues of Stoutonia.]*

way

# WISCONSIN'S BEST IDEA

Barbara Young
*News Editor*

We all go to college for one reason: to get a job. But what if you could take the matter into your own hands and make your own job through entrepreneurship? The Wisconsin Big Idea Tournament is here to help.

The tournament is an "effort by the University of Wisconsin system extension to try to spur entrepreneurship," said Randy Hulke, director of the Discovery Center at University of Wisconsin–Stout.

So how does it work? Students get involved in the tournaments in teams of one to three people that generally start with one person having a product or service idea.

Take, for example, Daniel Degallier, a senior in the Business major with an Industrial Design concentration and Studio Art minor. Degallier currently runs his own drone photography business, but wants to venture out and differentiate himself from other drone photography businesses.

"I'm trying to find a more niche business plan for drones," Degallier said. "I'm looking at agriculture or forestry business that can stay local. It's such a wide open market right now."

Degallier had the service he wanted to base the business around but he knew he wouldn't be able to do it alone. He identified the skills he lacked, programming and online cloud-based services, and then found a person he knew that had these skills. With a team member, Dagallier was able to begin exploring the drone market to find where holes in current businesses are and exploit them.

The contest comes into play at this step. The Wisconsin Big Idea Tournament is a competition of business plans; the student who presents the soundest business model wins.

"A lot of times a business is built around a product," said Hulke. "This is more about, how do you have a commercial venture come out of that?"

The tournament provides a Learn@Stout course for all contestants that guides them through the Lean Startup, a business planning system by Eric Ries. The plan focuses on better and faster business plans meant to prevent failure of businesses. The plan has been responsible for business successes such as Dropbox and imvu.

Throughout the course of the competition, a Stout-provided mentor will work with their team. "We want to stay close to the teams as they go through the contest," said Hulke. "It's in our best interest to make sure they produce the best models possible, and an interested mentor is really going to help with that."

To enter the contest, contestants with a clear idea must go to www.wisconsinbigideatournament.com and register. Once registered, contestants will be automatically enrolled in the accompanying Learn@Stout course. Contestants should also notify Hulke of their enrollment so he can provide them with a mentor.

This is the second year of the competition, but Stout's first year participating.

The tournament is two tiered; each University of Wisconsin school hosting their own competition has students compete to win one of two spaces for their school in the final state wide competition. The winner of the Wisconsin Best Idea Tournament will then move on to the International Business Model Competition.

The contest gives students a chance to build an effective business model and compete for $25,000.

Registrations are due as early as possible. The end of November will be the cut-off. Contestants will then have until around spring break to complete the Learn@Stout course and prepare their business model. The two winning models will move onto the final contest on April 11 at the Pile Center in Madison, Wis.

# Free food. Enough said.

Sam Lenhart
*News Writer*

Most college pupils binge on ramen noodles and popcorn during their educational career but that does not have to be the case, well, at least for one meal.

Students taking the Basic Sensory course would like to invite all University of Wisconsin–Stout students to participate in their taste test projects in Heritage Hall 252 every Wednesday from 2 to 4 p.m.

Participants can be a part of two different taste tests: hedonic scale test and a difference test.

The hedonic scale test "tries to get an idea of how much the panelists like or dislike certain attributes of the food," said senior and Food and Science major Kaitlyn Sweno. "Also which sample out of the three the panelists prefer the most."

The difference test takes a distinct approach by giving the panelists three samples of a food of which two of them are the same and one is different. The participants are then challenged to pick out the odd sample. "This test would be used if you were testing if people could tell the difference between a generic brand and a name brand product," Sweno explained.

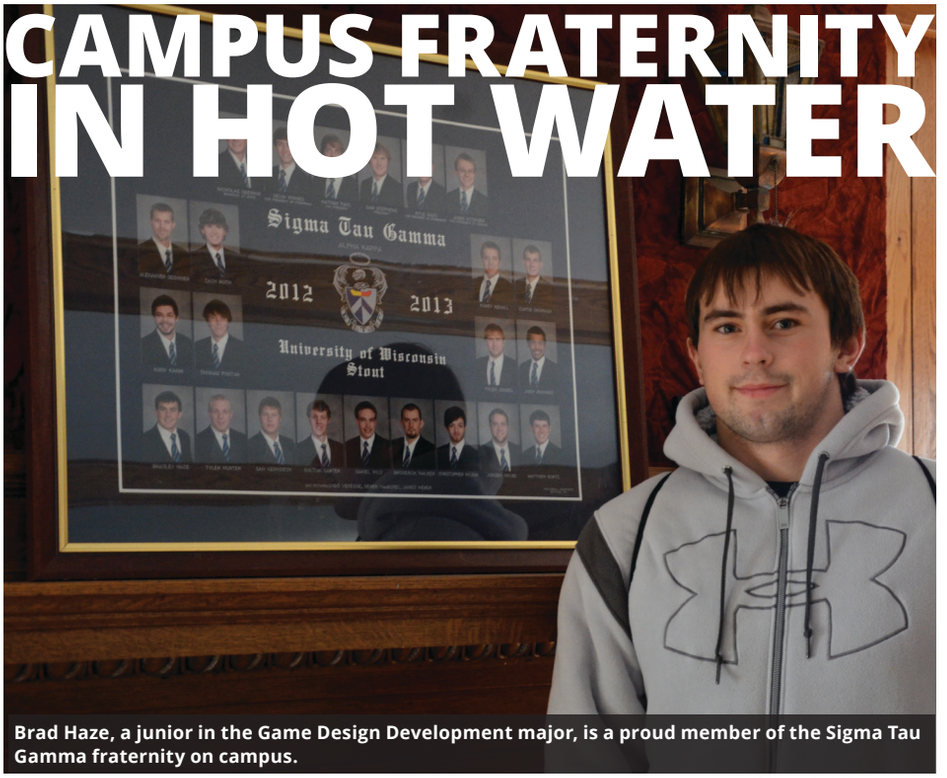
The class is a requirement for all Food and Science majors so the tests are held frequently throughout each semester.

"The class is run by Dr. Cynthia Rohrer who has a lot of experience in sensory and she helps us with the design of our projects," said Sweno. "We design the taste tests ourselves and what foods we want to use."

Don't hesitate to grab a couple friends and head down to Heritage Hall for a quick bite. Did I mention it's free food?



# CAMPUS FRATERNITY IN HOT WATER




**Brad Haze, a junior in the Game Design Development major, is a proud member of the Sigma Tau Gamma fraternity on campus.**

**Miko Cui**/Stoutonia

Sam Lenhart
*News Writer*

Stereotype says fraternities are infamous for throwing out-of-control parties, but has Sigma Tau Gamma taken it too far? The University of Wisconsin–Stout fraternity has found themselves fighting to remain a campus organization after several incidents have landed them in hot water with the university.

Over the course of several years the fraternity has been in and out of the spotlight for underage drinking, fights and even the destruction of Forest Point Golf course during their spring formal in 2005, which subsequently led to the termination of four members and a probation period lasting until June 1, 2008. Unfortunately, that did not stop the fraternity from violating their probation by hosting a house party in February 2007, which landed 133 students underage drinking citations. The organization was put on a four-year suspension for their actions.

Currently, Sigma Tau is recognized as an organization and is allowed to participate in campus activities as a group. On Oct. 28, 2014, Sigma Tau met with the Stout Student Association to look over their reputation on campus. At the meeting, Sigma Tau President Nathan Pahl, senior in Game Design and Development explained that too much emphasis has been placed on the negative things that have occurred rather than focusing on the positive things that the fraternity has been a part of on campus.

As an example of their positive effect, the Sigma Tau members cited their dedication to working with the Special Olympics since 2011. "I've had many speak highly of the Sigma Tau brothers," said the local Special Olympics Coordinator Melissa Maxwell.

Steve Latour, a representative of the national organization, also spoke during the meeting and brought up a two-year reorganizational plan that will be enforced to get the fraternity on the right track again. The plan will involve training for a new alumni advisory team. "They will follow this plan and if they don't follow this plan we will take other actions that could involve a membership review of all of the guys that we have," said Latour. "They know what's at stake and they are willing to work for it."

The SSA has also set a plan to determine their stance with the fraternity. "Right now the senators have been charged with contacting their constituents to gather how the general campus feels in regards to their recognition," said the SSA Director of Organizational Affairs Shelby Schuppe.

Members of fraternities are supposed to be campus leaders but their repetitive actions are proving otherwise. "It's no surprise that students, especially fraternities, are going to throw parties and drink, but I think they need to get it under control if they are going to be taken seriously by anyone on campus," said senior Kelsey Witt. "I don't think they should be removed from campus though; people make mistakes and hopefully Sigma Tau is learning from theirs."

Not all students on campus are defending the group either. "I think that fraternities that care more about reckless partying than their actual duties as members of a school organization should be punished and if that means removing them from campus so be it," said a senior wishing to remain anonymous.

The exact future of Sigma Tau is not quite set in stone but if they manage to keep their name out of disciplinary headlines, they will continue to be recognized as a respected organization at the university. "The best thing they can do if you ask me is keep a low profile," said Witt. "I can't imagine they would get into much trouble if they don't throw parties with wall-to-wall underage drinkers."

The SSA has plans to continue discussing the fraternity's fate in upcoming meetings.




The official home of the Sigma Tau fraternity in Menomonie.

**Miko Cui**/Stoutonia

# UW–STOUT ALUMNA: ALMA S. STAHL

Sam Lenhart
*News Writer*

The University of Wisconsin–Stout Alumna of the week graduated before most of our grandparents were born. Alma D. Stahl, who will blow out 107 birthday candles on March 3, 2015 was part of the graduating class of 1930.

Stahl's time at Stout has created lifelong relationships and a teaching career that spanned from graduation to her retirement in 1969.

Stahl was a part of the last group of teachers to be hired by the Detroit public school system before the Depression caused them to stop hiring teachers. Her first years working after graduation were spent teaching elementary school students home economics.

In 1936, Stahl took a break from teaching to get married and raise a family of her own. "Back then, when she graduated, she earned a lifetime, permanent teaching certificate and she went back to teaching in 1955," explained Stahl's daughter Debbie Wade.

Teaching was a passion for Stahl and her courses focused on sewing, tailoring, home nursing and childcare at Cass Technical High School, in downtown Detroit.

When Stahl wasn't working or raising her family she often spent time with the lifelong friends she made during her time at Stout. One summer Stahl and her 'gang' took a road trip to Texas, even stopping at the Grand Canyon on their way.

From the late 1970s through the mid 1990s Stahl and her family would visit her old roommate in Viroqua, Wis. Their time spent there often involved "reminiscing late into the night," said Wade.

People often tell you that the friends you make in college will last a lifetime and for Alma Stahl it could not have been more true. "The friends she made there were lifelong," said Wade.

# This spring break, swim to your destination

Derek Woellner
*News Writer*

University Recreation will be running a new swimming program that offers a prize incentive.

The program, Swim to Spring Break, will begin when we return from winter break and run for seven weeks up to spring break. It is free to join and will offer options for beginner, intermediate and advanced swimmers. Swimmers will have their laps tracked and once they "reach their spring break destination," will receive their prize.

There will be no deadline for registering and faculty, staff, students and anyone with a Urec community membership will be able to participate.

"What we are hoping to accomplish with this program is [to] provide a sort of customer loyalty program for those of our members who have been using our services regularly, but also to introduce the pool to those who do not use it," said Mackenzie Hunter, Urec's Fitness & Aquatics coordinator. The prize incentive is available for loyal pool users and newcomers alike.

And what is the legendary prize incentive that we've heard so much about? What else but a sweet Urec swim cap!

"Adding more programming with the pool has been a goal," Hunter said. In the past couple of years, Urec has implemented a battleship intramural league, added battleship in the Res Hall Week Challenge and reintroduced aqua aerobics. Swim to Spring Break is the latest result of that goal.

The pool is located on the second floor of the Sports & Fitness Center, accessible through the locker rooms.



**Erin Hall-Rhoades, a staff member in the Health Center gets her workout in during the open swim hours at the pool.**

**Miko Cui**/Stoutonia



You can find the pool's open swim hours online on the Urec's website.

**Miko Cui**/Stoutonia

# CRAFT FAIR AT THE MABEL TAINTER



The interior of the Mable Tainter.

Contributed/ Mabel Tainter Center for the Arts

Matthew Gundrum
*Entertainment Writer*

Snow has arrived and the holidays are fast approaching. For local shopping and a good time, come and celebrate the season at the Mabel Tainter's 15th annual Fine Arts and Crafts Fair.

The Mabel Tainter Center for the Arts typically hosts plays, musicals and concerts, though the center offers outreach programs as well. However one of the most popular events held by the Mabel Tainter is its yearly Fine Arts and Crafts Fair.

This year marks the 15th anniversary of the Mabel Tainter's renowned craft fair. "It takes place on all three levels in the Mabel Tainter Center for the Arts," said the Building's Executive Director, Amy Reise. "The facility was recently named one of 15 spectacular theaters in the world by CNN Travel. It's a really special, unique, restored Victorian theater. We had a renovation in 2006 so it's beautiful."

The Mabel Tainter is a 125-year-old historic building in downtown Menomonie. This structure was erected in 1889 to honor the life of Andrew Tainter's early passing daughter. Tainter, a lumber baron, knew his daughter was fond of music and the arts so he and his wife commissioned the building in her memory. Since then, it has served as an architectural relic and a haven for the performing arts.

The fair itself is a bustling hive of activity. Nearly 40 vendors and craftspeople from all disciplines come to market their specialty goods. Pottery, jewelry, paintings and glass-blown art are just a sample of the mediums present here.

According to Reise, vendors offer edible options as well. "We also have some craftspeople who have barbeque sauce and food items as well," Reise said. "Wheatfield organics is going to be here too. They do organic popcorn and coffee and these amazing raspberry sauces and things like that. There's also a woman who does goat milk soap and goat cheese."

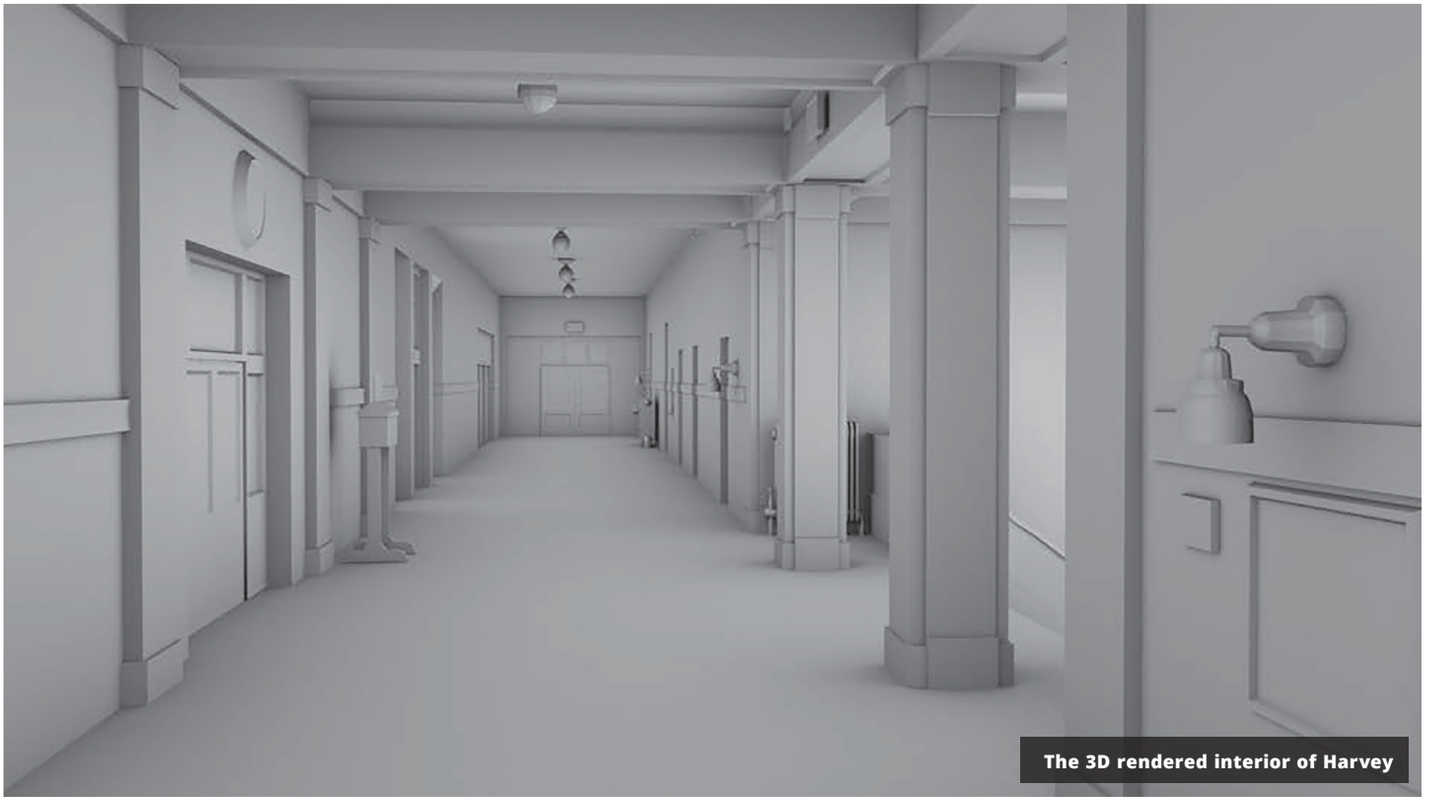
The event is largely popular due to its placement in the year. "A lot of people love this event because they come and get all their Christmas shopping done," Reise said. The interior of the facility will also be adorned with Victorian Christmas decorations as a seasonal touch.

But Mabel Tainter Special Events Manager Jennifer Joyce Rentmeester, sees the event as more than just a holiday craft fair. "The Mabel Tainter Center for the Arts provides this event to the community to encourage creativity, connection, culture and growth within the arts," Rentmeester said. "Allowing visual and performing arts to thrive in such a spectacular theater is what brings art and community together. It's a perfect event for all ages and visitors love to roam through such a magical piece of history!"

Don't miss the chance to experience this historical building in all its splendor while supporting local artists at the same time. The best part? It's free.

The Mabel Tainter 15th Annual Fine Arts and Crafts Fair is on Nov. 22 from 10 a.m. to 5 p.m. The building is located downtown on 205 Main St. E.

# Digital Humanities and Game Design students virtually recreate Harvey Hall



The 3D rendered interior of Harvey

Billy Tuite
*Entertainment Editor*

As the current Harvey Hall renovation aims to bring the historic building into the future, there's a class project that will be recreating versions of Harvey Hall from the past. Students from both the Professional Communication and Emerging Media and Game Design programs are developing a video game entitled "Harvey" that will allow players to interact with the Harvey Hall of yesteryear.

"Harvey" is a collaborative class project being developed by students of Professor Mitchell Ogden's Digital Humanities capstone and Professor Dave Beck's Senior 3D Modeling and Animation course. Students from each course are working in separate teams to develop the game engine, the characters and the environments that will make up the virtual recreations of Harvey Hall from 1916 and its first renovation in 1970.

Game Design senior Matthew Ferrara, who is leading the game engine team on the project, explains the concept of the game: "You are a student in the present day listening to a slightly boring lecture on the history of Harvey Hall. You slowly fall asleep… Suddenly, you wake up in a dreamlike world outside of Harvey Hall in 1916, when it was brand-new. Harvey himself greets you and introduces you to Stout Institute, and you enter the building and explore its many secrets."

Of course, the team isn't creating an empty shell in which players just walk around. "Harvey" will also be populated with people to talk to and activities to partake in, such as a mini-game that tasks players with eliminating the wasps that infest the 4th floor of the building.

"We want these games to be historically accurate," said senior Marisa Malahowski, who is leading the digital humanities side of the game engine team. "We want the games to have a relationship with the building's history and not be something completely made up," she explained.

Recreating Harvey Hall and making it fully interactive has proven to be a massive undertaking for the team, as their commitment to historical accuracy is unparalleled.

"From the DH side of things we are constantly in the archives searching for anything we can find on Harvey Hall whether it be the building itself, rooms in the building or people," Malahowski said. "We have spent this whole year looking for information and interviewing people."

The project becomes even more complex when it comes time for the Game Design students to bring this research to life.

"When I model or design something, I have to make sure it fits with everything we've built so far," Ferrara said. "It involves a lot more fact-checking and analyzing."

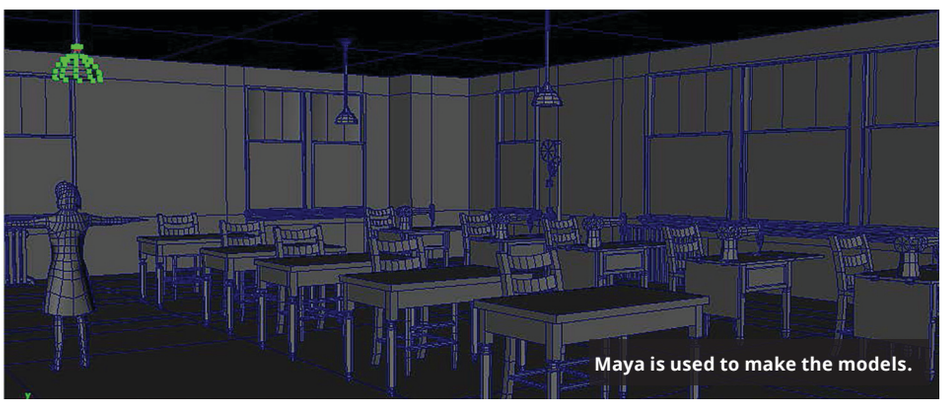
"No one knew in 1916 that in 2014 students would be making a virtual environment, so it is not like we have perfectly categorized information we can look up and take to the Game Design students," Malahowski added. "It would be a lot easier if we could time travel, that is for sure!"

Despite these difficulties, creating "Harvey" has been a worthwhile and rewarding experience for everyone involved.

"I feel like I'm a part of something really big, and seeing so many people working together trying to make one product can be an exciting experience," Ferarra said.

To find out more about "Harvey" and track the progress of the game's development, head over to the team's development blog at harveygame.wordpress.com, or give them a "Like" on their Facebook page at facebook.com/TheHarveyGame


A colored model of the Harvey Hall theater.


Maya is used to make the models.


A room for the interactive game.

# Even dumber
# Movie review: "Dumb and Dumber To"




Lindsey Rothering
*Entertainment Writer*

"Dumb and Dumber To" is not better than the original. It is, however, a worthy follow-up to the 1994 hit.

The chemistry between Jim Carrey and Jeff Daniels is definitely the most entertaining part of the movie, backed by a great script. The Farrelly brothers, who wrote and directed the first movie, returned to help write and direct. "Dumb and Dumber To" sticks to what made the original such a hit–the hilarious antics of two dim-witted best friends, only this time with more sex jokes.

The plot of the movie focuses on Harry and Lloyd traveling cross-country to track down Harry's daughter for a kidney transplant. Simplistic enough, it allows ample room for Harry and Lloyd to get into trouble, and when the scenes focus on the two of them, the result is laugh-out-loud funny. The movie's low marks almost all lie with Harry's daughter, who is supposed to be the female version of the idiots. Badly acted and even more badly written, the character is unbelievable and more sigh-inducing than chuckleworthy.

Even worse, Lloyd decides early on he has a romantic interest in Harry's daughter, which is 100 percent not innocent and 200 percent cringeworthy. The daughter is in high school (evidenced by Lloyd's dream sequence of taking her to prom), and with Lloyd and Harry in their 40's or 50's, this comes off as creepy and not at all funny. Lloyd defends himself, saying "age ain't nothing but a letter."

The original has so many standout moments, it's a shame the sequel doesn't seem as remarkable. If you do go see it (and you should), get your refills during the daughter's scenes. Also, be sure to stay seated until after the credits.

Rating: Seven out of ten pullovers (they're cardigans, but thanks for noticing).

## BDP PRESENTS "Deliver Us From Evil"




Matthew Gundrum
*Entertainment Writer*

Having withdrawals from your Halloween horror movie spree? Blue Devil Productions has you covered. The organization will be featuring "Deliver Us From Evil" for their latest movie-screening event.

The film is produced by Jerry Bruckheimer: a veteran in the Hollywood scene responsible for helming blockbusters such as "Pirates of the Caribbean," "National Treasure" and "Black Hawk Down."

"Deliver Us From Evil" is based on a non-fiction book by Ralph Sarchie titled "Beware the Night."

The movie itself revolves around a protagonist of the same name but does not follow the same storyline. Instead, the film offers its own original plot based on Detective Sarchie's encounters with the supernatural.

Major concepts in the film are secondary and primary evil. Secondary evil is committed by man while primary evil is something more sinister in nature. It is the latter which Sarchie becomes entangled with as the plot progresses.

Mendoza, a priest who specializes in exorcisms, takes Sarchie under his wing and the two work on cases together. However, this primary evil begins to affect Sarchie's family life and his own mind. With the help of Mendoza, this detective-turned-demonologist determines to stop what's haunting him once and for all.

Be sure to catch "Deliver Us From Evil" in Applied Arts 210 on Friday, Nov. 21. The first showing will be at 6 p.m. followed by another at 9 p.m.

## November music review: ARIEL PINK– "POM POM"

Matthew Gundrum
*Entertainment Writer*

Once every so often there is a musical project released where a plethora of genre tags are needed to justify the way it sounds. Ariel Pink's newest record "Pom Pom" is the perfect representation of such a phenomenon. Experimental rock, progressive pop and new-wave are all apt descriptors of the sound he's achieved here. And what has resulted from this adjectival smorgasborg? Something that is both fun and incredibly satisfying.

Ariel Pink is the pseudonym for Los Angeles-based recording artist Ariel Marcus Rosenberg. This is his second album made under the Ariel Pink name, whereas other projects affiliated with Rosenberg have been credited to his band Ariel Pink's "Haunted Graffiti."

"Pom Pom," similar to Ariel Pink's past projects, retains a certain quality of lo-fi sound production. But the similarities begin and end there. At seventeen tracks– clocking in at over an hour–it's certainly his most daunting release. Simply put, "Pom Pom" is unlike anything Ariel Pink has ever done.

The opener, "Plastic Raincoats in the Pig Parade" sets the tone for the entire album. Its whimsical, carefree hook is strangely infectious. The songwriting is eccentric. It is an unforgettable first impression. The following six songs make up for one of the most triumphant song streaks seen in an album all year: an addicting grab bag of catchy hooks and danceable melodies.

The second half of the album outdoes the strangeness of the first. Consequently, it is this second half where "Pom Pom" falls short of being something spectacular. Tracks like "Negativ Ed," "Dinosaur Carebears" and "Jell-o" seem to be too weird for their own good. They offset the flow of the album by tossing any musical consistency out the window. This gives them the impression of filler tracks: songs that the album could most certainly do without.

However, this second half is not without great moments. Tracks like "Black Ballerina" and "Picture Me Gone" help bring the album back together. The final track, "Dayzed Inn Daydreams" is a perfectly crafted closer, giving the album a proper send off.

Luckily, "Pom Pom's" strong points are bright enough to outshine the duller ones. It is an experimental take on pop music that will have both fans and newcomers pleased. Going through the album in its entirety and attempting not to smile or dance is a challenge worthy enough for an Internet meme. While not the greatest album of 2014, it is without a doubt the most exciting.




"Pom Pom" will be released on Tuesday, Nov. 18 via 4AD records.

### City of Menomonie Public Notice: Snow Removal From Sidewalks and Walkways

City Ordinances require removal of snow and ice from all sidewalks and walkways in the city of Menomonie to the full width of the sidewalk or walkway no later than 12:00 noon on the day following the end of the snowfall. All snow including ice needs to be removed.

Property owners/tenants not complying are subject to a citation of no more than $100 for the first offense plus the cost of prosecution. If city forces are directed to remove the snow and ice these expenses will be in addition to the citation charge. ($75 for single sidewalk, and $100 for a corner lot). Unpaid charges will become a lion against the property and collected on the tax roll.

Tenants should check their lease agreements to see if they are responsible for the snow and ice removal. If you are leaving town please make arrangements for the maintenance. The cooperation by all city residents will help ensure safe and convenient pedestrian travel during the winter months.

# MUSIC REVIEW: Andy Stott "Faith in Strangers"

Matthew Gundrum
*Entertainment Writer*


"Faith in Strangers" album


Andy Stott at work.

Contributed

In 2012, Manchester-based music producer Andy Stott made waves in the electronic music community with his album "Luxury Problems." The forefront of this project featured dark and sludgy production layered over driving techno beats and cold female vocals. Prior to this release, it seemed as if Stott was still trying to find his niche in the electronic landscape. "Luxury Problems" was essentially a perfection of his craft and solidified his place in the minimal techno scene.

Fast forward to 2014 and Stott is at it once again. His new LP "Faith in Strangers" is a sonic exploration into new territory. With this project, Stott primarily utilized a drum machine as opposed to his older work where music-making programs were favored. This hardware-over-software approach has produced a dynamic record that is classically Stott— brooding, atmospheric and hard-hitting.

"Faith in Strangers" is most definitely a step in a new direction. This is immediately clear with the album's opener "Time Away." This track cannot stand on its own and is purposefully created with the rest of the album in mind. Its ominous nature foreshadows what's soon to come. Specialized intro tracks are new for Stott, a producer who typically dives right in with his work. "Time Away" succeeds in darkening the ambience, the preferred type of lighting for this particular artist.

The ominous theme carries into the first part of the following track, "Violence." Female vocals with added reverb effects are accompanied by a harsh, repeating synth burp. This formula is maintained for the first couple minutes, until the primary drum effects come in, accelerating the momentum ever so slightly. Going farther into the track, synths seep in through the background, barely making an appearance. These synths then explode into the mix, serving as the tracks focal point. The sound is grimy, slow, sharp and enormous. The moment comes as a shock, albeit a pleasurable one.

Things die down a bit with the following track "On Oath," a somber intro giving way to an industrial-influenced groove. The industrial touch on this song acts as a repeating theme throughout the rest of the album. These sounds are often characterized as metallic and calculating: echoing the likeness of functioning machinery. A prime example of such a technique is the aptly titled "Science and Industry." This particular track is driven by a simple drum-pad beat. However, a layer of complexity appears when a loop effect is added reminiscent of clanging metal in a factory.

The heavy focus on industrial soundscapes fades away at the end of the album. It is here where Stott reverts back to his dark and ominous production style on the closer tracks "Faith in Strangers" and "Missing." The two work in concert to bring about a very effective outro.

While not as prolific as "Luxury Problems," Andy Stott has definitely achieved something great here. He has effectively utilized a familiar style and morphed it into something else that is both fresh and pleasing. This release further proves that Stott is an incredibly capable producer with a knack for creating some of the most poignant compositions in electronic music.

"Faith in Strangers" will be released Nov. 18 on Modern Love records. You can stream the album in full here via NPR: http://www.npr.org/2014/11/09/361384510/first-listen-andy-stott-faith-in-strangers

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# ARTIST PROFILE:
## Them Coulee Boys

Billy Tuite
*Entertainment Editor*

Wisconsin has no shortage of folk and bluegrass acts, but Them Coulee Boys, a Hixton-based string quartet, stands tall above the rest with their rowdy energy and heartfelt lyrics. Hot on the heels of releasing their second album with a performance on Halloween at Acoustic Café, Them Coulee Boys are ready to take the Midwest, and eventually the rest of the country, by storm.

Them Coulee Boys was founded in 2012 when banjoist Beau Janke and guitarist/vocalist Soren Staff met at a summer camp in Chetek, Wis. and started jamming together. Months later they were joined by Jens Staff on mandolin and Michael Aschbacher on bass, and soon they had established their signature "punkgrass" sound.

Janke, a super senior in Studio Art here at the University of Wisconsin–Stout, cites Bob Dylan, The Avett Brothers and Neil Young as the band's major influences. Their creative spark also comes from more diverse sources.

"It's not just bands and musicians; it's artists and poets that inspire us, Walt Whitman in particular," Janke said. "We inspire each other a lot too."

The inspirations within the band come from the different perspectives and emotions that each band member brings to the songwriting process.

"The lyrics are heartbreaking, but it's communicated through a happy, rowdy aesthetic," Janke said. "When writing the music, that comes from happiness and having fun. When writing the lyrics, it comes from a place of sadness and depression."

Both happy and sad components are present on their new album, "I Never Lied About Being in Love," though the harsh, honest lyrics bring out the sad part this time around.

"Heartbreak is the theme of the album," Janke said. "The lyrics on the new album were mostly written by Soren, and he was dealing with heartbreak in the best way that he could: by writing songs."

Such heartbreak was particularly prevalent within the band, as the production of the album was rife with drama and conflict.

"Making the album was so stressful because we fought a lot," Janke said. "There were things I said to Soren I wish I could take back. We honestly made each other cry a couple of times."

Fortunately, production was peacefully completed and the album was released on Oct. 31. The release was accompanied by a packed performance at Acoustic Café; fitting, given the lively, rowdy nature of Them Coulee Boys.

"We're definitely a live band," Janke said. "Our energy is best shown in a live setting. We still want people to listen to the albums, but we also want people to experience the music live."

Those interested in indulging in this live experience can check out their upcoming shows at Madison, Wis., Ripon, Wis., Trempealeau, Wis. and Duluth, Minn. among other places. Of course, they plan to perform in Menomonie again in the near future, with a show at the Waterfront Bar and Grill already scheduled for April. Frankly, you can expect to see Them Coulee Boys just about anywhere.


The boys from Them Coulee Boys.

Contributed/ thecouleeboys.com

"Wherever this music thrives, we'll go with it," Janke said.

More info and tour dates can be found at their website themcouleeboys.com and their Facebook page, facebook.com/ThemCouleeBoys. Their new album, "I Never Lied About Being in Love," is now available on iTunes, Spotify, Pandora and other music streaming services.

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# Linebacker wraps up stellar career

Matt Haile
*Sports Writer*

Not many people can play the linebacker position the way Luke Bakkum (Sr, Oconomowoc, Wis.) does. It is obvious that he has great passion for the game of football and it has truly shown on the field. In each of the past two seasons, Bakkum has led the team in tackles, sacks and tackles for loss.

"I love making big hits and getting to the quarterback," Bakkum said.

The 6'1," 195-pound linebacker started every game dating back to his junior year and has been one of the Blue Devils most consistent defensive players during that time. In 20 games, Bakkum recorded a total of 195 tackles, an average of 9.75 tackles per game.

In 2013, Bakkum was selected to the All-WIAC team after his junior season. After leading the conference in tackles, tackles for loss and tying for the league lead in sacks, he will likely be selected to the team this year yet again.

This year, Bakkum turned in one of the best seasons by a University of Wisconsin–Stout defensive player in a number of years. He recorded 101 tackles, 19 tackles for loss and 8.5 sacks, leading the Blue Devils in all three categories. He also chipped in an interception, a diving one-hander against University of Wisconsin–River Falls that was key in Stout's victory.

Bakkum, who is majoring in construction, plans on pursuing a job as a project manager or an estimator for a construction company. He wants to stay around this area or work around the Twin Cities.

When Bakkum isn't making big hits or studying for a big construction test, you will find him watching film, which he says is a key role in preparing for upcoming teams, and something that he has definitely improved on.

"As a linebacker, I've become more of a technician, when it comes to watching film and breaking down other teams," he said. "I've really become better at doing that."

Bakkum saw Stout as a good fit for him, mainly because of the campus atmosphere and the opportunity to play on the football team.

"Coach Birmingham came and recruited me as a high school player," he said. "They had my major as well and that was key too."

Through all the games played in the senior linebacker's career here at Stout, one specific win stands out to Bakkum.

"My most memorable game was probably last year against Eau Claire," he said. "Beating them at home for the Military Appreciation game, that was a huge win because we continuously have a big rivalry going on."

On that Nov. 2, 2013 game, the Blue Devils overcame the Blugolds in a 35-27 win. Bakkum recorded a team-high 14 tackles in that game.


Amanda Lafky/Stoutonia

Football has benefited Bakkum off the field as well and has given him skills that he will take past his four years of collegiate football.

"Football has taught me work ethic, commitment, how to function as a team and to realize that every kid on your team is part of the family," said Bakkum. "This has been the best four years of my life. Playing football has taught me so much. I have no regrets."




# Blue Devils By The Numbers

**Stephen Eibes, Sports Writer**

| | |
|---|---|
| **3** | *All-WIAC volleyball selections representing Stout this year. Morgan Denny (Sr, Luck, Wis.) was a first team pick while Karley Wiensch (Sr, Chippewa Falls, Wis.) and Molly Brion (Jr, Cameron, Wis.) were honorable mention picks.* |
| **6** | *seniors on the University of Wisconsin–Stout women's basketball team this year.* |
| **13** | *freshmen on the men's basketball team this season, making this year's team one of the youngest teams during Coach Eddie Andrist's time at Stout.* |
| **15** | *points for Jenna Goldsmith (So, St. Anthony, Minn.) in Stout's loss against St. Norbert College last Saturday, a career-high for Goldsmith.* |
| **21** | *points Jarvis Ragland (Sr, Milwaukee) scored Sunday in the men's basketball game, tying a career best.* |
| **21:49.9** | *new cross country record time in the 6K set by Kathleen Thorn (Jr, West Salem, Wis.) on Saturday, breaking her previous record of 22.22.67. Teammate Jordan Kelch (Sr, Menomonie) also broke Thorn's old record with a time of 22:16.0.* |
| **28** | *years since the men's cross country team qualified for the Division III National Championship. The team will compete at the National Championships on Saturday, Nov. 22.* |
| **122** | *yards for Blue Devil running back Tanner Kuehn (Sr, Fairchild, Wis.) last Saturday against University of Wisconsin–Stevens Point, a career-high for him in his final game.* |









Blue Devil guard Brett Ahsenmacher looks for a teammate to pass to during last years Thanksgiving Turkey Shootout.

# Men's basketball preview

**Contributed**/Stoutonia

Stephen Eibes
*Sports Writer*

The University of Wisconsin–Stout men's basketball team will have only five returning players this season, but with a multitude of freshman, the team looks to make the best of one of the youngest teams in recent years.

"To say it is a night and day difference, would be an understatement," Brett Ahsenmacher (So, Annandale, Minn.) said. "We went from a senior-loaded, post-play-heavy team to a team consisting of mainly freshman guards."

Stout welcomes 13 freshmen to the Blue Devil family this season.

Coach Eddie Andrist said, "We are very excited about all the new guys and we think the guys returning will do very well."

Returning players include: Ahsenmacher, Jarvis Ragland (Sr, Milwaukee), Hank Kujak (Jr, Blair, Wis.), Reggie Kujak (Jr, Blair, Wis.) and Alex Hammond (So, Rosendale, Wis.). Ragland sat out most of the season last year due to injury, but he averaged 9.7 points per game and 3.5 rebounds in the 2012-13 season. Ahsenmacher averaged 4.7 points per game and shot an impressive 43 percent from three-point range. Hank Kujak started 17 games for the Blue Devils last season and looks to get back on the court after his football injury heals up. Reggie Kujak and Hammond both saw limited action last season, but they look to make an impact on the team immediately this season.

Ragland and the other returners want to be a helpful influence on the new freshmen and set a good example for them both on and off the court.

"We all lead in our own ways and step up differently in the leading role," Ahsenmacher said. "We all take our turns being vocal, teaching the younger players and leading by example."

The freshmen are also looking to the upperclassmen for advice and their experience, in order to get better.

"The lone senior on the team, Jarvis, has been very good to me," Jacob Lindgren (Fr, Crystal, Minn.) said. "He is a very good captain and is always looking out for me."

"They bring good vibes and intensity to practice," Patrick D'Marcco (Fr, Kenosha, Wis.) added. "They make the team feel like a family and make sure we all stay on the same page."

The expectations and goals are simple for this team: simply get better.

"We have to approach every game as if it is the most important game of the year," Ahsenmacher said. "It does not matter who or where we are playing, all that matters is that we play our game and we play to our best abilities."

"My expectations as a freshman are to learn a lot, get better every day, have fun and enjoy the challenge," John Lahti (Fr, Turtle Lake, Wis.) said.

This idea of simply getting better can help the team play more to its strengths, rather than having to conform to a rigid system.

"Our style will change quite a bit," said Coach Andrist. "We will have more of a run-and-shoot offense. We need to generate more points per game, we will press more and we will play more guys."

More pressing, running and individual playing time will allow for more opportunity for freshman to make an impact.

"I worked very hard this offseason to prepare myself for the transition to college ball," Isaac Elliott (Fr, Stevens Point, Wis.) said. "I think my shooting ability will transfer well."

D'Marcco hopes to use his court vision and passing ability to help teammates score more.

The Blue Devils play in one of the toughest Division III conferences in the nation; the University of Wisconsin–Whitewater won the DIII National Championship last season and will try and replicate this outcome again. Because of the tough conference, every game looks to be a key game for the young team this season.

"The next game will always be the most important," Coach Andrist said. "It will be an ongoing process of learning and growing. We will get stronger each and every day. If we do that, we will be successful."

"Every game is important and we expect to go hard and leave it all on the court," Ragland said.

The Blue Devils are expected to finish seventh in the WIAC this season.

The team lost their first two games of the season at the Gabe Miller Tip-Off in Platteville, Wis. against Ripon College and Coe College. Stout will be back in action when they host the annual Thanksgiving Turkey Shootout Nov. 29 and 30.

Contributed/Stoutonia




Kathleen Thorn

# Cross country headed to Nationals

Colin Marklowitz
*Sports Editor*

For the first time since 1986, the University of Wisconsin–Stout men's cross country team has qualified for the NCAA Division III Cross Country Championships. Also heading to the national meet are Kathleen Thorn (Jr, West Salem, Wis.) and Jordan Kelch (Sr, Menomonie, Wis.) of the women's team, who qualified as individuals.

"I felt like together each team had really put it all together," said Head Coach Matt Schauf. "I felt like the women collectively raced as well as they were capable of and that [the men's team] had their best race of the season."

Thorn and Kelch are the first members of the women's team to qualify in 16 years. At the regional meet, Thorn and Kelch both broke the school record in the 6K race, with Thorn shattering the record she set earlier this season by almost 40 seconds. Thorn finished the race in 21:42.9 while Kelch ran the race in 22:16.0. The previous record was 22:22.67.

"I looked back to see where Sydnee [teammate Syndee Braun] was because I wanted her to break 23 [minutes] really bad," said Kelch. "I still couldn't believe my time. I wanted to cry, but I was too out of breath. I can't even explain it."

> *"I still couldn't believe my time. I wanted to cry, but I was too out of breath. I can't even explain it.*

"When I crossed the finish line, after I was assisted back to my feet, I just remember my younger sister being the first one to hug me and wrap me up in a blanket," Thorn said. "Just the raw emotion of everything that happened was very real and to share it with her in that moment was very special."

The top seven individual runners not attached to a team that has already qualified for the national meet also qualify for nationals. Both Thorn and Kelch were among these seven runners, earning a chance to compete at the Championships, which will be held in Mason, Ohio this Saturday, Nov. 22.

"I knew when I had finished that I had qualified," said Thorn. "I just cried, because it was something that hadn't been done in many years and to think that I was the one doing it was insane. When I found out that Jordan had qualified I was so excited because the last time Stout had women at the national meet there were two as well, so it was very fitting that it happened again."

The last time the women's team sent runners to the national meet was 1998, when Stout Hall-of-Famers Katie Jacobson and Katy Olsen both qualified.

Going into the regional meet, Kelch's goal was to earn all-region honors, which she accomplished. The qualifiers for nationals were not announced until the next day and Kelch found out she qualified in a strange way.

"I figured 26th place wasn't good enough to move on, but I didn't really care because I had an amazing PR [personal record]," she said. "Then Sunday afternoon, I came home from Eau Claire and coach had left a note on our front door. I knew I had made it because why else would coach leave a note on my door?"

Schauf was optimistic of the duo's chances before the race, but knew that it would take two very well run races for them to move onto the national championships.

"I felt like we had two women capable of earning an individual berth, but thought it would take a small miracle in addition to two very good races to actually walk away

Colin Marklowitz/Stoutonia




Jordan Kelch

with two of the seven individual spots," Schauf said.

Both Thorn and Kelch said they poured everything they had into the regional race and plan to do the same at nationals.

"I want to be so exhausted after my race that I can't even run a cool down," Kelch said. "Because then I'll know I gave my last collegiate race everything I had."

"Just like any other race, my goals are to represent my teammates, my friends and family, my school and the Lord to the best of my ability," said Thorn.

On the men's side, Patrick Jenkins (Sr, Cambridge, Wis.), Paul Van Grinsven (Sr, Little Chute, Wis.) and Tony Cass (Jr, Hortonville, Wis.) each earned all-region honors. The team finished in fifth place overall at regionals, which was the Blue Devils best finish ever at the meet.

"Going in, we believed we had a men's team deserving of a national meet berth and strong enough to actually achieve it as long as we executed our plan," Schauf said. "This was the first time we have had a crew of men who have had enough time to log the miles required to compete at the national level and on top of that, a crew of men who have been committed to doing the things required to developing themselves as student-athletes."

Joining Jenkins, Van Grinsven and Cass at the national meet will be Devin Sauvola (So, Eagle River, Wis.), Jacob Olsen (Sr, Mendota Heights, Minn.), David Linsmeyer (Sr, Mauston, Wis.) and Gus Metzdorff (So, Minneapolis, Minn.).

"In general, words can't describe how I felt after the race," said Van Grinsven. "I still don't think it has hit me yet. It has been our goal to get the team to nationals since I was a freshman. As soon as I crossed the line, there was immediate relief and a huge sense of accomplishment."

Going into the meet, the team's goal was to finish among the top five teams. Only the top two teams from each of the five regional meets are guaranteed a spot, but traditionally the top five from the Midwest Region have qualified for the national meet.

"After the race, I was worried that Platteville had edged us because of how low their top three guys had placed despite the fact that our final two scorers [each team's top five runners are scored] had placed ridiculously low for a Stout team in the last 20 plus years," Schauf said. "I honestly don't recall exactly how I felt after seeing the official results, it was almost a little surreal. I remember two moments when I almost cracked and I let a tear of joy form in my eyes, but since there was so many tasks that I needed to take care of following the meet that I conscientiously took a deep breath and focused on the next thing."

As the first Stout team to qualify for nationals in 28 years, Schauf and Van Grinsven said the team plans to keep doing things the same way in the days leading up to the national meet on Saturday.

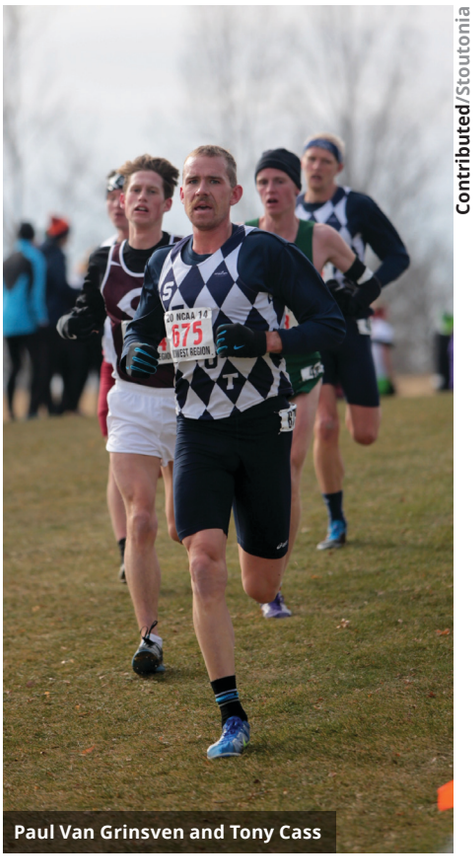
"I am going into the national meet not changing anything I have been doing the past couple years," said Van Grinsven. "I put my trust in my coach and teammates that the team's plan will put us in the best possible position to succeed at the national stage. I am approaching this race as if it is any other meet."

> *"I put my trust in my coach and teammates that the team's plan will put us in the best possible position to succeed at the national stage.*

"After seeing the course in person, we'll develop a race plan and then focus on carrying out that plan," Schauf said.

The team's goals going into the race are the same as they have been all season, to give their best, and they plan on taking that same approach to the season's final race.

"Personally, this is my last cross country race, so my goal is to go out there and have some fun," said Van Grinsven. "If I can have fun, while pushing myself to the best of my ability, I feel I have a shot at becoming an All-American [one of the top 35 finishers], which has been my ultimate goal since I was a freshman."




Contributed/Stoutonia

Paul Van Grinsven and Tony Cass



Colin Marklowitz/Stoutonia

Patrick Jenkins, Tony Cass and Paul Van Grinsven

# LAST WEEK IN SPORTS

Colin Marklowitz
*Sports Editor*

Photos by Amanda Lafky/Stoutonia



## Football

***UW-Stevens Point 31, UW-Stout 24***

For the second straight week, the Blue Devils came back from more than 17 points, but this time around the comeback fell just short, as University of Wisconsin–Stevens Point scored a touchdown with less than a minute to go for a 31-24 victory. Tanner Kuehn (Sr, Fairchild, Wis.) closed out his career on a high note, going for 122 yards and two touchdowns in his final game as a Blue Devil. Senior wide receiver Cody Rosemeyer (Gilman, Wis.) also had a big day, catching 10 passes for 91 yards. Stout fell behind 17-0 early on, after the Pointers picked off four of Garrett Peterson's (So, Menasha, Wis.) passes in the first half. Stout finally got on the board when Joe Hakeem (So, Woodbury, Minn.) blocked a Pointers punt and Iyen Ogbomoh (Fr, Olympia Fields, Ill.) recovered, taking it back 15-yards for the touchdown. Kuehn's first touchdown of the day in the third quarter brought Stout back to within three before another Stevens Point touchdown gave the Pointers a 24-14 lead going into the fourth quarter. Freshman kicker Taylor Pahl (Hortonville, Wis.) cut the deficit to 24-17 with an 18-yard field goal at the start of the fourth and Kuehn's second touchdown of the day, this time a 54-yard run, tied the game with less than seven minutes remaining. After Mike Bond (Sr, Milwaukee) intercepted a pass on the Pointer's next drive, the Blue Devils were unable to convert a key fourth down and Stevens Point took over with 2:49 left in the game. The Pointers drove down the field, aided by a 15-yard facemask penalty and scored a touchdown with just 53 seconds left in the game. Stout got the ball back with minimal time remaining, but a sack, an incompletion, a six yard gain and a dropped pass were the results of Stout's final drive and the Pointers ran out the clock to secure the victory.



## Women's basketball

***St. Norbert College 64, UW-Stout 57***
***Carroll University 74, UW-Stout 59***

Playing at the St. Norbert Tournament, the Blue Devils women's basketball team dropped a pair of games last Saturday and Sunday to kick-off the 2014-15 season. Against St. Norbert, the Blue Devils were led by sophomore Jenna Goldsmith (St. Anthony, Minn.), who scored a career-high 15 points. Sarah Schoch (So, Chippewa Falls, Wis.) added 14 points for Stout, while Katelynne Folkers (Sr, Fall Creek, Wis.) chipped in a game-high 10 rebounds. The Blue Devils led only once in the second half, taking a 34-33 after a Schoch three-pointer, but St. Norbert pulled away after that, leading by as many as 15 on the way to the win. On Sunday, the Blue Devils took an early lead against Carroll, but a 17-2 run gave the Pioneers a 25-12 lead at the 12 minute mark in the first half. Carroll would not trail again, but the Blue Devils continued to fight, drawing within four points, 45-41, early in the second half. Schoch was the Blue Devils' leading scorer with 17 as she went 5-for-8 from three-point range. Haley Froehlich (Sr, Mondovi, Wis.) added 10 points for Stout. Schoch was named to the all-tournament team, averaging 15.5 points over the Blue Devil's two games. Up next, Stout will be on the road at St. Catherine's University in St. Paul, Minn. on Thursday, Nov. 20 and at St. Mary's University in Winona, Minn. on Friday, Nov. 21.



## Hockey

***Augsburg College 7, UW-Stout 3***
***St. Thomas 4, UW-Stout 0***

The University of Wisconsin–Stout hockey team kicked off the home portion of their schedule with a pair of losses on Friday, Nov. 14 and Saturday, Nov. 15. Against Augsburg on Friday, the Blue Devils managed to score three goals in the third period, but it wasn't enough to overcome the high-powered Auggies attack, when Stout fell 7-3. With over 700 fans packing the Dunn County Ice Arena, Stout fell behind 3-0 after two periods of play. Patrick Regan (Sr, Edina, Minn.) put the Blue Devils on the board early in the final period of play off an assist by Jake Useldinger (Jr, East Grand Forks, Minn.) to cut the lead to 3-1, but Augsburg scored four more times in a five minute span for a 7-1 advantage. Stout added a pair of power play goals in the final five minutes, as Danny Ray (Jr, Grand Forks, N.D.) and Matt Millis (Sr, Black River Falls, Wis.) were able to find the back of the net. Jordan Tredinnick (Sr, Onalaska, Wis.) and Joey Haydock (So, Junction City, Wis.) both assisted on Ray's goal and Tredinnick picked up another assist on Millis' goal as well. On Saturday, another large crowd of 600+ greeted the Blue Devils and team came out strong, outshooting St. Thomas 15-12 in the first period. Goalie Spencer Viele (So, Wildwood, Mo.) turned in a strong effort for Stout, saving 34 shots, including a number of extremely tough saves, but the Blue Devil offense sputtered out after the first period, getting outshot 26-11 the rest of the game. The Tommies picked up goals in each period, including two in the third with the final goal coming on an empty net after Stout pulled the goalie. Stout will be back in action this weekend, when they host Finlandia University on Friday, Nov. 21 and Lawrence University on Saturday, Nov. 22 at the Dunn County Ice Arena. Both games are scheduled to begin at 7:30 p.m.

Blue Devils
UW-Stout

## *CALENDAR: NOVEMBER 19th - DECEMBER 7th*

**21 Film: "Begin Again"**
Blue Devil Productions
Applied Arts 210
Showings begin
6 and 9 p.m.

**Men's ice hockey vs. Finlandia University**
Dunn County Ice Arena
7:30 to 9:30 p.m.

**22 Men's ice hockey vs. Lawrence University**
Dunn County Ice Arena
7:30 to 9:30 p.m.

**23 Mall of America Off-Campus Trip**
11 a.m. to 5 p.m.

**Newman student mass**
**Newman Catholic Student Association**
St. Joseph's Parish
7 to 8 p.m.

**26 Swing dancing**
MSC Ballrooms
7:30 to 10 p.m.

***Thanksgiving break begins***

**29 Men's basketball Thanksgiving Tournament**
Johnson Fieldhouse
3 to 5 p.m.

**Women's basketball vs. College of St. Scholastica**
Johnson Fieldhouse
5 to 7 p.m.

**30 Men's basketball Thanksgiving Tournament**
Johnson Fieldhouse
3 to 5 p.m.

**Women's basketball Consolation/ Championship**
Johnson Fieldhouse
3 to 5 p.m.

**Newman student mass**
**Newman Catholic Student Association**
7 to 8 p.m.
St. Joseph's Parish

***Thanksgiving break ends***

## THE *REAL* BLUE DEVIL

Keaton Van't Hull/Stoutonia




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Think about it, man!
HAPPY THANKSGIVING
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Volume 105 Issue 7 Dec. 10 – 19, 2014

OUR 100th YEAR



## ENTERTAINMENT:
The Menomonie Theater Guild presents "It's a Wonderful Life"

# STOUTONIA

*UW–Stout's Student-run News Source*



## NEWS:
A strengthened resolve for change



## SPORTS:
More than teammates

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# STOUTONIA

Issue 07 Vol. 105 Dec. 11 - Dec. 19th

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# SMOOTH CRIMINALS

Tales of stupidity from Menomonie, Wisconsin

**Eric Koeppel**
*Online Manager*

Two were cited for possession of marijuana and drug paraphernalia in Wigen Hall. Sources confirm that when the cops showed up the students were totally "Wigen out."

Police and fire were dispatched to a fire alarm in Antrim Hall. A potato burning in the microwave was the cause of the problem. A similar situation occurred later that day when some genius tried to cook a radish in the toaster.

A resident walked through a residence hall reeking of marijuana. Police were notified and they subsequently searched his room and car. He was cited for possession of marijuana and drug paraphernalia. In related news, it looks like Axe body spray just got themselves a new customer.

Officers responded to a noise complaint in Chinnock Hall. After making contact, three were cited for underage consumption of alcohol and listening to "The Spin Doctors" in the year 2014.

The smell of raw marijuana caught the attention of officers in South Hall. Two residents were cited for possession of marijuana and drug paraphernalia which they learned is still illegal in Wisconsin. Oh, great, another drug bust! I'm sorry, but is this a college campus or a Snoop Dogg concert?

## CUTIE OF THE WEEK



**Just look at those wrinkles! Nikita is owned by Rhonda Rubenzer.**
*Have a cute pet? Visit our facebook page and post your cutie!*

## *STOUT IN PICTURES*

A girl and her cat.

**Sara Maly**/Stoutonia



# BREAKING NEWS

## Local freshman breaks sound barrier while running late to class

Jeff Gebert
*Marketing Manager*

Students at the University of Wisconsin–Stout were baffled last Monday when a sonic boom suddenly rang throughout the campus at 9:01 a.m. The disturbance was caused by Timmy Jemmers, who broke the sound barrier in an attempt to get to his 9:05 English 101 class on time.

"I don't think I've ever been so scared in my life," said Jemmers. "I can't afford to be tardy to any of my classes."

The freshman slept in after accidentally pressing "dismiss" instead of hitting "snooze" for the 14th time on his alarm clock app. His heart skipped a beat when he realized he may be late for class. Kevin Armeberg, a sophomore living in McCalmont Hall was present for the event.

"Man, I was straight up startled," said Armeberg. "I was watching "Fantasia" on Blu-ray, when suddenly I hear a FFFFFSSSSHHHHWWWWOOO, and I'm all 'woah.'"

Jemmers has reportedly gone supersonic twice before. Once when he had to go to the bathroom during a movie at the theater and once while piloting an F-35 STOVL aircraft.

When asked how he was able to accomplish such a feat, Jemmers responded with the following.

"I don't know, I just kind of run. Really fast. Can't.... can't everyone else do that?"

Jemmers thankfully made it to class on time, avoiding a possible sarcastic comment from his professor.



**Keaton Van't Hull/Stoutonia**

# Lindsey tries:

## Grocery shopping

Lindsey Rothering
*Entertainment Writer*

*["Lindsey Tries" documents the misadventures of a 22-year-old transfer student who spends too much time thinking about food.]*

I love grocery shopping. Or, more correctly, I love looking at rows and rows of food. I love walking around carefully selecting items that strike my fancy. I love seeing what new, limited-edition items have been released. I love everything about it.

Last week, I had managed to squeeze every last goop of toothpaste out of my tube. I have incredible wringing and twisting skills, so to the average person this would be pretty incredible. Yes, that's a humble brag.

I always make a list of things I need before grocery shopping to make sure I don't forget anything, so I added toothpaste to my list, stuck the sticky note in my pocket, and headed off to the store. The entire list only had four things on it, so you would think that I could leave the list behind, but I forget everything if it's not written down—and with toothpaste being such a necessary item, I had to play it safe.

Once I walked in, I headed towards the toothpaste aisle, and spotted a display rack of giant bread loaves marked $1. "What a deal!" I thought.

I couldn't believe more people weren't taking advantage. I debated swapping out my shopping basket for a cart when the weird looks from people deterred me enough to turn away after deciding on two loaves.

I then started craving cookies. They weren't on my list either, but almond milk was, and the cookie aisle was basically on the way. I couldn't decide between my three top choices of cookies, so I dropped all of them in my basket, while my spaghetti arms used every last bit of strength to hold up the basket rather than drag it on the ground.

After grabbing three items on my list—juice boxes, almond milk, and PopTarts—I realized I had lost my sticky note! I racked my brain, trying to remember what the last item was. I tried and tried, but I just couldn't remember what it was. I decided to check out, thinking that whatever it was couldn't be that important—I mean, if it was, surely I'd remember it.

Well I was wrong, because that night while getting ready for bed, I finally remembered what the last item on my list was: toothpaste.

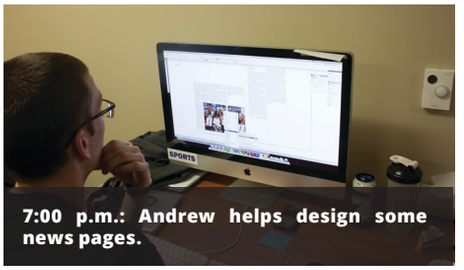
# HOW DO WE DO WHAT WE DO?



6:00 p.m.: The whole gang's here. Morale is high.



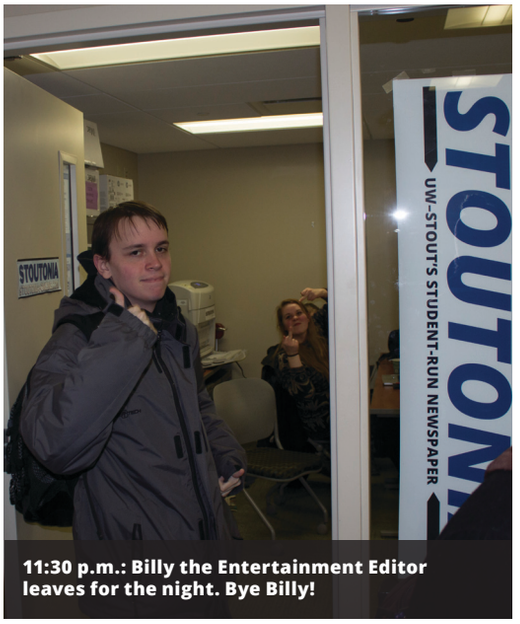
6:30 p.m.: Orla the Production Manager lays out some pages (including this one! Woo!)



7:00 p.m.: Andrew helps design some news pages.



9:00 p.m.: Maria the Chief Copy Editor edits some copy.




11:30 p.m.: Billy the Entertainment Editor leaves for the night. Bye Billy!



12:30 p.m.: Grace the Editor-In-Chief trains in Barb the incoming Editor-In-Chief

Colin Festuval/Stoutonia



University Communications/Stoutonia

Students gathered on the Terrace of the MSC to address the campus wide issue. Emotions ran high, but students wanted to express their support for the issue.

# A STRENGTHENED RESOLVE FOR CHANGE

Barbara Young
*News Editor*

*To see the incident this story refers to, see Stoutonia.com: "On-Campus Racial Hate leads to strengthened resolve."*

In light of the recent racial bias incidents in Menomonie and throughout the United States, several University of Wisconsin–Stout students and Menomonie community members are taking a stand to promote diversity in our community.

After the initial incident, in which two Stout students were accosted by a community member who was ultimately charged with disorderly conduct with a hate crime enhancer, students banded together to try and prevent further bias on campus.

A meeting was held on the Terrace Wednesday, Nov. 19. About 100 students filled the seats to hear what had happened, express their frustration, and hopefully learn what could be done moving forward. Emotions ran high for those close to the two victims, but a passion to move forward was strong in the group. The chancellor was in attendance and listened to the complaints and feelings of the students.

In a brief address he said, "When I first heard about this incident I reacted as a parent, not as a student. I've got two children about your age and one is still in school. I expect her to have an environment that is safe."

"I had no idea how many people were impacted by this situation," Chancellor Meyer continued. "That's why it's important to be [at this meeting]. It sends a message."

Many attendees of the meetings expressed the need for students and community members to work together to increase the awareness of diversity around the community. In response to this call, Shelby Schuppe, director of organizational affairs, and Andrew Mercil, degree audit coordinator and city council president for Menomonie, worked together to hold an open forum for students and members of the community.

The goal of the meeting was to raise awareness to the racial bias incidents and to generate ideas about how Menomonie can move forward and educate those around them.

The open forum set up a panel of Menomonie leaders including: Menomonie Police Chief, Eric Atkinson; Superintendent of Menomonie School District, Joseph Zydowsky; Menomonie Area Chamber of Commerce CEO, Michelle Dingwall; and Chair of the County Board, Steve Rasmussen.

The meeting gave an update on what had been happening in the community in regards to bias incidents and then proceeded to highlight the serious problem of race relations in the Menomonie community.

Mercil said, "The problem is how do we better educate the older members of our community. No one is born a racist. No one is born a bigot. What can we do in the community to help make this a more welcoming and safe place for everyone?"

Several ideas were given. Many faith leaders attended the meeting and discussed trying to dedicate a month in spring to working on diversity and its purpose in our community.

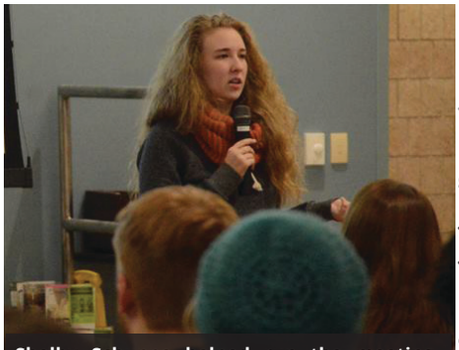
According to Schuppe, the Stout Student Association and BSU are working to "have posters or some sort of signage on businesses saying that they are inclusive of everyone and that they won't let those type of things happen in their establishment." The idea will be brought to a Main Street Menomonie meeting in the coming week.

Schuppe also mentioned many organizations want an increase in bias trainings throughout campus.

Several organizations already hold bias incident training sessions, but most are only open to a selective group of people. Great interest has been placed in getting these trainings to be open to a wider variety of people.

The Stout Bias Incident response team is working on the procedures that didn't go through like they were supposed to during the original incident, resulting in a poorly informed student body. The procedures that go into what constitutes a news release are being reviewed. The group is also trying to get the word out that students should report when something happens to them on their Stout webpage.

Students wanting to become active in the process and suggest further ideas are encouraged to contact Schuppe and to join in the conversation on the Facebook page, Stout Hate Crime Support Team.



University Communications/Stoutonia

Shelby Schuppe helped run the meeting, explaining what had happened on Nov. 19, and encouraging students to share their personal experiences with bias on campus.

Contributed/Stoutonia

# AND THE WINNER IS...

Sam Lenhart
*News Writer*

One of University of Wisconsin–Stout's very own has seized the fifth annual Amazing Packaging Race and come out on top. A sophomore in the Packaging major, Hannah Newman came in first place with team members Amed Kanan from Hennepin Tech, Aaron Ertel from Rochester Institute of Technology and Jenna Hines and George Klingbail each from Michigan State.

The Amazing Packaging Race, sponsored by ASCO Numatics, is an event in which teams of students from across the country compete against each other by completing packaging tasks at booths held by the exhibitors. This year's event took place on Nov. 5 at the McCormick Place in Chicago.

Newman's crew beat 27 other teams with a fusion of strategy and skill while completing tasks and reaching the most exhibits.

There were over 150 students participating in this year's race, beating the previous record of attendance. The event is a full-fledged race that holds its participants in an all out race to the finish line.

"We would dash around completing activities at various stands in the McCormick Place," said Newman. "And with over 2,500 companies, counting the Pharma Expo which was happening at the same time, spread across 1.2 million square feet, there was a lot of running involved."

There is no way to really prepare for the race either. Participants are thrown into the contest clueless as to what they will actually be doing.

"Some companies had signs [in the days leading up to the event] saying they were participating, but there was no way of knowing what each company would have you do as an activity," said Newman. "The only thing I brought was a map of the Expo and a writing utensil."

Newman's victory, along with her team's, has not only landed her the right to brag about her exceptional skills within the packaging industry but also a brand new iPad Air.

The competition is a great way for students to get hands-on experience and a perception of what to expect when submerged into the packaging industry.

"This was my first year participating and I would highly recommend any Engineering program students try and participate if they get the chance," said Newman.

Contributed/Stoutonia




Left to right: George Klingbail, Jenna Hines, Aaron Ertel, Amed Kanan and Hannah Newman

# SOCIAL EVENT BREATHES LIGHT ON ABUSE IN THE COMMUNITY

Alyssa Rupp
*News Writer*

On Dec. 6, Menomonie's own Waterfront Bar and Grill held the 10th annual "Hope for the Holidays," to support the fight in eliminating abuse in our community. That's just what Dr. Susan Wolfgram's Abuse in the Family class is doing as well, eliminating abuse.

University of Wisconsin–Stout students and community members alike were invited to join together to raise awareness for domestic violence, sexual assault and human trafficking victims, while raising money to support the cause. The event was sponsored by students from the Human Development and Family Studies department on the University of Wisconsin-Stout campus, Menomonie's domestic abuse shelter and Bridge for Hope, with the Waterfront Bar and Grill hosting the event. The three groups involved also recently teamed up with the national No More campaign to promote discussion and action related to abuse issues.

"It's a social action project as a part of our class, so it's a way to take our learning out of the classroom and make a difference in the community we live," said Katherine Fochs, senior in Human Development and Family Science major and one of the students involved in the event. "To break the silence and really talk about these issues, that's what we want to do."

The event raised over $1,000 and all proceeds will go directly back to Bridge for Hope, helping to provide for those most in need.

"Funding is constantly being cut and the demand for services is steadily rising [for the shelter] so we're just trying to help out in any way we can," Fochs explains.

The event is in its 10th year, which Fochs says is a sign of great success in terms of money raised and community significance. "It's a big deal," she notes. "The fact that we've been doing this for 10 years, that's really saying something."

University Communications/stoutonia
University Communications/stoutonia

# M.S. in Hospitality Strategy:
## The latest graduate major to hit campus

Alyssa Rupp
*News Writer*

Beginning in the fall of 2015, University of Wisconsin–Stout students will have the opportunity to experience something that no one else in the world has ever experienced. A new Master of Science degree in Hospitality Strategy will give students access to a one-of-a-kind curriculum.

Dr. Eric Brey, the new program's director, stresses the unique opportunity for students to gain new perspectives in the world of consumer hospitality.

"It's the only degree like this in the world. No one's done this before, and so the idea is that no one else is looking at a very specific industry," he said. With connections to executives and Ph.Ds around the world, Brey is able to facilitate a program that incorporates several different perspectives and encourages engagement in the industry.

Brey is looking for working professionals that have some form of experience in the area of hospitality. The program material will launch those with pre-existing knowledge of the industry into a leadership role essential to the rapidly changing strategic workflow.

"Everyone is going to take their hands-on knowledge and turn that into strategic leadership," Brey explains.

Four main topic areas are built into the program's courses: strategic thinking, customer intelligence, value optimization and service innovation. "When people think hospitality they think food and beverage, they think logic, but that's not what this degree is about. It's all about taking the knowledge that people already have and turning it into a much wider view," explained Brey.

More specifically, one can expect a lineup of 10 courses total with a four-day introductory, educational trip to Chicago. Some of the classes are even available to graduate students from other programs and can include things like data interpretation, consumer strategy and hospitality customer value analysis.

The content, Brey says, "Is innovative to Stout because this is what other top-tier business schools are already doing and it gives students a chance to think."

With a specific learning environment in mind, the classes will be taught online, and the topics will be covered one at a time.

"Each class is seven weeks on, two or three weeks off, which lets students focus on one thing at a time. The idea is that you hit one topic really hard, get it done, take a break and do it again," Brey said.

However, don't let the simplified structure mislead you. The content is rigorous and prior knowledge is critical to be able to comprehend and communicate with the language of the industry.

"You've got to be sharp, although there are no year [grade] requirements [to be accepted into the program]," Brey said. "The language we are going to use is the language of industry, so without that prior experience, it would be like a foreign tongue."

Participants involved in the program will face a tough challenge, but one that will benefit a unique and highly-qualified career.

For more information on specific entrance requirements or course content, visit Stout's website and look for M.S. in Hospitality Strategy under the Graduate Majors tab. Any additional questions can be directed to Program Director Eric Brey and the School of Hospitality Leadership.

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# Focus 2020 giving students a voice on Stout's future

Cory Gunderson
*News Writer*

Students and faculty had a chance to participate in the Focus 2020 Open Forum on Dec. 2. Focus 2020 is University of Wisconsin–Stout's five-year strategic plan that is created to set out major goals and benchmarks for the university. The current goals are instructional models, applied learning and external relationships.

A subcommittee of the strategic planning group facilitated the presentation on current goals followed by feedback from the audience. The audience had the opportunity to brainstorm and suggest improvements or new goals that might be missing through open discussion.

In November, the first Open Forum generated substantial feedback from the student body. This type of event allows students, faculty and staff the opportunity to voice their opinion on the goals, changes and direction of the university.

Meridith Drzakowski, Stout's assistant chancellor said, "We learned that it is important to continue to engage the students as we move forward with FOCUS 2020, both in understanding how the process works and in helping us develop action items associated with goal statements. We heard particular interest in being involved in the area of intercultural competency."

The past open forums have been a success in cultivating discussion and goals within the plan. The subcommittee is reviewing all the data collected and considering adding goals for environmental sustainability and possible changes to adapt to fiscal climate. Both of these potential goals were developed through feedback data Stout community members provided.

"One of the values of our planning process is that every member of the Stout community including faculty, staff and students have the opportunity to provide input on proposed initiatives, and everyone's voice is valued equally," said Drzakowski. "Students provide a very important perspective on what is most important to them about their experience at UW–Stout, and we want to ensure that those ideas are reflected in our vision for the future."

Stout is using this opportunity to build the relationship between students, the university and business leaders. The external partnership component of the proposal focuses directly on improving our education, job skills and marketability of our application-based education.

All members of the Stout community were also invited to provide their input through an online feedback form. The combination of feedback received will be reviewed by the subcommittee as they evaluate whether changes are needed. If you missed out on the Open Forum and want to learn more about Focus 2020, the "You Said It, We Did It" event on Jan. 20, 8 to 9:30 a.m., is in the Great Hall and all students are invited to attend. They will be outlining specific examples of feedback they received from the Stout community and what changes they made in response to the input.

# Jack's tale of resale

**Derek Woellner**
*News Writer*

**On this very campus once lived a laptop named Jack.**
**He rode on a professor's shoulders in his black backpack.**
**The two graded homework, wrote syllabi and emails.**
**They watched Youtube and Netflix, looked at cats and pretty females.**
**But Jack grew tired as the years came and went.**
**Warranty expired, to Stout Surplus he was sent.**
**Located in the University Services Building, Room 146.**
**Jack's hard drive was wiped; his tiredness was fixed.**
**Feeling fresh and clean, Jack was set on a shelf.**
**He was greeted by a monitor who introduced himself,**
**"Hello new friend, nice to meet you, name's Nathan!"**
**"Welcome to this place we call the Stout Surplus Operation!"**
**"Nice to meet you Mr. Nathan," Jack the laptop replied,**
**"Can you tell me about this new place in which I reside?"**
**"Tell you?! I'd love to! It's my favorite tale!"**
**This is where the University hosts its resale!**
**On Wednesdays from 10 a.m. to 2 p.m. the faculty can come.**
**And take what they need: less, more or some!**
**And it costs them nothing, diddly squat, it's all free.**
**If faculty reuse items it saves everyone money!**
**And this reuse is important, listen carefully, stand-still.**
**These past five months, 12,000 pounds saved from the landfill**
**Thursdays 9 a.m. to 3 p.m. the public comes to buy what is left.**
**The amount of what they purchase is a considerable heft!"**
**"And what do they buy," asked Jack, brow furrowed,**
**"What do they find when through the shelves they burrow?"**
**"They buy lots of things! Oh, where to start!**
**Building materials, dressers, computers and parts!**
**They buy desks and keyboards, office supplies of all sorts!**
**One time Surplus sold an inflatable paintball court!**
**The public knows there's good deals, no need to be a scholar.**
**If it's books that they're after they're three for one dollar!"**
**Jack then asked about the stuff not reused or bought,**
**"Is it destined for the garbage, please tell me it's not!"**
**"Of course it is not! Very little is wasted!**
**Much of it goes out to recycling places!**
**In just the past months, November back to July**
**Surplus recycled over 5,000 pounds! Oh my!**
**There were 1,700 pounds of electronic equipment.**
**400 pounds of toner cartridges went out in a shipment.**
**Over 800 pounds of batteries were sent away.**
**So that the materials could be used once again someday!"**
**Jack was quite impressed. His mind was quite blown.**
**What a wonderful thing, this place he had been shown!**
**So Jack waited and waited. Patience can be such a chore.**
**Until he awoke the next Thursday to a line at the door!**
**As the clock hit nine and the door swung open,**
**"I hope I find a new owner," Jack was hoping.**
**A woman walked up after only a short while.**
**She looked at Jack's price tag and gave a big smile.**
**She lifted him from the shelf and walked up to the front.**
**She found what she was looking for, ending her hunt.**
**The man at the front said, "We accept cash and check."**
**The woman set Jack down and said, "Wait just one sec."**
**Jack was devastated. His heart started grieving.**
**He wished for a new owner but now she was leaving!**
**The man at the front said, "Mr. Jack just look!"**
**"Your new owner simply went out to get her checkbook!"**
**And with that happy ending, the tale of Jack ends,**
**Remember owners are still needed for all of Jack's friends.**

Contributed/Stoutonia

# CONGRATULATIONS GRADUATES!



## CLASS OF 2014

Jordan Robert Abt, Michael Eugene Adam, Spencer Allan Adler, Kyle Lee Ahrens, Michael Anthony Albamonte, Patrick John Alden, Khaled Saeed Alghamdi, Jacob Raymond Algren, Wajdi Ibrahim M AlHusaini, Kelsie Marie Allen, Wafa Obaid Alreshidi, Omar Mufleh S Alruwaili, Brianna Rose Andersen, Candyce Joy Anderson, Chelsey Rae Anderson, Danielle Alysse Anderson, Danielle Victoria Lynn Anderson, Jordan Lee Anderson, Zachary James Anderson, Adam Argo, Anne Pearl Argo, Grace Shella Arneberg, Garrett Patrick Arthur, Daniel Thomas Atkins, Alyssa Lynn Aubart, Glory Cathy Aulik, Jayd Quyn Bacha, Jaden Douglas Bailey, Justin Baillargeon, Thomas Kevin Barrett, Anthony J Barta, Robert Walter Bartz, Brandon Bauman, Samantha Kay Bauman, Jonathan William Bayba, Erin Ann Beauvais, Kayla Jane Bechel, Samuel Joseph Bechel, Carly Kristen Becker, Zachary Brad Beckman, Racheal Ann Bekeris, Cassandra Suzanne Berg, Kevin Benjamin Berg, Charles David Bertelson, Matthew Robert Best, Rachel Peterson Bezier, Chad Michael Biggers, Charles E Billman, Brooke Joy Bistodeau, Erik Thomas Blume, Rachel Patrice Blumer, Kelly A Boberg, Nicole Ella Bobo, Shawnna Jo Bonney, Katherine Marie Bosworth, Jenna Lee Bourn, Mackenzie Todd Bowen, Taylor Alexandra Brace, Nathan Thomas Brage, Nicole Helen Brahmstadt, Savanna Lea Brautigam, Andrew Lawrence Brenner, Jason Brenner, Thomas Peter Brinch, Abigail Nicole Broderdorf, Kendria Ann Brooker, Cheryl Marie Brueggen, William Brzezinski, Joshua Aaron Budish, Jesse Allen Builer, Jessica Burge, Jacob Robert Burling, Bethany Renee Burt, Anna Elizabeth Busch, Joshua Matthew Busch, Chase Anthony Buthe, Timothy Butina, Brittany Lynn Campbell, Richard Canada, Marcus Carlson, Anne Kristen Carlton, Dustin Michael Carstens, Andrew Leon Cegielski, Sarah Chacos, Steven Michael Chamberland, William Jack Charles, Laurence Camille Charlier, David John Christoffel, Luke Allan Christopherson, Justin Matthew Claus, Kayla Rae Cleveland, Nicole Elizabeth Cohen, Alyssa Lauren Cole, Jacob A Corlett, Casey Ray Cornell, Brett Stephen Coss, Cami Lee Couch, Logan Robert Croker, Mary Kay M Crotteau, Jared Ole Custer, Andrew Paul Czarny, Rebecca Renee Czerwinski, Isaac Merlyn Dahl, Bradford Michael Dahlberg, Jonathan Phillip Dahlen, Adam Joseph Daniels, Andrew Neil Dashner, Brettina Edwina Davis, Michael Donald DeBroux, Mitchell Don DeMoss, William Stuart Dempster, Melissa Ann Devery, Mikayla Marie Dhein, Thomas John Dobrick, Josephine Cora Dockstader, Cassandra Lynn Drohman, Erin Jeanette DuBois, Ashley Elizabeth Duda, Dillon Will Dudley, Bradley Kyle Dufek, Tanner Lee Dufresne, Mark Joseph Dvorak, Eric Charles Edson, Matthew William Efflandt, Steven James Eichinger, Kevin Fredrick Eichman, Brett Eliason, Robert A Ellenbecker, James Steven Engel, Emily Ellen Ennis, Matthew Tyler Erickson, McKenzie Rose Erickson, Ashlee Briann Essary, Jess Thomas Evans, Dylan J Evenson, John Marion Ewald, Susan P Fanning, Geri Farr, Roxanne Marie Fasel, Nicholas Fassbender, Emily Anne Ferger, Eliot Edward Ferron, Carol Fields, Laura Jean Fiore, Scott Nelson Fischer, Melanie Lynn Flink, Ryan Steven Flynn, Alexandra Hope Fosse, Ryan Bradley Foster, Alec James Fotsch, Jared Marcel Francois, Marcus Franzone, John Martin Frassetto, Leslie Danielle Fregine, Jasmine Alia Futrell-McGee, McKenzie Ann Gacki, Sydney Leigh Gale, Jessica Lynn Gallagher, Mindy Marie Gardner, Lisa Gassen, Jeffrey Sharkman Gebert, Alison Marie Geelan, Mark Fredrick Gehl, Joshuwa Christian Gehring, Brandyn Blair Geisler, Emily S Gerich, April Dawn Gilbert, Benjamin Jesse Frank Gilbert, Shawn Glinski, Jason D Gloudemans, Ashley Marie Glover, Symba Titannia Goddard, David Lyle Goebel, Taylor Jean Goris, Jenalee J Grabowski, Jennifer Lee Graetz, Joseph D Graf, Tashawna Green, Tiffaney Green, Colton John Griffith, Megan Margaret Gruenke, Niklas Gustafson, Lauren Nicole Gutting, Jessica Morgan Guy, Bryant Daniel Haakenson, Richard Allan Haller, Greg Hamner, Leepor Hang, Rachel Louise Hanley, Amanda Hanusa, Jeremy Harder, Katherine Lynn Hardy, Noah Peter Hauptmann, Jake Gordon Hayes, James Michael Hazelton, Corrie Lynn Hegwood, Steven Albert Heisel, Eric Tyler Hemmele, Ellaina Rose Henke, Shoua Her, Alysha Kristyn Hereau, Jonathan Donald Hiebl, Ashley Ruth Hietpas, Travis Scott Hilden, David Richard Hillenbrand, Bradley J Himstedt, Claire Elizabeth Hines, Kevin LaVern Hinterberg, Lindsay Marie Hintz, Daniel Hipple, Megan Nicole Hockens, Michael Hoffman, Holly Ann Hofland, Christine Marie Hofschulte, Catherine Cecelia Hojnacki, Matthew Stephen Hokanson, Alexandrea May Holdmann, Brittany Renee Holm, Kari Holm, Jamie Lynn Hopko, Adam Joseph Hopps, Natalie Horsman, Jia Hua, Betsy Annette Hundt, Adam Lee Hunt, Samuel Mikel Huppert, Mark L Husby, Kathryn Lee Hytinen, Cassandra Ellyn Igel, Jason M Introwitz, Alissa Lynn Jablonske, Cedrika Jackson, Jeffrey Lamont Jackson, Karl Edmund Jakober, Hassan M Javaid, Daniel Leonard Jay, Adam T Jellings, Aaron D. Waloch Jenny, Kevin James Jessen, Brittany Rose Jochman, Michelle Elaine Johnsen, Brock Ryan Johnson, Lindsey Marie Johnson, Megan Elizabeth Johnson, Cody Steven Jolin, Erika Marie Jubie, Victoria Marie Kading, Travis William Kane, Larissa Kannas, Samantha Jo Keefe, Aaron Scott Kelley, Benjamin Patrick Kelley, Megan Margaret Dunlap Kelley, Samantha Michele Kelly, Jason Kern, Neal Wayne Kickbusch, Jacklyn Anne Kieckhoefer, Carrie A Kierstyn, Kyle Keoni Kikta, Rebecca Lynn Kiley, Sun A Kim, Zachary W Kiminski, Damon Arthur King, Casey Steven Kirley, Heather E Klamer, Amanda Leslie Klein, Rebecca Dawn Klink, Emma Klomberg, Joel Allen Knauber, Travis J Knudsen, Jason Adam Kobylarz, Kayte Alizabeth Koehler, Kristen Ashley Korkowski, Andrew Peter Korolchuk, Patricia J Kovacich, Lindsey Mae Kowalzek, Mariana Gabriela Kralewski, Quinton Gene Kramer, Benjamin Paul Krautkramer, Spencer Matthew Kromrie, Brandon Lee Kruger, Rachel Rae

Krumenauer, Sara Kristine Kubiak, Tana Marie Kuechler, Katie Elizabeth Kumerow, Heather Jean Kusmider, Garrett Robert Laberge, Rachel Ann Lahl, Jared Lamm, Donald L Lang, Hannah Kay Larson, Rachel Ann Larson, Sean Last, Hannah Jane Lawson, Hyein Lee, Matthew Adam Lee, Andrew George Leicht, Ashley Rose Lemke, Wade Robert LeMoine, Samuel Carl Lenhart, Jillian Kay Lentz, Loni Jean Lerum, Jenna Lynn Lewins, Naomi Ann Lezpona, Jiadong Li, Jennifer Lynn Liegl, Kaitlin Victoria Lighthall, David E Lindell, Bo W Lingen, Tanner James Linsmeyer, Mitchel James Liss, Yun Yi Liu Xia, Amy Marie Loberg, Jolene Marie Lodel, Jill Marie Loendorf, Kendra Sue Logghe, Adam Lee Loken, Leo Kaspar Loobeek, Carly Rose Lorenz, Christian James Ludwig, Teressa Mae Luedtke, Cole Adams Lundeen, Harvey John Lunsman, Jessica Ingrid Lusk, Michael Lynch, David Wayne Lytle, LaNae Louise Maass, Lindsey Frances Madden, Valerie Sue Mahlke, Carl Joseph Maki, Amanda Jean Mallet, Kaylee Ann Malmstrom, Logan Lawrence Maly, Kelley Catherine Mann, Dorothy Mansavage, Joan Catherine Mansavage, Trenton Mares, Casey Paul Marka, Colin Jeffrey Marklowitz, Lacey Anna Marten, Richard K Marteney, Shadrack Nyakoe Masaki, Jon Matel, Trenton Stephen Mathison, Katelyn McCabe, Kate Elizabeth McCoy, Sydney Marie McGee, Matthew McGinnis, Cody Lee Mcgregor, Nathan T McMahon, Christopher Scott McManus, Julie E McManus, Katelyn Marie Mell, Anthony Joseph Menard, Brittany Rae Menor, Elizabeth Ann Merrill, Taylor Rae Michels, Leah Reanne Mickoleski, Megan Miller, Thomas Robert Miller, Kathryn Elizabeth Millerman, Kari Rae Millett, Jennifer Ann Millin, Jayme Lee Mitchell, Carolyn Ann Moeger, Gerrit Robert Molenaar, Taylor Rae Molitor, Bryce William James Moltzan, Ronnie Alisha Moltzau, Madeline Marie Moore, Molly Jayne Mooridian, Angela Moran, Tracy Morning, Dustin Moser, Vinai Moua, Chad Conlin Mueller, Katelyn Anne Mueller, Harrison George Mulrine, Andrea Grace Munao, Matthew John Muraoka, Paige Chamberlin Murray, Kelsey Anne 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Smith, Alexis Snedden, Adam Bryce Snell, James Hayden Soderberg, Kory Lee Sonnemann, Bryan Bradley Soper, Kris A Spatchek, Dalton Terry Stahnke, Jamie J Stanton, Sarah Ann Statz, Dylan Bradley Steeber, Rhonda Colleen Stefl, Benjamin Micheal Steindl, Jon Corey Steinhorst, Sam Ancel Stephens, Samantha A Steur, Billie Jo Stevens, Helen Linsey Stieve, Rachele Clare Stockey, Paulina Rae Sucharda, Kimberly Faye Suo, Karina J Surdick, Joanna Katherine Svendsen, Erin Julia Swanson, Samantha Rose Swanson, Jennifer Beth Sweeney, Hannah Carol Sweet, Sara Jane Sykora, Desmond Duval Taylor, Ann Bernice Mabel Tepp, Abrianna Alyssa Thao, Ashley Lynn Thorgerson, Kaitlyn Emily Tietz, Rachel Lee Timmer, Tyler Zolton Torok, Danielle Marie Turner, Dylan Harris Turner, Nicole Christine Tuszkiewicz, Andrew Raymond Uchytil, Adam David Utzinger, Sara Lynne Vadnais, Koob Vaj, Jasmine Patricia Valentine, Tara Marie Valicenti, Clint Thomas Van Sambeek, Bao Vang, Bo Vang, Gaoshing Vang, Ka Ying Vang, Mailee Vang, 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| 2 | 1 | 1415 4th St. West | $500 | $250 | Front half of duplex with **Garage** & parking, Good location, **Updated** bathroom | D |
| 2 | 1 | 208 1/2 13th Ave. W. | $550 | $275 | Upper duplex with Den, **BIG ROOMS** & Closets, Storage, front porch, Parking | D |
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| 2 | 1 | 802 6th Ave. #5 | $700 | $350 | **Great Big Apartment, HUGE Rooms**, **INCLUDES ALL UTILITIES & Parking** | 6 |
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| 3 | 1 | 802 6th Ave. #4 | $870 | $290 | Nice, 2-Floor Apartment, Private Entrance, **INCLUDES UTILTIES** & Parking | 6 |
| 4 | 1 | 309 14th Ave. West | $820 | $205 | Good Location **Close to Campus**!, Basement, **W/D**, Storage, Parking, Yard | H |
| 4 | 1 | 2235 S. Broadway | $1,000 | $250 | Great House! Washer/Dryer, Basement, Parking, Large living room, Big rooms | H |
| 5 | 1 | 1121 6th Ave. | $750 | $150 | Large House, New Flooring, Front Porch, Off-street Parking, Great Big Yard | H |
| 5 | 1 | 1120 1/2 15th Ave. | $800 | $160 | **Two-Level Apartment**, Upper Duplex, **New Flooring**, Washer/Dryer, Yard | D |
| 5 | 2 | 2006 5th St. Unit B | $1,425 | $285 | Very Nice & Modern, Big Bedrooms! Great Closet Space! W/D, A/C, Parking | 3 |
| 6 | 2 | 504 10th St. | $900 | $150 | Huge House, Nice Rooms, Washer/Dryer, Basement, Large Yard, Parking | H |
| 6 | 2 | 1603 7th St. | $1,170 | $195 | Great House, Gas Fireplace, Washer/Dryer, Big Yard, Parking, Near Campus | H |
| 6 | 2 | 115 17th Ave. W. | $1,500 | $250 | Nice House, Great Location, Washer/Dryer, Porch, parking, Garages Available | D |
| 7 | 1.5 | 820 11th St. | $1,925 | $275 | Awesome House! Wrap-around Porch, Washer/Dryer, Basement, Parking | H |
| 10 | 3 | 1609 6th St. | $1,700 | $170 | Very Large House, 2 Living Rooms, Good Location by campus, parking, porch | H |

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## The Menomonie Theater Guild
*presents*
# "It's A Wonderful Life"

Billy Tuite
*Entertainment Editor*

The Menomonie Theater Guild is giving you the chance of a lifetime this December with live performances of Frank Capra's heartwarming piece of holiday cinema "It's A Wonderful Life."

This stage adaptation of the 1946 film chronicles the trials and tribulations of George Bailey, a Bedford Falls local who dreams of traveling the world. However, his ambitions are crushed by family and work obligations, which leads him to financial ruin and a bout of depression. On Christmas Eve, on the verge of ending his own life, Bailey is rescued by a guardian angel who reminds Bailey of the positive impact he's had on his community.

"It's A Wonderful Life" marks the directorial debut of Menomonie Theater Guild veteran Jonathan Hillman. An admirer of Frank Capra's original movie, Hillman aims to recapture that cinematic magic in stage-play form.

"I put a large pressure on myself to make it as true to the original as possible because I'm such a huge fan of the movie," Hillman said. "We strived to make our poster look like the original one, and there are also just some key scenes that I want to look as close as possible to the source material."

Some changes needed to be made to the script in this live adaptation for the sake of brevity, but Hillman promises all the famous scenes will still be present for everyone to enjoy.

"I love seeing my favorite scenes over and over every night," Hillman said. "The scene with George promising to lasso the moon for his soon-to-be wife Mary… I could watch that scene relentlessly and never get sick of it."

The actors themselves are equally committed to maintaining an accurate portrayal of their original counterparts. This is especially true of Mitchell Ogden, who is taking on the lead role of Bailey.

"There are some roles from film that are just so big that there's no other way you can play them," Ogden said. "I told John from the beginning, 'If you don't want me to stutter and gesticulate like Jimmy Stewart, you have to tell me right away, because that's all I know how to do.'"

"I think everybody is expecting to see the classic characters played by Jimmy Stewart and Donna Reed," added Katie Shay, who is playing the role of Mary Hatch Bailey. "You're going to get that feeling of these old-timey '40s movie stars, but every performer has their own spin on their character."



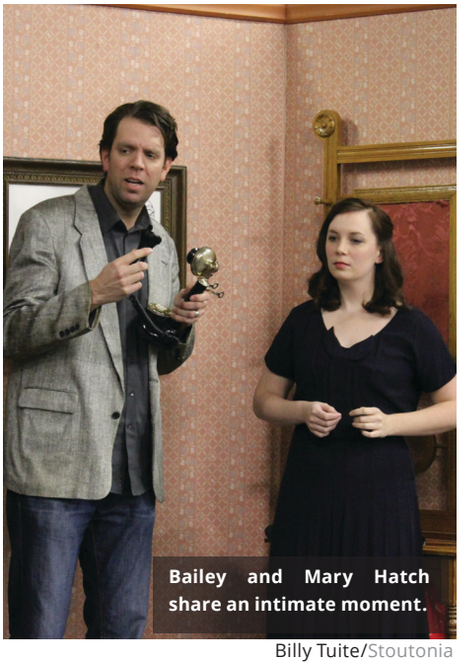
George Bailey learns that his younger brother would have died if he had never been born.


Bailey is saved by divine intervention.

Aside from achieving cinematic accuracy, another challenge the Theater Guild faces with this production is balancing the warm, nostalgic feelings of the story with a character who's on the verge of suicide. According to Hillman, however, that heavy subject matter, along with the positive outcome, is exactly why people should see this play.

"I think, especially in our current economic climate, this show is more relevant than ever because a lot of people are on the brink of financial ruin, just like George," Hillman said. "You leave with the feeling that your community and your loved ones are important because they make life worth living."

"It's A Wonderful Life" will be playing in the Mabel Tainter Center for the Arts on Dec. 12 and 13 at 7:30 p.m., with matinee showings at 2 p.m. on Dec. 13 and 14. To purchase tickets, call 715-231-7529 or head over to menomonietheaterguild.com


Bailey and Mary Hatch share an intimate moment.

Billy Tuite/Stoutonia

# MATT'S MUSIC CORNER

***2014 was an exciting year for music. Here are my personal picks for this year's best releases.***

Matthew Gundrum
*Entertainment Writer*



## *"Piñata" by Madlib & Freddie Gibbs*

Madlib is the most prolific producer in the gritty world of underground hip-hop. His style is instantly recognizable: utilizing samples from obscure records combined with old school drum loops and the occasional murky bass line. "Piñata" gets much of its praise on production alone. Madlib masterfully blends different elements of jazz and funk into a buttery-smooth lineup of beats. However, his production is only one half of the appeal on "Piñata." Although active since 2003, Gibbs began making a name for himself in 2010 with a handful of solid mixtapes. It is on this album, however, that we see Gibbs at his peak. He showcases an impeccable flow and proves to be a formidable wordsmith. Together, Gibbs and Madlib have put out the greatest rap




## *"Lost in the Dream" by The War on Drugs*

The first thirty seconds of "Lost in the Dream" are strangely iconic: a reverberating hit-hat swirling with a dreamy guitar passage. The song kicks into full swing when this intro breaks into a driving piano melody accompanied by an 80s-like drumbeat. The moment is perfectly crafted and borderline euphoric. The reverb-happy production techniques on this song and most of the others give this record a spacious atmosphere. However, the guitar work and Adam Granduciel's vocals are warm enough to pair this spacious atmosphere with a friendly disposition. One song after another, The War on Drugs consistently pleases the soul with their undeniable melodies. Look no further for a solid rock album.




## *"The Satanist" by Behemoth*

Metal fans, do not fret! You are not forgotten! If you enjoy metal music and you have yet to hear this record, I suggest you stop reading immediately and change that. No, seriously, I'll wait. You back? Ok, good, because this is the greatest metal release of 2014 and, dare I say it, the past couple years. Behemoth are veterans in the death-metal scene. "The Satanist" is their 10th album release and is a physical exemplification of the phrase practice makes perfect because they have truly perfected their craft. "The Satanist" is the epitome of quality death metal: technical instrumentation, pristine vocals and dark lyrics filled with occult imagery. The production is top notch here as well. Thusly, Nergal's vocals and the instruments themselves are so crisp and so clear to where they project this wildly visceral aggression unlike anything this else heard in metal this year. Don't miss this sinfully good record.



## *"To Be Kind" by Swans*

The act of listening to "To Be Kind" is a process. There is no listening to a couple tracks here and there or throwing it on while walking to class. Barely clocking in at two hours, it truly is an album that you must dedicate your time to. Swans is an experimental rock band that has been performing on and off since 1982. Like frontman Michael Gira has said, their sound is best described by the band name itself: majestic and beautiful but with an ugly temperament. This ideology is exquisitely preserved behind their newest record and, arguably, their magnum opus. This album is without a doubt the most gargantuan release of 2014 and listening to it—front-to-back in one sitting—is an experience like no other.



## *"LP1" by FKA Twigs*

Contemporary R&B is on the rise. Frank Ocean, How to Dress Well, Autre Ne Veut, The Weeknd and Jhené Aiko are all artists who fit the PBR&B (a term coined by music journalists to describe the new wave of "hipster" R&B music) bill. All of whom have been active within the past couple years. England-native FKA Twigs is the newest face in this R&B subgenre. Twigs gained traction with her Extended Plays (cleverly titled "EP1" and "EP2") in 2012 and 2013, respectively. These releases showed that she could seamlessly fuse trip-hop and indietronica while still sounding incredibly melodic. Her newest release is in the same vein as her EP's, but infinitely more refined. Each sound is perfectly arranged. The electronic nuances compliment the hip-hop inspired drums. Her saccharine sweet voice often swimming in thick, bubbling synths. "LP1" is ear candy with depth; plain and simple.

# FURLONG ART GALLERY: "CHROM(A)CHROMA"

Matthew Gundrum
*Entertainment Writer*

Robert Atwell is an associate professor in the Department of Art and Art History here at University of Wisconsin–Stout. He also acts as the director of the Furlong Gallery. Since Nov. 12, Atwell has featured his own art show cleverly titled "CHROM(A)CHROMA."

The event acts as his sabbatical show. All pieces under his name were created during academic leave in the fall of 2013.

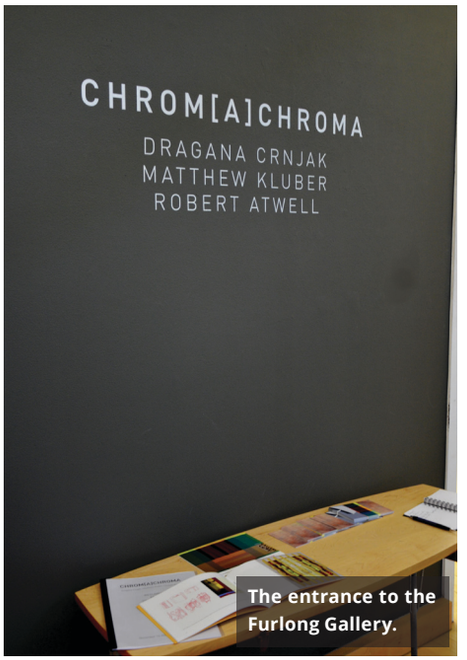
The title itself is enough to pique the curiosity of potential attendees. Understanding the wordplay behind it reveals the theme behind this particular exhibit.

"The title comes from the words chromatic and achromatic," says Atwell. "Chromatic in art terms meaning containing color; achromatic means no color or a series of grays. I knew the work in the show was going to be both chromatic and achromatic. My typical work is very colorful, but for this show, I did the large painted mural that is all grays."

Atwell has developed a signature style characterized by "shapes so minimal they are almost instantly recognizable yet remain ambiguous."

This description comes from his event last summer at the Gilman Contemporary Gallery in Ketchum, Idaho.

The show is unique in that the display methods differ from your typical art gallery.



The entrance to the Furlong Gallery.

"There are site-specific installations, in the form of paintings and drawings directly on the gallery walls. There are digital projections with algorithmic-based projections on paintings," says Atwell. This gives viewers a chance to experience art in a way they are not accustomed to.

However, the show is not entirely Atwell.

"Dragana Crnjak from Youngstown, Ohio and Matthew Kluber from Cedar Rapids, Iowa are also part of the show. I invited them to be in the show with me as I knew their work would also be abstract, and work with my work."


Art by Matthew Kluber


Art by Dragana Crnjak.

Miko Cui/Stoutonia

Atwell wants students to attend because he believes the experience transcends merely looking at art in a gallery. "They may not like everything, or understand everything, but seeing it may create interest, provoke questions or stir something else in them that later on down the road causes them to recall what they saw at the show."

The Furlong Gallery will be showing "CHROM(A)CHROMA" until Dec. 15. Gallery hours are Monday through Thursday 10 a.m. to 5 p.m., Friday 10 a.m. to 2 p.m. and Saturday 12 to 4 p.m.

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# Blue Devil Production's Open Mic Night



Harrison Wojcik, a graduate student in the School of Psychology, performs with his guitar.



Sophomore in the Graphic Design major, Paying Yang, reads poetry on stage.



Management Engineering students, Yago Azevedo and Renan Torres Bastos, and Physics major Guilerme Nogueira perform together.

Miko Cui/Stoutonia

*Game review:*

# "Geometry Wars 3: Dimensions"

Billy Tuite
*Entertainment Editor*

After a lengthy six-year hiatus, the popular "Geometry Wars" series makes its long-awaited return with "Geometry Wars 3: Dimensions." Featuring a graphical face-lift and a plethora of new gameplay mechanics, it was definitely worth the wait.

For the uninitiated, "Geometry Wars" is a shooter game that takes plenty of cues from classic arcade titles like "Robotron 2084" and "Smash TV," sporting a simple dual-joystick control scheme and an even simpler goal: shoot everything that moves and get the high score. Players pilot a small spaceship on a rectangular playfield, shooting at an endless wave of enemies who take on the forms of simple and colorful geometric shapes. If your ship touches just one of these shapes, you lose a life, so you have to be extremely precise when shooting and dodging enemies.

"Dimensions" throws some interesting changes into the mix though, featuring a 50-stage Adventure mode with a wide variety of different challenges and boss battles that will put players' shooting and scoring abilities to the test. As the game's title implies, these new levels also break free from the flat 2-Dimension shackles of previous iterations, as they take place on various 3-Dimension structures such as cubes, spheres and cylinders.

Unfortunately, this new innovation is also the game's most prevalent flaw: whereas the 2D plains allowed for a full view of the action, the new 3D forms obscure the positions of some enemies. There's nothing more frustrating than turning a corner on a cube and running into a stray enemy that was out of sight.

However, this frustration is more than made up for with the sheer amount of content that is packed into "Dimensions," including a Classic mode that features all the levels from "Geometry Wars 2," several cooperative, competitive multiplayer modes, online leaderboards and a slick, colorful graphical style. Its simple gameplay offers a great way to kill time between classes, while its complex difficulty will appeal to gamers looking for a more sustained challenge.




"Geometry Wars 3: Dimensions" is available for download on PlayStation 3, PlayStation 4, Xbox 360, Xbox One and Steam.

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*Artist profile:*

# RjQ

Lindsey Rothering
*Entertainment Writer*

If there is one thing to know about hip-hop artist Ryan J. Quinn (RjQ) it's this: he is a genuinely nice guy. In every one of our interactions, I felt like I needed to apologize for something I had screwed up, even if I hadn't. He glossed over my shortcomings, never once coming off as frustrated or upset.

A radio disc jockey and recurring performer at Acoustic Cafe, Quinn is no stranger to a microphone—or a coffee shop for that matter, considering his first three mixtapes were recorded after-hours at a Twin Cities coffee shop. Don't let the pretentious hipster sense of loving coffee shops fool you though, as he quotes Atmosphere as one of his main influences and is as down-to-earth as you could hope any semi-local artist to be.

After talking with Quinn/RjQ, I definitely have not only more appreciation for his music, but far more respect for him as a person as well. I will definitely be keeping an eye out for upcoming shows at Acoustic Cafe.

**How would you describe your music to someone who has never heard it?**

Experimental… kind of. I'm not out to break new ground or have some sort of amazing song you've never heard before. But at the same time, I've never been formally trained in music composition and have done very little, if any, legitimate research as to how you should go about composing music. So in that regard, I'm just trying things that feel good, that feel right. My music is very introspective— to a point it could be bad for my health! It's also kind of grumpy. I'm not as grumpy as my music would have you think. It's more of a therapy thing, to write my feelings. I've got notebooks and notebooks full of half-finished raps or just a few stanzas of this, a few of that. When you listen to my music it's about the lyrics, for sure. Beats, instrumentals, the part that makes it not a capella is important, but there's a message in the song that I'm trying to convey, or a problem that I'm trying to figure out and that's what I hope gets across.

**You're a radio DJ. Do you think your experience and work in radio has shaped your work at all in hip-hop music, or your stage presence? If so, how?**

If anything, I think it might be the other way around. Certainly there's trade off, and things come from radio and go into hip-hop and vice versa. If anything I think I probably come off a little more abrasive on air because of my dealings with hip-hop. I sometimes stop myself from saying certain things. In hip-hop I don't feel I need to. Tact is nice, but certainly not necessary. In my hip-hop I allow myself to state exactly what I'm thinking, my exact emotion or thought, regardless of its unstated implications. It's raw, and real, and that's what hip-hop is, or should be, at least to me. Radio on the other hand is about relating to an audience, setting the listener's mood for the day, regardless of my mood, and making sure they are informed about what they need to know. I get selfish with the music I guess.

**You've performed at Acoustic several times; what do you like about playing there? Furthermore, you recorded your first three mixtapes inside a coffee shop. Is there something about the coffee shop environment that inspires/attracts you?**

I think it started in college. I worked in a coffee shop in the Twin Cities, but it was corporate. That's fine if ya like it, but I loved the indie coffee scene. It's where I was introduced to a lot of great music and even more great people. Coffee shops are fun. I love them. And the Acoustic Cafe is by far one of my favorites. Not just because they let me play their stage, and it has very little to do with the fact that they have local beer, which certainly is a plus. It's more the vibe. It's friendly, creative and welcoming.

**What can people expect from one of your live shows?**

Emotion. That's what drives my performance. I want to bring my songs to life right in front of you. I don't just want you to hear the song, I want you to feel it. I'd like you to feel like this is your song, that I'm rapping it just for you, because let's face it, everyone needs a song. So why not take mine? I won't even charge. Download it for free from soundcloud.com/ryan-james-quinn so you can rap along [at the next show].

The full interview with RjQ will be available soon on stoutonia.com

# Blue Devils By The Numbers

**Stephen Eibes, Sports Writer**

| | |
|---|---|
| **2** | *points the University of Wisconsin–Stout women's basketball team beat University of Wisconsin–La Crosse by last Saturday; Kyleigh Hebert (Jr, Spencer, Wis.) made the winning basket in the closing seconds.* |
| **5** | *goals scored by the men's hockey team Saturday in a loss to University of Wisconsin–Stevens Point.* |
| **17** | *points scored by Jenna Goldsmith (So, St. Anthony, Minn.) in Stout women's basketball loss versus Dubuque Nov. 30, a new career best.* |
| **19.7** | *points Jarvis Ragland (Sr, Milwaukee) is averaging this season, a career high.* |
| **30** | *points scored by John Keefe (Fr, Medford, Wis.) in Stout men's basketball win over Bethany Lutheran. 30 is a career-high for Keefe.* |
| **43** | *combined years of experience at Stout between Stout's head basketball coaches. Women's Coach Mark Thomas has been here 28 years while men's Coach Eddie Andrist has been here 15 years.* |
| **90** | *points scored by men's basketball team against Bethany Lutheran on Dec. 3. 90 is the highest point total in a game of the season for Stout.* |







# More than teammates




Reggie (left) and Hank Kujak converse before an opponent's free throw attempt. The Kujak brothers have both started the last four games for the Blue Devils.

**Amanda Lafky**/Stoutonia

Stephen Eibes
*Sports Writer*

Hank (Jr, Blair, Wis.) and Reggie Kujak (Jr, Blair, Wis.) are two brothers from a small town in southeast Wisconsin. They have always loved sports and have been playing organized sports since fourth grade. They played together for the first time in fifth grade, in a hometown football league.

"We've always had someone to either play catch or go shoot hoops with; we've never been alone. We each knew what each others' strengths and weaknesses were, so when we did play, we knew what we could get away with, and what we couldn't get away with," said Hank.

The two are only 13 months apart, Hank being the oldest brother of three and Reggie in the middle, in front of their youngest brother Nolan. This being the case, the two have always been close, and have also always wanted to beat each other.

"We would want to outplay the other, but never anything very serious," said Reggie.

Coming from a small school, they played four sports year round: football in the fall, basketball in the winter, track and field in the spring and baseball in the summer.

"It was never really about one sport in high school, I never really gravitated toward a specific one," said Reggie.

"By the time you finished [a sport] you were ready to get done with it, and try something new. It was something to keep us busy," said Hank.

The brothers now play strictly football and basketball here at the University of Wisconsin–Stout. Hank plays quarterback and point guard, while Reggie plays tight end and center. In fact, Stout was one of the only schools to offer the brothers the ability to play football and basketball back to back.

"Most schools allowed playing football and baseball, but we both realized we enjoyed baseball, but not as much as football or basketball, and Stout was one of the only schools that told us we could try playing football and basketball back to back," said Hank.

Playing both sports together has allowed them to grow closer, and they find that they have somewhat of a sixth sense when they play with each other.

"Something that takes two or three years to build with a teammate is something that we already had coming in," said Reggie. "If I know that I have a pass route going up the middle, and I can see the back linebacker is going to blitz, then I know for sure that the ball is going to come to me. So I turn a little sooner or turn my route into a hot route, so that Hank can get the ball to me quicker. It's really a no-brainer. He's going to throw it to me."

It doesn't just stop at football. "In basketball, if I want a screen or a pick on a post play, I don't need to make any hand motions or yell for a screen. It only takes a look and Reggie knows exactly what to do," said Hank.

The two can even communicate without looking at each other. Reggie recalled a time in basketball practice, "I knew that a no look pass was coming from Hank. I just needed to hold my position, and I needed to be in the right place at the right time."

Hank attributes all of their success to their relationship, saying:

"We have now grown to the point where I want my brother to be the better player, and I always watch out for him. Once you mature, you play in a completely different way…I don't think that a friendship with a stranger could ever be any closer than a friendship with my brother."

This year, Hank leads the team in assists with 3.8 per game, and Reggie is second on the team in rebounds per game with 4.3.

*Make sure you check out the dynamic duo playing together in the last home men's basketball game before winter break Wednesday Dec. 10 at 7 p.m. against University of Wisconsin–Stevens Point.*

# Women's basketball sets sights on conference title

Matt Haile
*Sports Writer*

The University of Wisconsin–Stout women's basketball team is off to a slow start this season. Sitting at 3-5, the Blue Devils have to work on some aspects of their game but have shown great potential throughout the season.

The team has a very strong senior class and is led by their captains: guard Kyleigh Hebert (Jr, Spencer, Wis.), forward Brea Boomer (Sr, Grand Portage, Minn.), guard Katelynne Folkers (Sr, Fall Creek, Wis.) and guard Haley Froehlich (Sr, Mondovi, Wis.).

The Blue Devils finished 11-15 last season and started off struggling the same way this year. The bright spot was their last four conference games in which they went 4-0.

Despite their record, the team goal has not changed, according to 28-year veteran Head Coach Mark Thomas, who has led the Blue Devils to five Wisconsin Intercollegiate Athletic Conference championships and 10 National Collegiate Athletic Association tournament appearances.

"Every season I expect to contend for a championship, that's the tradition of our program," said Thomas. "My expectation at the beginning of the season was to be a championship caliber team and that hasn't changed."

According to Thomas, the Blue Devils have athleticism and experience, qualities that are two of the team's greatest strengths. "I would say the majority of the time we are the better team athletically on the floor."

Folkers believes that one of the squad's biggest strengths is their depth.

"We have depth to our team, on the perimeter our guards are athletic and quick," said Folkers. "We have players that can attack the basket off the dribble and we have hot shooters. On the inside we have a lot of different options that we can through at teams. We can be a real threat in our conference, we just need to pull all of our strengths together," Folkers went on to say.

In order to contend for a championship the team will have to focus on improving their defense and defensive transition.

"We need to improve on getting back on defense and stopping the ball before it gets to the paint," said Froelich. "Our half-court defense needs work as well, we need to focus on keeping the ball out of the lane and playing 'team' defense. Once we clean up our defense it will lead to better offense."

The Blue Devils have already been challenged by a couple of tough teams. They played St. Norbert College, a nationally ranked team, to kick off their season and also played St. Mary's, another nationally ranked school, early on.

The Blue Devils are treating every conference game with the utmost importance.

"Every conference game is huge," said Coach Thomas. "With my experience in this conference I have looked at other team's rosters and strengths and noticed every team is even. The conference is wide open. Nothing is going to come easy and we're going to have to work for it."

The team opened up conference play on Saturday, Dec. 6 against University of Wisconsin-La Crosse, winning a down-to-the wire game, 54-52 on a running layup by Hebert with just 17 seconds remaining.

*Stout will be back in action at University of Wisconsin–Stevens Point on Wednesday, Dec. 10.*

**Amanda Lafky**/Stoutonia



Jenna Goldsmith (So, St. Anthony, Minn.)



Katelynne Folkers (Sr, Fall Creek, Wis.)



Caitlin Coombs (Sr, Alma, Wis.)
and Sarah Schoch (So, Chippewa Falls, Wis.)





## A look at **Kyleigh Hebert's** career

Matt Haile
*Sports Writer*

Kyleigh Hebert (Jr, Spencer, Wis.) has started at point guard since her freshman year. Milestones, including a number of game-winning shots and big plays, have marked her career at University of Wisconsin–Stout.

Hebert, an Applied Science major with a concentration in Pre-Physical Therapy and a Business Administration minor, was selected to the 2013-2014 Wisconsin Intercollegiate Athletic Conference All-Conference Team. She also won the Most Improved Award in the 2013-2014 season and has been a team captain since.

Growing up, Hebert would watch National Basketball Association classics on television. She looked up to basketball players like Michael Jordan, Allen Iverson and Steve Nash.

"I remember being asked my goals in the fifth or sixth grade," said the 5-foot-8-inch point guard. "I said I wanted to score like Jordan, dribble like AI [Iverson] and pass like Nash. I don't think my teachers knew what I was talking about."

Hebert's favorite part of the game is the competitiveness of it.

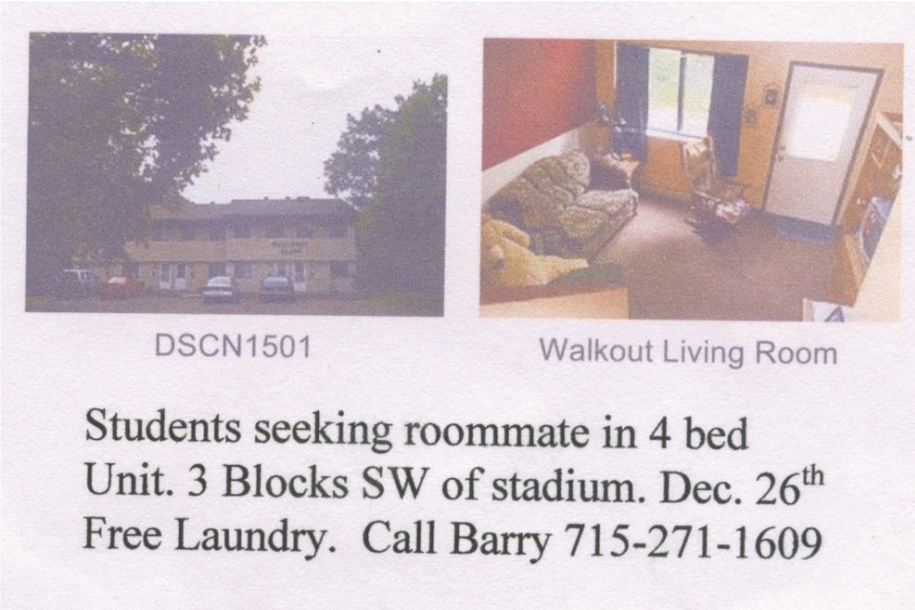
"I love being a part of a team and contributing to each others' successes," she said.

Hebert hopes to lead her team in contending for the WIAC title this season, despite a bit of a shaky start.





Amanda Lafky/Stoutonia



# LAST WEEK IN SPORTS

Colin Marklowitz
*Sports Editor*

Photos by Amanda Lafky/Stoutonia



Justin Moody (So, Grand Forks N.D.)

## *Men's hockey*
### *UW–Stevens Point 7, UW–Stout 5*

With fifth-ranked Stevens Point leading 5-1 late in the second period, things looked bleak for Stout's hockey team. But three goals in rapid succession, two by Joey Haydock (So, Junction City, Wis.), quickly brought the Blue Devils back into the game. Another Pointers' goal to start the third period was quickly answered by Shayne Mclaughlin (So, Eau Claire, Wis.), but another Pointers' goal with under five minutes to go in the game sealed the victory for Stevens Point. Craig Lindegard (So, Hallock, Minn.) had both of Stout's other goals, while Danny Ray (Jr, Grand Forks, N.D.) and Tyler Cayemberg (So, East Troy, Wis.) each picked up two assists on the night. Goalie Spencer Viele (So, Wildwood, Mo.) stopped 36 shots for the Blue Devils, and Stout finished three for five on the power play.



Becca Smith (So, Victoria, Minn.)

## *Women's basketball*
### *UW–La Crosse 54, UW–Stout 52*

A double double by Jenna Goldsmith (So, St. Anthony, Minn.) helped propel the Blue Devils to victory as Stout overcame a late comeback attempt by University of Wisconsin–La Crosse in the team's conference opener Saturday, Dec. 6. After leading by 12 points with just over 11 minutes remaining, La Crosse came back steadily, eventually tying the game at 44 with 5:26 remaining. The teams would go back and forth over the next five minutes, and with the game tied at 52, Kyleigh Hebert (Jr, Spencer, Wis.) managed to sink a running layup with just 17 seconds to go for the game winner. Goldsmith finished with a game-high 14 points and 10 rebounds for Stout while Hebert added nine points, four rebounds and four steals. The Blue Devils hit the court again on Wednesday, Dec. 10 for a 7 p.m. matchup on the road against Stevens Point.



Jarvis Ragland (Sr, Milwaukee)

## *Men's basketball*
### *UW–La Crosse 72, UW–Stout 47*

A poor shooting night for the University of Wisconsin–Stout men's basketball team led to a loss in the Blue Devils' first conference matchup of the season. Stout shot just 34.8 percent from the field and was outrebounded by a 41-32 margin. Jarvis Ragland (Sr, Milwaukee) led Stout in scoring with 13 points while Reggie Kujak (Jr, Blair, Wis.) was tops on the team with eight rebounds. Hank Kujak (Jr, Blair, Wis.) added seven points and three steals for the Blue Devils. Stout will be back in action on Wednesday, Dec. 10 when the Blue Devils host University of Wisconsin–Stevens Point at 7 p.m. in the Johnson Fieldhouse.



Craig Lindegard (So, Hallock, Minn.)



Stout women's basketball team



Brett Ahsenmacher (So, Annendale, Minn.)

## *CALENDAR: DECEMBER 10-19th*

**11 Singer/ songwriter Olivia Millershin performance**
MSC Terrace
*8 to 10 p.m.*

**12 "It's A Wonderful Life" performance**
Mabel Tainter Center for the Arts
*7:30 p.m.*

**13 "It's A Wonderful Life" performance**
Mabel Tainter Center for the Arts
*2 or 7:30 p.m.*

**14 "It's A Wonderful Life" performance**
Mabel Tainter Center for the Arts
*2 p.m.*

**16 Hand Drumming Club**
Glass Lounge, Price Commons
7:30 - 9:30p.m.

**15-19 FINALS WEEK**

**19 Have a good break!**

## THE *REAL* BLUE DEVIL

Keaton Van't Hull/Stoutonia




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# HAPPY HOLIDAYS!




*love, Stoutonia*

Issue 8 Volume 105 Feb. 4 – 17, 2015




**ENTERTAINMENT:**
Raw Deal 2.0

# STOUTONIA

*UW–Stout's Student-run News Source*



**NEWS:**
Stout faces historic budget cuts




**SPORTS:**
Track and field preview

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# STOUTONIA

Issue 08 Vol. 105 Feb. 04 - Feb. 17

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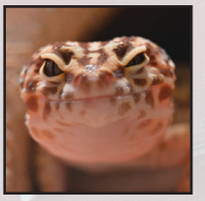
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# SMOOTH CRIMINALS

Tales of stupidity from Menomonie, Wisconsin

**Eric Koeppel**
*Online Manager*

A student was cited for urinating next to Bowman Hall. In addition to the ticket, he also lost the bet with his friends that his stream could reach the top of the clock tower.

Police are investigating a theft of cash from the coffee cart at the library. The suspect is said to be unarmed but extremely caffeinated.

An officer was walking through Oetting Hall when he observed a subject pointing a blow gun down the hall. The device was found to be loaded with a metal dart. He was cited for possession of a dangerous weapon and attempting to reenact a classic scene from "Ace Ventura: When Nature Calls."

Nine were cited for underage consumption of alcohol in a residence hall room in Chinnock Hall. In another case, at the same exact time, seven were cited in Oetting Hall. Plot twist: both parties were busted by the same officer simultaneously.

Officers responded to a report of an intoxicated female in a Curran Hall restroom. She was found locked in a stall, cleaning up after vomiting. She eventually came out and was checked by emergency medical service, cited for underage drinking and sent to her room for the night where she was ordered to recite the "beer before liquor" rule twenty times.




**We had way too many cuties this week; check out the back cover!**
*Have a cute pet? Visit our facebook page and post your cutie!*

## STOUT IN PICTURES

There is snow on the sidewalk. Be careful.

**Corey Schoff/Stoutonia**



## Music Production Club:
# Bringing the Stout Beat

*Student Org Spotlight*

Barbara Young
*Editor-In-Chief*

University of Wisconsin–Stout has a new means of feeling the beat with the Music Production Club. The club, newly approved this semester, operates to bring mix artists together and create a community to share knowledge and music.

President, Andrew Heldstab, a senior at UW-Stout, began the organization during the 2014 fall semester.

"I had friends that made music, and I thought it would be good to start a music production club," Heldstab said. He has been meeting fellow musicians throughout his years at Stout through friends of friends and chance meetings at Blue Devil Productions' Open Mic Night.

"Last semester we'd get together and have some audio we'd sample from and do 45 minutes to see what we can create and just work on making random little fun songs," Heldstab said. "This semester we try to do workshops, focusing on different aspects of music production."

The club gathers weekly to learn from one another and expand their music making skills répéteur. The group brings in music mixers from the executive board member's connections that speak on their methods.

"We brought in one of my friends from Eau Claire who's been making music for 8 years. We're reaching out to other artists, hoping to get them to come in and talk to us," Heldstab said.

The club is new this semester, but they are hoping to get funding to bring in mixers from the cities to speak.

Mixers of all experience are welcome to attend the meetings. Heldstab explained the group is meant to create a community to learn and grow from.

"I really love new people to show up because we can split up into groups and have different levels of production [lessons] that way," Heldstab said. "That's the way we wanted to do it. You can't teach well in a large group, but we have enough people that know what they're doing to mess around and learn from each other."

The organization hopes to get more involved on campus through classes related to mixing music such as Film Production and collaborating with other artists on campus.

The Music Production Club meets Wednesdays at 6:30 p.m. in Applied Arts 321. All are welcome and those interested are encouraged to come see what the group is all about.



Eric Collier/Contributed

# Lindsey tries:
## Going to a bar

Lindsey Rothering
*Entertainment Writer*

*["Lindsey tries" documents the misadventures of a now 22-year-old who, despite having Wisconsin-born parents, has little to no alcohol tolerance.]*

I rarely go to bars. I like staying in and watching Netflix. I always have trouble getting a bartender's attention, and I'm awful at talking with strangers. (Sidenote: How have I ever made friends?)

One night, however, after a particularly rough day of retail life, I wanted a drink and was craving social interaction outside of the normal checkout line conversations. Still in my work uniform, I sat down at a local Minnesota bar and ordered a beer.

Starving and then-newly 21, I had no idea how bar kitchens work. I figured that as long as the bar was open, the kitchen would be too. Looking around the bar, I noticed the only thing people were eating was popcorn. Craving a burger, I leaned to the guy sitting two seats down, yelling "DO YOU KNOW IF THE KITCHEN'S OPEN?" He shrugged his shoulders and called the bartender over for a refill.

I stayed in my seat, people-watching and super secretly checking out an attractive guy sitting across the bar. A few minutes later, the bartender comes over with not one, not two, but three paper boats of waffle fries. He sat them down in front of me, my eyes more wide and bug-eyed than a Chihuahua. The guy two seats down leaned over, said "Those are for you" and promptly got up and left.

I was stunned. What kind of a guy orders a random stranger three orders of waffle fries and then leaves? And how can I get that to happen on a regular basis? I took one and had the bartender give away the other two.

After finishing my waffle fries and taking my last few sips of beer, the bartender put another bottle in front of me. "From him," he said, pointing to the cute guy across the bar. I politely waved and mouthed "thank you" while silently cursing the three extra hours I would now have to stay before I'd be okay to drive home.

Literally not a minute later, the beer-buying stranger got up and left the bar. I quickly whipped out my phone and texted everyone I had ever met, "AT BAR. TWO GUYS BOUGHT ME THINGS AND LEFT. WHAT KIND OF VIBE AM I GIVING OFF. PLEASE ADVISE." I had no idea what was going on. Is this normal? I'm new to bars, is this just how they are? People buy you things and leave? Aren't they supposed to talk to you? I mean, I came here for conversation, dammit! Not free waffle fries!

Eventually, the beer-buying guy came back and we had a conversation. I still don't know why he initially left, but hey: I got free waffle fries and beer–can't complain too much.

# BREAKING NEWS

## Stoutonia forced to use Microsoft Paint

Eric Koeppel
*Online Manager*

*"Please note: the following is a satirical article which contains only opinions rather than factual information," writes Stoutonia's award-winning satirist Eric Koeppel as he shakes his head in disbelief at how often his intentionally exaggerated articles are still misconstrued as true, factual news reporting. He takes a long sip of an appletini and ponders the meaning of the universe for a moment before he continues typing...--*

Due to the recent denial of a Student Tech Fee request made by Stoutonia, the University's student-run news source has decided to use Microsoft Paint for creating all visual elements in the paper from now on.

Towards the end of the fall semester, the kind and courageous folks at Stoutonia placed a request for new cameras to replace the obscenely outdated ones that are currently gathering dust in their office. That request was declined on the grounds that not all students will have access to the cameras.

"Hmmm," said Koeppel as he gently stroked the majestic goatee he grew over winter break. "If only there was a way that we could somehow use these cameras to produce something that all students actually will have access to... something that can somehow be inserted into the paper and onto the website, both of which are readily available to all students... something visual... something that rhymes with 'shmictures.'"

Koeppel still hasn't figured out exactly what it is these cameras can be used for that would service the entire student body, but he can picture it in his head. Regardless, upon hearing the news, the folks at Stoutonia have been feeling discouraged to say the least.

"Morale just kind of took a nose dive after we all found out that we would have to spend another semester taking pictures with these fossils," said Stoutonia photographer Lori Cough as she lifted a camera so old that it can only accurately be described as a prehistoric paper weight. "I mean, I guess we could go through the effort of constantly checking out cameras from the library, or creating graphics and illustrations with PhotoShop or Illustrator or something, but it has become pretty clear to us that a platform that showcases the student voice is a bit redundant these days."

The publication's team of skilled and underappreciated photographers has decided that it is only appropriate to start using the most effortless method for creating visuals in existence: Microsoft Paint, a laughably outdated program that can only be used to produce similarly laughable images comprised of clumsy lines, circles and squiggles.

"Lines, circles and squiggles, man; that's all we really are anyway," Cough muttered as a tear rolled down her cheek. "I mean, no pictures is one thing, but it's only a matter of time until we need new computers. What happens if we are denied our request for new computers? What will we use to deliver the news and voice our opinions? Over one hundred years of providing a free service to the Stout community would all go to waste. Wouldn't that just be horrible? And what will become of our beloved 'Cutie of the Week' segment? Oh, the horror!"

*Comments, complaints, or opinions? Send them to stoutonia@uwstout.edu and your thoughts could be featured in the next Stoutonia.*




**Keaton Van't Hull**/Stoutonia

**Eric Collier**/Contributed

# State grant helping local Menomonie Food Co-op development

Cory Gunderson
*News Writer*

Menomonie's downtown will certainly look "greener" in the next few years, since Menomonie Market Food Co-op will receive a grant to help fund their new building. A state grant of $500,000 will be given to Menomonie from the Wisconsin Economic Development Corporation (WEDC). The city will give the grant to the Co-op to help fund their ambitious $4 million project. The city will also provide $386,000 of funding to the project. The 13,000 square-foot facility will be located at 808 Main St. E. The grant will help Menomonie's long-term renovation efforts.

In return, the Co-op will not receive special Tax Incremental Financing credits. The taxes paid by the Co-op will be used to fund improvements to Eighth Street and the construction of a farmer's market pavilion across the street from Wilson Park. This includes a sidewalk improvement, widening Eighth Street and increasing parking spaces in the surrounding area. The WEDC has provided more than $5.8 million in grants to 39 communities since its inception in 2013.

The grant provides long-term growth to Menomonie and the local community as the Co-op's primary owners are members of the community. The market's new location will include a community classroom, expanded product lines, larger produce and meat for local vendors and a food service deli.

The grant will help reduce some of the capital investment otherwise placed on the member-owners. This will help ensure that quality, schedule and planning will remain on track and improve the downtown area of Menomonie. The Co-op is an important factor in the redevelopment and continued economic growth plan for downtown Menomonie.



Menomonie resident looks over co-op's well-known produce section.

**Miko Cui**/Stoutonia




Current co-op location at 521 2nd St. E.

**Miko Cui**/Stoutonia

## UW–Stout student found unconscious

Maria Grzywa
*News Editor*

Matthew S. Hanf, a 22-year-old from Lakeville, Minn., was found by Menomonie Police on Jan. 28 at 3:41 a.m. Police found Hanf unconscious and partially in the road on 11th Avenue East. Hanf attends the University of Wisconsin–Stout and police suspect he was in the downtown bar area prior to being found.

Menomonie Fire and Rescue transported Hanf to the hospital due to his injuries, which are not being released at this time. He is currently being treated and will most likely make a full recovery.

Investigator Kelly Pollock of the Menomonie Police is investigating the situation. At this point in the investigation it is not known how or why Hanf was injured or if Hanf knew his attacker.

Tips to prevent similar situations that Menomonie Police would like to notify students of include:

–When walking throughout the campus or community, be aware of your surroundings.

–Do not hesitate to call 911 if you feel unsafe or threatened.

–If you are a witness to an argument or fight in progress, call 911 to have police respond immediately.

If anyone has information directly related to this incident or is aware of Hanf's whereabouts in the hours prior to being found, call Pollock, 715-231-8511, or report anonymously to the Dunn County Crime Stoppers by any of the following means: online at http://dunncounty.crimestoppersweb.com "submit a web tip"; call 1-855-TIP-DUNN (847-3866) or text TIPDUNN plus your message to 274637.

# Stout alumna advances her career while making a difference

Alyssa Rupp
*News Writer*

New to the area as of October 2014, The Boys & Girls Clubs of the Greater Chippewa Valley decided to locate one of their four branch centers in Menomonie: a perfect opportunity to link classroom experience with a life-long passion. This was exactly the case for a recent 2011 University of Wisconsin–Stout graduate, Ashley Demuth who majored in vocational rehabilitation with a concentration in independent living and a focus on social work.

"I knew I wanted to work with a non-profit, and The Boys & Girls Club in Eau Claire was hiring for an office manager, so I thought it was a good foot in the door," Demuth explains.

Demuth knew from an early age that improving the lives of others and helping them succeed in the academic and professional world was something she wanted to pursue seriously because she spent her childhood growing up in some of the same conditions many children that use the program struggle with daily.

"I grew up in a not-so-great home situation in a terrible neighborhood. We actually had a lot of programs and school clubs available, and my family used those as a resource."

Once established in the system, Demuth was further hired as the community relations coordinator.

"It was a really great fit because being in the Menomonie community, being a Stout alumni and kind of knowing what the community is looking for, it fell into place."

Demuth also notes that the knowledge gained during her time at Stout was a big factor in determining her success.

"My education really helps because we deal with quite a few youth that have challenges, so being able to have that experience and a handle those situations definitely had a huge impact on my success," Demuth said.

Now serving as the center director, Demuth tends to nearly anything that needs attention, whether it's administration, working with donors or interacting with the kids directly.

The Boys & Girls Club has transformed its Menomonie location into a safe, structured and enjoyable place where kids in grades three through five can come to do homework, let off some energy in the gym or simply read a book on a comfy couch. With 40 different program offerings, kids experience everything from homework help to learning how to maintain a healthy lifestyle.

Unique to the Menomonie Boys & Girls Club is the location and its array of state-of-the-art technology that allows students and staff to thrive. The club operates out of River Heights Elementary School located in Menomonie, so making good use of the school's gym space and classrooms is one of the greatest assets. This is because the club has access to the school's Mac desktop computers, smartboards and projectors, which only enhance the children's learning potential, according to Demuth.

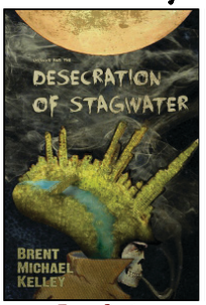
Of course, such a large operation has to be supported by a large, generous staff, both volunteer and donor-based, in order to function effectively.

"I could not do this without my staff," Demuth noted. "Josh Sales, who is also a Stout alumnus (2012 graduate with a degree in human development and family studies) works as the program coordinator and we have a part-time membership coordinator, as well as three AmeriCorps members who are with the kids all the time."

"Put in the time, put in the effort and it will pay off. If you have an interest in something, shadow it or ask for more information; just don't give up on it," explains Demuth, giving helpful advice to current Stout students pursuing similar fields.

For more information on The Boys & Girls Clubs of the Greater Chippewa Valley, or the Menomonie location specifically, you can visit cvclubs.org or call 715-233-2540.


Dark Fantasy from Stout grad Brent M. Kelley




Book 1: Chuggie & the Desecration of Stagwater



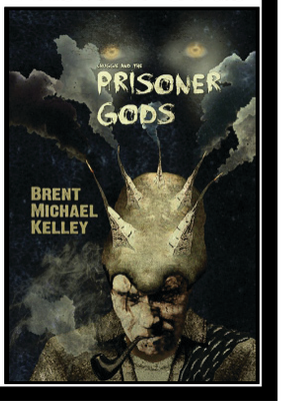

Book 2: Chuggie & the Bleeding Gateways

Available in print & ebook at Amazon.
Learn more at *brentmichaelkelley.com*.

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"Chuggie is the MAN! BMK, you are a demon writer. When's the next one?" - *Nancy Holder, best selling author of the Wicked Saga and winner of 5 Bram Stoker Awards.*

NEW! Book 3: NEW! Chuggie & the Prisoner Gods






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# Stout faces historic budget cuts

Derek Woellner
*News Writer*

University of Wisconsin–Stout faces a multi-million dollar loss amid Governor Scott Walker's new budget proposal. In a memo released by Chancellor Bob Meyer last Thursday, the loss was referred to as "the worst budget cut in the history of UW–Stout."

Walker's proposal calls for a $300-million cut to the UW System over the next two years. For Stout, this means a reduction of about $5.8 million in state funding. This is in trend with recent years, as state appropriations continuously decline while tuition prices rise.

The cut is accompanied by a two-year freeze on tuition and more autonomy for campuses. The tuition freeze, although it's good news for the students in the short term, makes it more difficult for the university to cover the funding loss. Stout currently has $2 million in reserves, meaning the $5.8 million cut will leave a true deficit of $3.8 million. Yes, the deficit will be bad; however, let's not forget about the lack of reserves that would then accompany the deficit, creating even more problems for Stout in the future.

The day after announcing the cuts, the governor did an interview on WTMJ radio in Milwaukee where he made a controversial remark, "Maybe it's time for faculty and staff to start thinking about teaching more classes and doing more work."

What seems to be one of the only positives of the cut would be the ability of Stout to price its own tuition by being a public authority, therefore not relying on the uncertainties of state funding. However, this does raise concern, as tuition could easily increase at Stout due to these budget cuts paired with Stout's ability to price tuition however they want.

Maybe not however they want. "One possibility is to look at using a differential tuition model. The algorithm essentially takes a look at different aspects of the courses and programs and can come up with a range of 'how much you could charge for it,'" said Stout Student Association Director of Financial Affairs Eric Huse.

Stout is trying to remain transparent through the entire process. They want to make sure everyone knows the proposed financial plans and solutions as well as give students, faculty, staff and Wisconsin residents the ability to share input.

If the cuts stand at the proposed amount, the UW System is sure to see changes. Campuses across the state have announced cost-saving measures and explained layoffs are likely.



# Furlong Gallery shows off creations of art professors

Billy Tuite
*Entertainment Editor*

You've probably seen the works of University of Wisconsin–Stout's imaginative art students throughout the Applied Arts building and all over campus, but have you ever wondered what the art professors are capable of? The Furlong Gallery is currently giving students the opportunity to get inside the creative minds of said professors with the 2015 School of Art and Design Faculty Show.

The Faculty Show is an annual art exhibit that is held every spring in the Furlong gallery featuring works from faculty members of Stout's School of Art and Design. This year's exhibit features a smaller selection of art from 14 professors, and according to Gallery director Robert Atwell, this was a deliberate change.

"We typically have everyone submit one piece, but an exhibit with 50 pieces tends to be densely packed," Atwell said. "This smaller show is set up and displayed nicely, since it has some air between the pieces so you can consider each one."

Despite the smaller quantity of works, the diversity and creativity on display is massive. Kari Tarr's glitter paintings in the North Gallery are immediately eye-catching and bursting with color. On the adjacent wall, Kevin Pontuti's large-form pigment print photographs feature beautiful composition and detail. Jason Quick took a unique approach with an elaborate documentary installation in the South Gallery that documents political prisoners from Tibet.

"I would say it's all over the place in terms of both media and message," Atwell said. "There's definitely not a common theme in the show."

Atwell encourages all students to come see the exhibit, even those who are not art majors, promising there will be "something you can find that you'll be interested in or something that will educate you."

"There are a lot of people who appreciate art that aren't necessarily artists," Atwell said. "Everybody uses computers and phones, and those were designed for an aesthetic experience by an artist or designer. People are touched by art all the time."

The Faculty Show will be available in the Furlong Gallery until Feb. 20. Gallery hours are Monday through Thursday 10 a.m. to 5 p.m., Friday 10 a.m. to 2 p.m. and Saturday 12 to 4 p.m.



Stout community members visit the Furlong Gallery to see what the professors can do. Students are drawn in by the art as well as the food provided, which was celery with a dill filling, but the punch was nowhere to be found. Billy Tuite/Stoutonia

# Raw Deal 2.0

Matthew Gundrum
*Entertainment Writer*

The Raw Deal has recently been bestowed with a new stage to adorn its charming aesthetic. Being labeled by the establishment as "Raw Deal 2.0" this stage is by no means a minor addition.

"The intent was really to take the things we care about–quality, carefully prepared food, beer and coffee, and make sure that the physical space showcases them," said events coordinator Amber Georgakopoulos. "We have this amazing historical building, and we love to bring people together in it. Our staff totally threw themselves into the project, working hard to hand-letter menus, paint bookcases and haul couches."

According to Georgakopoulos, community satisfaction was the driving force behind building this stage. However, fostering appreciation of entertainment was cited as well.

"We are fortunate to live in an area that is chock-full of really great musicians, and we have been lucky enough to welcome a wide variety of genres into Raw Deal over the years–from folk, to punk, to storytellers and beyond," Georgakopoulos said. "We are looking forward to expanding our line-up to showcase the varied acts and talent of our local artists as we break in the new stage."

The stage itself is just as organic as the Raw Deal philosophy: original wood from architectural salvage in Eau Claire. Coincidently, it is from the same plot number as the wood used to make the actual floor. Therefore, the finish is identical to that of the floor, allowing for the stage to blend seamlessly with its surroundings.
Every detail, down to the builders themselves, was carefully chosen to maximize quality.
"The stage was built by Mike Falls," said Georgakopoulos. "Falls is a local guy who has done a good part of the construction in here over the years, including the barstools and large new tables. We think he's a genius. The location of the stage gives us a lot more options to effectively utilize the space for many different events."

The Raw Deal is dedicated to serving its community, and this stage is the physical exemplification of that. "It is not just a stage for musicians," said Georgakopoulos. "It is for politicians and comedians and poets. When we say we support the arts and that we want this to be a place for people to come together, it helps to have a physical lay-out that facilitates that. We can't just say that community and creativity are important to us, we have to prove it. And hammering nails into the stage is just a start."



Patrons enjoy a performance by Ian Alexy as he plays on the Raw Deal's new stage.
Miko Cui/Stoutonia

# Oscar spotlight: Best picture profiles

Matthew Gundrum
*Entertainment Writer*

## American Sniper

"American Sniper": the movie that's got everyone talking. Politics aside, this truly is a great film. Bradley Cooper puts on a riveting performance with his adaptation of Navy SEAL sniper Chris Kyle, who is referred to as the most deadly sniper in American history with 160 confirmed kills. The cinematography puts the viewer in his position as he makes split-second decisions on the fate of his targets, making for an incredibly tense film.

## Birdman

"Birdman" is the most unique entry in this year's nominations. With its dizzying single-take editing style, "Birdman" takes a dark perspective on the life of actor Riggan Thomson as he struggles to come to terms with his declining relevancy. Thomson goes through life attempting to get his play off the ground on Broadway while haunted by Birdman–his alter ego and a representation of his once-successful career. The film boasts a star-studded cast (Edward Norton, Emma Stone and Michael Keaton) with each respective actor putting on their A-game.

## The Imitation Game

A smart World War II biographical drama about mathematician Alan Turing, who is tasked with breaking the impenetrable German "enigma code." The code is the essence of all German intelligence but is heavily encrypted. Turing and his colleagues fight through time and turmoil to crack the code before it is too late. Benedict Cumberbatch is the star here with his sharp-witted portrayal of Turing.

## Selma

It is no question: Martin Luther King Jr. was the most prolific character in the civil rights movement of the '50s and '60s. An individual of such scope has been honored by this year's "Selma." The film focuses primarily on the three-month period in 1965 when a major campaign was being led to acquire equal voting rights. David Oyelowo aptly captures the fiery charisma that King was famous for, and Ava DuVernay directs what is surely a powerful historical drama.

## Boyhood

"Boyhood" is a film like no other. This emotional tour de force, spanning over 12 years with the same actors, is equal parts funny, charming and heartbreaking. The story follows young Mason from childhood into his collegiate years. Viewers may find that a bond is quickly formed with Mason and his family as they physically age and mentally grow throughout. Chocked full of stark realism, this coming-of-age story is sure to be a major player in this year's awards.

## Whiplash

Often times the Oscars are riddled with a predictable grab bag of historical biopics and hyper-poignant dramas. "Whiplash", however, takes a refreshing break from the aforementioned genres. This one's all about the music. Aspiring jazz drummer Andrew Niemann will stop at nothing to secure his place among the greats. His thirst for drumming perfection is fostered by an equally celebrated and feared instructor named Terence Fletcher who will do whatever it takes to help Niemann reach his dream.

## The Theory of Everything

A world-renowned physicist is perfectly encapsulated by up-and-coming English actor Eddie Redmayne. The film primarily revolves around the adult life of Stephen Hawking and his wife Jane as they struggle through the onset of Hawking's rare and debilitating form of amyotrophic lateral sclerosis (ALS). Expect to see Redmayne's career take off after this stellar performance.

## Grand Budapest Hotel

Wes Anderson has once again returned to the silver screen. "Grand Budapest Hotel" is his first film since 2012's "Moonrise Kingdom" and it is certainly Anderson-esque: eccentric, cinematographically gorgeous and undeniably witty. The story is told through the lens of a former bellhop within the majestic Grand Budapest Hotel in a fictional, European-inspired universe. Ralph Fiennes (famously known for his role as Lord Voldemort in Harry Potter) is the star of the show here with one of the most hysterical performances seen in cinema for years.

# Thursday Night Out starts the semester strong

Lindsey Rothering
*Entertainment Writer*

Blue Devil Productions' "Thursday Night Out" series started the spring semester out strong, featuring a wonderful concert from bands Graveyard Club and Wooden Antler. Both fresh from a show at the Triple Rock Social Club in Minneapolis, the Twin Cities-based bands left their big-city scenery to play an exciting show at the Memorial Student Center on Thursday, Jan. 29.

Performing several tracks over approximately a fifty-minute set, Nathan Woolery of the one-man band Wooden Antler opened the evening with dreamy electronic harmonies, sharing funny stories or anecdotes in between songs. While most students remained sitting for this portion of the show, it was clear everyone was paying attention, particularly when Woolery told his own version of "dirty" guitar-themed jokes.

Woolery clearly appreciated the audience's sentiment, later posting on Wooden Antler's Facebook page, "A HUGE THANK YOU to all who came to the show at UW-Stout last night!!! That was a lot of fun. You were one of the most polite and attentive audiences I've ever had! Thanks for coming out!"

The self-described "modern day dream-pop" band Graveyard Club took the stage next, playing tracks from their latest album "Nightingale", released in September 2013. Main vocals and keyboarding from Matthew Schufman harmonized perfectly with the band's bassist and backup vocalist Amanda Zimmerman, making the soft-sounding songs even easier to listen to.

The four-person group's happy tunes made it easy to see why students surrounded the stage almost immediately, several of them choosing to dance. The delight of the crowd, along with the noteworthy track "Skull & Crossbones" made their set particularly memorable, and encompassed their "'50s crooners, '80s new wave and modern day dream-pop bands" influences perfectly.

With a solid first show of the spring semester under their belt, I'm looking forward to seeing what other Thursday Night Out shows Blue Devil Productions brings in.



Lindsey Rothering/Stoutonia

Nathan Woolery used a mixture of pre-recorded sounds as well as his guitar in this one-man band performance.



Lindsey Rothering/Stoutonia

Graveyard Club had most of the audience dancing, but had a little trouble adjusting to the wild lights on the terrace.




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## Blue Devils By The Numbers

**Stephen Eibes, Sports Editor**

| | |
|---|---|
| **1:46.94** | *A new Stout record time set Saturday for the women's 4x200 meter relay. The record was set by Laurisa Titterud (Jr, Lino Lakes, Minn.), Megan Ward (Sr, Eau Claire, Wis.), Jada Hamilton (Sr, Rice Lake, Wis.) and Alex Titterud (Sr, Lino Lakes, Minn.)* |
| **6** | *number of first place finishers for the Stout men's track team at the Warren Bowlus Open Saturday.* |
| **9.650** | *number Kaylee Jondahl (Sr, Anoka, Minn.) scored on the vault in order to take first place in Friday's gymnastics meet, just .025 under her career best.* |
| **12** | *the Stout men's hockey team upset the 12th ranked Eau Claire Bluegolds in Eau Claire Saturday night.* |
| **18.6** | *number of points Jarvis Ragland (Sr, Milwaukee, Wis.) is averaging this season. He leads the WIAC in this category.* |
| **21 & 10** | *number of points scored and rebounds grabbed by Jenna Goldsmith (So, St. Anthony, Minn.) Saturday. This was her third double-double of the season.* |
| **58.50** | *the new women's 400-meter record, also set by Laurisa Titterud in Saturday's meet.* |

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Amanda Lafky/Stoutonia

# TRACK AND FIELD PREVIEW

Matt Haile
*Sports Writer*

Both the men'st and women's track teams here at the University of Wisconsin–Stout are early on in their seasons but both are off to a good start at 1-0. Led by head coach Kyle Steiner who is in his seventh year of coaching, five of which are for the Blue Devils.

The men's track and field team returns 3 All-Americans, Patrick Jenkins (Sr, Cambridge, Minn.) who runs distance, Austin Zett (Sr, Presque Island, Wis.) who participates in discus and Captain Nick Lubinski (Sr, Hudson, Wis.) who is a triple jump specialist.

The women's team returns three of their four legs from their All-American 4x400m relay last year. Members of this squad include conference medalist Jada Hamilton (Sr, Rice Lake, Wis.), 2014 MVP Laurisa Titterud (Jr, Lino Lakes, Minn.) and 2-time All-American in combined events Meagan Ward (Sr, Eau Claire, Wis.)

Both teams have high expectations for their current seasons.

"With the cross country girls coming off of a phenomenal season, our expectations are high for this year's indoor/outdoor seasons," said Hamilton. "We lost a lot of great athletes to graduation last year, therefore we will need younger classes to step up in different events."

The teams both possess strong leadership, which will help them throughout the season.

"The men's and women's teams have the best leadership we have had in my tenure at Stout," said Coach Steiner. "When that is mixed with a very young team it will lead to one of the more successful teams we've had in a while."

Another strength of both teams is the effort put in by the coaching staff.

"Our coaches put an immense amount of time into our workouts," said Titterud, who is a part of a number of records here at Stout including the 400-meter indoor record and the 4x400 meter relay team indoor and outdoor records.

"We have a lot of potential this season," said senior captain Mitchell Freund (New Holstein, Wis.). Freund is optimistic about the upcoming season, but whether all of the talent on both squads will be enough to reach their goals is yet to be determined.

Members of both squads have also set personal milestones to help them reach their team goals for the season.

"Some goals that I have as well as the team is to get more people to qualify for conference and score," said Ward. "And also to break a few of our school records throughout indoor and outdoor seasons."

"I hope to get back to nationals and earn All-American honors in both indoor and outdoor 4x400 meter relays," stated Hamilton.

Both athletes have high expectations, but they have definitely shown that they have the skill to back it up.

Before the Blue Devils pursue their season's expectations, there are a couple of things they need to address. Both teams lost a lot of scoring power with athletes like Zach Anderson, Sam Elsner and Jessika Smith so other players will have to step in and fill those gaps.

"We should be one of the deepest teams we have had but we still lack the depth of a number of other teams in our conference," said Coach Steiner.

*Make sure to catch the Blue Devils this season; they already hosted their only two home meets of the season last month, but they will have many more meets all over Wisconsin as the season progresses.*



# LAST MONTH IN SPORTS

Stephen Eibes
*Sports Editor*

**Photos by Amanda Lafky/Stoutonia and Sports Information**



Joey Haydock (So. Junction City, Wis.)



Haley Froehlich (Sr. Mondoui, Wis.)




John Lahti (Fr. Turtle Lake, Wis.)

## *Men's hockey*

### *Winter Break Record 5-2*

The University of Wisconsin Stout men's ice hockey team posted an impressive 5-2 record during winter break. Offensive firepower helped propel them to this record, outscoring their opponents 27-20 in seven games. Three of the five wins came convincingly; Stout beat Concordia University (Wis.) 8-5 and then won two consecutive games against Aurora University 7-2 and then 5-1. In the first game against Aurora, Austin Nelson (Fr, Hastings, Minn.) scored his first collegiate hat trick. In the second game against Aurora, Tate Rusk (So, Brainerd, Minn.) and Joey Haydock (Jr, Junction City, Wis.) both scored two goals for the Blue Devils.

*This weekend Stout will play University of Wisconsin–Stevens Point at home Friday at 7:30 p.m. and then travel to Stevens Point to play their last road game of the season.*

## *Women's basketball*

### *Winter Break Record 2-7*

Women's basketball struggled during winter break, losing seven of nine games, but there were a few bright spots for the Blue Devils. Stout won a close game against University of Wisconsin–Platteville Jan. 3, winning 71-69 on two clutch free throws by Becca Smith (So, Victoria, Minn.). The second win for the Blue Devils also came at home, in a tight game against University of Wisconsin–River Falls. Katelynne Folkers (Sr, Fall Creek, Wis.) scored the final points for Stout on a layup with 57 seconds left; this put the Blue Devils on top 57-55.

*Stout will play their next home game on Valentine's Day, Feb. 14 at 7 p.m. and will look to even the season series against University of Wisconsin–Stevens Point.*

## *Men's basketball*

### *Winter Break Record 1-9*

The men's basketball team posted a sorry 1-9 record over winter break, losing at one point, seven games in a row. It has been a rough season for the men's team, winning only three games on the season. Over the break, Stout had a few stand out performances. Jalen Peterson (Fr, Lauderdale, Minn.) scored a career high 17 points in a loss against University of Wisconsin–Superior, and Jarvis Ragland (Sr, Milwaukee, Wis.) scored a career high 26 points in another loss against Northwestern University (Minn.).

*The team looks to rebound and win their next two home games, Wednesday Feb. 4 at 7 p.m. against University of Wisconsin–La Crosse and then the following Wednesday Feb. 11 again at 7 p.m. against the nearby UW–River Falls.*

## CALENDAR: FEBRUARY 4 - 17th

**04 Information Session – Alternative Spring Break**
Ally Initiatives Rm 108
Involvement Center
4:30 to 5 p.m.

**Free Pizza Presented By**
Big Brothers Big Sisters at Stout
White Pine, MSC
7:15 to 8 p.m.

**05 Thursday Night Out: Dustin Thomas**
Huff's Lounge, MSC
8 to 10 p.m.

**06 "Big Hero 6"**
Applied Arts 210
6 and 9 p.m.

**09 Monday Night Alive**
The Ministry
6 to 8 p.m.

**Bible Study**
Willow Walnut Room, MSC
7 to 8:30 p.m.

**Zuzu Acrobats**
MSC Great Hall
7 to 9 p.m.

**10 Comedy: Saturday Night Live's Peter Davidson**
Great Hall, MSC
8 to 10 p.m.

**11 Patrick Kemal Pryor Artist Talk**
Applied Arts 321
5:45 to 7 p.m.

**12 Taize Service**
United Methodist Church
7:30 to 9 p.m.

**TNO: Household**
Terrace, MSC
8 to 10 p.m.

**17 The Dream Junkies, Live in concert**
MSC
7:30 to 10 p.m.

**18 Stout's Got Talent**
MSC Terrace
7 to 10 p.m.




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# CUTIES OF THE WEEK



Riley from Maria Grzywa



Jimmy from Julian McPherson



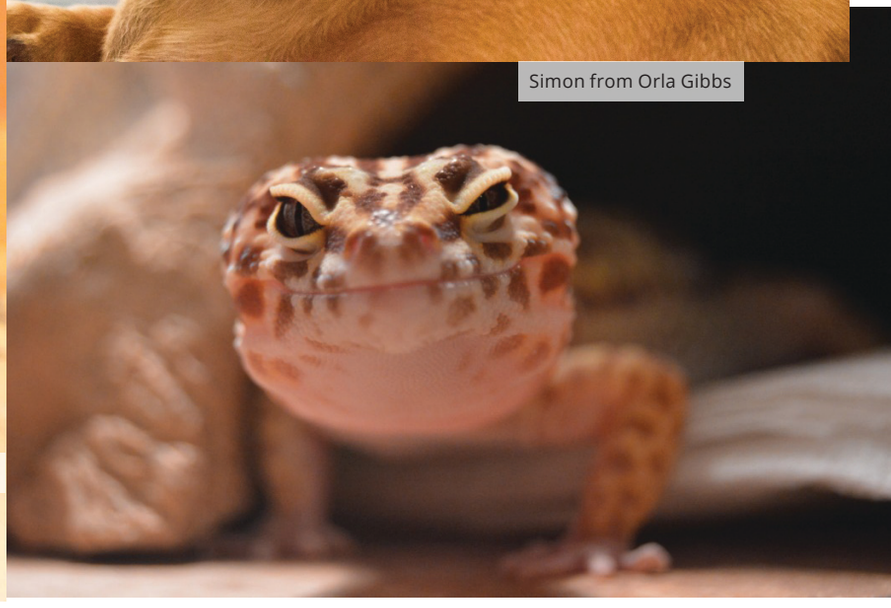

Buster from Alex Titterud



Myles from Maureen Heaster



Duke from Ashley Svoboda



Simon from Orla Gibbs

Volume 105 Issue 9 Feb. 18 – March 3, 2015




**SPORTS:**
Senior Spotlight: Jarvis Ragland

# STOUTONIA

*UW–Stout's Student-run News Source*



**NEWS:**
Budget cut affects UW–Stout



**ENTERTAINMENT:**
Review: Hardcore rock takes Thursday Night Out

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# STOUTONIA

Issue 09 Vol. 105 Feb. 18 - March 03

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# SMOOTH CRIMINALS

Tales of stupidity from Menomonie, Wisconsin

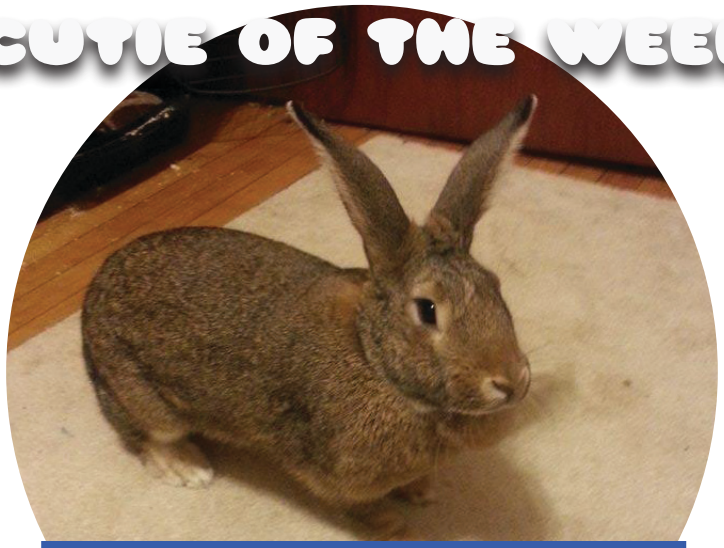
**Eric Koeppel**
*Online Manager*

Police investigated the theft of a white board from the lobby of South Hall over the weekend. They were able to identify the student, who lives off campus, and cite him for the theft. The white board apparently was destroyed before it could be recovered, and the University will be seeking restitution. "Breaking Bad" producer Vince Gilligan just signed a deal with Netflix to create a crime-drama based on this thrilling incident.

A former student left campus without returning a camera he borrowed from the library. A warrant will be issued for his arrest on charges of theft. On the bright side, he has gotten two new Instagram followers ever since he started posting those high-quality selfies.

Police are investigating a crash in lot 18 where a driver was trying to park and struck a parked car. The striking vehicle left, but not before displaying his license plate to a cooperative witness, who thought "H1T N RUN" was a pretty easy license plate to remember.

## CUTIE OF THE WEEK



**This week's cutie is Martini, from Kevin Gruetzmacher. "She loves walks, carrots, apples, Miller Products, and the Green Bay Packers!"**
*Have a cute pet? Visit our facebook page and post your cutie!*

## STOUT IN PICTURES

Zach Atkinson and Anthony Garcia shoot some pool.

**Corey Schoff/Stoutonia**



# Club Managers Association of America

*Student Org Spotlight*

Barbara Young
*Editor-In-Chief*

Get your golf clubs, black tie and sailing shorts ready because Club Managers Association of America–Stout Student Chapter is sailing into the spotlight this week.

CMAA is an organization focused on involving students in managerial experience with clubs. The org's focus is on private golf, city and yacht clubs. A networking student organization, CMAA works hard to get future managers in contact with those currently in the industry.

The organization is involved in orchestrating chances for students to interact with business professionals in order "to network, receive hands on experience through internships and volunteering, as well as obtain a job in the club industry after graduation," said Tim Komaromy, Events Director of CMAA.

On Wednesday, Feb. 18 the organization will be holding a Managers Panel that is open to all students. The event, at 5 p.m. in MSC Ballroom C, will feature top managers from across the Midwest. All are welcome to attend and ask questions about the club industry.

This event is just one example of the many chances the organization provides to UW–Stout students. Throughout the semester the CMAA will occasionally bring in industry managers to meet with members and speak on the industry. Another large event is the seasonal club tour.

"Every year our chapter holds a fall and spring tour," said Komaromy. "These are student organized tours of private golf, city and yacht clubs through the Midwest."

The org has several other large socialization events throughout the semester including attending a round table dinner at Brackett's Crossing Country Club with club managers and students from other chapters.

Perhaps the largest event of the year for CMAA is the annual World Conference and Business Expo, and this year the Stout chapter has been chosen to co-host the conference with the University of Houston.

"This year it is in San Antonio, Texas," said Komaromy. The event is a large networking and learning opportunity for the 2,000 managers and 300 students from 50 schools that will be attending.

"Last year our Stout chapter brought 19 students who all left the conference with an internship or job offer," said Komaromy.

The event will take place March 7-13 this year and all members of CMAA will be able to attend.

For those interested in joining, CMAA meets every other Wednesday at 7 p.m. in Heritage Hall, 413A.

# Lindsey tries: Grocery shopping

Lindsey Rothering
*Entertainment Writer*

*["Lindsey tries" documents the misadventures of a 22-year-old whose main career goal is to have a job that doesn't involve asking "And would you like to join our rewards program?" a million times a day.]*

Like many of you, I have a job outside of being a student. During breaks, summers and some weekends, I slave away to The Man. And not just The Man but the Drugstore Retail Man. Which is like 30 percent worse.

Now before I get too whiney, let me tell you that it's not as bad as everyone makes it out to be (most of the time). I would venture to guess that roughly 80 percent of my day is spent doing one of the following: hitting buttons on a touchscreen, getting a full unsolicited run-down of some old person's medical problems and talking about the weather. I'm really good at two of these (list-them-on-your-résumé level of good) and I've slowly been getting better at not gagging when an old lady asks where the anti-fungal cream for "under the bras" is.

Just kidding, I'll always gag when someone asks me that.

One of the nerdier things about my job is I'm on the safety committee. I didn't ask for it; my boss just assigned me. I guess my "question authority" vibes weren't very strong, and I came off as my true rule-follower self. I ultimately agreed under the condition that I could bring food to the meetings.

I may actually be a good fit for a safety committee, because I have only been injured in the workplace once when I got a job at a deli. On my second day of work there, they showed me how to use the meat slicer, and on my third day, I took a visit to the ER. I wasn't invited back to work after that.

So here I am, a safety committee member, lifting a box of product over my head when my hand accidentally breaks through a thin lightbox. I remove my now-bloodied fist, wondering how in the hell I'm going to explain to my boss that we need to order a new "Wet N Wild" makeup sign, and oh yeah, I need some bandaids too. I head to the bathroom to rinse off my hand, only to be greeted by the most foul smell when I open the door—and a giant poop sitting on the restroom floor!

So here I am, bloody fist, looking at a human (I'm assuming) poop on the tiled floor of the bathroom. I gagged, went "Nope!" and immediately ran to tell my boss everything because I sure as hell was not dealing with that.

Luckily, my boss thought my mishap was hilarious (albeit gross), and didn't fire me like the deli people—although I don't think I'm on the safety committee anymore. And I suppose while "expert frozen pizza maker" will stay on my résumé, anything mentioning "safety" will not.

# BREAKING NEWS

## Terrified student changes major to avoid entering real world

Eric Koeppel
*Online Manager*

When Henry Halvorson enrolled at University of Wisconsin–Stout in 2006, he had originally set out to acquire a bachelor's degree in Hotel, Restaurant and Tourism Management. Now, almost nine years later, the super-super-super-super-super-senior has decided to change his major for the fifth time out of sheer horror of the fact that he would actually have to enter the real world after graduation.

"I was right on track to graduate in May of 2010," explained Halvorson. "But then I started thinking about the common hassles of a post-college existence: exaggerating about your experiences and skill-set on resumes and applications, giving off the impression that you're a friendly human being in interviews, pretending that you don't mind wearing clothes that aren't sweatpants and hoodies and then actually having to sit at a desk and work every single weekday. Staying in school just sounded so much easier."

These are just a few of the many reasons that Halvorson decided to change his major to Studio Art during what would have been his last semester at Stout.

"I have absolutely no artistic ability whatsoever, but I still felt like the embarrassment of showcasing my complete lack of creative talent to classrooms full of total strangers sounded more enjoyable than actually having to wake up before 11 a.m. every day of the week," Halvorson explained.

Before nearing graduation with what could have been his second bachelor's degree, Halvorson decided to change his major once again. This time to the study of Dietetics.

"I didn't even know what that word meant when I told my adviser I wanted to switch my major again," Halvorson explained. "I still don't know what it means, but, hey, at least I still have the ability to stay up until 3 a.m. playing Super Nintendo on week nights."

After Halvorson's venture into Dietetics, he chose to pursue another almost-bachelor's degree; this time in Early Childhood Education.

"All my life I have been hearing about the benefits of getting a good education before entering the real world. I chose this major because I felt it was time for someone to tell the truth and to teach these kids the true value of staying in school, and never, ever, ever leaving... ever," Halvorson said. "Although I didn't actually complete that degree either, so I guess someone else will have to do that instead."

During the fall semester of 2014, Halvorson switched his major yet again to Hotel, Restaurant and Tourism Management; however, he quickly realized that he had actually already pursued that major in the past, and if he were to pass his classes he would graduate. Needless to say, he intentionally failed all of his classes, and now back for his eighteenth semester, Halvorson decided to pursue yet another new major: Nanoscience.

"I don't even care any more," Halvorson said in a nervous tone of voice. "Just please don't make me get a real job. I'm begging you."




Keaton Van't Hull/Stoutonia

Miko Cui/Stoutonia



# MASTER'S PROGRAM AT TOP OF THE RANKS

Alyssa Rupp
*News Writer*

Ranked ninth in the nation among the best rehabilitation counseling programs by United States News and World Report, University of Wisconsin–Stout's rehabilitation counseling program is unique to all of its students and staff. Dr. DeLeana Strohl is the director of the online graduate program and is quick to note what the ranking means to everyone involved.

"It's a verification that what we do is recognized," Strohl said. "It verifies that the quality and the consistent rigor we like to focus on in terms of the curriculum is meaningful."

The master's program has been around since the mid-'70s, and in 2002 an online version was developed. Recently, the online program was also recognized nationally as the 13th best online counseling program out of all online counseling programs.

"Our curriculum is tied into accreditation and the demands of the profession," Strohl explains. Students can expect courses designed to apply work experiences on a very professional level and constant improvements have led to digging even deeper into things like micro counseling skills.

Strohl notes, "We really require that our online cohort have two years of work experience in the rehabilitation arena or related to rehabilitation because our program is based on experiential learning."

However, undergraduates can have this three-year program on their radar too. The master's degree program will build upon the wealth of knowledge accumulated in those first couple of years in the bachelor's program.

"Our undergraduate program prepares individuals to work in a variety of settings and so does our master's degree, just at a different level of how they are preparing services and providing services," Strohl says. "It's not uncommon for us to get folks who have worked in the field for 30 years. They walk away from our program and are amazed at what they've learned."

The program's online presence similarly attracts the working individual and is capable of incorporating the same experiences that can be had in the lab setting of the identical on-campus alternative.

"I can actually be on the phone with a student anywhere on the continent, and we can both be watching the same counseling session and I can give supervision as I would if someone were an on-campus learner," Strohl notes.

With a nationally ranked program in their hands, Dr. Stohl and the rest of the staff pride themselves on continually providing students with skills they can take into any field related to vocational rehab.

*For more information on this degree or the vocational rehab area of study, visit Stout's website under the academics tab or contact DeLeana Strohl at 715-232-4082 (online director) or Michelle Hamilton at 715-232-1895 (on-campus director).*

# STUDY AT STOUT SEEKS TO SHINE NEW LIGHT ON HEAD IMPACTS

Alyssa Rupp
*News Writer*

A multidisciplinary group of 11 students is conducting groundbreaking research on repetitive non-concussive head impacts.

The students, of which include Cognitive Science, Psychology, Applied Science Biotechnology and Physical Therapy majors, are seeking to find out whether multiple impacts to the head can cause brain damage, even if those impacts don't result in a concussion. The group is working under the guidance of faculty from the Psychology, Physics and School of Education departments.

Multiple concussions have been shown to cause brain disease. The research being conducted here at University of Wisconsin–Stout is trying to determine whether similar detrimental effects can be caused by non-concussive hits.

In order to determine if non-concussive hits can cause damage, data gathered from football players will be compared to data from players who played non-contact sports. Volunteers will be tested on their attention, short-term memory and spatial memory. The test involves two sections, one that will monitor eye movement and one that will measure brain activity. To eliminate extraneous variables, volunteers must fit within a certain criteria. They need to be college freshmen and they need to have played at least three years of high school football, or one of the non-contact sports: basketball, baseball and volleyball. Soccer was considered, but was ruled out because of the impacts made when heading the ball.

The results of the study could change how sub-concussive head impacts are viewed. Coaches might need to modify their practice strategies based on the findings to better protect their players from brain damage.

*Freshmen who are interested in participating in the study can email Nate Olinger at olingern4636@my.uwstout.edu. Participants will receive $20 for completing both sections of the test.*



Students and professors work on the study with student test subjects.

Contributed/Stoutonia

# NEW ENGINEERING PROGRAMS ON THE HORIZON?

Derek Woellner
*News Writer*

University of Wisconsin–Stout may soon be offering three new engineering programs. The planned additions of mechanical, electrical and chemical engineering programs to Stout come as part of a consortium with University of Wisconsin–Eau Claire and University of Wisconsin–River Falls. If the consortium is approved, the three schools will share a core curriculum for their new engineering programs that would allow students to transfer between the schools more smoothly.

The consortium is being developed to fill the need for more engineers in Northwestern Wisconsin. Dunn County Board Chair Steven Rasmussen believes, "If students get their engineering degrees in this area, they are more likely to stay here to work." Businesses in the area seem to agree.

Chris Conger, director of technology development for Phillips-Medisize Corp., says, "We badly need electrical and mechanical engineers from our region's schools." He says his company, headquartered in Hudson, Wis., has a hard time attracting students from the University of Minnesota–Twin Cities and University of Wisconsin–Madison.

But opponents to the consortium from UW–Madison and University of Wisconsin–Platteville don't seem to think that's true. They have argued that a consortium between the three northwestern schools would simply take prospective students away from them rather than increase the supply of engineers.

The UW System Board of Regents came to a decision Feb. 6. It is expected that the Regents will approve the addition of mechanical engineering to Stout but not electrical or chemical. Chancellor Bob Meyer said, "I don't think we are going to get all three programs." If the Board announces the final decision made last Friday, Stout could be offering mechanical engineering as soon as next fall.

# BUDGET CUT AFFECTS STOUT

Contributed/UW-Stout Communications



Chancellor Meyer addresses students and staff about recent budget cuts and their effects coming to Stout due to Walker's state budget address.

Maria Grzywa
*News Editor*

No matter what, University of Wisconsin–Stout will be affected by the proposed budget cuts in Governor Walker's state budget address. With $300 million on the line to be cut over the next biennium, Stout is looking at significant changes in expenses, faculty and staff compensation and student program and tuition costs.

Walker's state budget address included:

-A proposal for the UW System to receive more autonomy from state government.

-The creation of a University of Wisconsin System authority, an agency that would oversee things such as capital projects and staffing.

-A $300 million cut to UW System funding for the next biennium.

-A plan to extend the tuition freeze for another two years and introduce a freeze on course and program fees for high demand fields within the technical college system.

The proposal to make the UW System a public authority is highly accepted by system members because if power is transferred to the Board of Regents rather than to state legislature, decisions will be made with better regard to schools in the system. Stout's Chancellor Meyer explained in a Stoutonia meeting that many members of the Board of Regents came from UW System schools and have closer connections to the system, and therefore will make decisions with regards to the people (faculty, staff, students, etc.) rather than the system.

UW System President Ray Cross' announcement after Walker's state address further explains the positives seen in the transfer of authority from state to public. "The UW System and its institutions will gain … important flexibilities that we have long sought," said Cross. The flexibilities he refers to address the system's ability to manage pricing in a way that reflects the market and actual costs, which will benefit Wisconsin students and families.

However, the public authority proposed by Walker appears to be a tradeoff for his budget cuts. Walker proposed a $150 million cut each year to the UW System budget, which will mean cuts across all areas of the system. Specifically here at Stout, we are looking at a loss of faculty and staff.

The following is an excerpt from "State Budget Effects on UW–Stout" from the Office of the Chancellor:

*Record numbers of faculty and staff are leaving for higher paying positions elsewhere. 71 percent of faculty/ staff who reported that they left UW-Stout and accepted another position state that their new position pays a higher salary. In the last five years there have been 52 faculty resignations (19 percent of faculty/staff).*

*According to another report, UW-Stout's average salary for all instructional ranks is $57,114, which is nearly $25,500 lower than the average salary of $82,602 for the 19 institutions included in the comparison polytechnic peer group.*

*Following the last budget reduction, UW-Stout eliminated six positions by choosing not to fill vacancies.*

*Recruitment challenges: in the past four years, 20 to 30 percent (annually) of faculty and professional staff searches have failed (no offer made, cancelled, or offered and not filled).*

Chancellor Meyer is making staff and faculty a priority throughout these cuts and wants to protect them as much as possible. However, after the last budget cut and giving up what Stout could "afford" to lose, Stout will be forced with the current cut to get rid of compensations and positions because that is all that is left.

With the loss in state funding and a continued tuition freeze money will need to come from outside funding and reserves, which will only last the school so long. The tuition freeze will extend through the next biennium, preventing tuition from rising.

However, tuition would be the main source of revenue and compensation for faculty/ staff. So although a freeze on tuition will benefit students financially, it will most likely take a toll on the learning experience here at Stout because faculty and staff will find compensation elsewhere, leaving Stout.

Changes are coming to Stout due to Walker's state budget address.

**Tell us how you feel and leave a comment on Stoutonia's Facebook page or write a letter to the editor.**

## Previous budget cuts

| 2009–11 | Amount | Type |
|---|---|---|
| Governor's Efficiency Reduction | ($3,769,900) | One-time lapse |
| 1% Across the Board | ($1,540,542) | Base Reduction |
| 2% Pay Plan Rescinded | ($1,857,694) | Base Reduction |
| Furlough Savings | ($2,675,824) | One-time lapse |
| Auxiliary Transfer to Financial Aid | ($1,149,201) | One-time reduction |
| **Total** | **($10,993,161)** | |

| 2011–13 | Amount | Type |
|---|---|---|
| Governor's Efficiency Reduction | ($1,284,100) | One-time lapse |
| DOA Block Fund FY12 GPR Lapse | ($1,773,549) | One-time lapse |
| **Total** | **($3,057,649)** | |

| 2013–15 | Amount | Type |
|---|---|---|
| Budget Reductions | ($1,262,274) | Base Reduction |
| Unfunded Pay Plan Costs | ($739,467) | Base Reduction |
| Unfunded Pay Plan Costs | ($330,516) | Base Reduction |
| **Total** | **($2,332,257)** | |

**Contributed/**Office of the Chancellor

## Success despite budget cuts

- 97.1% employed or continuing education in 2012–13
- Record enrollment – 9,371 students – in 2014
- Record retention – three years of significant increases
- 120 credits for most undergraduate programs

## UW-Stout's fiscal year 2014 balances

*Ending June 30, 2014*

**Tuition balance:** $1.99 million (*0.5 percent of the $395.4 million held in tuition balances across the UW System*). UW-Stout ranks 14th out of 14 UW System campuses.

**All unrestricted funds:** $11.9 million (*1.2 percent of the $973.3 million held in total unrestricted funds across the UW System*). UW-Stout ranks 12th out of 14 UW System campuses. The Higher Learning Commision, our accrediting agency, has UW-Stout on a **watch list** because of our low level of reserves.


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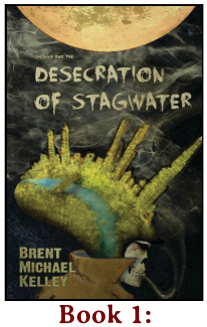
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Dark Fantasy from Stout grad Brent M. Kelley




Book 1: Chuggie & the Desecration of Stagwater



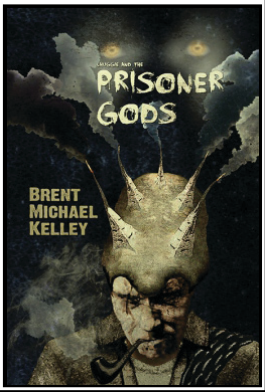

Book 2: Chuggie & the Bleeding Gateways

Available in print & ebook at Amazon.
Learn more at *brentmichaelkelley.com.*

Strange winds have blown Chuggie to a world called Glughu. It is a realm of blood and bone, with few allies to be found. All our drunken hero wants is to return to his home world, Mag Mell, but to get there a bloody toll must be paid. Will he get home in time to stop a war? What will he have to do to get back? How will he carry all that booze?

"Chuggie is the MAN! BMK, you are a demon writer. When's the next one?" - *Nancy Holder, best selling author of the Wicked Saga and winner of 5 Bram Stoker Awards.*

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# AT 107, OLDEST STOUT ALUMNUS PASSES AWAY

Alyssa Rupp
*News Writer*

Believed to be the oldest graduate of the University of Wisconsin–Stout, Henry Hulter recently passed away on Jan. 16 at his home in San Rafael, California.

Henry passed in his sleep at the age of 107, despite a normal daily routine and weekly trips to a community center, where his favorite activity was the stationary bike. His final days were active, and he was very mentally healthy, according to his family.

Henry was one of the most friendly people you could come across and his wonderful laugh made him no stranger to anyone he met. His daughter, Marilynn Hulter, of Denver, Colorado, said he valued his independence and had a profound love for his family and anyone he spent time with.

Hulter was born on Nov. 20, 1907 in Superior, Wisconsin, where he started his college career. He played on University of Wisconsin–Superior's undefeated, 1931 football team and then later chose Stout as a place to continue his education. During his time at Stout, he was in the Arts and Crafts Club and the social fraternity K.F.S., which emphasized knowledge, friendship and society. He graduated in 1938, among 80 other students, with a degree in industrial education.

Henry's degree served him well as he moved to Detroit after graduation to build tract homes with a construction crew and eventually taught shop, drafting and architecture classes at Cooley High School in Detroit for over three decades. Finally, he earned a master's degree in education from Wayne State University, also in Detroit.

Hulter, whose wife passed away in 1992, leaves behind two children, four grandchildren and one great-grandchild.

Contributed/UW-Stout Communications



Henry Hulter celebrates his 107th birthday.


Hulter's Stout graduation photo from 1938.

# Employer finds value in Stout graduates

Cory Gunderson
*News Writer*

Big Systems is a Wisconsin-based value-added reseller and systems integrator for 3-D printers and Wide Format Printing customers throughout the United States They also have three University of Wisconsin–Stout graduates working with their company.

"Management at Big Systems feels that Stout students bring much value because of Stout's philosophy of applied learning. Stout students are ready for the workforce because of the hands-on experience they receive while earning their degrees," said Stephanie Mercus, 3D Printing Sales Specialist and 1991 Stout graduate.

Stout students may provide a unique set of skills and training based on the university's commitment to applied learning. Stout's commitment to career-driven education has produced results for students, and the community has taken notice.

Stout boasts a 97.1 percent job placement rate for students in their chosen field less than six months after graduation. Kevin Waldvogel and Craig Lindow are both 2004 Stout graduates also with the company.

"Management has expressed interest in continuing to hire UW–Stout students," Mercus said. The focus on industry and applied learning seems to be a significant asset for Stout students and employers looking for qualified graduates.

# PONG Forever A LAN: Showing love to gamers across campus

Billy Tuite
*Entertainment Editor*







PONG's LAN Expo draws a large crowd of PC gamers and console gamers alike. **Billy Tuite/Stoutonia**

PONG, the People's Organization of Network Gaming, certainly has an interesting way of celebrating Valentine's Day. On Feb. 6, the popular gaming organization united gamers from across campus for a 48-hour gaming marathon known as the Forever A LAN. The LAN (local area network) party took place in the Great Hall and all three ballrooms in the Memorial Student Center.

Obviously, the event's title, a reference to the "forever alone" Internet meme, is a misnomer.

"We had about 260 people attend this LAN," said PONG president Jordan Loeck. "This LAN was a little different because we opened seating on New Year's day. The LANs usually fill up to 200 seats within the a few days of opening seating. This one took about two weeks to get to where it is."

Despite the slower attendance registration, PONG remains one of the largest organizations on campus and beyond.

"Last time I did the research, we were almost the biggest publicly available LAN party that doesn't have a cost to it in the U.S., almost worldwide," Loeck said.

PONG's immense popularity can be attributed to its dedicated members who are present for almost every event. Tyler Letlebo, a senior in Information Technology Management, has been a part of the LAN party scene throughout his college career.

"I just like all the craziness," Letlebo said. "It's always funny when you're playing something like Team Fortress 2 and you kill another player in the game and you can hear them shout 'Dang it!' across the Great Hall."

Dan Stranjord, a sophomore in Plastics Engineering, has also attended every LAN since freshman year and plays a wide array of PC games.

"I'm here for the people and the atmosphere," Stranjord stated. "I really like all the group events like the Planetside 2 raid, the Garry's Mod games and the League of Legends tournament."

Indeed, while computers tend to be the platform of choice for most LAN attendees, Loeck is quick to point out PONG's growing inclusiveness toward console gamers. According to Loeck, the Super Smash Bros. tournaments have begun to draw "surprisingly large" crowds.

"We're working toward not being as PC-exclusive as we have been," Loeck said. "Since we have the right equipment available on a regular basis now, we're moving more toward encouraging console games like Smash Bros. and Halo."

Regardless of platform preference, any gamer can be excited about the continued sponsorship support PONG has received from Twitch.tv. Aside from providing clothing and swag to give away to LAN attendees, Twitch has also boosted the morale of the organization.

"It's revitalized the LAN quite a bit," Loeck said. "People became very excited about it because Twitch is the biggest video game streaming website on the Internet. Having them even take notice of us here and support us was a big boost to everybody's feelings toward PONG and even toward Stout."

These boosted sentiments have widely been expressed by many of PONG's loyal members, including Letlebo.

"With such a large community attending the LAN, it's ridiculously awesome to see how many people do play games and interact with each other," Letlebo said. "It's always fun just to talk to new people."

*To stay updated with future PONG events, visit their Facebook page and their website at pong.uwstout.edu.*

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# "Into the Woods"

## Fairy tale extravaganza

Matthew Gundrum
*Entertainment Writer*

Come and celebrate the 56th season of the Menomonie Theater Guild with its first production of the year: "Into the Woods."

"Into the Woods" is a spectacle like no other. It combines different characters from several Brothers Grimm fairy tales into one epic musical. The plot lies with a baker and his wife: due to a family curse, the couple is hopelessly infertile. However, a witch gives the couple an opportunity to reverse the curse. In order to do so, the couple and his wife must collect a number of items spanning across different fairy tale worlds. The quest to collect these items results in a stunning and wildly entertaining musical.

"'Into the Woods' is different from most other musicals out there," said Maura Dunst, who's playing the role of Lucinda—one of Cinderella's evil stepsisters. "It has all the things you're looking for: it's very moving, it's very funny, it's very interesting, it's very clever and it's unlike any of the other musicals that have been done in the area recently."

Dunst is a University of Missouri graduate. She received her masters at Cardiff University in the U.K. and has come to University of Wisconsin–Stout to teach English. Although academia is her primary career, she enjoys acting as an aside.

But the production is not without its share of Stout students.

Shannon Hoyt, a freshman in the Communications program, saw "Into the Woods" as a great chance to get involved in theater at a college level. She had much experience with plays and musicals in high school so this experience was by no means new to her.

"I'm Sleeping Beauty. It's a very small position at the end of the play," said Hoyt. Although a small part, her responsibilities do not end there.

"I'm also stage manager," a major position in the overall production, Hoyt said. "We have to get props done. We have to get everything done in a short amount of time so it's a rush."

Stout students not only represent the acting body of this production but also make up the musical talent.

Joshua Battles is a sophomore in the Game Design program and pianist for "Into the Woods."

"I've been playing for about 14 years now," said Battles. "Once you hit your ten-year mark with any instrument you can pretty much start doing anything, go in any direction."

This direction, for Battles, just happened to be theater. His first exposure to playing in this particular setting was last year's production of "110 in the Shade." The experience brought forth a new way of thinking about music for Battles.

"It's been really different for me because there's a lot more to think about. I guess when you're playing with a band or playing with a group, you're playing for yourself. But I think when you're playing in theater you're playing for the rest of your cast. It's a really huge teamwork thing."

This production has been especially challenging for him.

"It's a work by Sondheim," said Battles. "It's been really complicated so far. Everything you can think to just mix up a score right in the middle of it, he'll go out of his way to do it. Sondheim is a master, and when you're dealing with his works it's definitely a challenge to get to that level."

Dunst felt similarly.

"Sondheim is really difficult," she commented. "There's so many words to remember so it's challenging on many levels."

However, despite these challenges, the end product is always the greatest reward.

"Just that moment when it's performance night and you finish a show and everyone enjoyed it and you know you did a good job," said Battles. "It just feels great."




Don't miss your chance to catch "Into the Woods!"

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# Toki Wright returns to Eau Claire

Lindsey Rothering
*Entertainment Writer*



Contributed/Stoutonia

Toki Wright and Big Cats will perform at Eau Claire's House of Rock on Thursday, Feb. 19. This is the first Eau Claire show for the Minneapolis-based rapper and producer since the release of the collaborative album, "Pangaea," released in September 2014.

This is not the first time Wright has played House of Rock, and he is looking forward to returning. Last April, Wright performed there with Dessa, another Minneapolis-based hip-hop artist, though he promises a different vibe this time around.

"I think the show that we presented last time is a lot more mellow than the show that we're going to present this time," Wright commented. "It's a futuristic thing that is being presented in a traditional performance space."

Indeed, the roster features a wider variety of guests this time around: from "NBC's The Voice" Ashley DuBose; Bomba de Luz's front woman Lydia Liza; and local Eau Claire acts Sayth and Soslylove.

Wright likes the variety of guests that the House of Rock brings in, saying "It has a nice mix of people. I feel like I played there back in the day with Brother Ali… it's been a long time. I like the environment, I like the atmosphere, I like how mixed the crowd was in their age range, and you know, people were open to it."

As someone that's performed sold-out shows over several continents, Wright is also familiar with the differences in how people act at concerts.

"I think there is a general idea for people that go to hip-hop shows, depending on what your upbringing is… of how [you think] you're supposed to act at a show. So, if you're a traditionalist in the hip-hop sense, you might be prepared to go to a show and bounce around, jump around and act crazy. Or, if you're somebody that comes from more of a conservative, mellow background, you're probably going to act a little more conservative at the show."

Wright says to expect a change in your attitude when you attend one of his shows, saying "I like to mess with people's ideas and perceptions and take you in different directions throughout the [show]. You might be prepared to bounce around and I'm going to make you listen first, and then we can bounce around later. It's just a mix."

*Part 2 of this article can be read online at www.stoutonia.com*

*Toki Wright and Big Cats play the House of Rock in Eau Claire on Thursday, Feb. 19. Tickets are $7, doors open at 8 p.m. and the show is 21+. For more information on Toki Wright, check out his website at soultools.com and follow him on Twitter @ mcwrighttc.*

# Movie review: "Jupiter Ascending"

Barbara Young
*Editor-in-Chief*

"Jupiter Ascending" was exactly the kind of movie I was hoping it would be: awful to the point of enjoyment.

**The Awful:**

My Twitter account can attest to the ridiculousness of many of the scenes, but overall the movie just built up a big 'end of the world' scenario and didn't deliver with well thought out supporting ideas and plot elements.

Granted, the film had the ever gorgeous Channing Tatum paired with the stunning Mila Kunis, but their supposed romance develops seemingly overnight, and with very little chemistry between the two actors, it just didn't work.

The story is that of a poor immigrant girl, Jupiter Jones, who, over the course of the film, comes to find out that she is the inheritor of the earth. This comes about in a strange way as she is the reincarnation of an ancient alien (not really alien because apparently humans are actually aliens) who owned the earth. However, she will have to get past each of the ancient alien's children who either want to just be friends, get married or kill her. It seems there were a lot of pent up emotions with the previous mother. All the while she has the attractive Caine Wise, a wolf/human ex-soldier (for what army, we never find out, as the only semblance of a government throughout the entire movie is an unnecessary and obnoxiousness DMV legal system scene) by her side fighting to keep her safe for some unknown reason.

Additionally, the movie has dozens of characters. There is Jupiter and her 10 person family, Jupiter's random rich friend, Caine and his ex-soldier buddies/crew of friends (the elephant man who can't seem to speak is my favorite) and each of the siblings with their direct minions and all of the sub-species that serve them. Oh, and we can't forget the bounty hunters. Each sibling has a set of bounty hunters. So like I said, the movie is a mess of characters.

**The Enjoyment:**

The film was surprisingly high quality. Someone put a lot of time and effort into designing the sets, costumes and space ships. While I mentioned above that the plot was a mess, it was the kind of mess that is just hilarious to watch. Plot hole after plot hole gets explained away in a very obvious and one line explanation that doesn't actually fix the hole but just places duct tape over the top of it.

Also, I'm a sci-fi nerd. I love space ships and weapons that do things no one understands, so a part of me couldn't help but enjoy this movie. If that isn't your cup of tea, stay away. You'll just be in agony throughout the entire 2 hours. That is, unless you enjoy an awkwardly hairy Channing Tatum who looks as though he's anemic. I won't judge.

The final enjoyment factor comes in the form of Eddie Redmayne, who plays the main villain of the movie, Balem Abrasax. Redmayne, who recently stole the show as Stephen Hawking in "Theory of Everything" is too good of an actor to be in this movie. He knows it too. His villainy is over the top and hilarious. He goes from whispers to ridiculous screaming, and it just makes you want to giggle.

**Rating: Wait for Netflix**

# Strut your stuff: Stout talent show

Matthew Gundrum
*Entertainment Writer*

What's better than watching "America's Got Talent" on television? Watching Stout's Got Talent live! Talent shows are always better when there are participants you know.

The event is taking place on Wednesday, February 18 at 7 p.m. in the MSC Terrace.

Although often showcasing music based-performances, there really is no limit to what can be done here.

"We always get a couple students who sing either a karaoke version of a song or their own original song," said event coordinator Megan Anthony. "Other acts we've had include a hula hooper, polka music player, rapper and a break dancer. We encourage all acts of all kinds to perform!"

The prize basket is a tech-themed grab bag of goodies. Third place receives a Roku 2 streaming player, second place is a FitBit Flex Wireless Wristband and first place winners get a pair of Beats Solo 2 On-Ear Headphones.

But the goal here is not merely incentivizing with super cool prizes: the talent show is all about having fun. "Students should participate because it is a great way to not only share your talent, but celebrate all the talent Stout has to offer," said Anthony. "It's also a chance for students to express themselves and show off a talent they may have been hiding."

# Circle of Heat set to burn up the Waterfront

Billy Tuite
*Entertainment Editor*

Circle of Heat has been busy over the past couple years exposing Wisconsinites and Minnesotans to their weird brand of jazz-style, blues-infused progressive rock. On Feb. 21, their travels bring them to the Waterfront Bar & Grill for what is sure to be a fun, unpredictable performance.

Circle of Heat formed in early 2009 at the University of Minnesota's School of Music. According to the band's guitarist Tom Alane, the Twin Cities-based rockers bonded over "Allman Brothers t-shirts and old Simpsons episodes."

With such an eclectic sound, it's hard to put a label on Circle of Heat. They're classically trained musicians whose influences (ranging from Frank Zappa, Yes and Phish to Beck and Talking Heads) know no bounds.

"When writing songs, we don't have the specific goal of fusing genres," Alane said. "It really is just what comes out as we all add our own styles and taste to the music."

Their diverse tunes can be heard on their 2012 debut album, "Bigwheelin'hotstuff." Featuring songs like the delightfully syncopated "I Know What You're Thinkin'" and the electrically bluesy "Jean-Claude Van Jamme," it's quite clear that Circle of Heat's energetic music can hardly be contained in album form.

"While the album gives a good idea of what we sound like, the live shows are where we can really deliver a good time," Alane said. "We play each performance with big energy and smiles on our faces and can guarantee great music and a fun show."

Circle of Heat is dedicated to showing audiences across the Midwest that "loud, live, local music is alive and kicking," even if it means enduring some hardships along the way.

"Being on the road is a lot of fun, but it's definitely not for everyone," Alane said. "You really have to try to save money wherever possible by crashing on cramped floors and attempting to pack a weekend's worth of food to cut down on gas station and fast food stops."

While they prefer the live environment, Alane said the band plans to return to the studio in the near future. He indicated that their new music will continue to be more fun and accessible within their eclectic progressive rock style.

"Now I feel like we are much more aware of the listener," Alane said. "We'll often check ourselves, asking, 'Do we really need to change time signatures again?' We are very happy with the direction of our newest songs and are taking a more focused approach to form."

Until that new material sees the light of day, Circle of Heat will remain focused on bringing "all sorts of fun weirdness" to local Midwestern venues.

"It doesn't matter if we're playing for 15 or 500 people, we're going to jam the s**t out of our songs," Alane said.

*For more information on Circle of Heat, visit circleofheat.com. Also check out their Facebook page and find them on Twitter @circleofheat for updates and extra content.*



**Contributed**/Stoutonia

# Review: Hardcore rock takes Thursday Night Out

Devon Cavic
*Entertainment Writer*

If hardcore music is your thing and you weren't at the free concert featuring Until We are Ghosts and Household put on by Blue Devil Productions on Feb. 12, then you missed out.

The opening band Until We are Ghosts from Rochester, New York started off their set by calling everyone in the crowd closer to the stage to be a part of the music. The lead vocalist, Rob Anders, remained on the floor in front of the stage for the band's nine song set, getting up close and personal with the crowd.

Throughout the set, Anders gave the audience an insight to the inspiration behind each song, allowing the crowd to truly appreciate the music. Halfway through the set the crowd grew and so did the energy as people began to nod in appreciation of the music. As the band headbanged their way through the hour, beads of sweat started to fly off their foreheads.

After the set, the band cleared off the stage and went over to their merchandise table to meet their fans. Some of the crowd dispersed and a couple of newcomers showed up to watch the Minneapolis band Household take the stage. Fans moved in close while the band did a quick mic check and a short introduction before starting right into the first song. The band had a lot of energy, jumping in the air and throwing their heads back and forth throughout the entire set. The energy was contagious and by the second song members of the crowd were singing into the microphone with lead vocalist Joshua Gilbert. As the set went on, members of the crowd released their energy and emotions with carefully executed punches, kicks and spins. During the last half of the set the band gave the crowd a preview of their new music.

The most exciting moment of the night was halfway through Household's set when Gilberts pulled out a scissors and cut off his ponytail, symbolizing the band's new beginning and their new album.

Both bands had great energy that was well received by the crowd. Each of them commented about trying to stretch their 20-minute sets into an hour, which they managed to do quite well. The night was filled with energy, emotion and the synergy of hardcore music.





**Contributed**/Stoutonia



Contributed/Stoutonia

# Senior Spotlight: Jarvis Ragland

Garrett Aleckson
*Sports Writer*

Jarvis Ragland (Sr, Milwaukee, Wis.) is a forward on the University of Wisconsin–Stout men's basketball team. Ragland has been playing basketball for a long time, starting at a very young age.

"I started when I was about five or six years old. I got introduced by one of my elementary school teachers who had played basketball. He saw me in gym class and introduced me to basketball," said Ragland.

Many young athletes aspiring to play basketball typically look up to athletes in the National Basketball Association. Ragland, on the other hand, was different.

"I really didn't watch professional basketball. I watched guys like Ricky Franklin, Korie Lucious, Neil Harris, guys who are playing professional ball overseas right now. I still keep in contact with them. They keep me updated and give me advice."

Aside from looking up to athletes and getting advice from them, Ragland's parents also heavily influenced him.

"I was always provided with advice, but the advice that I always remember that my parents always used to tell me was, 'In minutes, you could destroy what you've built through years.' I like that quote because you always have to represent yourself and always have good manners. That's the best advice I got when I was younger. It just stuck with me," said Ragland.

Basketball wasn't the only sport that Ragland played. However, each sport he played that wasn't basketball always conflicted with basketball.

"I played football in high school for a year or two. It really was a conflict, because I had to do a lot of traveling for AAU (Amateur Athletic Union) ball. Then in my first year here at Stout I ran track, but that also got in the way of basketball. So, when the time came to pick a sport, I picked basketball because it's what I love and have always been around," said Ragland.

Stout wasn't Ragland's first stop after he graduated from high school.

"Fresh out of high school, I went to Dubuque, in Iowa. I played there for a year, and I just didn't like the environment. So, I was looking around and got introduced to Stout's basketball coach, Eddie Andrist."

After getting introduced to Coach Andrist, Ragland decided to visit Stout. He came to not only check out the school but to check out the basketball team. There wasn't anything that Ragland didn't like about Stout, saying "I came and visited Stout. I liked the school, the atmosphere and the people. I also liked Eddie's coaching style. So, I just decided that coming here would be the best for me."

In his first two seasons, Ragland played in 48 games and started in 42 of those games. In those seasons, Ragland averaged 10.5 points per game. Heading into his third season, Ragland was expected to continue his effective performance. Unfortunately, Ragland suffered an injury in the second game of the season and missed the rest of the 2013-2014 season.

"I was really upset. Just the simple fact that the other eight seniors on the team were guys I came up with. So, it was a bummer to leave them, but I also learned a lot. I kept watching them and coming to practice, but the situation helped me stay humble and be positive."

Ragland recovered from his injury in time for this year's season. Ragland leads the team with his career-high scoring numbers. He is also the leading WIAC scorer. He attributes his individual success to taking on a new role this season.

"The whole thing about averaging 10 points in those seasons was just that the team didn't really need me to score a lot. So I just accepted my role and was cool with whatever my coach or teammates needed me to do. But this season, being the only senior, my team needed me to lead by example. That was challenging to do at the college level, but my teammates and coaches continued to support me throughout the process."

Looking back at his career, Ragland is very appreciative for everyone supporting him and appreciates the fans for coming out to watch the team, saying "I just want to give a shout out to all my fans for coming out to watch our games each year. Thanks to my coaches, my teammates and everyone else for their support. Even though this has been a frustrating season, I will always appreciate and remember it. Thanks for everyone's support."

*You can see Ragland play in his last collegiate game Saturday, Feb. 21 at 5 p.m. in Johnson Fieldhouse.*



Contributed/Stoutonia

# Three Stout alumni inducted into WIAC Hall of Fame

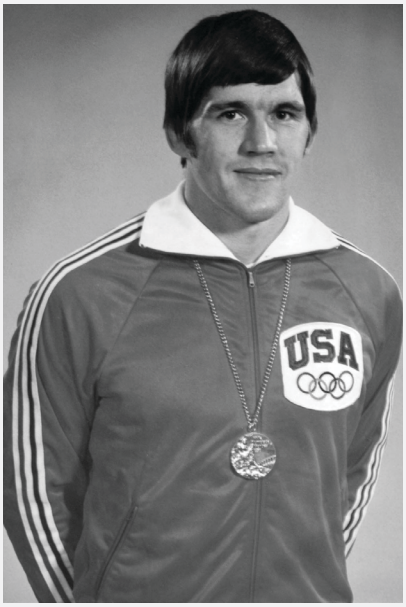
Matt Haile
*Sports Writer*

The University of Wisconsin–Stout is proud to have three alumni inducted into the Wisconsin Intercollegiate Athletic Conference Hall of Fame. The alumni inducted are Stout women's swimmer **Wendy Heineke**, men's basketball coach **Dwain Mintz** and wrestler **John Peterson**.




### *Wendy Heineke*

Heineke was a member of the Stout women's swim team from 1986-1989. In her tenure, Heineke won four National Association of Intercollegiate Athletics individual national titles and 23 NAIA All-American awards. The decorated swimmer recorded 12 WIAC first-place finishes and had her name next to 14 school records and three conference records. Heineke was also selected to the WIAC Women's Swimming & Diving All-Time team in 2012.




### *John Peterson*

Peterson was a member of the Stout wrestling program from 1968-1971. In this time, Peterson was able to gather three Wisconsin State University Conference titles alongside two NAIA All-American honors. Peterson won a gold medal at the 1976 Olympic Games in wrestling 82kg freestyle and won silver in 82kg freestyle in the 1972 Olympic Games.

Peterson's dominance and contributions to the WIAC resulted in the WIAC Wrestler of the Meet Award being named in his honor. John Peterson was also selected for



### *Dwain Mintz*

Mintz coached the Stout men's basketball team for 27 years (1962-1989). Mintz finished with a 385-361 record here at Stout and led his teams to 3 Wisconsin School Athletic Conference titles. Mintz's 385 wins put him at fourth on the conference's all-time list.

Mintz left a great impact on his players, helping 21 Blue Devils claim All-WSAC first team recognition. Mintz was a dual-sport coach; he also coached the Blue Devils men's baseball team from 1963-1968.

Contributed/Stoutonia

*The Hall of Fame Banquet will be held on Aug. 1, 2015 at the University of Wisconsin–Platteville.*

# Running track with the Titterud sisters

Matt Haile
*Sports Writer*

Alex (Sr, Lino Lakes, Minn.) and Laurisa Titterud (Jr, Lino Lakes, Minn.) are two sisters competing on the University of Wisconsin–Stout women's track and field team. Alex competes in sprints, and Laurisa is a mid-distance specialist.

Alex broke records in the open 200 meter, indoor 4x2, indoor 4x4 and outdoor 4x4 her freshman year at Stout. All of those records have recently been broken except for her indoor 4x2 record. Alex—a Construction major—was also a state qualifier in high school.

Alex spent all of last year injured and is now excited to come back and help out the team and compete alongside her sister.

Laurisa holds the 400-meter indoor record and was a part of the 4x400 meter relay team indoor and outdoor records. Laurisa majors in Professional Communication and Emerging Media, and was named the 2014 track MVP.

The Stout women's track and field team is of course not the first time the sisters have competed together. The girls share a strong bond that has been in place throughout their childhood.

"I've always enjoyed having my big sister with me. We're always on the same wavelength and don't always need to communicate how we're feeling; we just know, and she is someone that I trust," said Laurisa.

"We have always been on the same team, since second grade basketball up until now competing in track collegiately," said Laurisa. "Obviously we had a year break from when I was senior in high school and she was a freshman at Stout. But we have always been on the same relay teams with track."

Alex and Laurisa were always paired up on 4x4 relay teams throughout their high school career.

"We even shared a couple of handoffs! I think my senior year was the most memorable. Our relay team was very close, with three seniors and Laurisa the junior, so we knew this was our last potential race together. It was an emotional day with a lot of tears of joy and sadness," said Alex. Little did the sisters know that they would be competing together collegiately.

The plan was not necessarily to run together in college. Both knew they would participate in track and field collegiately, just not together.

"We always come in a pair. I am so thankful to have her on my team," said Alex. "We understand what each other is going through with the stress of track and school. She has been there through my ups and downs and will always be there to pick me up".

Laurisa admits that Alex being at Stout was a factor in her decision to come here.

"Growing up I always swore I wouldn't follow in her footsteps, but when it came time to choose between schools, I wanted to be close to my sister. Track is always something that we've shared, and it didn't feel right being on a separate team," said Laurisa. "There were also other factors such as the coaching staff and the program I am in now."

Alex has always been someone to look up to for Laurisa both on and off the track.

"She is one of the most dedicated people I know. When she puts her mind to something, I can guarantee she will complete it," said Laurisa. "She also has a great work ethic. She gets up early to lift every day and then after class and work will be seen practicing with the team as well."

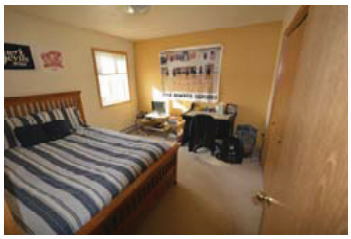
Track is a huge part of both the sisters' lives and they are happy that they can share it together.

"It is so nice to have that one person you know you can always go to," said Alex. "I know it is cheesy, but Laurisa really is my best friend."

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Laurisa Titterud



Alex Titterud

Contributed/Stoutonia

# Blue Devils by the numbers

**Stephen Eibes, Sports Editor**

**4.4.40**

*the women's 4x400 meter relay squad posted this time to take first place at the St. Thomas Showcase last Friday.*

**9.425**

*the score posted by Kelly Huseman (So, Tampa, Fla.) on the beam in order to take first place at the the John Zuerlein Invite.*

**11**

*the number of strikeouts Tori Workman (Jr, Prior Lake, Minn.) threw in the softball opener. Eleven is just one short of the school record.*

**14'8**

*height that Christian Lucchesi (Fr, Milwaukee, Wis.) pole vaulted at the Pointer Invite in order to take first place for the Blue Devils.*

**44**

*John Keefe's (Fr, Medford, Wis.) impressive 3-point percentage this season, good for seventh overall in the WIAC.*

**55**

*number of total fouls in the University of Wisconsin–Stout women's basketball game Saturday. This is the most fouls in any women's WIAC game this season.*

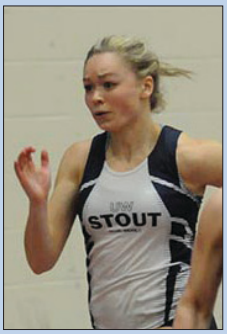
**89**

*percentage (8 of 9) that Kyleigh Hebert shot from the free throw line in Saturday's loss to University of Wisconsin–Stevens Point.*

# LAST WEEK IN SPORTS

Stephen Eibes
*Sports Editor*

**Photos by Amanda Lafky/Stoutonia and/Sports Information**



Alex Titterud (Jr, Lino Lakes, Minn.)

## *Track and field*

Last week, the men's and women's track and field teams competed at the University of St. Thomas Showcase Friday, Feb. 13. Stout finished first in the women's 4x400 meter relay with help from Meagan Ward (Sr, Eau Claire, Wis.), Alex Titterud (Sr, Lino Lakes, Minn.), Molly Brion (Jr, Cameron, Wis.) and Jordan Kelch (Sr, Menomonie, Wis.). The 4x400 team posted a time of 4.4.40, more than six seconds faster than the second place time. The men's team had one second place finisher, Patrick Jenkins (Sr, Cambridge, Wis.) in the 3000-meter run, and two third place finishers—Paul VanGrinsven (Sr, Little Chute, Wis.) in the 5000-meter run and Nick Lubinski (Jr, Hudson, Wis.) in the long jump.



Riley Colvard (So, Centerville, Minn.)

## *Men's hockey*

The men's hockey team lost their fourth straight game, losing back-to-back home games to the No. 6 ranked University of Wisconsin–River Falls Friday and Saturday. In both losses, the Blue Devils were outscored by the Falcons 4-8. The first game ended 3-2; the Falcons scored all three of their goals in the first period. Justin Moody (So, Grand Forks, N.D.) made the game a little closer with two goals for the Blue Devils, but they eventually came up short. In the second loss, the game was not as close, as Stout lost 5-2. Tyler Cayemberg (So, East Troy, Wis.) and Joey Haydock (So, Junction City, Wis.) both scored early goals for Stout to bring the game to 2-2, but the Falcons stormed back and scored three unanswered goals to take the game. Stout will close out the regular season in two consecutive home games Feb. 19 and 20 at 7:30 and 8 p.m., first against the University of Wisconsin–Eau Claire Blugolds, and then against University of Wisconsin–Superior Yellowjackets.



Katelynne Folkers (Sr, Fall Creek, Wis.)

## *Women's basketball*

The University of Wisconsin–Stout women's basketball team dropped two games last week, first against University of Wisconsin–River Falls and then against University of Wisconsin–Stevens Point. In the River Falls loss, Stout came out of the gates slow, but soon stormed back. They could not pull out the win in the final seconds, losing 51-49. Jenna Goldsmith (So, St. Anthony, Minn.) led the team with 15 points and nine rebounds. In the Stevens Point loss, the Blue Devils played a very rough and gritty game. The two teams combined for 55 total personal fouls and 37 total turnovers. Stout fought the entire way, but eventually came up short 68-64. Kyleigh Hebert (Jr, Spencer, Wis.) scored 14 points for the Blue Devils, going 8 of 9 at the free throw line. The Blue Devils look to win their last two games of the season. Their last home game will be Wed. 18 at 7 p.m. in Johnson Fieldhouse.



Brett Ahsenmacher (So, Annadale, Minn.)

## *Men's basketball*

Last week the University of Wisconsin–Stout men's basketball team lost two conference games, bringing their conference record to 0-14 on the season. Stout first lost Wednesday to the University of Wisconsin–River Falls 77-73. The Blue Devils fell behind early, but came back to bring the game within four points on two John Keefe (Fr, Medford, Wis.) 3-pointers, but this could not overcome the Falcons. In the second game, Stout was blown out by the No. 12 ranked Stevens Point Pointers. Stout shot only 33.3 percent from the floor, compared to 64.2 percent by the Pointers. Jarvis Ragland (Sr, Milwaukee, Wis.) scored 13 points and grabbed four rebounds for the Blue Devils. Stout will look to try and grab that elusive conference win this week to avoid going 0-16 in conference play. The last home game of the season will be this Saturday Feb. 21 at 5 p.m. against the No. 1 ranked University of Wisconsin–Whitewater Warhawks.

CALENDAR: FEBRUARY 18th – MARCH 4th

**18 Michael Rees Artist Lecture**
Applied Arts 321
5:45 to 7 p.m.

**Stout's Got Talent – 2015**
MSC Terrace
7 to 10 p.m.

**Valentine's Dance**
Stout Swing Club
MSC Ballrooms
7:30 to 10 p.m.

**19 Men's Ice Hockey vs. UW–Eau Claire**
Dunn County Ice Arena
7:30 to 9:30 p.m.

**Open Mic**
MSC Terrace
8 to 9:45 p.m.

**20 "Horrible Bosses 2"**
Applied Arts 210
6 and 9 p.m.

**Women's gymnastics vs. UW–Oshkosh**
Johnson Fieldhouse
6 to 8 p.m.

**23 Serve2Unite: A Spirit of Defiance moving forward compassionately**
Ballroom C, MSC
5 to 7 p.m.

**SME Bowling Social**
Stout Ale House & Broadway Bowl
7 to 9 p.m.

**26 Hot Chocolate Thursdays**
Involvement Center
10 to 12 p.m.

**TNO: Grave Hounds & Pets with People Names**
Terrace, MSC
8 to 10 p.m.

**Mar. 4 Music Production Club**
Applied Arts 321
6:30 to 8:30 p.m.

# THE *REAL* BLUE DEVIL

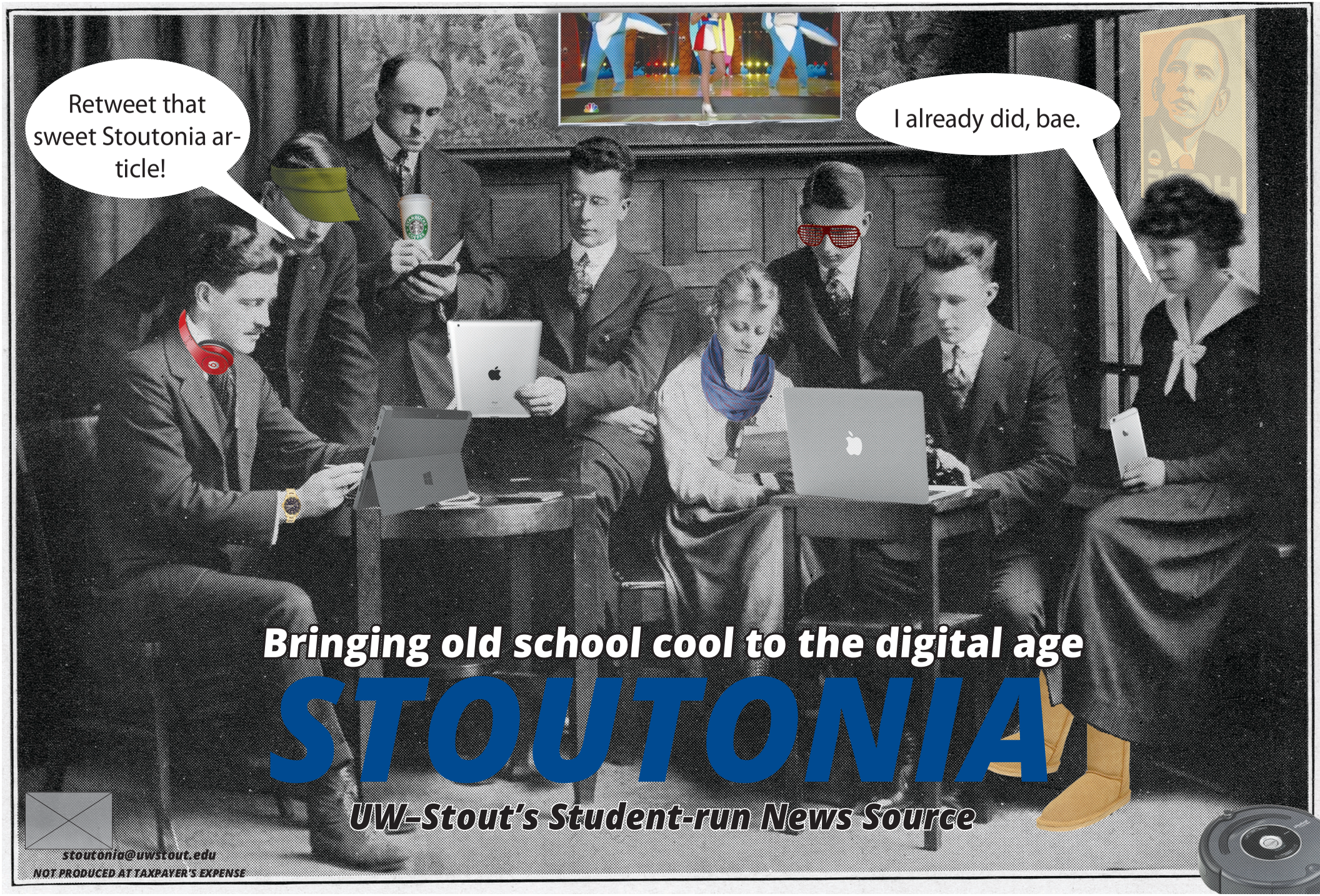
Keaton Van't Hull/Stoutonia




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Volume 105 Issue 10 March 4 – 24, 2015




**SPORTS:**
Stout gymnastics has their sights set on Nationals

# STOUTONIA

*UW–Stout's Student-run News Source*



**NEWS:**
Twilight Zone on 13th Avenue



**ENTERTAINMENT:**
Awareness and entertainment at Empty Bowls

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Issue 10 Vol. 105 March 4 - March 24

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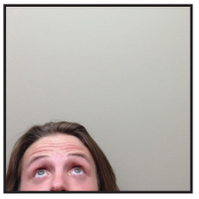
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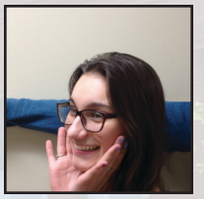
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# OPENING THOUGHTS

What are you doing for spring break?

"Going back home and watching my dog. I was gonna go to Arizona with my parents, but then I had logistics homework. We go there every year so I figured I should just stay to get this done since I'm a senior."

*Mariah Kaiser*

"Going to Mall of America. I'm gonna hit up a restaurant called Newsroom with an old friend. I'm also going to Milwaukee for my fraternity's (Pi Lambda Phi) Founder's Day."

*Cheyne Taylor*

"I'm looking forward to relaxing and reading more. I'll maybe work on my portfolio..." he said with a sly side glance.

*Tyler Michaletz*

"My boyfriend is coming to visit from Montana. We met this last summer while I was working at Lone Mountain Ranch as a Camp Counselor. He worked in Lone Mountain. One day I went for a hike and ran into him. It's kind of a crazy story."

*Kimberly Sol*

# CUTIE OF THE WEEK



**This week's cutie is Henry from Dr. David Plum.**

*Have a cute pet? Visit our facebook page and post your cutie!*

## *STOUT IN PICTURES*

Jason McAte demonstrates DJing techniques.

**Eric Collier**/Contributed



STUDENT ORG SPOTLIGHT

# Film Society

Grace Arneberg
*Editor-In-Chief*

This week's Student Org Spotlight brings some good old Hollywood flair into the spotlight with the Film Society, a movie lover's dream.

Film Society is a new organization on campus as of this year that has taken off since the beginning of second semester. The club gathers every Monday in Jarvis room 103 at 8 p.m. to discuss all things related to film.

"It's a place for people to learn and talk about movies in an extracurricular format," said Nikolas Zanter, president of Film Society. "[Film society is for] anyone who is interested in any aspect of films whether it's talking about them or making them."

The group has a wide variety of weekly activities that range from short film analyzing to movie making technique talks. The club has even gone to the theater to watch a film as a group.

"We start by going around the room and everybody will tell us the movies they watched over the weekend and anything interesting that they saw," said Zanter.

Austin Haglund, who is currently on an internship, and Zanter originally thought of the club when they visited the backyard bash.

"We were walking around backyard bash like, why is there no club dedicated to movies?" said Zanter. "We found it surprising because there is an entertainment design and cinematography class."

In the beginning the org was small. They used to watch feature films together as a group, but they learned of a legal snag to their original plan and the club became what it is today.

The club has since developed into a group of movie lovers with a passion for critique and creation.

"The past couple of weeks we split the club into groups and then have each group make their own short film and then in a month or so we'll all show them," Zanter said. "We'll talk about them, give people feedback and tell them things that are working and aren't. It will bring in aspects of art critique."

If that makes you a bit nervous because you don't have a lot of film creation knowledge or experience, don't worry. Zanter says the club has all levels of experience and is open to everyone.

"Basically," Zanter said, "any interest in films or movies and we'll take you."

# Lindsey tries:
## Delaying the inevitable

Lindsey Rothering
*Entertainment Writer*

*["Lindsey Tries" documents the misadventures of a 22-year-old who is a total hypochondriac and big ol' baby when it comes to pain.]*

I've been having some sporadic and short-lived jaw/teeth/gum pain for about a year now. The past week, however, it's been an everyday occurrence, and on Tuesday, after I was just about ready to pull my molars out with a wrench, I called my dentist. (Full disclosure: I don't have a wrench, so this was pretty much my only option to begin with.)

When I lived in Illinois, my dentist would ask me if I wanted to schedule my wisdom teeth removal, and I would brush it off, saying "Oh, I'll get it done over spring break." When spring break came, it was "Oh, I'll get it done over winter break." I kind of knew that eventually, they would have to get removed, but I just didn't want to deal with it all. I mean, every story I've heard about wisdom teeth removal is awful. It hurts really bad, you have chipmunk cheeks for days, you can't eat anything hot or you can't use a straw. The list goes on.

I was mostly hoping that all of my x-rays were wrong and I never actually grew wisdom teeth (a friend of mine doesn't have any), or that I would fall into a vat of toxic waste, a making-of-a-superhero style, that would rid me of my wisdom teeth. Problem is, neither of those happened. My X-rays were most definitely correct, and I still don't know where to find a vat of toxic waste, nevertheless one that would only hurt my wisdom teeth without hurting the important parts of me.

So on Tuesday afternoon, my years of hopeful denial and procrastination had me by the jaw. I had wisdom teeth that needed to be removed. At that point, I didn't even care about scary anesthesia or not being able to use a straw. I wanted my teeth out ASAP.

I now have five weeks until my wisdom teeth are removed, giving me plenty of time to consider the upsides to the surgery. After trying to make a list, though, it seemed like even my upsides had downsides.

Upside: Hilarious coming-off-of-anesthesia video. Downside: Will likely be super embarrassing. Upside: 3 days of nothing but Netflix. Downside: Will probably run out of things to watch on day 2. Upside: Unlimited mashed potatoes! Downside: They have to be room temperature. Upside: Might get to keep them. Downside: Do I even want to keep them?

The biggest upside, though, remains: No more pain!

**Keaton Van't Hull/Stoutonia**



# BREAKING NEWS

## Students forced to exchange laptops for Palm Pilots

Eric Koeppel
*Online Manager*

Due to the $300 million budget cuts to the University of Wisconsin System proposed by Governor Scott Walker, each student will soon be forced to exchange his/her laptop for a Palm Pilot, one of the most laughably outdated handheld artifacts of late 1990s technological innovation.

The Palm Pilot was introduced to the public in 1997 by Palm Inc. and was only somewhat in fashion for maybe about a year or two; however, due to Governor Walker's admirable views on higher education, University of Wisconsin–Stout students will soon be bringing these clunky hunks of garbage back into style.

"Students are probably going to be upset at first," said James Tarkington, a representative of eStout, the program that used to provide laptops to students. "Admittedly, the Palm Pilot is incapable of performing even one hundredth of the functions that say, a MacBook Pro, could. However, each device does come with one of these bad boys!"

Tarkington enthusiastically pulled a stylus out from his shirt pocket and proceeded to sign his name on the Palm Pilot screen.

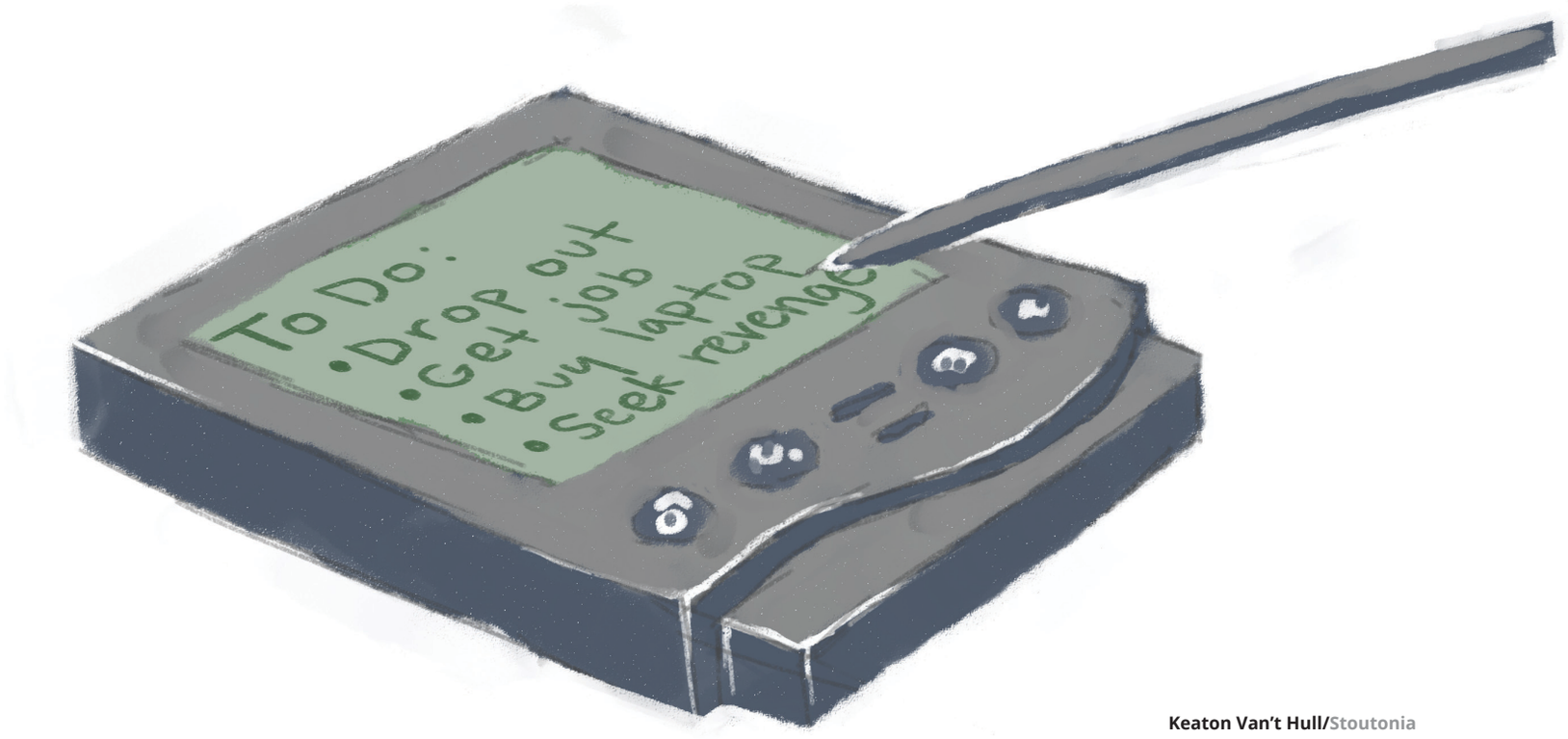
"See, look! It's like you're writing by hand, but instead of on paper, it's on a screen! And, hey, check this out..."

I continued to watch as Tarkington played a riveting round of Tetris on the poorly backlit device and then attempted to stream a YouTube video on what seemed to be the world's slowest web browser.

"Okay, so maybe the internet is a little slow on this thing, which is fine, because due to the budget cuts there also won't be Wi-Fi on campus soon anyway. But hey, did I mention that these things have a massive 512KB of storage space?" Tarkington paused and looked longingly at a nearby student's HP laptop for a moment before bursting into tears. "It's just not fair. We worked so hard to put together the eStout program, and for what? To force students to carry around one of the worst inventions of the 1990s? But I guess you just have to trust a guy like Scott Walker. I mean, he is our governor after all, and he did almost obtain a college degree once, so he definitely knows what's best for the UW System."

The Palm Pilot program will be implemented at the beginning of the fall semester. In exchange for their laptop, each student will receive one Palm Pilot, a stylus, a belt clip for the Palm Pilot and a note that reads "good luck" signed by Governor Walker himself.

*Note: This article was a joke and should not be misconstrued as factual news reporting.*




**Keaton Van't Hull/Stoutonia**

# Climbing in Wonderland

Andrew Lehn
*News Writer*

Stout Adventures' climbing team, known and feared as the Menom-Bombs, will attempt to win the Wisconsin Indoor Climbing Series team championship for the fourth consecutive year, all while wearing Alice in Wonderland inspired attire.

On Saturday March 7, the Menom-Bombs will continue their campaign for first place at the 14th annual RockFest, held at and hosted by Stout Adventures. The Menom-Bombs have taken home The Rock—the official WICS first place trophy—ever since WICS was founded in 2011. They're undefeated. If you walk into Stout Adventures you can see championship banners and The Rock proudly displayed. Just don't try to pick it up; it's really heavy. Designed and created by a University of Wisconsin–Stout student, Stout has always been it's home. The Menom-Bombs aim to keep it that way.

The Menom-Bombs are a varied group; there are people of all ages and from all kinds of climbing experience backgrounds. They are in all kinds of majors as well, ranging from the environmental backgrounds that you may expect, to social science and industrial design majors. "Everyone does something different," said Evan Stickles, a veteran Menom-Bomb. "That's the cool thing; it's a big melting pot of different personalities." They are a self-made team too; they don't have an official schedule or a coach. Instead, everyone accounts for one another. It's truly a student-run team.

WICS was started to enhance the climbing community in Wisconsin. It has six competitions held at UW campuses from as far north as Superior to as far east as Oshkosh. Three events are already complete, coincidentally at Oshkosh, Superior and Stevens Point. RockFest will be the fourth event in the series this year.

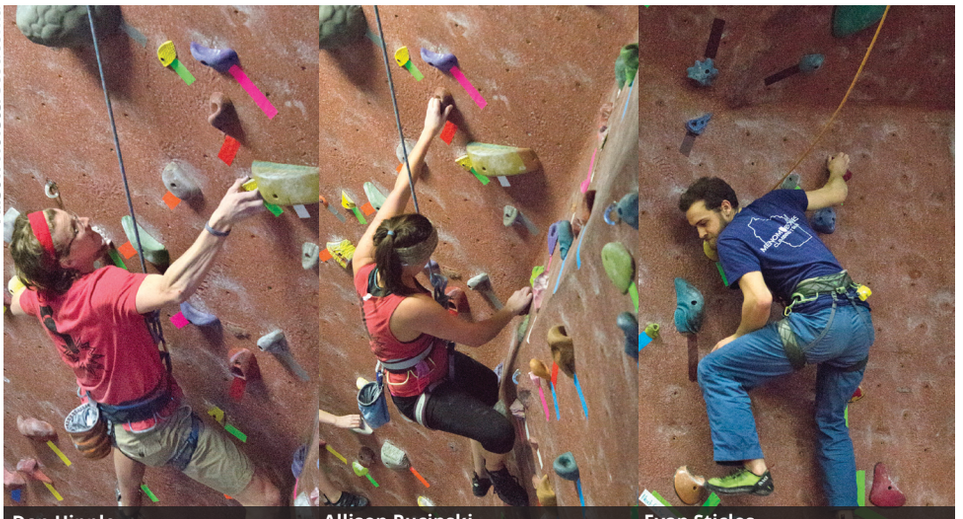
The Menom-Bombs have made a good showing, coming in a close second behind competitor Stevens Point. "This year is a great year because we have been confronted with some good competition," said Stickles. "As much as it is a competition, at the end of the day we all know each other, and we've been doing this for the past four years and longer." It's clear that the event will be great fun no matter who wins.

RockFest is no small event; last year there were over eighty climbers at Stout's climbing wall in the Fitness Center. It takes the fifteen student staff a whole week to clean the holds, change the tape, make new routes, and test the new routes. Once Rockfest is actually here, it will last the whole day. Starting at 9 a.m., climbers will register for the preliminary rounds and eventually hope to make it to the finals at 4:30 p.m. At 5:45 the finalists will be scored, and awards and prizes will be handed out to the winners. After that there will be a free screening of the rock-climbing documentary Reel Rock 9 in Applied Arts 210 and a presentation by professional climbers Meagan Martin and Courtney Woods.

As if all that wasn't fun enough, the Menom-Bombs have costumes. Every year the Menomonie event has a theme, and this year it is Climbing in Wonderland. Other themes have been That 70s Climbing Competition, Stout Adventures and the Climbing Factory and First Ascent, which allowed the first flasher to name the route. No, not the kind of flashing you're thinking; flashing is completing a climbing route without ever having seen it or practiced it before. Not only the best climbers, but also the best-dressed can win climbing gear and other great prizes from one of the many awesome WICS sponsors.

More than just RockFest, Stout Adventures offers a huge variety of awesome opportunities. There are all kinds of trips to go on, outdoor equipment to rent and, of course, rock climbing. There are even free training clinics, new this year. If you want to get involved, just go to Stout Adventures in the Sports and Fitness Center to see what they have to offer. You can also follow the Menom-Bombs on their path to victory by liking their Facebook page at Menom-Bombs Climbing Team.

Alison Holets/Stoutonia



Dan Hipple | Allison Rucinski | Evan Sticles



# HOME INVASION NEAR CAMPUS LEADS TO STABBING

Alyssa Rupp
*News Writer*

On Feb. 18, at around 3:16 p.m., two male suspects tried to enter a home at 2013 Second Ave. NE. The Menomonie Police Department reacted quickly in response to a complaint they had received about the two men trying to enter the residence. According to police, the two were identified as Joshua Morrow and Lucas Franklin.

The incident originally stemmed from a nearby Superamerica gas station, where the two suspects came across two brothers, Melvin McGee and Nakiathan McGee. After a verbal altercation occurred at the gas station, Melvin and Nakiathan left and continued on to their residence. Morrow and Franklin then followed the McGees to their residence and tried to gain entry.

According to police, "upon Melvin McGee and Nakiathan McGee reaching their home, Melvin McGee ran inside to retrieve a weapon while his brother was outside with Morrow and Franklin."

Outside, Nakiathan was verbally assaulted as Morrow and Franklin attempted to enter through McGee's garage. As a result, an altercation broke out between the two groups.

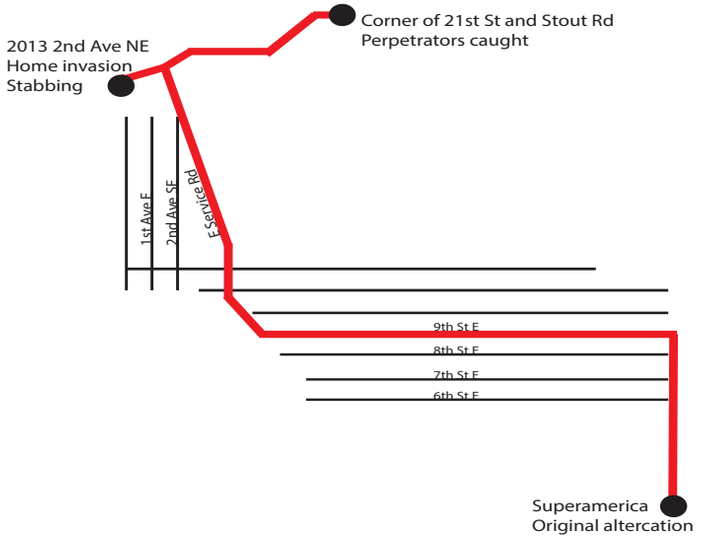
"During the altercation, Melvin McGee produced a knife and stabbed Franklin in the abdomen," said the Menomonie Police. Following the stabbing, the two men (Franklin and Morrow) abandoned the scene in a vehicle and continued to cause problems.

Not far away, the suspects got into an accident at 21st Street and Stout Road. After that, the police said, "Morrow fled on foot after the collision. Franklin remained in the vehicle injured from his stab wound and was taken to Red Cedar Mayo for treatment."

Morrow was eventually caught and is now in Dunn County Jail on a probation hold from the Wisconsin Department of Corrections. Menomonie Police have labeled this incident a hate-motivated crime because of the verbal altercation that consisted of racial slurs and assaults. The crime is still currently under investigation.

Assisting the Menomonie Police Department were the Dunn County Sheriff's Office, Menomonie Fire and Rescue, Wisconsin State Patrol, and the Dunn County District Attorney's Office.

If you or anyone you know may have information regarding this crime, please call the Menomonie Police Department at 715-232-1283, and ask to speak with an officer.




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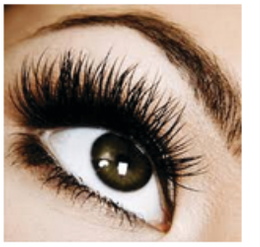
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# TIRE SLASHER STILL AT LARGE

Derek Woellner
*News Writer*

University of Wisconsin–Stout's hardest criminal since the Midwest Pipe Bomber in 2002, the Stout Tire Slasher has yet to be identified.

The slasher, referred to as the Wheel Wounder by sophomore Adam Morton-Gunderson, has struck eight different times since his first attack in early December. Sgt. Jason Spetz of the Stout Police Department estimates that 37 cars in campus lots have been struck over the last couple months, and eight to ten cars have been hit in surrounding neighborhoods. Most of the incidents have occurred in lots 4 and 22.

Freshman Alyson Reighn was one of the victims in lot 4. After having her car towed to a shop by AAA, Reighn had to pay $185 to have her tires replaced. Replacing two tires is an expensive task for any college student. Reighn expressed that she was at the lower end of the cost spectrum, "I know one guy; he spent $400 on his tires. So that's $800 right there."

Reighn was made aware that her car had been targeted through an email from the Stout Police Department. She went to check it out immediately after her class let out. Approaching the lot she looked upon a path of destruction; hers was just one of many in a long line of tipping vehicles. As she reached her car, she found an inch-long puncture in both tires on the passenger side of her car, a typical move by the slasher.

"They're hitting two tires per vehicle on the same side—front and back," Spetz explained to the Dunn County News.

If you have any information about the slasher, aka the Wheel Wounder, please contact the authorities at 715-232-5076.

# DISCOVERY CENTER AND TOURNAMENT INSPIRE BUSINESS IDEAS

Alyssa Rupp
*News Writer*

So what do you do with that product you created in your freshman design class or that business plan you outlined for an economics project? The Discovery Center can help you with that!

The Discovery Center is a campus-wide service that helps develop things like small business start ups and provides other related resources to any student or faculty member who may need them. Randy Hulke is the executive director of the Discovery Center and says the center plays a large role in connecting any student or faculty member to any resource.

"The idea behind the Discovery Center is to serve as a conduit between the university and the resources that exist within the university and external stakeholders, whether it's businesses, industry or other institutions. We're very much a facilitator of activities that are interdisciplinary and dealing with external stakeholders," said Hulke.

Since the University of Wisconsin–Stout is such a hands-on campus, the Discovery Center has been instrumental in helping anyone at Stout or in the community succeed with an idea they may want commercialized. "Other branches within the unit include a manufacturing outreach center, research services and a small business development center," Hulke says. Not to mention, access to the Fab Lab on campus allows the perfect setting for building any sort of prototype.

Another opportunity the Discovery Center is focusing on this year is the Big Idea Tournament, which is in the second year of its initiative within Wisconsin, but its first at Stout. A kickoff event was held last October where the event was introduced and the expectations were given. The campus wide tournament will be held on March 10 at 4 p.m. in the Fab Lab.

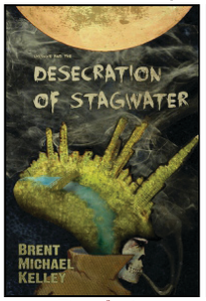
"The idea is that the students form a team of 2 to 4 people that would be able to identify a product or service that they would maybe want to turn into a marketable opportunity," Hulke explains. From there, the groups would pitch a presentation with the possibility of advancing to state and even national levels, with cash prizes along the way.

The event is very much student-driven, and it's up to them to make it an opportunity that they can build off of and possibly take to future clients. According to Hulke, there are countless things to be learned from an experience like the Big Idea Tournament.

"Practical experience is a big take away in my mind. Also, learning the importance of finding your market and learning the processes involved in commercializing an idea whether you're doing it for your own business or the company you're working for," Hulke says. "Everybody wants someone who is entrepreneurial."

Although registration has closed this go around, keep your eyes open for Big Idea Tournament in the future. The Discovery Center is open all school year and ready to help anyone from any major develop and advance an idea. If you'd like to learn more about the tournament or the Discovery Center visit wisconsinbigideatournament.com or search "Discovery Center" homepage.


Dark Fantasy from Stout grad Brent M. Kelley




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# TWILIGHT ZONE ON 13TH AVENUE

Derek Woellner
*News Writer*

Two different cars struck the same crosswalk median within hours of each other this past weekend. The second car was flipped completely upside down from the impact.

The accidents happened at around 2:30 and 4 a.m. on Saturday, Feb. 28. Each accident involved a car striking the crosswalk median on 13th Avenue East, between the HKMC and South Hall freshmen dorms and the Sports and Fitness Center.

Freshman Singsai Xiong witnessed the first accident from his dorm room in HKMC. After hearing a loud noise, Xiong looked out his window and saw a white '99-'00 Ford Mustang that had crashed into the median. After knocking over a sign and hitting a post, causing serious damage. The Mustang backed up and then continued up the road.

Xiong believes that the driver of the Mustang was a male Stout student pulling out of parking lot 4. The collision with the median heavily damaged the front left wheel and bumper of the car.

About three police cars responded to the initial accident.

Stout junior, Chip Rector, witnessed the second wreck. He saw a car headed east hit the damaged median. It then flipped over onto its roof and slid into the oncoming lane. It seems that the damaged median acted as a ramp when the second car hit it.

It is unclear whether the second driver was a student or not. Multiple fire trucks and at least five police cars were called to the scene of the second accident.

Between the accidents, at around 3 a.m., a night security assistant caught a student taking the sign that had been knocked over after the first accident. The sign was handed over and the student was reprimanded.

The Menomonie Police Department has not yet released an official report.

Results of double accident on 13th Avenue crosswalk.

**Derek Woellner/Stoutonia**

# STOUT ALUMNA TO BE CEO

Contributed/Stoutonia



Maria Grzywa
*News Editor*

On Feb. 12, 2015, University of Wisconsin–Stout alumna Jill Soltau was named president, chief executive officer of Jo-Ann Fabric and Craft Stores, the nation's leading fabric and craft retailer. This became effective March 2.

Soltau graduated from Stout in 1989 with a degree in retailing and a minor in business. Prior to her role as CEO of Jo-Ann Fabrics, Soltau was president of Shopko, joining the company in 2007 as senior vice president and general merchandise manager.

The undergraduate education Soltau received at Stout helped her expand her career after college by applying the hands-on skills and experiences Stout offers. Due to her past experience and educational background, Soltau was an obvious candidate for the CEO position.

Jo-Ann Fabrics' ranking of 195 on Forbes' list of the largest private United States companies makes Soltau excited for the challenge that comes with managing such success. "Jo-Ann is an industry leader that has exciting opportunities to achieve even greater long-term potential. I look forward to working with the talented management team and dedicated associates to bolster Jo-Ann's market position and create further enthusiasm for the Jo-Ann brand," said Soltau during a press release that announced the change in CEOs.

Leonard Green & Partners, L.P. is one of the nation's preeminent private equity firms that has invested in over 70 companies, like Jo-Ann Fabrics. Leonard Green & Partners invests in established companies that are leaders in their markets, which goes to show what a feat this is for Soltau to be named CEO. Todd Purdy of Leonard Green & Partners, L.P. talked highly of Soltau's capabilities.

"We are excited to partner with Jill as we continue to build upon Jo-Ann's leading position in the fabric and craft industry. Jill's passion, strategic vision and proven success make her an excellent leader for the company going forward," said Purdy.

"For over 70 years, Jo-Ann has been inspiring the creativity in others, and I am thrilled to join the team to help drive the brand's future success," said Soltau.






# CHANGING WITH THE SEASONS



Brittany Zimmer
*Contributor*

The formerly known organization West Central Wisconsin Invasive Plant Management Area has a bright new change with the changing seasons. Their name has officially changed to the Lower Chippewa Invasives Partnership. With the new and shorter title the organization would also like to announce that they are soon to become a nonprofit organization through the state of Wisconsin. This beneficial change brings more funding to the organization and more chances to spread their services across more areas.

The Lower Chippewa Invasives Partnership was founded in September 2011 and has made great strides to help the Menomonie community and Wisconsin by identifying and removing invasive plant species. Their primary goal is to support biodiversity by removing species that take up large areas of land and choke out naturally occurring species that are native to Wisconsin. The organization depends heavily on volunteers from the community to pitch in and help remove plants from natural Wisconsin areas and homeowners' backyards.

The Lower Chippewa Invasives Partnership also hosts a variety of events in the upcoming months to educate the community about these invasive species and demonstrate how to remove them. Some of the upcoming events include the Western Woodland Owners Association Conference in River Falls on March 7 and the Red Cedar Conference at University of Wisconsin–Stout on March 12.

If you wish to attend these events or become a volunteer please visit their website at www.lcinvasives.org. If you have any further questions feel free to contact Chris Gaetzke at cgaetzke@co.dunn.wi.us or 715-231-6540.

# ENTERTAINMENT

## Awareness and entertainment at Empty Bowls

Devon Cavic
*Entertainment Writer*

With the winter dragging on and temperatures staying frosty, the urge to indulge in something warm and cozy becomes overwhelming. There are few foods that remind us of the comforts of home and the memories of our childhood as much as a steaming bowl of soup. Many people don't get the luxury of having a hot bowl of soup in the winter, or regular meals throughout the year, and this issue is what Bread for the World and the Menomonie Middle School student council are educating people about during the Empty Bowls event from 11 a.m. to 2 p.m. on March 7 at the Menomonie Middle School cafeteria.

Empty Bowls will feature homemade soups in handcrafted ceramic or wooden bowls made by local potters, Menomonie high school students, University of Wisconsin–Stout art students and the Chippewa Valley Woodturners Guild.

For $17 you receive a bowl of your choice filled with hot soup along with Jimmy John's bread, dessert and a beverage. If the bowls don't interest you but you're looking for lunch, the price is $7 for adults, $5 for children and free for children three and under. All proceeds from the event go to Stepping Stones food pantry and shelter and Bread for the World.

Julie McNaughton, coordinator of the Menomonie area Bread for the World organization, has helped to put on this event for the last 25 years.

"There are two purposes for the event," McNaughton said. "To raise money for Stepping Stones and to educate about the causes and ways to overcome hunger."

Empty Bowls combines fun and entertainment with educational activities to raise awareness about the hungry and homeless in the local area and the nation. The event will feature a silent auction put on by Stepping Stones that includes handmade crafts, afghans, quilts and more. The UW–Stout Alpha Phi chapter organizes a bake sale and local musicians donate their talents throughout the three hours. There will also be educational displays, children's activities and a station to write letters to Congress to support the reauthorization of child nutrition programs.

*If you are interested in helping out with the event there are still volunteer spots open. There is a special need for people who are experienced in childcare or those that are in the Early Childhood Education major to work with the children's activities. To learn more about volunteering, contact Julie McNaughton at mcnaughtond@uwstout.edu or 715-235-9377.*



**Contributed**/Menomonie Middle School

## Music festival profile: Eau Claire

Matthew Gundrum
*Entertainment Writer*

Eau Claire is the hotspot in 2015 for music festivals. Blue Ox, Eaux Claires and Country Jam are all gracing the airwaves of Northwestern Wisconsin this summer.

**Blue Ox**

Blue Ox Music Festival takes place from June 11 to 13. The event is outdoors and includes camping with ticket purchase. Featured acts revolve around the Bluegrass, Roots and Americana genres of music. The festival will be hosted by Bluegrass band Pert Near Sandstone.

**Country Jam**

Since 1990, Country Jam has been a seminal country music festival within the Eau Claire area. The event has hosted major country acts such as Alabama, Tim McGraw and Kenny Chesney. This year, headliners will include Lady Antebellum, Blake Shelton and Eric Church. The festival will take place July 23 to 25. Oh, and three-day student tickets cost just $105.

**Eaux Claires**

Leave it to Eau Claire native and indie superstar Bon Iver (a.k.a. Justin Vernon) to curate a music festival like no other. Eaux Claires is an eclectic mix of alternative acts from around the country. The two-day event, July 17 and 18, hosts a stellar bill. Sufjan Stevens, The National, Spoon and Bon Iver himself are just a few of the many acts performing at Eaux Claires this year.

*This summer Eau Claire music festivals have a bit of something for everyone so hop online and buy your tickets now!*




**Contributed**/Blueoxmusicfestival.com

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| 1 | 1 | 703 1/2 3rd St. #5 | $455 | $455 | **Very Close to Campus!** Studio Apt. **INCLUDES HEAT**, **Water, & Garbage**! | A |
| 1 | 1 | 803 Wilson Ave. #5 | $460 | $460 | **Remodeled** Efficiency, **INCLUDES UTILITIES** & Parking, **Close to Campus!** | 8 |
| 1 | 1 | 421 Wilson Ave. #3 | $465 | $465 | **CLOSE to Campus! Private Entrance**, **INCLUDES HEAT, Water, & Parking** | 6 |
| 1 | 1 | 803 Wilson Ave. #3 | $470 | $470 | **Unique Studio** with **Loft & Balcony**. **INCLUDES ALL UTILTIES** & PARKING! | 8 |
| 1 | 1 | 703 1/2 3rd St. #6 | $470 | $470 | Apartment **Very Close to Campus**! **Includes HEAT & WSG**. parking available | A |
| 1 | 1 | 703 1/2 3rd St. #9 | $490 | $490 | **Very Close** to Campus**!** Big Studio, **Includes HEAT** & **WSG**, parking available | A |
| 1 | 1 | 803 Wilson Ave. #7 | $570 | $570 | Large Apartment, **INCLUDES UTILITIES** & parking, **Private Entrance** & Porch | 8 |
| 2 | 1 | 119 West Main St. #2 | $380 | $190 | **Very Close to Campus & Downtown**! basement storage, Mud-Room, parking | 3 |
| 2 | 1 | 1218 9th St. | $450 | $225 | Lower Duplex near Campus & Lammers Grocery Store, parking, Washer/Dryer | D |
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| 2 | 1 | 421 Wilson Ave. #1 | $600 | $300 | **VERY CLOSE** to **Campus**! Private Entrance, Parking, **Includes HEAT** & **WSG** | 6 |
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| 2 | 1 | 1221 1/2 7th St. | $620 | $310 | **BIG** Upstairs Apartment, **INCLUDES HEAT, WSG, & Parking,** Porch, Storage | 4 |
| 3 | 1 | 802 6th Ave. #4 | $870 | $290 | Nice, **2-Level Apartment**, Private Entrance, **INCLUDES UTILTIES** & Parking | 6 |
| 4 | 1 | 309 14th Ave. West | $820 | $205 | Good Location! **Washer/Dryer**, Storage, **Basement**, Parking, Large Back Yard | H |
| 5 | 1 | 1121 6th Ave. | $750 | $150 | Large House, New Flooring, Front Porch, Off-street Parking, Great Big Yard | H |
| 5 | 1 | 1120 1/2 15th Ave. | $800 | $160 | **Two-Level Apartment**, Upper Duplex, **Newer Flooring**, Washer/Dryer, Yard | D |
| 5 | 2 | 2006 5th St. Unit B | $1,425 | $285 | **Very Nice & Modern! BIG Rooms! Great Closet Space! A/C & W/D!** Parking | 3 |
| 6 | 2 | 504 10th St. | $900 | $150 | **HUGE HOUSE!** Nice Rooms, **Washer/Dryer**, Basement, **Large Yard**, Parking | H |
| 6 | 2 | 1603 7th St. | $1,170 | $195 | Great House, Gas Fireplace, **Washer/Dryer**, Big Yard, Parking, Near Campus | H |
| 7 | 1.5 | 820 11th St. | $1,750 | $250 | **Awesome House! Wrap-around Porch, Washer/Dryer, Basement, Parking** | H |
| 10 | 3 | 1609 6th St. | $1,500 | $150 | Very Large House, **2 Living Rooms**! Updated kitchen. **Washer/Dryer**, Parking | H |

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# Chris Koza:
## The man, the band, the Rogue Valley front man

Lindsey Rothering
*Entertainment Writer*

If you're not familiar with Chris Koza, allow me to change that. He's a solo artist, he's the front man for the band Rogue Valley and he's even a music composer for film. His music has gained an even wider repertoire, with tracks being in rotation on "The Current" radio station, appearing in "The Secret Life of Walter Mitty" and "Jersey Shore," not to mention the 2013 Super Bowl. Koza has also been on tour with Ingrid Michaelson, and now he's coming to Menomonie.

The latest in Blue Devil Production's "Thursday Night Out" series, Chris Koza will be playing with the opener Going to the Sun on March 5 starting at 8 p.m. Koza is no stranger to the area, saying "I used to play all the Acoustic Cafés years ago, when I was just getting my start as a performer." He added, "I even played the university a couple times, but it's been a while." His most recent Menomonie visit was for a house show in November.

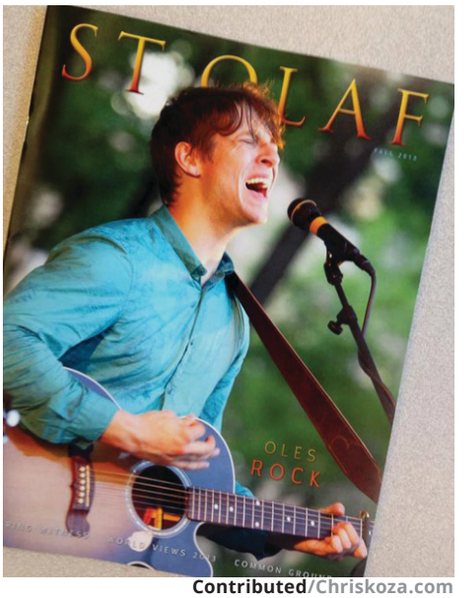
Attending a solo artist's show versus a band obviously comes with differences besides the set list. Koza explains that with solo shows, compared to a Rogue Valley show, "There's a little more time to engage with the audience, have a conversation, talk about songwriting, personal experiences and anecdotes."

Koza described his personal experience with fame and attention as one of imbalance, with fans for every artist being incredibly invested and dedicated while the artist may have trouble reciprocating the efforts. To combat this feeling, Koza says, "I try to be invested in every conversation or interaction I'm having with people. I think that just makes for life being more satisfying. Whether or not somebody has listened to my music, I'm just there to have a good, in the moment, human experience."

Koza seems to enjoy the college environment, as anyone looking at his tour schedule will note several upcoming shows on college campuses. This is not unintentional, as Koza says, "[Colleges] are a fertile environment for creative thinking, and I find that people [there] are receptive to what I'm doing as an artist and as a musician." As for the University of Wisconsin–Stout specifically, Koza says, "I really like the university. [Stout] has an arts and fashion focus, which makes it unique in terms of the other UW schools."

As for what Koza is doing as an artist and musician, his schedule the past few months has been no less busy than it is now. Since releasing his album "In Real Time" in November 2014, he has been, among other things, working on new material for the band Rogue Valley with a creative routine that any student could learn from. "I'm spending more time working on the ideas and less time coming up with them. It's not like every time you sit down to work on [an idea], something happens. It's more like try something one day, try something the next day, try something [else] the next day. It just takes time."

*What doesn't take time is making the decision to attend his show! See Chris Koza perform in the MSC on Thursday, March 5 at 8 p.m. For more information, check him out on Facebook: www.facebook.com/pages/Chris-Koza/63176321547.*



**Contributed**/Chriskoza.com


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# Surprise releases: Music marketing in the 21st century

Matthew Gundrum
*Entertainment Writer*

The Internet has accelerated the speed at which markets operate. It's a fact. New products are developed at rates never before seen in history. This has had major repercussions in modern culture, causing a ripple effect extending to business operation practices. Some of the most notable changes are seen today within the music industry.

On Sept. 30, 2007 Radiohead announced the release of their new album "In Rainbows." Merely ten days later, a miniscule window of time considering music releases are typically announced months in advance, the album was released. The band decided to utilize a pay-what-you-want system in which the buyer could input any amount of money they wanted, including $0. The entire event was immortalized in music history as, according to Times, "the most important release in recent history of the music business."

Fast-forward to the 2010s and this form of "guerilla marketing" has become all but uncommon. 2013 proved to be an unprecedented year for surprise releases. David Bowie, Jay Z, My Bloody Valentine and Death Grips all came out with surprise releases. Death Grips, an avant-garde hip-hop group infamous for their unpredictable live antics, put out their release "Government Plates" for free. So what purpose could that possibly serve?

Jacob Gavin, a 5th year Entertainment Design student here at the University of Wisconsin–Stout, had his own thoughts on the matter. "The fact that Death Grips are confident and daring enough to release music for free for everybody to listen to is not only brilliant, but is, in my opinion, a blatant act of rebellion against the music industry," Gavin said. "Those albums could have made somebody else money. However, in this case, nobody makes money; not even the artists themselves… For that, these guys are true artists who are passionate about music and are not afraid to do whatever they want."

Albeit a bold statement, the Death Grips scenario is impractical through a business lens. Much of what the music industry runs on is what sells and that particular group was freshly kicked off their former label Epic Records at the time. The act was, if anything, a blatantly anti-corporate sentiment.

But "Government Plates" is an extreme example. The band's cult status in the underground hip-hop world has very little market power. However, high-profile acts are starting to adopt this same practice. David Bowie and Jay Z made headlines with their unexpected albums in 2013 and, last year, Beyonce and Skrillex did the same.

This new form of marketing has once again taken the spotlight. On Feb. 13 Drake dropped an album called "If You're Reading This It's Too Late." The release set the Internet ablaze as it was a completely unexpected 17-track release from one of the most prominent figures in rap. The album set multiple sales and streaming records within days.

"It can be a double-edged sword. If an artist releases their album unannounced, it can either cause a lot of confusion and/or backlash," said Graphic Design student Brendan Stave. "Or in the case of Drake, cause a lot of excitement and shoot right to the top of the record charts. I think what an artist is trying to say by dropping a surprise album is that they can still sell a lot of albums and create a lot of buzz without the traditional means of marketing."

Don't expect this practice to disappear either. In a recent interview with hip-hop morning show "The Breakfast Club," Kanye West declared that his album will be released unannounced as well.

Surprise releases are changing the way consumers think about music. They also represent an evolving music industry. No longer do high-profile artists need hype and traditional means of promotion to make sales. Will this type of behavior become commonplace in 10 years? Five years? Perhaps less? Time will tell how this highly dynamic art form will fare in an ever-changing business landscape.

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**MOVIE REVIEW**

# "Kingsman: The Secret Service"

Barbara Young
*Editor in Chief*

My original intent to go see "The Duff" was thrown for a loop when I noticed "Kingsman: The Secret Service" was playing at the same time. So I went and saw that instead. And I'm glad I did because this movie was amazeballs. Let me explain why.

Taron Egerton stars as Gary 'Eggsy' Unwin, a boy from a rough background with an abusive stepfather who seems to be into some sort of gang business. In trots Harry Hart, codename: Galahad (Colin Firth), a former colleague of Eggsy's deceased father, who introduces the young man to a world of gentlemanly spies.

The film follows Eggsy's travel through the selection process of the Kingsman, but along the way Eggsy and Galahad come across a fiendish plot to reduce the world population (kill thousands of people in a ridiculous fashion).

**The Amaze**

I will not deny that there was a little girl in me who was A) in love with all of the beautiful suits and B) enthralled by the ridiculous weapons and fight scenes included in the film. The whole film is a throwback to good old fashion Bond with a comedy twist.

The film is a good ride. I can't get over seeing Colin Firth take down person after person with his high tech umbrella and wearing his shiny Oxfords. The choreography and cinematography of each fight scene masterfully plays off the character's point of view, while simultaneously giving you the bloody details of each blow.

The film is not squeamish about anything. It is graphic in its violence, but in a way that isn't needlessly over the top (in my opinion). This really explains the whole film. It constantly toes the line of going overboard only to take a different direction and surprise you with a serious, in some moments, or comical approach to a situation. It was really this factor that made the movie Amaze-worthy to me. The director, Matthew Vaughn, constantly kept the audience guessing at what he would do next.




**The Balls**

I don't know how else to describe it. I can't just say amazing, because that gives it the wrong feel, and it gives a false impression. It was not amazing in terms of plot and original or mind-blowing characters. However, it was ballsy in its weapon design, special effects, musical timing, language and fight scenes.

According to IMDB, the film is categorized as an action/adventure/comedy. And it was all of these things, but it was a strange combination of these things. I think the film's greatest flaw was that at times it didn't know if it should be making jokes or being serious. This is best demonstrated whenever the villain, Valentine, played by a ridiculously lisping Samuel L. Jackson in '90s rapper attire is on the screen. Let me just say, worst villain ever. He's never terrifying and is about 90 percent of the comedic relief throughout the film. The film frequently cuts from a serious moment to a shot of Valentine cringing at gore or saying anything with his lisp.

All in all, I loved this movie despite its obvious flaws. I think you will too.

**See it soonish**

# 5 useless talents to learn over spring break

Lindsey Rothering
*Entertainment Writer*

## Find the best angles for food photography



Contributed/Miikka H

Now that you've made the cutest little pancake critters, learn how to properly photograph them for maximum Instagram likes. Tips for this should be easy to find, as even the Wall Street Journal has covered it. All you really need is some natural light and knowledge of what angles work best. Those pizza rolls don't look so low-brow now, do they?

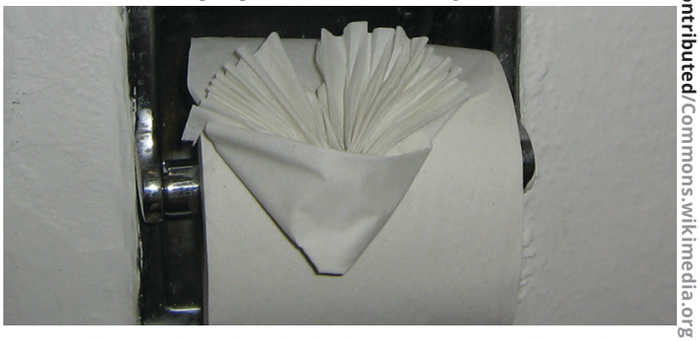
## Make edible pancake art



Contributed/Gavin Anderson

Whip up some pancake batter, grab an old empty ketchup bottle, and turn on that griddle! Turning pancake batter into fun animal shapes isn't just for bored dads anymore. In fact, it's probably the most delicious way to impress someone even after they see you making them breakfast! Just make sure you draw the image backwards so it will be mirrored correctly after the pancake is flipped. The good news is your art will still be delicious even when your dinosaur pancake looks more like a diseased bird than a tyrannosaurus rex.

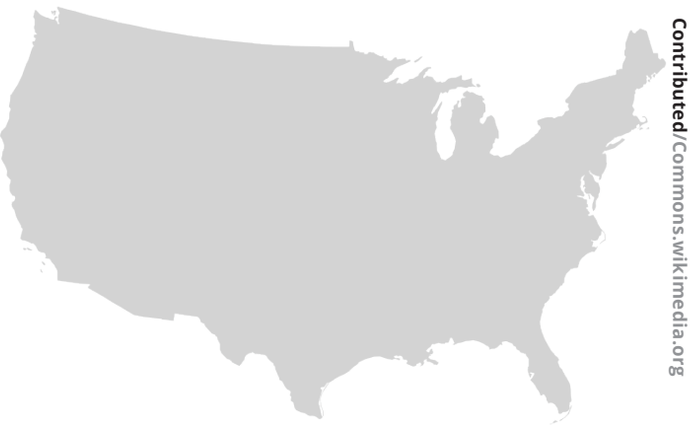
## Make toilet paper look fancy



Contributed/Commons.wikimedia.org

Next time you're using the bathroom at a party, leave the next person bewildered by your fancy toilet paper skills. Learn how to properly pleat and fold toilet paper like the world's best hotel staff. Google "toilet paper origami" and get folding.

## Draw the outlines of all 48 contiguous states



Contributed/Commons.wikimedia.org

Not exactly something you would want to put on your résumé, but it may win you a beer in a bar bet if you can do it in under 2 minutes. That's what happened to Al Franken anyway, or so he told David Letterman back in the 1980s. Check YouTube for how-to videos, but practice is your best friend with this one.

## Become a fast clapper

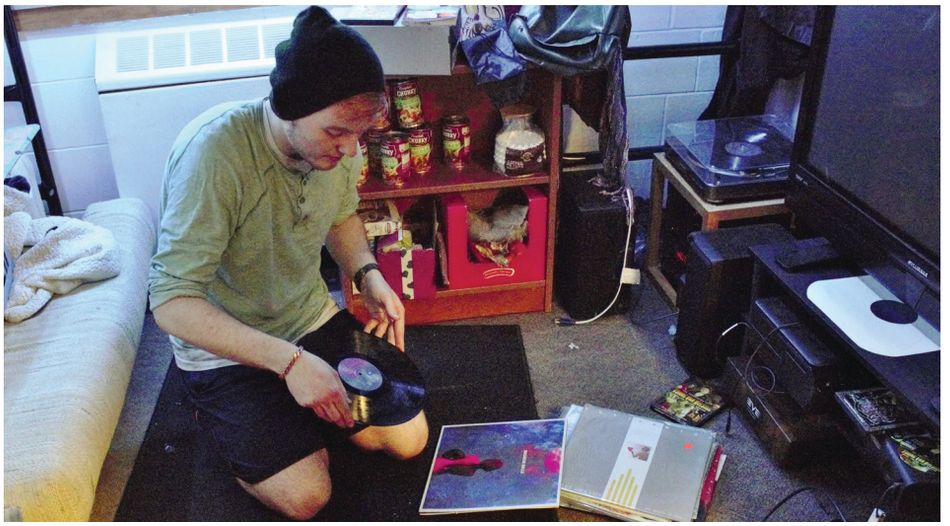


Contributed/Commons.wikimedia.org

You read correctly. Turns out there is a Guinness Book record for "Fastest Clapper." Since there's no obvious benefit to being able to applaud faster than the person next to you, this has made our list. It's also made our bellies ache from laughter by trying to follow along with the record holder's "how to" video on YouTube.

# Wax nostalgic:
## The popularity of vinyl records in the Chippewa Valley

Billy Tuite
*Entertainment Editor*



Julian McPherson, a freshman in Entertainment Design, looks through his records to decide what to play. He has a wide range from Russian marching music to Phantogram.



Contributed/Julian McPherson

Carefully, McPherson places his Cherub record, gifted to him by his beautiful girlfriend, into his record player. He brought his player from home once he realized he had the room.

Modern advancements in digital audio technology have made it incredibly easy to carry thousands of songs in portable devices and listen to them anytime and anywhere. Despite this, 9.2 million vinyl records were sold in 2014, a 52 percent increase from the previous year, according to the Wall Street Journal.

Why do so many people cling to this old analog format? At least in Menomonie, much of this affection for vinyl comes from passionate music fans with a specific interest in discovering diverse music.

"I like that I can go into a record store and flip through records I've never heard of," said Jake Docksey, a University of Wisconsin–Stout junior who serves as the treasurer for the Music Production Club. "Say you find a 1970s record with a lot of cool looking dudes with afros on the cover. You might not know what to expect from it, but then you play it, and it blows you away."

Docksey's collection consists of nearly 800 records, which covers a wide swath of genres from progressive rock to funk music to jazz.

"Once you start building a decent-sized collection, you get a little addicted to it," Docksey said.

Another Menomonie resident who shares this addiction is Jason McAtee, a UW–Stout Spanish instructor and local disc jockey. For McAtee, it started with a small set of KISS records and eventually evolved into a devoted collection of works from hip-hop artists and DJs.

"I've been collecting many records over the years," McAtee said. "I haven't listened to every single record I've owned, but I don't leave them all up on a shelf. I pull them out and listen to everything from classical music to classic rock and all my underground hip-hop records."

McAtee and Docksey have similar backgrounds as aspiring producers and DJs. Docksey's record collection began during his junior year of high school, when he initially used the records to sample sounds through his drum machine.

"Shortly after that, I got a really good deal on a turntable from Revival Records in Eau Claire," Docksey said. "My friend from Chippewa Falls and I started going there regularly and just digging through records and learning about music we didn't even know existed."

Revival Records, which opened in 2009, is one of the largest record stores in the Chippewa Valley, with more than 50,000 records in its inventory. Owner and operator Billy Siegel said his passion for vinyl records began with an interest in the cover art, and his appreciation for the medium evolved from there.

"Vinyl is a piece of art," Siegel said. "You get to hold a large picture in front of you and it's meaningful. You get the smell of the record, and you can take care of it and put it on your shelf."

Siegel is shattering the perception that records are only for old collectors. He states that Revival's main demographic consists of young adults between the ages of 17 and 24, a phenomenon that can likely be attributed to the abundance of contemporary artists now turning to vinyl.

"If music is being pressed on CD or released on MP3, it's also being put out on vinyl," Siegel said. "Actually all the new vinyl that's out there usually comes with an MP3 download, so you get the best of both worlds with vinyl."

Indeed, discovery of the new and preservation of the old are two of the primary goals for Revival Records. The latter is especially important, as vinyl is quite susceptible to wear and tear over time.

"There is still quite a bit of loss in vinyl, especially when it sits in people's basements and gets all moldy and damp," Siegel said. "We want to take music that has been sitting in people's closets and basements and sell them for somebody else to enjoy."

McAtee echoes this sentiment, as he expresses a willingness to endure the cumbersome and fragile nature of vinyl for the sake of preserving the unique quality of its sound.

"It's that analog sound," McAtee said. "It's not chiseled up and it's not broken down in binary form. I'm really just a fan of analog sound and keeping that alive."

# Baseball team has high hopes for 2015 season

Matt Haile
*Sports Writer*

With spring right around the corner, the University of Wisconsin–Stout baseball team is ready to kick off their highly anticipated season.

The Blue Devils are coached by Toby Gardenhire, the son of former Minnesota Twins manager Ron Gardenhire. Toby is in his fourth season as a coach at Stout.

The team returns many key players who are essential to the success of the Blue Devils.

All-conference center fielder Brady Burzynski (Jr, Eau Claire, Wis.) returns to help lead the team. Burzynski excels in stealing bases and is an above average hitter and outfielder. All-conference pitcher Zach Carlson (So, Indian Head Park, Ill.) also returns in only his second year. Carlson is projected to have a great season.

The Blue Devils also return three solid infielders, third baseman Jack Lunow (Sr, Princeton, Minn.), shortstop Nick Nalbach (Sr, Plover, Wis.) and infielder Jack Schneider (Sr, Minneapolis, Minn.).

The Blue Devils are coming off a 20-21 season where they showed great potential. The squad made the conference tournament for the first time in seven years and is looking to not only make it back, but to go further.

"I think last year was a positive step in the right direction. Now it's just a matter of keep building on that step," said coach Gardenhire. "You can't really be satisfied with making the state tournament. It's all good and fun but we want more than that."

The Blue Devils have some key match ups early in the season. They start off their season on March 6 against Bethel University (Minnesota).

"We play Bethel right away and we always match up well with them," stated Gardenhire. "They finished second in the MIAC (Minnesota Intercollegiate Athletic Conference) last year so there'll be some close games."

The baseball team has high hopes for the season. The Blue Devils are planning on letting their experience help them reach their goals.

"We have a bunch of guys returning who have been around for a bit so my expectations are pretty high for this group," said Gardenhire. "I think we should be pretty good but you never really know what's going to happen until the ball starts rolling."

Alongside experience the team will also rely on their pitching and defense to fulfill the tall expectations they have.

"I think our pitching is better this year than it ever has been in the past; we have most of our guys back and a couple key additions. Defensively we should be as good as anybody in the league, or the country really," said Gardenhire.

The team is looking to fill the hole of former number three hitter Ryan Freitag who led the team in homeruns with 15 and was one of the best hitters in the WIAC during the 2014 season.

"We're going to be looking for someone to step into that role. The batters are definitely going to have to step up," said coach Gardenhire.



Jack Schneider (Sr, Minneapolis, Minn.)
**Amanda Lafky/Stoutonia**

# Softball team looks to improve on last season's success

Garrett Aleckson
*Sports Writer*

The University of Wisconsin–Stout softball team—coming off of a strong 2014 season—is gearing up for the season ahead with optimism and a strong team. Head coach Christine Stainer, who is in her 17th year of coaching, was nothing short of enthusiastic and optimistic about the upcoming season.

"I always get excited for the new season! It's invigorating, it's exciting and when softball is underway, it also means nicer weather is fast approaching," said Stainer.

Stainer also noted that part of the reason she is especially excited for this season is the successful season they had last year.

"I am especially excited for this year because we had such an amazing season last year, and I would love to see the players pick up from there and continue to strive to want even more," Stainer said.

The team lost three seniors to graduation; however, Stainer believes that the blend of the returning players and incoming players is very important for the team to be able to have success this season.

"We did lose three very solid players in our graduated seniors: Sam Hastings, Jess Behnke and Hannah Sweet. But we do have over half of this year's team made up of returners who know what success tastes like and are back and eager to continue to raise the bar! In addition to some very talented returners, we have a number of very skilled new players," said Stainer.

Although the mix of returning and incoming players is important to the team, Stainer believes that it is more than just who or what the players are. They have to buy into the team and the system.

Stainer notes, "They first have to have a team philosophy. They have to be unselfish enough to take on and dominate in whatever role the team needs them in. They need to have leadership that demonstrates selfless responsibility, humility and trust."

Many of the players on this team had a part in their success last year. Looking at the team's successful season, Stainer said that the expectations are to get back to that level.

"Our expectations are to return to that same level of play, and possibly go further. We know that to do what was done last year—a lot of work had to go in ahead of the season—100 percent perfect effort has to go in each and every day," said Stainer.

Coach Stainer expects her players to strive to be the best they can be in every possible way.

"I want my players to continue to push themselves to want to be better in all facets of their life (school, sports and family), and to be the best teammate they can possibly be. When all those things happen, so does winning," said Stainer.

Last year, the team came close to a WIAC championship. Stainer says in order to win the WIAC, everyone needs to trust each other and strive for excellence.

"We need to continue to learn from each practice or game. We need to continue to strive for excellence in everything we do—both in softball, and in the classroom. We need to believe we can and trust in each other," said Stainer.

Stainer stresses for anyone who hasn't seen any softball games to come and support the players, "I encourage everyone to watch! Stout works hard all year, and they are amazing! I hope that as the weather begins to warm up and the sun comes out, that many of you take an opportunity to come to the south end of campus and catch a game! The players love to see the Stout community support them for all their hard work! They are very proud to wear the Blue Devil uniform, because they are representing everyone!"




Gabby Gawreluk (Jr, St. Paul, Minn.)
**Amanda Lafky**/Stoutonia

# Gymnastics has their sights set on Nationals

Stephen Eibes
*Sports Editor*

Captain Mesha Peterson (Jr, Fort Meyer, Fla.), captain Callie Counts (Jr, Greenback, Tenn.) and Sara Perez (Jr, Tigard, Ore.) all said the same thing in regards to their team goals this season: "We want to make it to Nationals."

This is quite a large aspiration, but the University of Wisconsin–Stout gymnastics team is definitely up to the challenge. They are a very determined group of ladies, who look to improve on all fronts.

"I want to improve my forms, my scores, and hit consistently throughout the rest of the season," said Perez.

"I just wanted to compete this year, especially with my injury," said Peterson, who has been sidelined after only competing in one meet during her freshman year, and then tearing her right ACL once and left ACL twice to keep her out for almost three seasons. Peterson has been able to fight through the injuries and eventually compete this season on the uneven bars in only her second meet of her collegiate career, against the University of Wisconsin–Oshkosh.

The season has gone well for the ladies, posting one win, three second place finishes, a third place finish and one fourth place finish in seven meets this season.

These good team finishes have come from stellar performances from experienced upperclassmen and young freshmen. Almost every gymnast has set a personal record at least once this season; some have even done it twice.

In the team's most recent performance against Winona State University last Saturday, Feb. 28, the team broke the Stout vault and balance beam records. Kaylee Jondahl (So, Anoka, Minn.) had a personal best and tied the school record on vault with a 9.700. Every gymnast scored above a 9.000 at the Winona meet. The new records now stand at 47.800 on vault and 46.975 on beam. These scores helped the ladies to their best team overall score of the season (188.325).

These performances have not only called for physical strength and toughness but also mental toughness.

"It is really mentally tough. A lot of people only see the physical aspect of it, but they don't realize how mentally tough you have to be to do this sport." said Counts.

This mental toughness has been seen throughout the team's performances. With the last regular season meet in sight, the ladies look to make that final push. "We started off with a couple of injuries, a little rough, but we've come back. We're really pulling it together. Our team score keeps improving every meet, and we're looking good," said Counts.

*The Blue Devils will head to Eau Claire for their next meet this Friday, March 6 at 6 p.m. to take on the Blugolds, and then will travel to Hamline University for the WIAC championship; these two meets will help them make the push to Nationals.*




Amanda Lafky/Stoutonia

# Blue Devils By The Numbers

**Stephen Eibes, Sports Editor**

**3.57.02** *the women's 4x400 meter time ran at the WIAC indoor track and field conference championship Saturday. This was good enough to capture the first Stout women's 4x400 conference title.*

**11** *number of seconds left in regulation before Craig Lindegard (So, Hallock, Minn.) scored a goal to force overtime against the University of Wisconsin–Stevens Point in Saturday's overtime loss.*

**12.9.34** *the new Stout women's distance medley relay record. The record was crushed; the ladies beat the record by more than 25 seconds.*

**13** *number of points scored by the softball team in their two game sweep of St. Olaf College last weekend.*

**20** *a career best in points for Katelynne Folkers (Sr, Fall Creek, Wis.). She scored this career high in her last collegiate game last Saturday in the loss to University of Wisconsin–Whitewater.*

**22** *number of points scored by Jarvis Ragland (Sr, Milwaukee, Wis.) in his last collegiate game, only four points off his career high of 26.*

**46.975** *a new Stout gymnastics team record set on balance beam at the meet last Saturday against Winona State University.*

**47.800** *Stout's new record on the vault also set at Saturday's meet. Every gymnast scored above a 9.00 to capture this record.*

# LAST WEEK IN SPORTS

Stephen Eibes
*Sports Editor*

**Photos by Amanda Lafky/Stoutonia
Danielle Magnuson
& Sports Information**



Mac Oresevic
(Fr, Antigo, Wis.)

## *Men's Basketball*

Men's basketball finished their season with a loss to University of Wisconsin–Whitewater. They kept with the second-ranked Warhawks for most of the game, and at one point had a five-point lead, but Whitewater pulled away in the final 10 minutes and eventually won 86-77. This loss put the Blue Devils at 3-22 overall and 0-16 in conference play. They now say farewell to lone senior Jarvis Ragland (Sr, Milwaukee, Wis.) and are looking to improve next season.



Katelynne Folkers
(Sr, Fall Creek, Wis.)

## *Women's Basketball*

Katelynne Folkers (Sr, Fall Creek, Wis.) scored a career high 20 points in her final game, but it wasn't enough; the Blue Devils fell to UW–Whitewater in the final seconds last weekend to lose 69-66. The women's team finished the season 6-19 overall and 4-12 in conference play. They will say goodbye to a total of six seniors, and will look to try to cultivate some young talent for next year.



Carl Bombardier
(Sr, Valcourty, Qué.)

## *Men's Ice Hockey*

The University of Wisconsin–Stout men's ice hockey team was the only winter sport to make it to the postseason. They fell in the first round of the WIAC tournament in an overtime loss to the University of Wisconsin–Stevens Point. Craig Lindegard (So, Hallock, Minn.) scored a goal with 11 seconds to go to force the game to overtime, but the Pointers kept Stout at bay, and won the game 4-3. They finished 8-17-1 overall and 3-9-0 in conference play.



Kenzie Hyde
(Fr, Sutherland, Ont.)

## *Women's Gymnastics*

The women's gymnastics squad has performed well this season. Last weekend, they broke the vault and balance beam school records with scores of 47.800 on vault and 46.975 on beam. Kaylee Jondahl (So, Elk River, Minn.) tied the Stout record on vault with a score of 9.700. The squad will head to the University of Wisconsin–Eau Claire Friday March 6 to face the Blugolds in their last meet of the regular season.



Gabby Gawreluk
(Jr, St. Paul, Minn.)

## *Softball*

In their third matchup of the season, the softball team swept St. Olaf College 3-1 and then 10-0 to bring their record to 3-3 on the young season. Tori Workman (Jr, Prior Lake, Minn.) struck out nine, and Abbey Ball (Fr, Austin, Minn.) came in to record the save in the first game for the Blue Devils. In both games, Sara Griesbach went 4-6 at the plate, scoring two runs and recorded one RBI. The team will head to Clermont, Fla. to play in the National Training Center College Spring Games over spring break.



Ross Thompson
(So, Marston, Wis.)

## *Track and Field*

Last week, both the men's and women's team competed in the WIAC Indoor Conference Tournament. Kevin Salverson (Jr, Maple Lake, Minn.) Ethan Schoen (So, Fall Creek, Minn.) and Logan Loeffler (So, Hortonville, Wis.) placed sixth, seventh and eighth overall for the Blue Devils. On the women's side, Laurisa Tittered (Jr, Lino Lakes, Minn.) and Kathleen Thorn (Jr, West Salem, Wis.) both won individual titles, and 4x400 relay team beat the University of Wisconsin—Eau Claire by .08 seconds to win the conference title.

## CALENDAR: MARCH 4 - 24

**04 Pancake dinner**
Menomonie Leisure Center
Delta Zeta Sorority
*6 to 8 p.m.*

**05 Plant sale**
MSC
*10 to 11 a.m.*

**TNO: Chris Koza**
Terrace, MSC
*8 to 10 p.m.*

**06 Apollos concert**
The Blind Munchies Coffeehouse
*7 to 9 p.m.*

**An-Bu bake sale**
First floor of MSC
*12 to 5:30 p.m.*

**The LAN Before Time**
MSC Ballrooms A-C
*All day through Sunday*

**07 Rock climber presentation**
Applied Arts 210
*7 to 10 p.m.*

**08 Mall of America trip**
meet at Involvement Center
*11 to 6 p.m.*

**10 "All You Can Eat" pancake dinner**
Menomonie Leisure Center
Phi Theta Chi Sorority
*5 to 7 p.m.*

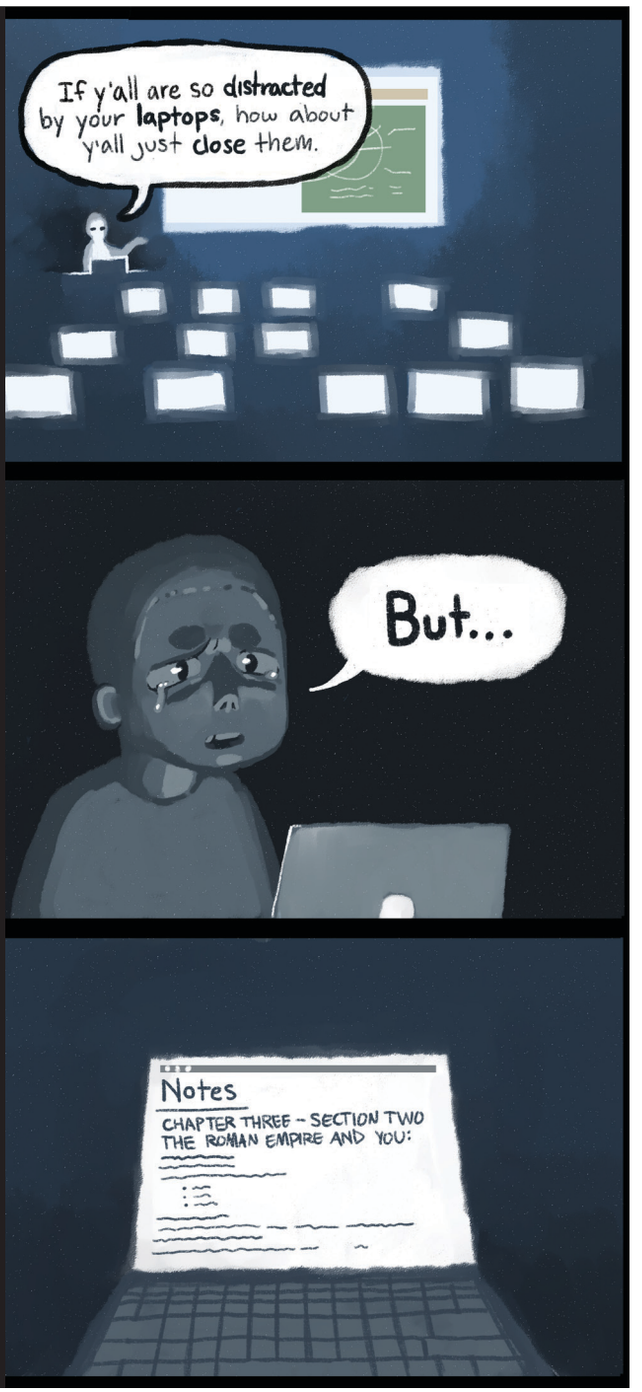
**12 Self defense – Krav Maga**
Great Hall, MSC
*6 to 8 p.m.*

**13 to 23 SPRING BREAK**

**24 Baseball game**
vs. Northland College
Nelson Field
*2 to 5 p.m.*

## THE *REAL* BLUE DEVIL

Keaton Van't Hull/Stoutonia




# CLASSIFIEDS

*Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.*

# We love news as much as Kanye West loves Kanye West



March 4th & 18th

# STOUTONIA

## UW–Stout's Student-run News Source

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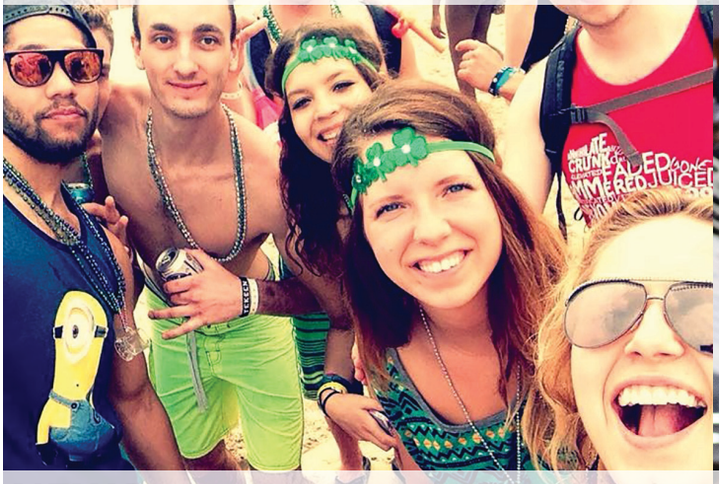
Volume 105 Issue 11 March 25 – April 7, 2015



## ENTERTAINMENT:
University Theatre presents: "A Year With Frog and Toad"

# STOUTONIA

*UW–Stout's Student-run News Source*



## NEWS:
The Devils went down to Texas




## SPORTS:
Patrick Jenkins on running at Nationals

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# STOUTONIA

Vol. 105 Issue 11 March 25 - April 7

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## *SSA ELECTIONS*

The Stout Student Association is the collective student governing body at the University of Wisconsin–Stout, including the executive board, senators and everyone in the student body that elects them.

The state of Wisconsin has given students the right to be part of the decision making process on all issues concerning students (Wisconsin State Statute 36.09.5). SSA is an organization of students working for students and provides input and regulation of university affairs.

Below are a list of candidates running to be in the Executive Board and Senate. Please take the time to vote. These will be the people representing you for the next school year.

**President & Vice President**
Eric Huse & Jerome Green

**Director of Communications**
Samantha Hanson
Alex Vernon

**Senator of the College of Arts, Humanities, and Social Sciences**
Anthony Hoffman

**Senator of the College of Management**
Alex Vernon

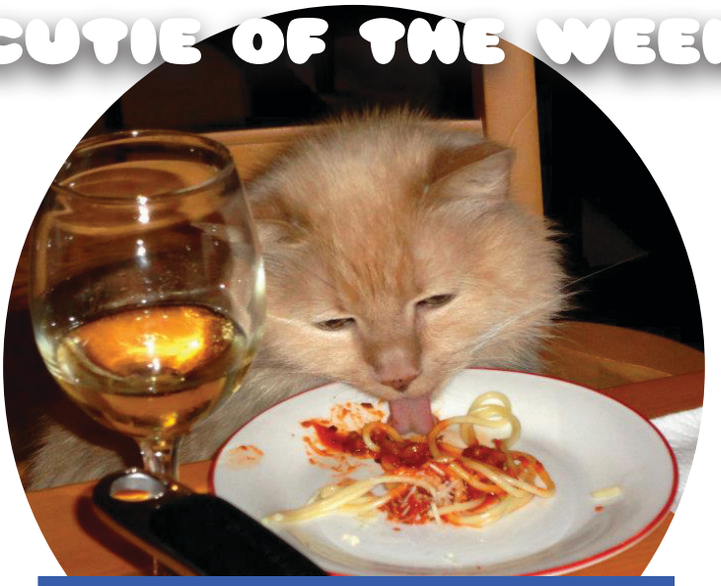
**Senator of Student Affairs**
Lydia Meier

**Senator of Fiscal Management**
James Robertson
Emmanuel Seyoum

**Senator At-Large**
Dane Neville

Voting will take place via qualtrics on the week of March 31.

## CUTIE OF THE WEEK



**In loving memory of Nicolas Claws Von Bank.**
*Have a cute pet? Visit our Facebook page and post your cutie!*

## *STOUT IN PICTURES*

Some Stout students enjoy the free music at South by Southwest in Austin, Texas.



**Maria Grzywa**/Contributed

STUDENT ORG SPOTLIGHT

# Yeti Ultimate

Barb Young
*Editor-In-Chief*

Ultimate Frisbee is the name of the game, and here at the University of Wisconsin–Stout, the game has an abominable twist. Yeti Ultimate is Stout's very own team of ultimate Frisbee players, led and organized by students.

Unlike university-sanctioned sports, club sports are run entirely by students, and this, according to Joey Abraham, president of Yeti Ultimate, is what makes it interesting.

"The school-sanctioned teams are very competitive while the student based teams are competitive, but like to focus on having fun alongside competing," said Abraham.

Ultimate Frisbee is a less popular sport, lending itself well as a club sport. The university does not have to put money toward hiring faculty for the program, but students can still take part in a fun, competitive game.

"Ultimate has been around, but it's always been considered a hippie sport because it's just people throwing a Frisbee around, but there are World Tournaments," said Abraham. "It's a well-recognized sport."

The sport, for those unfamiliar, is competitive and requires teams of seven. The main goal is to score points by throwing discs to your teammates. When you have the Frisbee in your hands you cannot move. If the disc is dropped or fumbled during a pass, it gets turned over to the other team. Standard games go up to 15 points.

The game is seemingly simplistic but allows for strategy as well as athleticism.

The Yetis play games mainly through tournaments, which are set up by students for student teams.

"A school or a sponsor will host a tournament, and then teams can sign up for different groups with teams of the same skill level," Abraham said.

"It's a lot of fun," said Abraham. "One thing people should know is there is a giant social aspect with ultimate. If you meet someone from another school that plays, you will become friends just because you both play this awesome sport."

Tournaments and practices are held all year long. When there is snow on the ground, the team simply moves indoors. The size of the team frequently varies, as it is a club sport and practice can't be required. However, the co-ed sport is always looking for new players.

Anyone interested in joining the team can do so at any point in the year. Simply show up to a practice currently held in the multi-purpose room of the Health and Fitness Center Sunday and Monday nights from 10 p.m. to midnight. A little paperwork will be required.



Stout student Dick Haller guards an opponent. **Yeti Ultimate/**Contributed

# Lindsey tries:
## Being a vegetarian

Lindsey Rothering
*Entertainment Writer*

*"Lindsey Tries" documents the misadventures of a 22-year-old who first attempted vegetarianism merely to see how long she could do it. (She lasted until she went to Buffalo Wild Wings.) This is the story of her second attempt.*

When the semester started, I told myself I was going vegetarian. I was always jealous of the natural, cool vibe vegetarians give off (or I imagine they give off, anyway), and helping save cute little piggies from slaughter is never a bad thing. Since being a vegetarian would be too hard at home (my mom cooks, and every meal centers around chicken), I figured being a vegetarian during the week would be easy. I go home most weekends, so I figured I could be a vegetarian when I'm at school, and on the weekends I would go back to eating meat. I was, what the internet refers to as, a "weekday vegetarian." I didn't know it existed either.

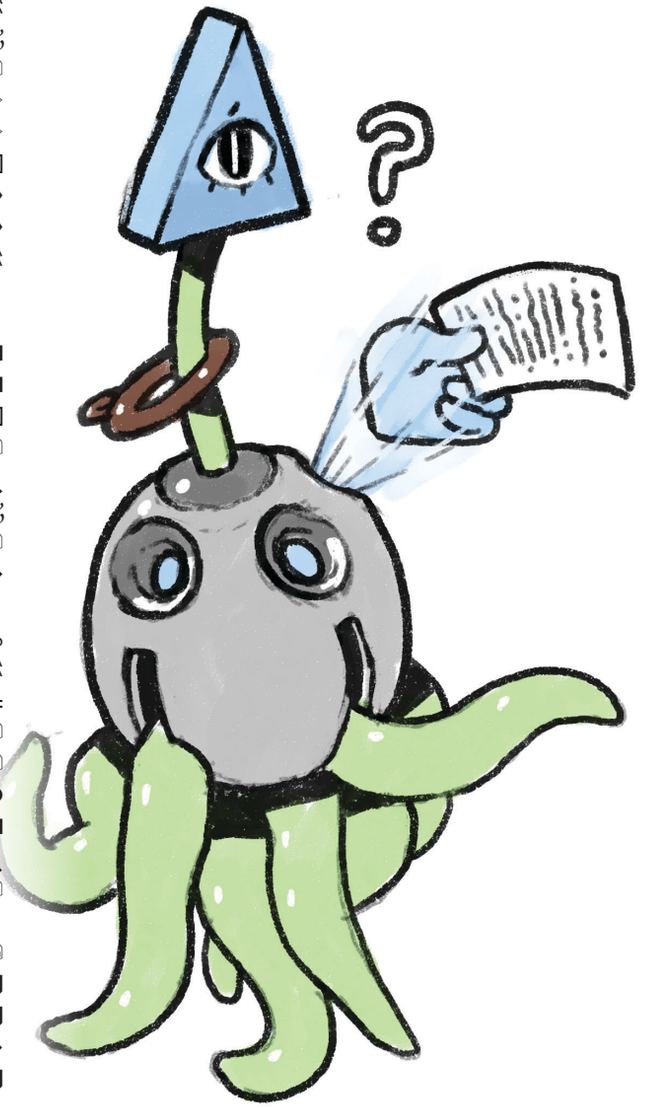
At first, being a vegetarian was working out great. I had two servings of vegetables with every meal, I had more energy, and I felt proud of my reduced carbon footprint. As the weeks went on, my determination started to dwindle. The black bean burgers I religiously wolfed down weren't curbing my cravings for chicken nuggets or cheeseburgers, so by the time I came home on the weekends, they were all I asked for.

I got lazy about the nutrition I was getting (just because you're not eating meat doesn't mean you're eating healthy), and was slowly beginning to reside on a diet of energy bars and black bean burgers. It was then that I started to feel weak all the time, and had constant headaches.

I Googled my symptoms one day, and there it was, on WebMD and the Mayo Clinic: I had an iron deficiency. I hit almost all the signs, which is five more than I was hitting before I started this vegetarian diet. My hypochondriac nature thought that I was lucky to have noticed it so early. I looked at the list of iron-rich foods they recommended, and noticed I hadn't been eating any of them. As luck would have it—red meat is the No. 1 recommendation. That night, I got a real burger and decided I wasn't cut out to be a vegetarian, not until I find a good cheeseburger alternative, at least.



Eric Koeppel
*Online Manager*



Want a cool prize? Be the first to decipher this story and slip it under the Stoutonia's office door in the Involvement Center. Make sure to write your name and e-mail so we can contact you! Good luck.

**Keaton Van't Hull/Stoutonia**

# CAMPUS GROUP BEGINNING TO PLANT ITS ROOTS

Alyssa Rupp
*News Writer*

Now that piles of snow and sub-freezing temperatures are in our rearview mirror, it's time to dust off those gardening tools and help improve our campus environment. One group in particular, UW-Sprout, is striving to freshen up campus and provide agriculture and education to those in the University of Wisconsin–Stout and Menomonie community.

Stemming from Stout's Sustainability initiative, UW-Sprout is a student group that provides and maintains a garden located on North Campus that promotes environmentally friendly practices.

"As far as providing, we want to reach out to students, staff and the campus community about education, about growing your own food, being active and working hard to grow your own food," says the UW-Sprout Garden Manager Katie Ankowicz. She is a junior in the environmental science major with a concentration in plant science innovations and a minor in sustainable design.

UW-Sprout was created in 2014 and is experimenting through its first year of existence. In anticipation for the first growing season, Ankowicz mentions, "We're trying to develop our volunteer base right now. We'll have a booth at the Wellness Fair, which is April 1 from 10 a.m. to 2 p.m. in the Sports & Fitness Center, where people can sign up if they want to volunteer or if they want to buy produce." Expansion of the garden area is also planned for this year.

"Before, we literally had three beds, and now we'll have the whole lot to do whatever we want. It will be a lot bigger and we'll be able to do a lot more," said Ankowicz.

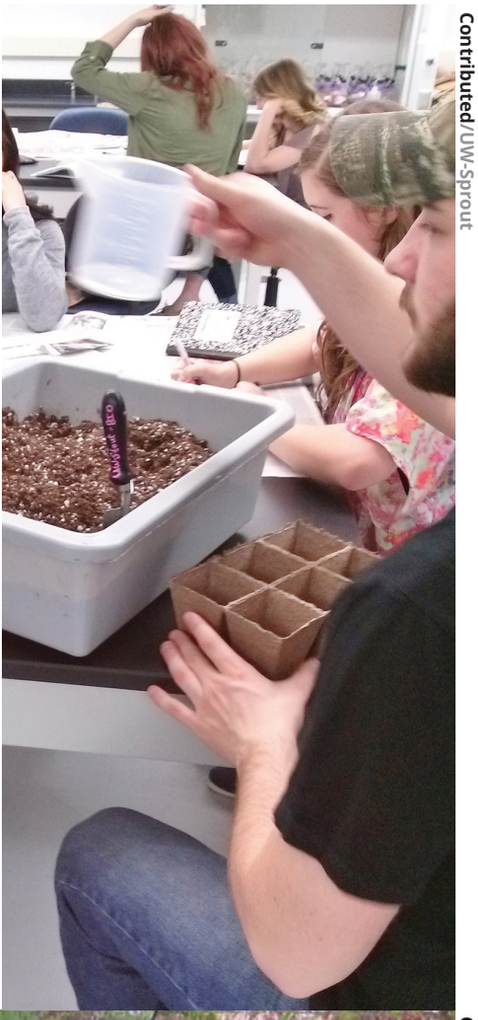
The fact that Stout is able to benefit from growing its own produce is UW-Sprout's number one priority. "It will hopefully function like any other garden. There's a lot of hard work that goes into it, and it's rewarding when you grow your own food," she said.

According to Ankowicz, it's also critical for the community to experience and implement sustainable practices, which the campus hasn't been able to do in the form of gardening for quite some time.

"It's important for us to have it [the garden] here for education and just for health and getting people involved," Ankowicz says. Never before has Stout taken on such a project, just as the school's history suggests.

"They had one small garden in front of Bowman Hall in the '20s for kindergarteners but it got cancelled after their education program was done. Then there were two professors that had victory gardens but they weren't located on campus."

*If you'd like to learn more about helping with the UW-Sprout garden or any sustainability initiative, make sure to visit the Wellness Fair on April 1. Email the group at uwsproutgarden@uwstout.edu or contact Stout's Sustainability Office.*



Contributed/UW-Sprout



Contributed/UW-Sprout

UW–Sprout members celebrating their first crop yield on their new and bigger lot.

# A local dose of Globe Drug

Maria Grzywa
*News Editor*

Globe Drug, an independent full-service pharmacy located at 1302 Stout Rd. in Menomonie opened for business on Feb. 16.

Owners Paul Winger, pharmacist; Jennifer Peacock, pharmacist and Matt Peacock, chief executive officer, made the announcement last month to be opening another location for the Globe Drug brand. This group of pharmacists also own and operate the Medicine Shoppe Pharmacy and LTC Rx Pharmacy in Chippewa Falls, Wis.

In 2014 they acquired Globe Drug and Medical Equipment in Grand Rapids, Minn. It was for this reason, and the need for an independent pharmacy in our community, that the crew decided to create another location in Menomonie.

"All the independent pharmacies had closed their doors, leaving big chain stores as the only option for people to get their medications," said Jennifer Peacock. "We felt there was a huge void to be filled in Menomonie."

After the closing of the Medicine Shoppe and the opening of CVS Pharmacy, the group realized that the community had a need, and want, for a friendly and quality-driven pharmacy.

"We look forward to serving the community by bringing back personable, high quality pharmacy services that independent pharmacies are known for and that the community of Menomonie is used to," Peacock said.

If you swing by Globe Drug, you will see the recognizable face of new Pharmacy Manager Chad Rindy, past employee of The Medicine Shoppe. He holds 20 years experience in the pharmaceutical industry. His emphasis on customer service is just as prominent as the founders'.

"We take pride in building a relationship with our patients, both on a professional and personal level," Rindy said, adding that good customer service is a hallmark of the company. "We are here to help answer any questions you might have."

Globe Drug offers full services such as home delivery, mail-out pharmacy service, a convenient drive-through, weekly medication planners, free kids vitamin club, free blood pressure checks, blood glucose testing, medication therapy management, flu shots and other vaccinations. An extensive line of over-the-counter medications, herbals, diabetic supplies, medical equipment and other healthcare items are also available.

Located next to Culvers, Globe Drug has undergone a complete renovation with the help of Shefchik Builders and local contractors. This new appearance is sure to please all local patients, including students of University of Wisconsin–Stout.

The space is innovative, and so are the prices. "As a bonus to our customers, we aim to have the lowest prescription prices in the area," Rindy said.

An official grand opening of Globe Drug is planned for later this spring, and Rindy hopes to see the Menomonie community there. "I'm eager to meet everyone and welcome all to stop by, say hello and check out our new pharmacy," said Rindy in a press release March 11.

*Globe Drug is open Monday through Friday, 9 a.m. to 6 p.m. and Saturday 9 a.m. to 1 p.m. For more information, contact Globe Drug at (715) 390-3429.*

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# A HELLISH HISTORY

Andrew Lehn
*News Writer*

This year marks the 25th year of the Devil's Punchbowl as a scientific study area, but its history goes much further back. Located south of the University of Wisconsin–Stout and a little north of Irvington, the miniature ecosystem with its cliffs and waterfalls has a long and complex history of ownership and hardship.

The geological formation's story started about 500 million years ago, when sea deposits laid down what would become the sandstone that can be seen today. More recently—about 10,000 years ago—glacial melting started carving away at the stone, shaping the area into something similar to what is there now. Add in underground springs as well as many years of rainfall and melting snow, and you have the Devil's Punchbowl.

The history of the Punchbowl's name and ownership is almost as complex. The first official name for the area was Black's Ravine, named after Samuel Black, a Civil War captain and the first owner of the land.

Soon after his private ownership, the land was given to Menomonie, which then gave it to Dunn County. At one point the area was even owned by Stout. Somewhere along the way Black's Ravine was made public and became known as Paradise Valley, which became the namesake for the road leading to the Punchbowl.

Sometime after that it was given the name Devil's Punchbowl, which stuck. The origin of the name is unknown; possible explanations include the Stout mascot or influence from other popular geological formations such as Devil's Tower. Currently the Punchbowl is owned by the West Wisconsin Land Trust (WWLT).

The Devil's Punchbowl is now protected as a scientific study area due to its rare flora as well as its unique geological makeup.

In the past it also suffered from storms, floods and erosion. Many have stepped up to preserve the location's beauty and diversity. The WWLT put up retaining walls to prevent further erosion and Stout's very own GreenSense has mounted many efforts to clean up teh Punchbowl's long histsory as a meeting place for parties. The Wisconsin Conservation Corps constructed the wooden stairs that replaced the treacherous and broken concrete stairs.

As it continues to get warmer the Devil's Punchbowl should lose its arctic colors for nice shades of springtime green. Thanks to the efforts of those mentioned above and on the bronze plaque that will greet you at its entrance, the Punchbowl should stay an awesome and educational landmark for many years to come.

When you visit the natural beauty, remember to enjoy it, as well as to preserve it.





Contributed/Andrew Lehn

# HigherOne out, eRefunds in

Derek Woellner
*News Writer*

University of Wisconsin–Stout has taken over the reins to provide a new way to distribute refunds.

Since Fall 2002, Stout has partnered with HigherOne to provide student IDs that doubled as debit cards. The cards were linked to a HigherOne checking account into which the university could transfer refunds. But now, this partnership is coming to a close.

Stout has not renewed a contract with HigherOne, meaning that new student IDs and a new refund system are on the way.

Before students register for next year, they will need to sign up for eRefunds. With eRefunds, Stout will directly deposit the excess money from loans, scholarships, grants and personal payments into an account of the student's choosing. If a student fails to sign up before registration, a hold will be put on their account.

To sign up for eRefunds, students will need to provide a bank account routing number. This may require some students to open a bank account prior to registration, but many students already have one. A Student Business Services survey on banking relationship satisfaction found that 82 percent of students had a checking account open before attending Stout.

The same survey also showed that students wanted an electronic refund disbursement option.

*The sign-up link for eRefunds can be found on the Student Business Services webpage at www.uwstout.edu/stubus*

# STUDENTS FIGHT FOR STOUT'S FUTURE

Derek Woellner
*News Writer*

Six University of Wisconsin–Stout students (and one Stoutonia writer) crammed into a van early Monday morning to make the one-hour drive to University of Wisconsin–Barron County in order to have their voices heard.

Held in the Barron County Fine Arts Theater, the students attended the Joint Finance Committee (JFC) public hearing.

The students attending the hearing consisted of five Stout Student Association members and one computer engineering student. Speaking were SSA President Amerika Vang, Director of Financial Affairs Eric Huse, and Senator of Fiscal Management James Robertson.

This was the third of four public hearings on the governor's 2015-17 biennial budget. The public hearings allow speakers two minutes to voice their opinions on the budget to the state legislators that make up the JFC.

Vang, a past recipient of the Lawton minority undergraduate grant, was the first student to speak, bringing to light the additional cuts outside of the $300 million cut to the UW System that would impact minority and disadvantaged students.

In the budget proposal, there is a deletion of the requirement that the Board has to fund programs for these students. Specifically, the Lawton minority undergraduate grant program and a grant program for minority and disadvantaged graduate students, known as the Advanced Opportunities Program, will no longer be required to be funded.

The removal in funding from these programs would take away the $700,000 that is available to minority and disadvantaged students. Additionally, grants that are used for pre-college programs by the Multicultural Student Office and the College of Arts and Humanities could be cut under the deletion of this requirement.

Huse used his two minutes to explain how Stout, Wisconsin's only Polytechnic University, would be unable to offer a polytechnic experience with the drastic cuts. He argued that a $6 million reduction in funding coupled with another tuition freeze will force Stout to "begin finding areas to eliminate funding—significantly limiting our ability to fulfill our mission, not only as a polytechnic institution, but as a higher education institution." Huse ended his speech by alluding that reducing funding and removing the language that shapes the UW System from the State Statute will, in a way, privatize the system, "We are the University of and for Wisconsin. However, without full support from the great state of Wisconsin, I fear we will become the University in Wisconsin".

Robertson was the last Stout student to speak and, reflecting on his experience working in the business office for three years, told how decreases in funding have increased additional fees for students such as parking passes, athletic passes, and special course fees. Robertson also brought up that under the new proposal, the removal of rights given to students in the State Statute would take away the students' ability to challenge the Regent's rulings. This is because the policies enacted by the Regents won't be able to be fought as easily on legal grounds. Issues between students and the UW System have gone to the Wisconsin Attorney General, Wisconsin Supreme Court, and the United States Supreme Court almost 30 times since the Statute was enacted in the 1970s.

Chancellor Bob Meyer also spoke during the hearing. He informed the legislators of the $5.9 million per year cut that Stout is facing should the $300 million cut to the System be made. The Chancellor expressed that the cuts could lead to the dismissal of 50 to 90 Stout employees depending on where the reductions are made.

He also brought up how hard it is for the university to retain quality professors due to the proposed budget cut, providing examples of faculty and administrators that have already left the school to work outside of Wisconsin. He urged the committee to reduce the amount of the budget cut, slow the rate at which the cuts will happen, and to consider the proposed flexibility that the budget grants the UW System.

An SSA ad hoc budget cut committee organized transportation to the event in order to give students a chance to speak their mind to the state legislators. Students could sign up online through an email sent to them by the SSA.

Future events planned by the SSA ad hoc budget cut committee include a rally on Wednesday, April 1, and a trip to Madison, Wis. on Thursday, April 2. Transportation to Madison with coach buses will be provided to students.



Contributed/SSA

Amerika Vang talking about budget cut effects on grant opportunities.



Contributed/SSA

Eric Huse expressing his opinions about Walker's proposal.

# SENIORS: STOUT NEEDS YOUR KNOWLEDGE

Alyssa Rupp
*News Writer*

Attention seniors! The University of Wisconsin–Stout needs your help in strengthening program curriculum and making Stout a stronger institution. If you are going to be graduating this spring, consider taking the Stout ETS Senior Exit Test. You can even get a free meal out of the deal!

What is the ETS Test? Jason Nicholas, Project Manager at the Applied Research Center on campus explains, "It's a test of student learning that measures four areas: critical thinking, reading, writing and math. The test is 40 minutes long, and you can take it online or in person (in which case you'll receive a free meal at the Memorial Student Center) in the Great Hall on April 9."

The ETS test is one of several tests Stout could choose from based on requirements set forth by the Voluntary System of Accountability Program, which tracks general education gains of graduating seniors in the UW System.

"Stout's been doing a skills test of some sort since 2004. The most recent administration of the [ETS] test was to 200 freshmen and 200 seniors, and so in 2015 we're doing a pilot of the voluntary method," Nicholas says.

Nicholas and other Stout staff strongly encourages seniors to take this test in order to compile valuable learning data that will help better program curriculum and improve education strategy for future students.

"We need it for accreditation, but we also use it internally to try and make adjustments in the general education classes. We'd like to be able to use it to give back to the programs and give them a sense of how their students are performing." This is where student participation plays a huge role in the validity and meaning of the data the ETS collects. Nicholas explains, "In order to do this we need a lot of participation from students. We're doing everything we can to get participation on a voluntary basis, and we are not looking at making it required."

*If you'd like to give back to the university before you graduate, look for the ETS Test sign-up at the upcoming grad fair. If you'd like to sign up online or want more information on the test, visit www.uwstout.edu/research/arc/ets-test.cfm*

Contributed/SSA



Contributed/Tony Lee

# THE DEVILS WENT DOWN TO TEXAS

Contributed/SSA

Andrew Lehn
*News Writer*

Maria Grzywa
*News Editor*

This spring break a huge group of University of Wisconsin–Stout students joined over thirty thousand other college students and brought their particular brand of party down to South Padre Island, Texas.

On March 14, around 150 Stout students got into their cars and party buses and started the almost 25-hour road trip to South Padre Island, one of the lowest points of Texas, completely surrounded by white sands and blue ocean. Students went through Inertia Tours for this particular trip that landed them on Coca Cola Beach.

All Stout students checked in to their rooms on Saturday. Check in took three hours due to the 2,000 other vacationers arriving at the same time. Students of age were offered one-dollar beers to keep them satisfied during the long wait along with everyone receiving a bag of goodies for their week's stay.

Aside from the obvious fun on the gulf beaches, at the bars, or in the clubs, spring breakers had opportunities to learn how to surf, Jet Ski and parasail. If none of that sounds like fun, there were also bay fishing and dolphin-watching tours. Additionally, students had the opportunity to cross over into Mexico, if they brought their passport.

Tony Lee, a senior in the real estate program here, and one of the 150 plus students that made the trip down, summed up the experience. "It's true that everything's bigger in Texas: the parties on the beaches, clubs, bars, party yachts, the condo/hotels, hot tub/pool and the drinks," said Lee.

A typical day on the Stout-induced spring break was explained through Lee's adventures. "The typical day started off with a morning beer bong or shot. Then we would make our way to Subway, eat something quick, come back to the room to indulge in a few more alcoholic beverages, and then maybe stop at the hot tub before heading to the beach," said Lee.

Lee continued, "After partying with other college students on the beach all day we would come back to the hotel, shower and eat before heading out to the next club or pool party."

According to majority of the students that went, South Padre was the place to be for spring break 2015. It's as far south as Miami with a much cheaper price tag, and all the tropical weather intact.

Highlights from the trip include a 2.5 hour booze cruise in the Gulf of Mexico and an MTV pool party. The last day that students were there consisted of an all day, all night pool party, hosted by none other than MTV. All students were welcome to attend and indulge in one last hoorah before enduring the 25-hour car ride back home.

Hotels, condos and beach houses all along the shores were filled with other college students having a good time. Concerts on beach stages all day and parties all night made sure that sleep was not a necessity. So, if you see anyone with a nice tan and a weeklong hangover, you can probably guess where they went this spring break.

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# Drew Baldridge brings grassroots country to the Stout Ale House

Billy Tuite
*Entertainment Editor*

For fans of country and southern rock music, Stout Ale House was the place to be on March 6. Up-and-coming country artist Drew Baldridge treated fans to a diverse, high-energy performance at the Ale House as part of his current tour around the Midwest.

The Nashville-based country singer has become known for his traditional gospel-infused tunes, but he derives inspiration from some unlikely sources. Baldridge cites Johnny Cash, Michael Jackson, and even the Backstreet Boys as major influences, and that variety clearly comes out in his live shows.

"We like to do a wide variety of covers," Baldridge said. "We don't just do country music. We do '90s music, hip-hop, old country. There's always going to be something for everybody," he added.

Baldridge and his band delivered on that promise. While most of the concert consisted of original material from Baldridge's first two EPs, "All Good" and "Crossing County Lines Vol. 1," Baldridge also performed a wide variety of covers, including Third Eye Blind's "Semi-Charmed Life," Smash Mouth's "All Star," and even a mash-up of "Baby Got Back" and "Honkytonk Badonkadonk." Baldridge's southern drawl, sensational dancing and overall lively antics had the audience singing along and waving their hands for the entire hour-long concert.

It makes sense that Baldridge can effortlessly put on an awesome show like this, as live music is his bread and butter.

"We don't have much radio play yet, so we're building our fans from our live performances," Baldridge said. "We're doing it all grassroots. Every time we perform at a place like the Ale House, our audience has heard about the show through word of mouth."

Baldridge is also expanding his audience by interacting with fans via social media. At the Ale House concert, he even encouraged fans to post videos of his performance on his Facebook page. Baldridge says this sort of social media activity lets fans see every facet of his character.

"I want to give my fans some insight into who I am," Baldridge said. "I just want the listener and the viewer to be a part of my story all the way through my career."

Indeed, everything about Baldridge's act—his diverse live set, his fan interaction and even the way he distributes his music—is a break from tradition. He's releasing his latest album "Crossing County Lines" in installments, with Volume 2 releasing April 7 and Volume 3 sometime in August.

"Throughout the year, my fans will continue to have new music," Baldridge said. "They won't get tired of the same four songs I put on Volume 1 because throughout the year, there will continuously be four or five more songs for people to download."

No matter how he's making his voice heard, Baldridge simply wants his music to have a positive impact on the listener.

"When people leave the show, I want them to feel inspired and feel like they can do anything in the world. That's what I feel like on stage. I feel like I'm on top of the world, and I hope my crowd is feeling the exact same thing that I am."





Billy Tuite/Stoutonia

Drew Baldridge puts on an exciting performance that had fans singing along and taking many videos.

# Raw Deal hosts ode to rhetoric

Matthew Gundrum
*Entertainment Writer*

Local café Raw Deal is displaying the art of local talent on their walls throughout this month. However, this isn't artistic expression in a pictorial sense. Just as poignant, it is rhetoric that acts as the theme for this particular art show, "Hanging on Words."

"Most people think of visual art when they hear that, but it's just a different canvas," said the event's student coordinator Rachel Hallgrimson. "Writing is structural, yet very freeing in expressing the human condition."

On March 27 at 7 p.m., these wall pieces will thematically culminate into an event consisting of individuals expressing their love for prose in a variety of ways.

"We're going to have sort of a literary open mic so people can read things that they've written or if they just want to read passages from books they love," said Raw Deal Events Coordinator Amber Georgakopoulos. "The other part of it is that we're going to have a couple writers rounding up some vintage typewriters so we can do a sort of a short-order poetry."

Attendees of the event can "order" a poem by choosing three core themes to keep within the piece and, for ten dollars, have it written on the spot.

"You can work your mom in, or your favorite sneakers or your love of parrots," Georgakopoulos said. "That money will then go towards the Bridge to Hope women's shelter in town."

"Hanging on Words" is perhaps one of Raw Deal's most interesting events, but it has an equally interesting origin story.

"I interviewed Amber last fall for Convergent Media, a journalism class, for my semester project," said Hallgrimson. "I ended up mentioning how it's hard for writers at a school that isn't very liberal arts-focused, because most of the 'art' is visual, and you can look at it and instantly be satisfied."

Georgakopoulos found this idea to be especially intriguing. She decided to collaborate with Hallgrimson on an event in which words were the primary focus while simultaneously embodying the characteristics of an art show. "Hanging on Words" was born.

"I think it's a way of rounding out the creative community [in Menomonie] and bringing some more emphasis to the power of word," said Georgakopoulos.

With "Hanging on Words," Georgakopoulos and Hallgrimson hope to not only change what is commonly perceived as "art" but celebrate the beauty of human expression as well.

"In short, this is a place for people to express themselves through words, if that's how they choose to do it, and do it proudly," said Hallgrimson.







Author and community member Mark Leach stands by his writing piece "Why Regnarts T. Cefrep Resolved Never to Leave the City of Rusted Nutcrackers." Pieces hang around the cafe's walls for the event "Hanging on Words."

**Alison Holets**/Stoutonia

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# Jack Up Cancer with Relay for Life cribbage tournament

Devon Cavic
*Entertainment Writer*

Go, nobs, crib. If these terms are familiar and you would like to contribute in the fight against cancer, then you need to sign up for the "Jack Up Cancer" cribbage tournament. The Dunn County Relay for Life is hosting the tournament at Log Jam on March 29 at 3 p.m.

The tournament has 30 spots available for teams of two. Each team must pay a $30 registration fee and will be guaranteed three to five games during the round robin play. At the end of the tournament both members of the winning team will receive a custom cribbage board crafted by Adam Ludwig.

Ludwig is a chair for the Dunn County Relay for Life organization. He has been actively involved in organizing the tournament.

"I did a lot of research on what a good cribbage tournament should look like," Ludwig said. "The fairest combined with the fastest."

All skill levels are accepted for the tournament. A basic understanding of the rules of cribbage will be enough to compete.

"It's a very friendly, simple, community-based cribbage game," Ludwig said. "Just come, grab a drink, hang out, watch the NCAA tournament, and then play some cards on the side."

If you are interested in playing in the tournament but don't have a partner, Ludwig suggests registering on the day of the event and finding a partner there.

For the people that want to contribute but don't want to play in the tournament there will be 50-cent tickets for a raffle as well as a silent auction and the Sunday Log Jam drink specials. Free-will donations are also accepted.

"My goal is $1,000 total for the afternoon," Ludwig said.

Dunn County Relay for Life hosts many events throughout the year to raise money. Ludwig believes events like this tournament allow the community to support those with cancer while becoming closer.

"I love events like this that just bring people together for community support and fun, and hopefully we can raise some money to ultimately put an end to cancer," Ludwig said.

*Sign up for the tournament by contacting Adam Ludwig at ludwig.adam@gmail.com, by phone at 262-894-1722 or by posting on the Jack Up Cancer Cribbage Tournament event on Facebook. Registration will be open until the start of the tournament.*



Anthony Pelke and Devon Cavic enjoy a game of cribbage at Log Jam. **Devon Cavic**/Stoutonia

# Mabel Tainter closes season with "Sinatra and Company"

Matthew Gundrum
*Entertainment Writer*

Menomonie's historic Mabel Tainter Center for the Arts is ending its 125th season in grand fashion with a blowout event dedicated to Frank Sinatra and the music he represented.

"Sinatra and Company: Music from the Rat Pack Era" will be coming to the Mabel Tainter Theater on March 28. The event celebrates the musical legacies of stars such as Frank Sinatra, Judy Garland, Ella Fitzgerald and Dean Martin.

But honoring these legends requires some serious talent.

"Colleen Raye is the main singer," said Katie Shay, patron services coordinator at the Mabel Tainter. "She sings with a lot of other bands and has just a fantastic voice."

Colleen is a seasoned performer who has participated in over fifty club and corporate events across the nation. Girl Singers LLC, Colleen's own creation, has been responsible for curating several different retro-themed entertainment acts. "Sinatra and Company" is Girl Singers' most recent venture.

"She really knows her business and knows how to work the crowd," said Shay. "It's just a super professional-level show."

Other notable performers include Tim Patrick and Debbie O'Keefe, the former being an award winning jazz singer.

All three singers will be backed by Patrick's dynamic jazz ensemble, The Blue Eyes Band.

When asked about this particular event and how it's relevant to Stout students, Shay replied, "This is a great opportunity to not only see a show—which there won't be a big one again until fall—but to get into the Mabel and see what we're all about and take in the beauty of it."

*Get over to www.mabeltainter.org, and secure your tickets now!*



The stage where "Sinatra and Company" will play. **Mabeltainter.org**/Contributed

University Theatre presents:

# “A Year with Frog and Toad”

Devon Cavic
*Entertainment Writer*

Rekindle the memories of your childhood with the University of Wisconsin–Stout Theatre’s production of the whimsical and hysterical musical, “A Year with Frog and Toad.” This all-ages performance based on the children’s books written by Arnold Lobel demonstrates the give-and-take relationship of the two compatible yet very different characters, Frog and Toad.

Paul Calenberg is the director and picked the musical for this spring’s production.

“It’s been a number of years since we’ve done a production that’s appropriate for all ages, so I thought it was time to revisit that genre,” Calenberg said.

Although the show is appropriate for all ages, there is plenty of humor for people at every age level to enjoy. Multiple times throughout rehearsal the cast and crew doubled over in fits of laughter at the hilarity of the characters.

“The music is fun, and it’s infectious, and the choreography is fun, and the characters are endearing, and so during the rehearsal process it’s just been delightful. It’s lots of fun and lots of laughter,” Calenberg said.

The musical has an episodic structure where the audience gets to see glimpses into different events from Frog and Toad’s lives throughout the course of the year.

Jason Lasee is playing the timid and sometimes pessimistic Toad. Lasee notices that without Frog encouraging him to participate, Toad wouldn’t attempt many of the activities throughout the play.

“Toad really depends on Frog to be his friend,” Lasee said.

Throughout the musical it is obvious that it’s not a one-way street in this friendship. In one scene, Toad makes an unnatural, courageous decision to go looking for Frog on an island because Toad is worried that Frog is sad and needs cheering up.

Ben Greenlee is playing the role of the energetic and optimistic Frog.

“The two roles work really well together, back and forth,” Greenlee said.

The dynamic between Frog and Toad shows the true push and pull of friendship. Toad needs support from Frog to step out of his comfort zone, and Frog relies on Toad to always be there for him. The other animals featured in the show demonstrate qualities that are not as nice.

“Some of the other characters have a little bit of a mean streak in them so that kind of acts as a contrast to what it really means to care about someone and treat them with kindness,” Calenberg said.

As the musical progresses, the chemistry of Frog and Toad’s friendship reveals itself. The other characters also develop their own personalities. The masterfully placed mini scenes between each Frog and Toad episode help with the fluidity of the musical and are sure to keep the audience entertained and laughing.

*“A Year with Frog and Toad” will be performed in the Mabel Tainter Theater April 10, 11, 16, 17 and 18 at 7:30 p.m. with a matinee at 1:30 p.m. on April 18. Tickets are $12 for adults and $6 for children six and under. Tickets are available at www.tickets.uwstout.edu.*











Paige Berg, Britta Sicora, Jarena Eversen, Gus Johnson, Lucas George, Jason Lasee, Lars Jorgenson, Maddie Dooher, and Ben Greenless are hard at work rehearsing for "A Year with Frog and Toad." Although rehearsal with all the singing and dancing the musical entails can be tiring, the cast has a lot of fun with the funny songs and dances in this play for all ages. **Alison Holets**/Stoutonia

## Free BDP movie screening:

# "Into the Woods"

Devon Cavic
*Entertainment Writer*

Travel into the enchanted world of giants, magic and fairytales with the Blue Devil Productions' screening of "Into the Woods" on March 27.

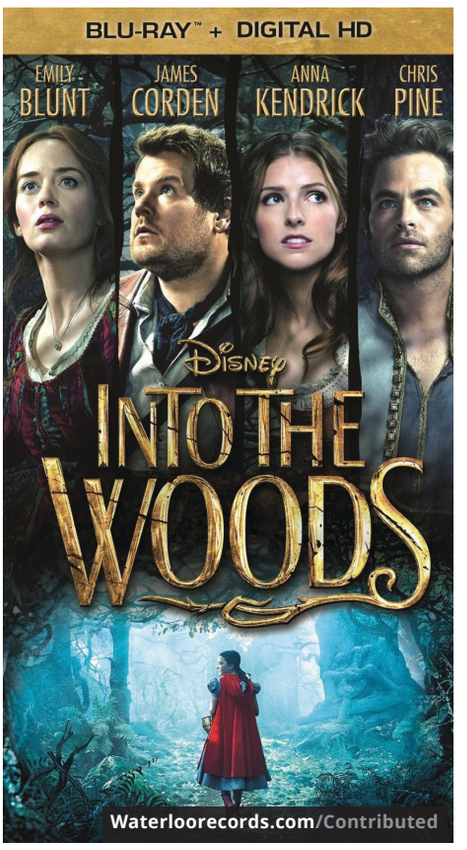
"Into the Woods" is a musical by Stephen Sondheim that meshes the four well-known tales of Little Red Riding Hood, Cinderella, Rapunzel and Jack and the Beanstalk together. The main story tells a tale about a baker (James Corden) and his wife (Emily Blunt) who are trying to start a family, but the witch (Meryl Streep) casts a curse of infertility onto the baker. The witch makes a deal with the couple to lift the curse if they bring her certain items scattered throughout the fairy tales.

As the items are collected and each of the characters settle into their happy endings, the world is turned upside down, and they must all work together to repair the damage.

The movie is filled with humorous quips and a singsong mentality mixed with a darker environment than the traditional Disney fairytale.

Forget everything you think you know about these tales and dive "Into the Woods!"

*The BDP screening of "Into the Woods" is on Friday, March 27 in Applied Arts room 210 at 6 and 9 p.m.*




Waterloorecords.com/Contributed




Patrick Jenkins
(Sr, Cambridge, Wis.)
**Photo by Danielle Magnuson**

# Patrick Jenkins on running at Nationals

Matt Haile
*Sports Writer*

Patrick Jenkins (Sr, Cambridge, Wis.), a member of the University of Wisconsin–Stout men's track and field team, qualified for Nationals for his eighth consecutive appearance. Patrick has qualified for every national meet since he began competing for the Blue Devils in 2012.

Except this time was special, this was only Jenkins' third time qualifying to compete in more than one event at a national meet. Jenkins qualified for both the 5000-meter run and the 3000 -meter run.

At Nationals this year Jenkins took second place in the 5000-meter run, meaning he received All-American honors. Jenkins failed to stay in podium contention in the 3000-meter run due to the fatigue of running two races back to back in two days.

Jenkins, an environmental science major, was also excited to share this feat with fellow teammate Paul Van Grinsven (Fr, Little Chute, Wis.) who competed in his first indoor national meet.

"It was fun to have him along on the trip and compete in the same national race together," stated Jenkins.

The pair attempted to control the race using an "honest pace" as opposed to the more commonly used "sit-and-kick" type of race that is used in championship racing.

The coaching staff and both runners felt as though the honest pace gave them the best chance to succeed.

Jenkins had a few butterflies before the 5000-meter run despite having been there before.

"I was more nervous for the 5000-meter run than any other national race I've competed in. This was my first national race that I really believed I could win," stated the All-American. "I think I was putting a lot of pressure on myself during the weeks leading up to the race, and that brought out a lot of nerves."

Jenkins was able to put these nerves to rest and find success in the 5000-meter run.

"Van Grinsven and I took turns leading the race early on. After running 4:40 and 4:44 for our first two miles of the race I was able to run the last mile in 4:46," said Jenkins. "I lead for a lot of the race, but I was beat in the last 800 meters by Travis Morrison from North Central College."

Patrick has a decorated career competing for the Blue Devils and has earned the label of a track star with eight All-America honors, two of which were in cross country and the other six in track. Alongside his All-America honors he has earned a total of five WIAC titles in cross country, indoor 3000-meter, indoor 5000-meter run, outdoor 5000-meter run and outdoor 10000-meter run.

# Van Grinsven brothers keep each other on track

Garrett Aleckson
*Sports Writer*

Paul (Sr, Little Chute, Wis.) and Joe Van Grinsven (Fr, Little Chute, Wis.) are two brothers who have been running since a young age. The Van Grinsven brothers both are distance runners for the University of Wisconsin–Stout track and field team.

Paul and Joe are not the only members in their family to be involved in running. In fact, their parents had a big role in getting Paul interested in running.

"My dad and mom have always been huge role models for me; they were both talented runners in high school. They would tell us stories of their high school cross country and track days, so I think hearing those stories just really made me want to give it a try at a young age," said Paul.

Their parents were role models for Joe, too. However, since Joe is younger, he mainly looked up to his older brother.

"Paul definitely had an influence on me. I always wanted to be like him when I was younger. He really got me into it and taught me a lot," said Joe.

Although Paul and Joe got into running at a young age, they really didn't have a lot of time to compete together.

"Having a four year age gap, we never really started going for runs together until my sophomore year here. He also competed at the Hershey's track meet when he was young, but we were in different age groups," said Paul.

Since Paul was able to compete for his fifth year, he knew there was an opportunity for them to actually compete together. "When I found out I would be competing at Stout for my fifth year after taking an internship, I knew there was a chance we could compete on the same team here," said Paul.

Joe had a tough decision in choosing where to attend college, but just as Paul influenced him to get into running, Paul influenced his decision to come to Stout.

"I'm not going to lie, Paul had a huge influence on my decision to attend Stout. We had never ran together on the same team, which we had always wished we could have. I couldn't pass up that opportunity. Not only did I come because of Paul, but also seeing him grow during his time at Stout was something I wanted to experience. He had excelled in every way possible, and I knew that I could have the same thing happen to me," said Joe.

When Joe decided to come to Stout, Paul was beyond excited.

"When he called me telling me he was coming to Stout, I got really pumped," said Paul.

The brothers feel like they've helped each other improve. Paul feels that Joe has helped him improve just by being himself.

"I think I help Joe improve by sharing my experiences with him and help him see that anything is possible, if he buys into the program here. Joe tends to be very laid back and less nervous than I get for big meets, so he has helped me to relax a little more and just take in the moment rather than worry so much," said Paul.

Joe says that Paul has a huge impact in his life on and off the track.

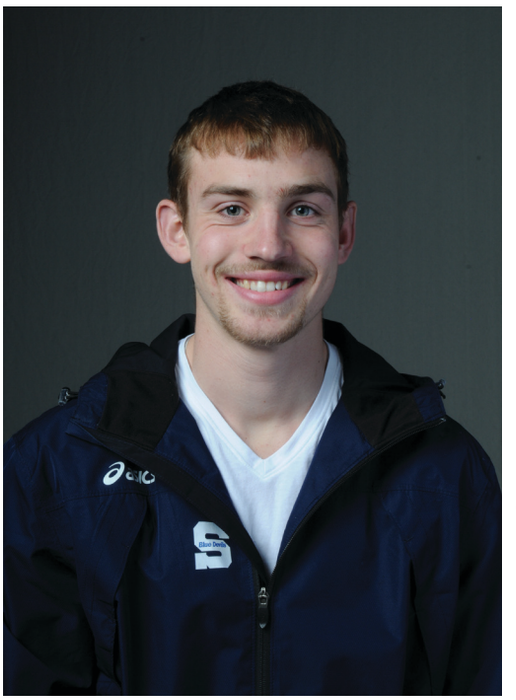
"Paul is always giving me advice. If I'm struggling in school, training or anything, he will help me out and give me the best advice he can. It's always honest, and it's always for the best of me," said Joe.

Even if it's for one year, Joe cannot stress how awesome it is to compete with his brother in college, saying:

"It is the coolest thing to be on the same team as Paul for the first time. We have never had this opportunity before, and now we are training together every day. He helps me out and is really there for me. I can definitely say that we have grown a lot closer in the past few months, and it is pretty awesome."




Paul Van Grinsven (Sr, Little Chute, Wis.)



Joe Van Grinsven (Fr, Little Chute, Wis.)

Photos by Sports Information



Photos by Amanda Lafky/Stoutonia

Jordan Tredinnick (Sr, Onalaska, Wis.)



Justin Moody (So, Grand Forks, N.D.)

# Moody and Tredinnick both earn All-Conference honorable mention

Matt Haile
*Sports Writer*

The University of Wisconsin–Stout men's hockey team is proud to have both Justin Moody (Fr, Grand Forks, N.D.) and captain Jordan Tredinnick (Sr, Onalaska, Wis.) be selected to the WIAC All-Conference honorable mention hockey team.

Tredinnick is a versatile player, playing both forward and defense each game. Tredinnick's strengths include his vision and ability to make the smart play at the right time. He has been selected to the WIAC All-Conference team all of his four years at Stout.

"I feel honored. This conference is always one of the better hockey conferences in the nation and to be given an award like this means a lot to me," stated Tredinnick. "You can't achieve this award without good teammates, and that's what I have had here at Stout the last four years."

Moody is a smart hockey player who is usually playing left winger. He takes pride in his work ethic and is very coachable. Moody was voted the second funniest player by the team and was selected as the assistant captain at the beginning of the season.

"Being selected to the WIAC All-Conference honorable mention team is a nice pat on the back," Moody said. "I feel like we left a lot out there this year though, and I am looking forward to us doing a lot more next year."

Tredinnick's favorite part of the game is the competition and teamwork that hockey revolves around.

"I like the competition in games and practice. I also enjoy working with a team to achieve common goals, and with this you make incredible friends," said Tredinnick, who is a real estate and property management major.

Moody—a business major—enjoys the people he has met through the game.

"My favorite part of playing hockey is the people you meet through the game. All my teammates are like brothers; sometimes you want to fight them, but they are all lovable in one way or another," said Moody. "Another one of my favorite parts about hockey is that it's one of the only things that can take my mind off everything else."

# Blue Devils by the numbers

**Stephen Eibes, Sports Editor**

**.423**

*Jake Lunow's (Sr, Princeton, Wis.) amazing batting average this season, the highest on the team.*

**3.53.29**

*the women's 4x400 meter run time at Division III Indoor Track and Field Championships. It was their best time of the indoor season.*

**8**

*number of All-America awards captured by Patrick Jenkins (Sr, Cambridge, Wis.) during his time at Stout—four in indoor track, two in outdoor track and two in cross-country.*

**9.825**

*the new Stout floor exercise record set by Kaylee Jondahl (So, Anoka, Minn.) at the WIAC Gymnastics Championships meet.*

**38.000**

*Kenzie Hyde's (Fr, Sunderland, Ont.) all-around score at the WIAC Gymnastics Championship meet last week. This score took the third overall spot.*

**38**

*number of runs scored by the Stout baseball team during their trip to Fort Meyer's Florida over spring break. In the seven games the team averaged 5.4 runs per game.*

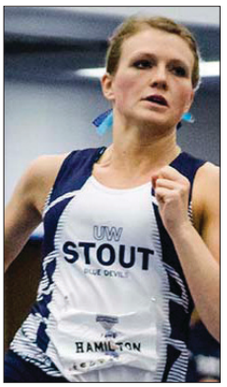
**58**

*number of strikeouts Tori Workman (Jr, Prior Lake, Minn.) has thrown so far this season. This averages to one strikeout per inning.*

# SPRING BREAK IN SPORTS

Stephen Eibes
*Sports Editor*

**Photos by Amanda Lafky/Stoutonia
Danielle Magnuson & Sports Information**




Jada Hamilton
(Jr, Rice Lake, Wis.)

## *Track and Field*

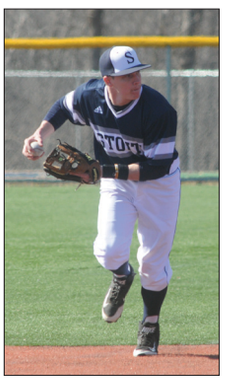
In the first leg of spring break, the women's 4x400 meter relay team took eighth place out of twelve and earned All-American honors at the NCAA Division III Indoor Track and Field Championships. At the same meet, Laurissa Titterud (Sr, Lino Lakes, Minn.) also finished thirteenth in the 400-meter dash, Megan Ward (Sr, Eau Claire, Wis.) placed sixth in the pentathlon earning All-American honors. Finally, Lydia Meier (So, Middleton, Wis.) and Michele Brandt (So, Wausau, Wis.) placed fourteenth and sixteenth place in the weight throw. On the men's side, Patrick Jenkins (Sr, Cambridge Wis.) and Paul Van Grinsven (Sr, Little Shute, Wis.) finished in second (earning All-American honors) and fifteenth place in the 5000-meter run. Jenkins also finished thirteenth in the 3000-meter run. To finish break, the entire team opened the outdoor season with a meet in Tulsa, Okla.



Kasondra Tulloch
(So, Cottage Grove, Minn.)

## *Women's Gymnastics*

The gymnastics team competed at the WIAC Gymnastics Championship Sunday, March 15 and took third place in order to advance to the National Collegiate Gymnastic Association (NCGA) National Championships. In the meet, Kaylee Jondahl (So, Anoka, Minn.) earned All-American honors and set a school record on floor exercise (9.825), was second on the vault (9.650) and placed fifth in the all-around category with a score of 37.800. Kenzie Hyde (So, Sunderland, Ont.) also had a career day for the Blue Devils and earned All-American honors. She placed third all-around (38.000), tied fourth on beam (9.525) and tied for sixth on uneven bars (9.675). Those scores were career bests for Hyde. Stephanie Shields (Fr, Forest Lake, Minn.) placed twelfth on floor (9.575) and was named to the WIAC All-Sportsmanship team. Overall, the Blue Devils had a fantastic day as a team to help them advance to Nationals; this was Stout's best meet of the year, and their best meet at the WIAC Championship since 2011. Later in the week, coach Becky Beaulieu was named the WIAC Coach of the Year. Stout will look to repeat a performance like this at the NCGA Nationals March 27 and 28 at the University of Wisconsin–Eau Claire.



Jack Schneider
(Sr, Minneapolis, Minn.)

## *Baseball*

Over spring break, the University of Wisconsin–Stout baseball team won five of seven games in their annual trip to Florida. Their most impressive wins came against Knox College and LaSalle College. In the game against Knox, Stout tallied 17 hits on their way to a 11-2 victory. In the game, Nick Nalbach (Sr, Plover, Wis.) had four hits on five attempts to lead the Blue Devils. Jack Schneider (Sr, Minneapolis, Minn.) and Josh Halling (Jr, River Falls, Wis.) also both produced three hits each for Stout in a big day at the plate. In the game against LaSalle, Hayden Bowe (So, Eau Claire, Wis.) pitched seven shutout innings for Stout and led them to a 4-0 victory. In the game, Bowe struck out seven batters and only allowed four hits. Bowe took the win, while Jacob Fredrick (So, Montecello, Minn.) and Austin Booher (Jr, Stillwater, Minn.) came in during the eighth and ninth innings to pitch and preserve the shutout.




Nicole Rogers
(Jr, Brooklyn Center, Minn.)

## *Softball*

Stout posted a poor 3-7 record over their trip to Clermont, Fla. during spring break. In one of the three wins, Stout blasted Greenville College 13-7. In the game, the Blue Devils had 17 hits behind three hit performances from Tori Workman (Jr, Prior Lake, Minn.), Lyndzi Knudtson (Sr, Melrose, Wis.) and Sara Griesbach (Jr, Stratford, Wis.). Workman also earned the win for the Blue Devils on the mound throwing four strikeouts. Stout also played well against Framingham State College throwing an 8-0 shutout. Knudtson and Griesbach added two hits each for the Blue Devils, while Workman and Beth Wood (Fr, Mineral Point, Wis.) combined for six innings and tossed eight strikeouts.

## CALENDAR: MARCH 24 - APRIL 8

**26 TNO: Lex Allen**
Terrace, MSC
8 to 10 p.m.

**27 "Into the Woods"**
Applied Arts 210
6 to 11 p.m.

**28 Red Dress Gala**
Alpha Phi – Gamma Sigma Sorority
Great Hall, MSC

**30 Guest Speakers**
**Terry and Theresa**
Stout Student
SIGGRAPH Chapter
Applied Arts 210
6 to 7 p.m.

**Grocery Bag Bingo**
Terrace, MSC
7 to 9 p.m.

**31 Eggroll Sale**
Hmong Stout Student
Organization
6 a.m. to 4 p.m.

**April**

**01 Juliette Cezzar – AIGA Speaker**
Ballroom C, MSC
7 to 8 p.m.

**02 Stoutnic 2015**
MPR, Johnson Field House
4 to 7 p.m.

## SUDOKU

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| | | | | 6 | | | | 8 |

## THE *REAL* BLUE DEVIL

Keaton Van't Hull/Stoutonia




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# WORK FOR STOUTONIA

*Stoutonia is hiring layout designers and all ed-board members for next semester! Find our application on our website at stoutonia-online.com and drop it off at our office in the Involvement Center!*



Volume 105 Issue 12 April 8 – 21, 2015




**NEWS:**
Not without a fight

# STOUTONIA

*UW–Stout's Student-run News Source*



**ENTERTAINMENT:**
Fashion Without Fabric: Redefining apparel



**SPORTS:**
Stout Gymnastics ends season on high note

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# STOUTONIA

Vol. 105 Issue 12 April 8 - 21

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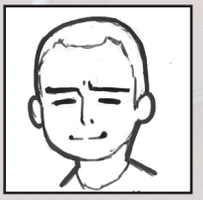
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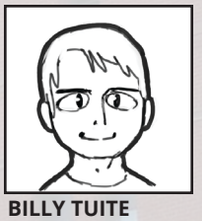
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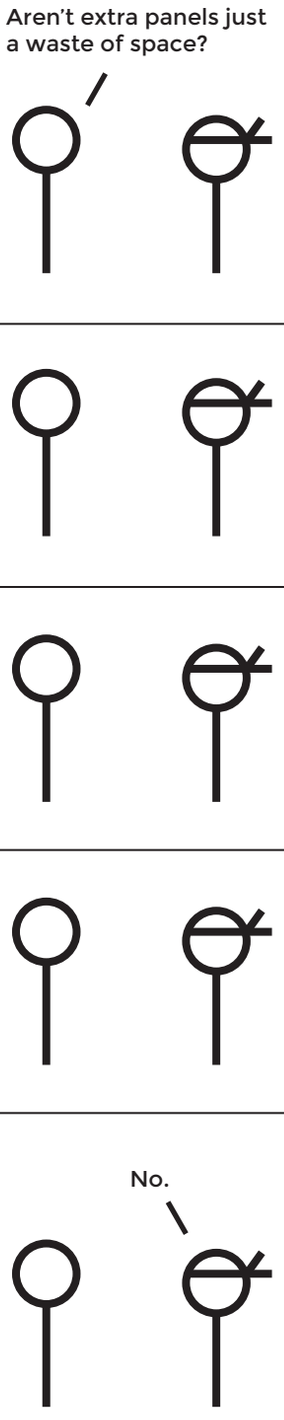
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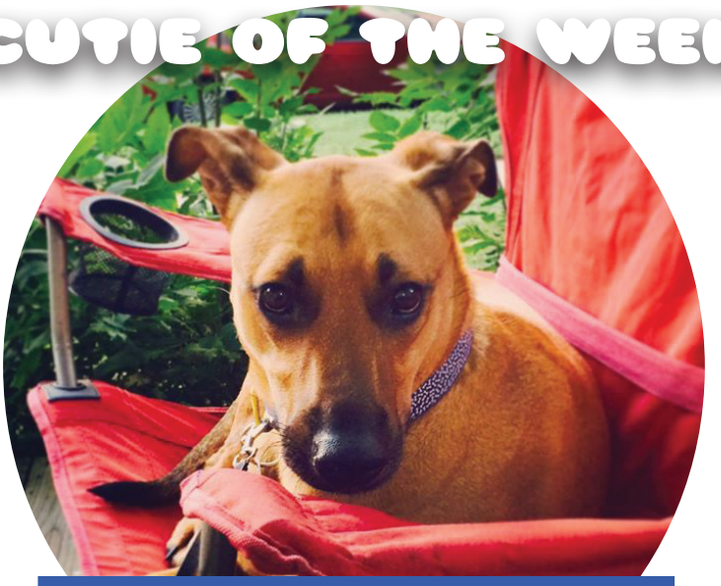
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# BRAIN STUFF IN MID ADULTHOOD

**Francis Flood**/Contributed




## CUTIE OF THE WEEK



**This week's cutie is Allegra, owned by Kat Manor.**

*Have a cute pet? Visit our Facebook page and post your cutie!*

## *STOUT IN PICTURES*

Catrice Lantz Vukodinovich as the 'Pick One' mascot hanging out at the blood drive.



## STUDENT ORG SPOTLIGHT



# STOUT RPGS

Barb Young
*Editor-In-Chief*

Wanted: Fellow adventurers with whom to embark upon a perilous journey. If interested, consider checking out Stout RPGs.

Stout RPG is the campus' tabletop game club where gamers can come to play, inspire creativity, work together as a team and complete tabletop quests.

Nathan Danielson, club president, said, "I just enjoy being able to get together with a bunch of people to try things. I like playing games you otherwise wouldn't be able to play alone."

The club gets together every weekend to have 12 hours of board, card and video games. Those attending Stout RPGs' events have the option of joining an hours-long game such as Dungeons and Dragons and Shadow Run, or joining a shorter game.

The club welcomes all levels of experience in role playing games (RPGs).

Role play games have a slight learning curve according to Danielson. "There is one person who is telling a story," said Danielson. "The rest are going to interact with the story."

To try and combat the skill level needed, the club has offered lessons such as RPG 101 and 102 on how to take part in and run the games. But even if you didn't make it to those lessons, don't worry; the club officers will put in a good effort to make sure everyone who comes to the event will have a game to play.

"We have a bunch of club-owned games and others bring their own games too," said Danielson. "A lot of people have their favorite childhood games that I've never even heard of. Every week I get a chance to try something new."

The club has begun getting together every week this year. Most Saturdays they can be found in either the Memorial Student Center or the Merle Price Commons. For the exact location visit Stout RPGs' OrgSync page. They meet from 11 a.m. to 11 p.m.

# BRAKING NEWS

## STOUTONIA'S COPY EDITORS KWIT




Ericc Koeppel
*Online Manager*

Do to reasons unknown to the rest of the Stoutonia staff, all of the copy editors have decided to throw in the vowel. However, because of the award-winning student-run news source's tireless dedication to consistently producing hi kwality kontent, the staff has decided to move on without them)

"i think we'll get along just fine without any coopy editors," said Editor in Chef Barbara Young. "I mean, we make so few errors anyway that its not really gonna affect the paper that much anyway," said Editor in Chef Barbarara Young.

Although we are not yet totally sure yet about the copy editors's reason for leaving yet, roomer has it that it was do to a scuffle regarding APA style.

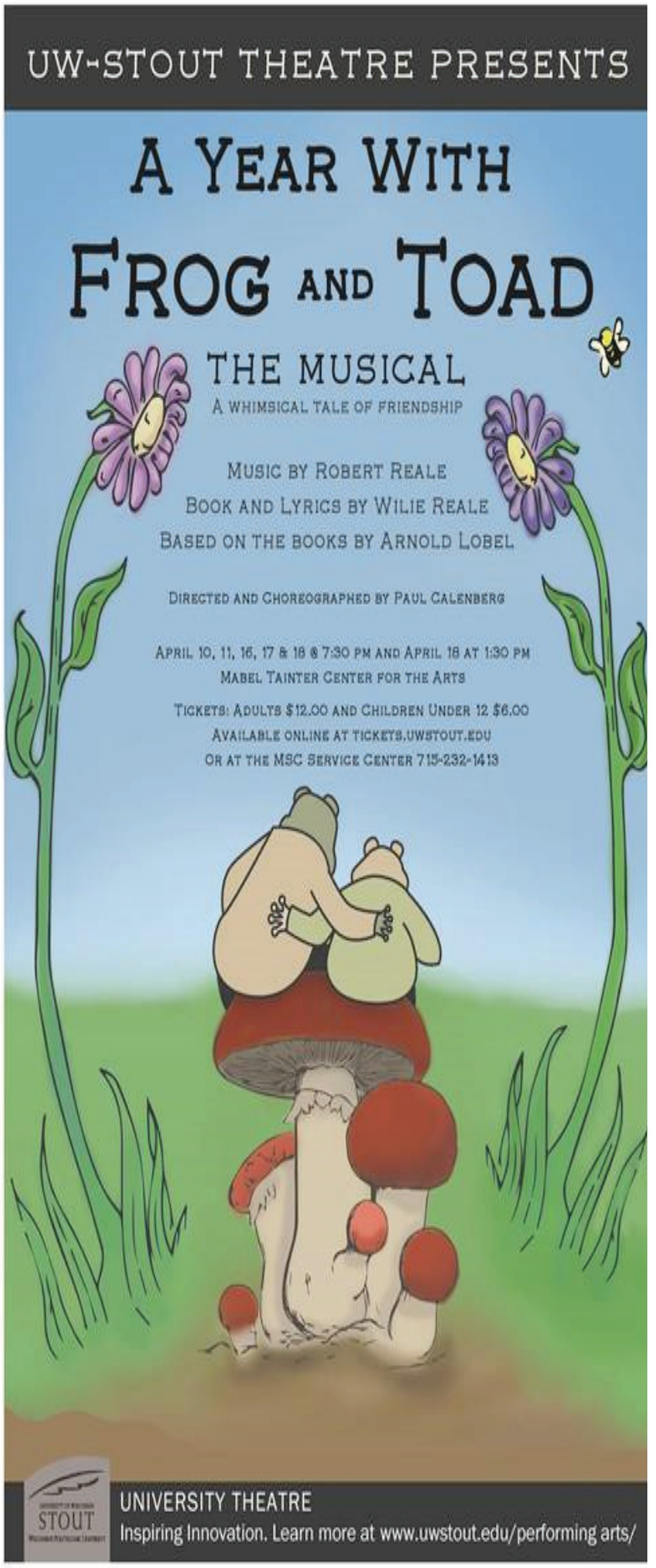
""LAST I HEARD THEY WERE ARGUING OVER THE PLACEMENT OF A COMMA IN ONE OF THE SPORTZ ARTICLES," said some guy wearing a hat eating an ice cream cone. "EVENTUALLY THINGS ESCALATERED TO THE POINT OF FISICAL DANGER. PPL WERE THROWING CHAIRS, TIPPING OVER CARS, LIGHTING WAY TOO MANY SPARKLERS AT ONCE……. ALL BECAUSE OF SUM COMMA IN AN ARTICLE. I MEAN HONESTLY, HOW, IMPORTANT IS COMMA, PLACEMENT ANYWAY?,

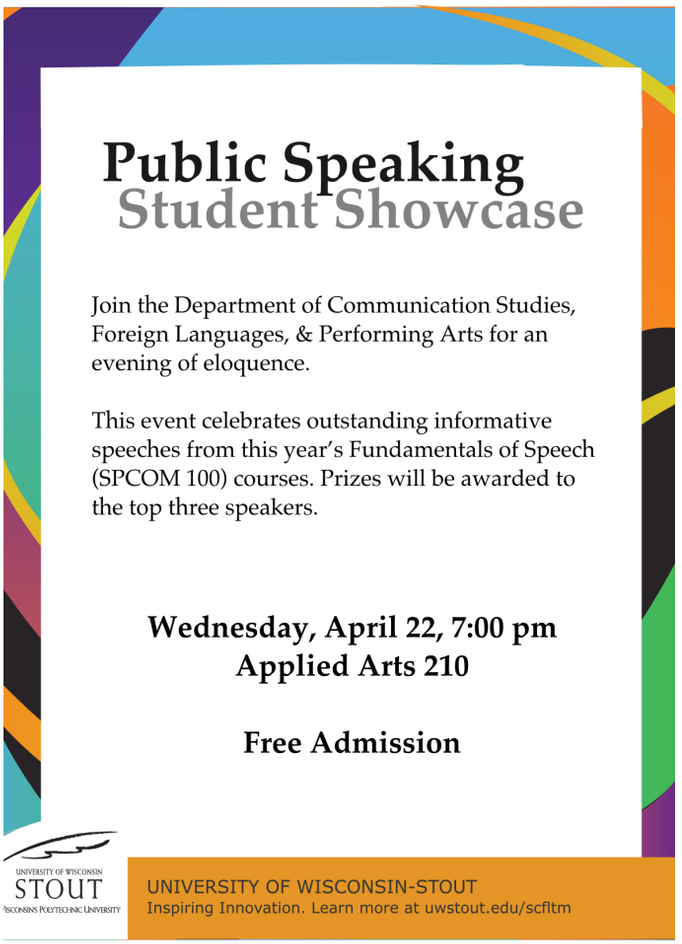
There is no way to say for sure weather or not Stoutonia will refill the copy editor positions in the the near future, it all kinda depends on how many tipe-o's and things there are in the next issue.

"i think we'll get along just fine without any coopy editors," said Editor in Chef Barbara Young. "I mean, we make so few errors anyway that its not really gonna affect the paper that much anyway," said Editor in Chef Barbarara Young.

"The real kwestion is how significant will a few extra errors in each issue really be?" said g33dtg345a8. "If it isn't that significant than we mite never hire any more coppy editors everagain."

iF you think you have spotted an editing-related error in Stoutonia, plz contact us ASAPP. We take grammar vary seriously!


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BOOK AND LYRICS BY WILIE REALE
BASED ON THE BOOKS BY ARNOLD LOBEL
DIRECTED AND CHOREOGRAPHED BY PAUL CALENBERG
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# NEWS

# Wellness Fair pulls in hundreds

Derek Woellner
*News Writer*

Hundreds of students visited the Wellness Fair on Wednesday, April 1 (no joke).

The Wellness Fair is an annual event that allows local businesses to come to campus and show how they can benefit your health and wellness. In the four hours that the fair was open, more than 400 students, about 300 faculty/staff and just over 100 community members attended.

The fair was held in the Multi-Purpose Room of the Sports and Fitness Center and featured more than 50 vendors.

Vendors ranged from banks that help with financial wellness to local farms that grow healthy, organic food. Students also had booths set up for classes or for various university organizations such as The Qube.

In addition to the many humans attending, there were also some canine attendees. Therapy Dogs International brought several dogs along for students to pet. The Dunn County Humane Society had a dog at their booth as well. DCHS Executive Director Josh Dalton explained that volunteering at the Humane Society is a great benefit to mental health. Students that miss their pet at home can come the Society to "get their pet fix."

Attendees of the fair had the chance to spread the wellness through a blood drive and by bringing food pantry donations.

Carrots and hummus, Naked Juice and a cooked vegetable blend were served as a healthy snack. Lisa Eierman, Registered Dietitian of Dining Services, said the food was provided in a joint effort between the Student Center and the Commons.

A free raffle also took place. Attendees could enter to win a bike by filling out a survey about the fair.




Student Health/Contributed

# It's official; Chancellor Bob Meyer inaugurated

Alyssa Rupp
*News Writer*

University of Wisconsin–Stout's seventh chancellor in the school's 125-year history was sworn in just last week. Bob Meyer was inaugurated in front of students, faculty, former colleagues, alumni and family on April 2nd at the Memorial Student Center.

"The best days are still in front of us," spoke Petre (Nelu) Ghenciu, master of ceremonies, professor in the mathematics department, and president of the Faculty Senate. This idea was echoed endlessly throughout the course of the ceremony as many speakers commented on Meyer's abilities and inspiring ideas.

"Chancellor Meyer brings energy, vision, passion and innovation to the position and continues to confirm the wisdom of his decision," says Vice President for the Board of Regents, Regina Millner. "It would be hard to find anyone better suited to lead UW–Stout than Bob Meyer."

Meyer's long and dedicated history with Stout also helped tremendously for his credibility and knowledge of the school. He graduated from Stout with both a bachelor's degree in industrial technologies and a master's degree in management technology, followed by a Ph.D from the University of Minnesota in industrial engineering. Before becoming chancellor, he held many other positions at Stout spanning 25 years. Not only has Meyer held university positions like the Dean of the College of Technology, Engineering, and Management, Associate Dean of Outreach and a professor in the engineering and technology department, but also participated in roles that the average student would today.

"I tried to take advantage of every opportunity I could to get involved in student life at UW–Stout. I joined the student government as a senator, I worked in the student center bowling alley and as an RA in Milnes Hall," he said. Meyer also met his wife, Deb, during his time at Stout, and they now have two daughters, Erica, a Stout graduate and Melissa, a student at University of Wisconsin–Madison.

A large part of the ceremony also focused on the history of UW–Stout and how past and current students, staff, and chancellors have created one of the most unique universities in the country. Topics like this year's enrollment record, tremendous employment numbers and the school's polytechnic label were stressed, and excited the chancellor about creating the future. "I get up every morning and thank my lucky stars that I get to work with such a talented, devoted and good-hearted student body, faculty and staff," he stated.

Meyer looks forward to continuing the improvements collectively made by university members. Focused on the future, the new chancellor will implement strategic planning and servant leadership. "Building a bridge to the future is a team process. Strategic planning allows all team members to embrace a common vision of the future. It is then incumbent upon the leaders to empower the team to implement the plan, as part of what I call servant leadership," said Meyer.

Bob Meyer takes over a position held for 26 years by chancellor Charles Sorenson, and as evident in his inaugural speech, he is determined to continue to improve Stout's legacy and feels privileged to pursue the role of leading such a fine institution.

# MSC STONE HISTORY

Connor Dahlin
*Copy Editor*

Four stone constructions stand affront the Memorial Student Center's entrances on the University of Wisconsin–Stout's campus. Few people take more than a passing notice as they enter and exit the MSC. Upon asking contemporary students, few register that they even exist and if they do, they know little of their meaning and purpose. Although the pieces have different names, they were installed together and all by the orientation of the artist, Robert Curtis.

The four sculptures, Gateway, Sentinel, Borderline and, the largest, Portal were installed on November 9 and 10, 1987. The MSC itself finished its renovation in 1985. With the remaining budget funds (1/5 of a percent of its total), Stout received these four pieces from The WI Arts Board's Percent for Art Program. This meant that the school itself did not choose these pieces, but they were instead selected by the Board's winning artist and installed with the budget funds, which ended up being $24,500.

The initial impression on campus was twofold. On one hand students marveled at these sculptures and felt they were a unique addition to their already new and improved MSC. On the other hand, Robin Melland, the research assistant in the Stout Archive reminisced, "The school at the time was suffering from budget cuts and to see such bland art take priority over the student and faculty's economic well-being left a sour impression." Whatever mixed feelings there were, the structures still stand, and students now scarcely take genuine notice.

These pieces won over all the other applicants because it carried strong symbolic meaning. The structures are forged from materials that were intended to pay homage to the far reaches of Wisconsin. Red granite from Wausau, grey from Green Bay and, strangely and inconsistently, white shipped from Maine. With this ideological meaning behind it, the structures were placed outside of three of the MSC entrances. This was to embody an entering of the higher education of Wisconsin. To quote Robert Curtis, he claimed, "Each piece includes that element which connects the pieces with the entrances and one another."

Many students claimed the structures lack aesthetic beauty. Certain sides of the different slabs have parallel grooves but only partially across the surface. Many of these same slabs are almost rectangular but never with completely flat sides. Two of the pieces, Borderline and Portal, feature a smooth grey granite cylinder that props up one of the formerly mentioned slabs. One can wonder how the slabs were shaped and manipulated.

There have been a vast number of different art displays that have come and gone from the campus throughout its 124-year history. Yet these stone structures stand with or without the appreciation of casual passersby. The purpose of the art was to input a sense of permanence for the new MSC and the work itself. Although these costly sculptures don't meet fair glances any longer, they do embody this permanence.



Miko Cui/Stoutonia

Student Health/Contributed

# PATHWAY TO PROFESSIONALISM

Taylor Smith
*Contributor*

The American Marketing Association (AMA) is gearing up to host their sixth annual Pathway to Professionalism event. There will be five guest speakers from around the area including representatives from Minnesota Licensed Beverage Association, Sherwin-Williams, Midwest Promotional Marketing, Hennings Wisconsin Cheese and Mayo Clinic Health System. The speakers will talk about a wide range of topics such as social media, marketing, running a small business and sales.

"It will provide unique learning opportunities and insights to students who can grow professionally and personally through the experience," explained Cierra Steiner, vice president of AMA. "It gives students the chance to network with successful professionals who represent companies that you might not see at the career fair. As a bonus, we have tons of prizes to giveaway and free food!"

The entire University of Wisconsin–Stout student body is invited to join, regardless of one's major. According to AMA President Paige Tuszkiewitz, "Marketing is more than trying to get the word out about a product and service; it's about making yourself look irresistible to a company. Marketing is everywhere and every major comes in contact with it at some point."

"When someone hears 'marketing', they usually think about advertising, promotions, and campaigns," Steiner adds, "However, it's is much broader than that. These skills are applicable to everyone, because they teach you how to create your personal brand and sell it to employers. Marketing is understanding what people are looking for and how you can fit into that mold."

*Pathway to Professionalism is free to all Stout students and will be held on April 14 from 6 to 8:30 p.m. in the Great Hall. Dress is business professional.*

# NOT WITHOUT A FIGHT




Chloe Fetter (right) and other Stout students gather in front of the capital to listen to a UW-La Crosse alumni speak about the importance of education.




Derek Woellner, SSA/Contributed

## Stout activists rally at capitol

Derek Woellner
*News Writer*

Welcoming cheers greeted a group of University of Wisconsin–Stout students as they met with other UW students and alumni for a System-wide political rally.

The 15 concerned students boarded a coach bus near the MSC on Thursday, April 2. The Stout Student Association provided the bus to give students a chance to show their opposition of the budget cuts to the UW System.

Gathering in front of the capital at the end of State Street, students representing four UW schools captured the attention of multiple media outlets as rally organizers and UW alumni took their turn at a megaphone.

The rally consisted of about 40 people, most being from University of Wisconsin–Stout, University of Wisconsin–Green Bay, University of Wisconsin–Marinette and University of Wisconsin–Madison.

The UW Students Against Education Cuts organized the rally. They handed out information packets to rally members that listed three goals: Eliminate/reduce proposed budget cuts to the UW System, preserve shared governance in state statute – Wis. Stat. § 36.09(5) and protect UW System State of Purpose "The Wisconsin Idea" – Wis. Stat. § 36.01(2).

Students were also given rallying cries that they yelled as they marched down State Street to the UW–Madison campus. They screamed, "The budget sucks. We're no fools. Say no to cuts, and save our schools!" and hollered, "What's good for us, is good for the nation. Invest in us, and fund education."

Members of the public were drawn out of stores to watch and take videos of the rally.

Stout senior Chloe Fetter attended the rally because she believes the cut will prove to be detrimental to Wisconsin. She encourages everyone to, "call your representatives and tell them not to cut our education because we are the future of Wisconsin."

At the end of the rally, some student signed postcards that called for "more investment in public education, not less." The postcards were sent to the representatives for each student's district.




Students demonstrating their right to be heard on campus-related issues.




UW–Stout mascot blazing the trail for protesters.

Derek Woellner, SSA/Contributed

# Student rally catches eyes of community

Derek Woellner
*News Writer*

Cars honked their support as students rallied against the budget cuts on Main Street, Menomonie.

A group of 15 students gathered Wednesday, April 1 beneath the clock tower on the North side of Bowman Hall. They came to the rally in response to a Facebook page created by the Stout Student Association (SSA).

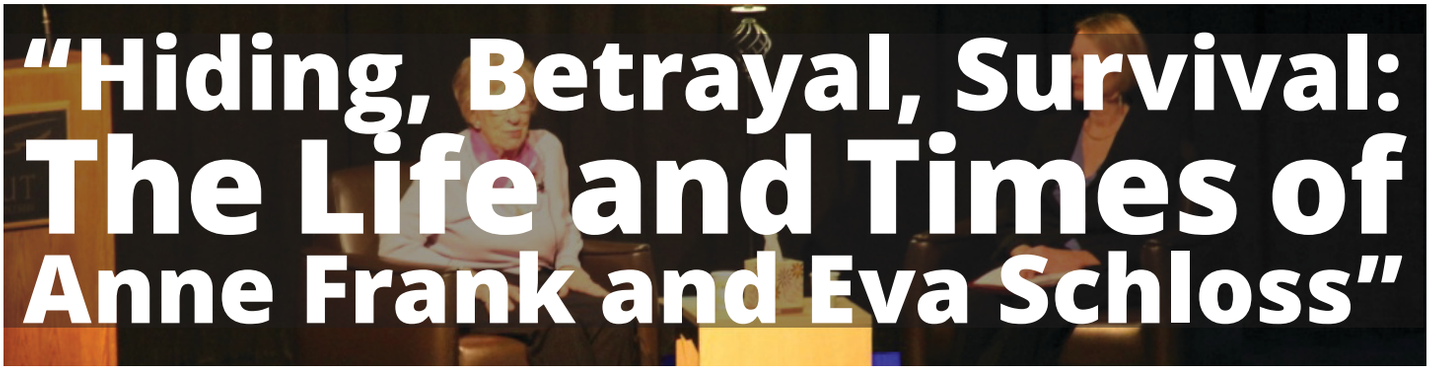
The rally was organized in order to voice concern about the $300 million budget cut to the UW System. The University of Wisconsin–Stout faces just less than a $6 million loss from state aid if the proposal goes through.

Students carried signs and chanted phrases such as “we love Stout,” and “S.O.S.: save our system!” Signs were provided by the SSA, but some students made and brought their own.

The rally marched for 13 blocks going east on Main Street, taking a left at Burger King onto East 6th Street. They continued marching south until they reached 13th Avenue. From there, they made their way to the main entrance of the MSC where the march ended.

Paying Yang (So.) attended the rally because she believes that there needs to be more investment in education. “Our degrees are only worth as much as the people that come before and after us make of it.”

# “Hiding, Betrayal, Survival: The Life and Times of Anne Frank and Eva Schloss”



Mary McManus/Contributed

Andrew Lehn
*News Writer*

On March 30, Eva Schloss, holocaust survivor and step-sister to Anne Frank, told her story to Menomonie and answered questions about surviving one of humanity’s darkest hours. Schloss spoke to over 900 people at the Memorial Student Center’s Great Hall as part of a five-college tour of Wisconsin.

Schloss is now by all accounts an extraordinary 85-year-old; she is the survivor of Auschwitz-Birkenau concentration camps, author of three books and co-founder of the charity Anne Frank Trust UK with the mission statement “Challenge Prejudice, Reduce Hatred.” However, until 1938 she was just an average 8-year-old girl. Eva Schloss (maiden name Geiringer) was an active child, enjoying mountaineering and the outdoors. “I was quite the wild child; I had an older brother, and he should have been the girl and me the boy.”

Hitler’s rise to power and the German annexation of her homeland Austria changed her life unalterably.

Schloss began a journey for safety through Europe that would not end until seven long years had passed. “Before the annexation we had not experienced anti-semitism, but from that moment on, the population became even worse than the Germans.” Many Jews had begun to be deported to ghettos. Their family was driven from their home in Vienna and forced to cross the border illegally to Brussels without her father, who was working in Holland and later the Netherlands attempting to obtain legal visas. “By 1939 it became very, very difficult for Jewish people to get a visa to go anywhere in the world,” said Eva Schloss. ”If they would have caught us we might have been shot on the spot.” Finally in February of 1940, her father obtained a work visa for the family, and they were able to reunite in the Netherlands. That is where she first met Anne and Otto Frank.

Eva Schloss recalled first meeting Anne Frank in the courtyard of the apartment where they were living in Amsterdam. She introduced herself and later introduced me to her family, as they were all German speakers. “We became friends. Very often people ask me what the last conversation I had with Anna was, and I say, ‘Do you want me to make up something?’ because how can you remember?” said Schloss.

“She was just one of my playmates.” Schloss recalled more details about the young Frank. “She was quite a big chatterbox in school, she was called Ms. Quack-Quack. Already at eleven she was quite a flirt!”

For a few months things were good in Amsterdam, life was relatively normal, and the war seemed far away. “I felt very happy there, but unfortunately it didn’t last very long,” remembered Schloss. “One night we heard airplanes and guns. We put on the radio and heard that the German army was trying to invade our country. Well, they didn’t just try; they did it,” said Schloss.

They bombed Rotterdam, and within five days the Germans had overtaken the country and Amsterdam was no longer safe. “We tried to escape with a boat to England but as soon as we got to the harbor everything was gone,” said Schloss. “We were trapped again.”

Things became more and more dangerous. Jews were forced to wear the yellow star and often people would just disappear. By 1942 many were sent to Mauthausen, a horrific Austrian death camp where many were thrown from the cliffs to their death. Eventually her brother received orders to go to a work camp, and the family had to go into hiding. Her brother and father were split from her and her mother. They went into hiding for two years, moving eight times before they were betrayed by a Dutch nurse who was actually working for the Germans. “It happened on my 15th birthday,” said Schloss.

They were brought in a packed cattle truck with about 100 others headed to the Auschwitz-Birkenau concentration camps. After about four days they arrived at Auschwitz. “It was an ordinary little Polish town, but the Germans had used the land around the town for the most horrible death camps,” said Schloss. “It must have been around 10 square miles of barracks and different camps surrounded with electrified wire.” Before she even entered the camp Eva felt afraid for her life. “We knew that Auschwitz was one of the biggest camps and that they had gas chambers.” Again Eva and her mother were separated from her brother and her father, this time for the last time. She would never see her brother again, and only by miracle she would speak to her father three more times before he and her brother died, only days before the Russians freed the camps.

Eva spent eight months in Auschwitz. They slept in barracks like cages with nothing inside. Every morning they were called to stand for two hours at roll call, given a tiny amount of liquid, then sent to work. After working many more hours they were given chunks of old bread. This was the day-to-day. Winters were freezing and summers were scalding. Once a week they were deloused. For about 40 years Eva stayed silent with her story. She never thought she would speak about what happened to her and her family. The horrors of the Holocaust still stop her from sleeping some nights. Eva hopes that by sharing her story she will help people learn from history’s mistakes and make the world a more peaceful place.

“If you hate people, you will be a miserable person.” That is the advice given to her by Otto Frank after the war, and it is advice she took to heart. “After Auschwitz this should never happen again,” Schloss said. “I have hope for you kids, the next generation, to do better. Through learning and reflecting and seeing the consequences of terrible things perhaps, eventually we will realize how we have to act.”



Many students attended the speaker event, proving that Stout students value the extra educational experiences offered here on campus.

# New ID cards approaching

Derek Woellner
*News Writer*

University of Wisconsin–Stout students will soon be able to switch out their old StoutOne ID cards for the new Stout BlueCard.

The contract with HigherOne, the issuers of the StoutOne card, ends next fall. Stout did not seek to renew the contract and instead has taken on the responsibility of providing students with a new card that better fits their needs.

The BlueCard will have all the same on-campus functionality as the old ID cards. Students will still be able to check out library books, use on-campus debit accounts such as Baseline and Flexline and use their cards for door access.

But unlike the StoutOne card, the BlueCard will not be linked to an external bank account, meaning students will no longer be able to use their ID card as an off-campus debit card.

In determining what changes to make to the card, Campus Card Director Richarts Grady said, "We listened to what the students needed."

Grady and others were asked by the vice-chancellor to look into different card options. In order to determine what the students wanted, they distributed a student banking relationship survey.

The survey found that students wanted an instant issue card with no activation and clarity with their refund disbursement.

Grady revealed, "92 percent of our students responded that is was very important or important for an instant issue card." An instant issue card will be printed on the spot. Students will no longer have to wait for a new card to be sent in the mail.

"When we were with HigherOne, the refund process and the card issuance were tied together. Now we're breaking those [apart] so the ID card is strictly for ID functionality … and then the refund process is through the business office. Students will never be confused during that portion," Grady explained. This should make the entrance into college a little less stressful for incoming students.

Students also asked for lower card replacement fees and higher card quality.

The new card replacement fees will be $20 for a lost card and $10 for a broken card. The old replacement fee was $20 for both lost and broken cards, and an extra $5 for the temporary card students would need while their replacement card was coming in the mail.

Students will also be eligible for a free replacement card after two years.

The new cards use a more pliable plastic than the old ones and are less likely to crack. The plastic is also 100% biodegradable.

The BlueCard's new design makes it compliant to the state voter ID law that will come into effect in the near future.

The design also makes it easier to tell whether the ID belongs to a staff or faculty member or a student. Staff and faculty cards will feature a blue background while student cards will appear mostly orange.

The back of the new BlueCard will have a list of important campus phone numbers.

Students living in the dorms will be the first to receive the new BlueCard. They can visit the Campus Card Office in room 110 in Price Commons before April 15 to update their signature and photo. If students are happy with their current photo, they can keep it.

North Campus residents can then pick up their new cards on April 20 and 21 in North Point room 39 between 4:30 p.m. and 7:30 p.m.

South Campus residents can pick their cards up on April 22 and 23 on the first floor in Price Commons between 4:30 p.m. and 7:30 p.m.

Off-campus residents, faculty and staff will be able to stop in the Card Office after April 27 during regular business hours to have their photo and signature taken. Their card will be printed as they wait.

Graduating seniors do not need to update their ID card, but they can if they choose to.

# 46TH CONGRESS CONFIRMED FOR SSA

Alyssa Rupp
*News Writer*

The results are in! University of Wisconsin–Stout's Student Association (SSA) held their election from March 31 to April 1 for the 46th congress. The new members are as follows:

President, Eric Huse; Vice-President, Jerome Green; Director of Organizational Affairs, Alex Vernon; Director of Communications, Samantha Hanson; Senator of the College of Arts, Humanities, and Social Sciences, Anthony Hoffman; Senator of the College of Education, Health, and Human Sciences, Heidi Lochen, Senator of the College of Management, Alex Vernon; Senator of the College of Science, Technology, Engineering, and Mathematics, ten-way tie; Senator for Graduate Studies, Angie Oaks; Senators of Student Life Services, Lucas Morgan, and a 13-way tie for second and third; Senators for Student Affairs, Lydia Meyer, Lucas Morgan, and a five-way tie for third; Senators of Fiscal Management, James Robertson and Emmanuel Seyoum; Senator of Physical Development, five-way tie; Senator of First Year Experience, two-way tie; Senator of Technology, Brice Blankenship; Senators at Large, Dane Neville, Lucas Morgan, Jared Allen, and a 13-way tie for fourth.

Esuvat Mollel, now former vice president of the SSA, says the group collectively works to take care of campus concerns and make it a priority for everyone's opinion to be part of their decisions.

"SSA is a collection of students who work in conjunction with administration and other campus officials to ensure that student voice is considered when it comes to university policy and regulations." Other members of SSA include directors and senators that contribute to the decision making process. "We also have a director that focuses on diversity and sustainability initiatives."

SSA's most recent event was the debate over Gov. Walker's budget cuts for the UW System. Members of SSA and students were encouraged to speak at one of a few rallies the group hosted around Wisconsin, with the latest one being in Madison on April 2. SSA has focused on several other events this year as well. "The housing fair and voter registration are some of the events we host, but we're also in charge of student organizations and organization renewal, as well as the budgets for those," Mollel explains.

*If you're interested in becoming a part of The Stout Student Association, you can apply on OrgSync to be a member of the 46th Congress, or email ssacommunications@uwstout.edu for more information.*

# ENTERTAINMENT

## Renowned photo graces Stout

Matthew Gundrum
*Entertainment Writer*

On April 10 the library will be hosting an unveiling event of a photo by world famous landscape photographer Ansel Adams. The reveal, located on the library's first floor, will be accompanied by several small exhibits based on Adams and the work he did with the University of Wisconsin–Stout.

The story begins with David Barnard. In the 1970s Barnard created the Department of Motion Picture Production here at Stout and served as the former dean of Learning Resources. Barnard, an alumnus of Stout, often did landscape photography as a hobby.

Being a landscape photographer, Barnard was well acquainted with the work of Ansel Adams. So when Barnard took a trip to California and met Adams he had two goals in mind: to purchase a work and pose an invitation to work with Stout students. Both came into fruition as Barnard purchased a print and brought Adams back to lecture and work with students.

The print that Barnard bought was "Mount Williamson - Clearing Storm."





Contributed/Stoutonia

"The photo was taken in California by Manzanar," said Julie Hatfield, University Archives Assistant. "He was taking photographs from 1942 to 1944 at the Manzanar relocation camp during World War II where Japanese-Americans were."

The photo is regarded as a masterpiece. The variety of tones, sharp contrast and perfect focus are representative of Adams' skill. But what is often forgotten in photography, especially vintage photography, is the work involved.

"In Ansel Adams' time, a lot of the work that came with the print was actually in post production," University Archivist Heather Stecklein said. "He's doing all the dodging and burning, he's making all the decisions: 'Ok I know that this light beam needs this kind of work,' so there's a lot of individual effort that goes into perfecting these shots."

After Barnard's death last year, his family donated Clearing Storm to the Stout Foundation. It was agreed to display the photo in the library. To avoid rapid depreciation, the photo will be behind ultraviolet-blocking museum glass and under ultraviolet-filtered lights.

The photograph is not only a valuable piece of art but also a symbolic ode to the university's legacy as well.

"His visit was only a couple days and wasn't that well known, but it is a big part of Stout's history," said Hatfield. "The photo allows us to relive a part of the past where someone internationally known came to work with our students."

*Find more out about the photo and the event by visiting the Stout Archives Facebook page.*

## (Not) Movie Review: "Unbreakable Kimmy Schmidt"

Barbara Young
*Editor-in-Chief*

I've been forced to review a television series that isn't even on TV due to the crappy quality of the movies that have come out recently. There is no way I'm going to see "Get Hard" or "Home," the two newest movies in theater. So instead, I'm going to take a look at the Netflix original series, "Unbreakable Kimmy Schmidt" this week.

The new series, launched in March, stars the ridiculously adorable Ellie Kemper, best known for her time playing Erin on "The Office," as Kimmy Schmidt, a woman who lived in an underground bunker for 15 years because of a crazy preacher. Now she's out, living in New York and discovering she doesn't know much about the way the world works.

The show, written by Tina Fey, brings Jane Krakowski and Tituss Burgess from Fey's previous project, "30 Rock." The cast as a general whole are over the top, but ridiculous enough to be funny and not induce headaches.

The show's premise is simple enough. Each episode follows Kimmy as she tries to get a job, a boyfriend and forget about her past as a "mole woman."

This was the first Netflix series I had seen, and I was impressed by the quality of the show. For the most part the editing and script was well executed, and the comedic timing was on point.

There were a few times when I thought the comedy went for lower blows. It's not an overly intelligent comedy, but it kept a good medium level, hovering somewhere between gags and full on racism. The show's greatest downfall comes in the times when it stoops for the easy laughs and gets a little too close to insulting. That being said, I appreciate that the show is aimed for an adult audience, but it doesn't constantly rely on awkward sex jokes that seem to be the go-to for current TV comedies.

Another comedy staple of recent years, the poorly executed flash-back, was abundant in this show, but I didn't dislike it. Each flashback revealed a part of Kimmy's life in the bunker, which proved to be material that could be spread throughout the remainder of the season, and not just used as a one-time bit joke.

The characters are an interesting mix of clichés and new ideas. I really enjoyed the landlady role of Lillian. She was an interesting take on a crazy New Yorker who commonly referenced her shady and backward past.

The show relies on secondary characters to play the role of the straight man who isn't in on the jokes. While this works sometimes, it would be nice to have a more constant role of non-ridiculousness to compare the rest of the cast to.

Overall, it's a great show to fill in your hours of boredom, but it's not a piece of art. You're not going to fall in love with the characters like you do in "The Office" or "Parks and Recreation," but you will thoroughly enjoy their quirky personalities and antics.



# Why Kendrick is king

Matthew Gundrum
*Entertainment Writer*

When Kendrick Lamar released the "Overly Dedicated" project in 2010 he was already four mixtapes into his discography. The tape received very minor success with a spot on the Billboard peaking at number 72.

At that point Kendrick wasn't exactly new to rapping but his artistic identity was still under development. "Overly Dedicated" was the first project of his to showcase the Kendrick we know today—specifically the track "Ignorance is Bliss," where he speaks on the seemingly foolish nature of gang violence.

Kendrick followed up "Overly Dedicated" with his first official album "Section.80" which cemented him as a reputable player in the rap scene. With songs like "Hiii Power," a commentary on self-enlightenment and working for what you deserve, he continued to push his philosophy of positivity.

The second album Kendrick released, "good kid, m.A.A.d. City" was one of epic proportions. It was a conceptual masterpiece that featured small vignettes at the beginning and end of each track acting as a narrative for his Compton upbringing. It was met with wild critical acclaim and offered listeners a look into Kendrick's life in the unforgiving streets of Compton.

Today Kendrick Lamar is astounding fans everywhere with his new record "To Pimp A Butterfly." As is the latest trend in rap music, the album was surprise-released a week early on March 16.

"To Pimp A Butterfly" has been out for over three weeks now, but this is the sort of timeline some listeners will need to process its contents. The album is dense. Each song packs a hearty narrative on a variety of different topics including race equality, self-empowerment, violence, envy and the human psyche.

"Kendrick is the fresh face of rap," said Professional Communication student Jacob Doherty. "He touches on all sorts of societal issues which is extremely important in this day and age."

It is this type of narrative that sets Kendrick apart from his peers. He is not only a conscious rapper, a term used to describe hip-hop artists with socially aware lyrics, but an individual with instantly relatable struggles. He speaks on depression in "u" and overcoming that feeling in order to love yourself in "i." He also includes commentary on the inherent difficulties of relationships and the paradoxical nature of inequality in a nation built on the opposite.

The album ends with Kendrick mock interviewing the deceased 2Pac. They share a conversation on today's climate within the sphere of social justice: a somber, yet enlightening moment. After Kendrick finishes the interview he explains the album name to "Pac." When Kendrick asks for Pac's thoughts, he's no longer there.

The title "To Pimp A Butterfly" is rife with meaning. It symbolizes an evolution of self. The way Kendrick sees it, a caterpillar is someone that has yet to transform and has not yet realized his or her potential in life, whereas a butterfly is an individual who has realized their self worth and has met their ultimate destiny (i.e. coming from the cocoon as a butterfly). Kendrick sees himself as a butterfly but, although he has fully undergone self-realization, he is still being used, or pimped, by the music industry.

"To Pimp A Butterfly" is not "turn up" music. Rather, it asks the listener to sit down and analyze the bigger picture. The album goes so far as to demand change in a world that so desperately needs it. It is more of a message than an album and, without a doubt, the most important piece of music in the last five years.

Contributed/Stoutonia



## Fashion Without Fabric:

# REDEFINING APPAREL



Billy Tuite
*Entertainment Editor*

University of Wisconsin–Stout's Family Weekend is chock full of fun sights and sounds, but there's one event in particular that always draws a huge crowd. "Fashion Without Fabric," a fashion show put on by this semester's freshman 3D Design students, will take place Saturday, April 11.

"A big part of this project is the limitations it presents," explained Professor Tamara Brantmeier, director of The School of Art and Design. "The design problem students are faced with is to create a wearable garment, designed around a theme or topic, which is made from anything but fabric."

"What students learn is that a wide variety of things can be used as fabric they're just not your typical textiles," added Professor Robert Atwell, Furlong Gallery director and advisor of the annual fashion event.

This year's theme, "Nobel Creations," was inspired by an exhibit of the same name at the American Swedish Institute in Minneapolis. Small groups of students have been tasked with reinterpreting the history of Nobel Prize laureates in the form of apparel, and this obviously presents some unique challenges.

"Once the students are assigned their prize-winner, they have to ideate in terms of how they're going to connect, considering some of the prizes in physics or chemistry are pretty difficult to understand for people who are not well versed in those subjects," Atwell said. "They have to find the more elementary version to understand the concepts and then somehow translate that into fashion."

Of course, before concerning themselves with the more creative aspects, students have to make sure their garments will actually work as wearable clothing.

"If they're making something out of popsicle sticks, for instance (and we have had someone make a suit of armor out of popsicle sticks), they have to figure out the underlying structure that will hold everything together and make it wearable," Brantmeier said. "They're developing these garments from the inside out."

The two winning students of the event will be rewarded with $1,000 scholarships, and other standout students will have their garments on display at the aforementioned American Swedish Institute. Aside from being just a fun activity, "Fashion Without Fabric" can clearly have an impact on students and their future artistic endeavors.

"This project, in a really fun way, prepares art and design students to solve a design problem within given limitations," Brantmeier said. "They're required to do research, figure out how to make it work from a nuts and bolts standpoint and then make the final product beautiful and impactful."

With this being a family weekend event, parents and siblings will also have the opportunity to gain a greater appreciation for the art their students are creating.

"I think people will be able to see the potential of our students," Brantmeier said. "It will allow people to see what creative problem-solving can look like through a different lens."

*The show starts at 8 p.m. in the Great Hall of the Memorial Student Center. General admission tickets are now sold out, but a live video feed of the event will be shown in MSC Ballroom C. Those tickets are $4.00 and are on sale on the UW–Stout website and at the MSC Service Center.*

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**3D Design students work hard as the deadline for Fashion Without Fabric approaches, in which they will get to show off their designs to students, community members and any visiting parents. Since none of what they use to make their outfits can be fabric, the students have to be creative with other materials such as paper, cardboard and even spoons. They work with their models to make sure the garments are wearable with the material they have chosen.**





Alison Holets/Stoutonia

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# Find your herd with Yik Yak

Devon Cavic
*Entertainment Writer*

Katie Krueger/Contributed




Julia Smerz and Chelsea Schmidt assist Katie Krueger in spreading the word about Yik Yak at UW-Stout's Memorial Student Center at one of her table events.

Yik Yak is the anonymous social media app taking college campuses by storm. The app is currently used at over 1,600 campuses across the nation.

Yik Yak, unlike other social media sites, does not require a username. With Yik Yak you simply input your phone number, and you will see Yaks from everyone in a ten-mile radius. Cam Mullen is the lead community developer at Yik Yak, and he sees the app as a way to spread information in an area.

"Yik Yak should act like a modern day town square where anyone can communicate with people around him or her," Mullen said.

Two college students from Furman University created the app.

"Co-founders Tyler Droll and Brooks Buffington identified a need to create conversations and build communities without prerequisites, such as prior relationships or connections," Mullen said.

The anonymity of the app sets it apart from other social media apps available.

"There's an easy flow of information that you can't get when you're limited by who you're following or who you're friends with," Mullen said.

The app allows college students to put themselves out there without the risk. It also allows students who wouldn't necessarily be friends to connect through something they both enjoy. Some users utilize the app in a negative way, but Mullen and his team are working on finding ways to reinforce positive uses of the app on campuses.

To promote their app, Yik Yak started a nationwide paid internship program for campus rep positions at college campuses. Katie Krueger is the campus rep for the University of Wisconsin–Stout.

Krueger promotes the app by holding table events in the MSC that feature games and Yik Yak merchandise prizes to spread the word about the app and get students involved with the brand.

"I was surprised by the number of people that asked, "how did you get this job?" Krueger said. "People thought I worked for Yik Yak."

In return for promoting their brand,, Krueger receives resume-worthy experience working with college students and is increasing her person-to-person interaction skills.

"College students are so diverse, and it's fun seeing what works with different students," Krueger said.

Part of her internship also involves relaying feedback the students give her about the company to her bosses. The feedback helps the company focus on what they need to change to create a more positive experience for their users.

Look for Krueger at the MSC to win prizes and learn more about Yik Yak. Until then, download the app and find your herd.

# Packers Tailgate Tour to touchdown in Menomonie

Devon Cavic
*Entertainment Writer*

Menomonie, Wisconsin is in the heart of Packer country. Wisconsin fans are devoted and proud no matter what the sport, but there is a special connection to the Packers because they are a community-owned franchise. To show their appreciation, the Packers like to give back to their fans in ways other than winning Super Bowls. On April 14 the Packers will make their first stop on the Tailgate Tour, right here in Menomonie.

The event will be held from 4 to 8:30 p.m. at the Dunn County Ice Arena. President and CEO Mark Murphy will be in attendance, along with current players Andrew Quarless, Micah Hyde, Casey Hayward and Packers alumni Gilbert Brown, Antonio Freeman and Bill Schroeder. Special guests Dave Robinson and Jerry Kramer will also make an appearance in celebration of the tenth anniversary of the Tailgate Tour.

The Tailgate Tour rolls into different Wisconsin towns every year. The events not only give back to the fans, but one non-profit is chosen in each town to plan the entire event and receive 100 percent of the proceeds. In Menomonie, the Bridge to Hope received this honor.

"As far as I understand it, they wanted to know different non-profits in Menomonie and then they chose our organization," said Shawna Clough the services and volunteer coordinator at Bridge to Hope. "They reached out to us. We didn't reach out to them, so that was really cool."

Bridge to Hope serves victims and survivors of domestic abuse, sexual assault and human trafficking in Dunn and Pepin counties.

Bridge to Hope was contacted by the Packers last fall. Since then there has been a whirlwind of activity putting together a committee and planning every detail of the fundraiser. The Packers provide certain restrictions and guidelines allowing the rest of the event to be planned by the chosen non-profit.

"We had a lot of freedom in the beginning to kind of take it in any direction that we wanted to," Clough said. "It's actually been going really smoothly because of the awesome people we have."

The event is family friendly, and young kids will have the opportunity to work with local football teams doing skill drills. There will be a Q-and-A session with the players. Local businesses will be present with vendor booths, food, beverages and merchandise for sale. Tickets for a bucket raffle and a stretch raffle will be available with great prizes including Packers tickets, Brewers tickets, signed memorabilia and Country Jam tickets.

Support the Bridge to Hope, show off your green and gold pride by going to the Dunn County Ice Arena on April 14 and give the Packers a reason to remember their stop in Menomonie.

*Tickets for the event are $5 and can be purchased ahead of time at local Cenex stations, on thebridgetohope.org or on the day of the event at the door.*

# SPORTS

## Club sports spotlight: lacrosse splits two games in opener



Photos by Amanda Lafky/Stoutonia

Matt Haile
*Sports Writer*

**The University of Wisconsin–Stout men's club lacrosse team kicked off their season last Saturday. They faced both the University of Minnesota and St. Norbert College. All three teams are a part of the Great Lakes Lacrosse League.**

**The first match against Minnesota was considered an exhibition match due to a lack of players on the opposing team. The Gophers ended up winning the match 6-1 with a couple of players lent to them by Stout.**

**"Offensively we didn't play very well and couldn't control the ball long enough to make an attempt on net. Of course we did give the Gophers some players," said freshman midfielder Kyle Erickson (Waunakee, Wis.).**

**"Our performance was not as crisp as we would have preferred," said freshman midfielder Connor Destache (Green Bay, Wis.). "Although, that is not uncommon during the first game of the season. Minnesota was a skilled team with more experienced players, but we did not fold under the pressure."**

**The tides turned for the Blue Devils as they came out victorious in the second game, beating St. Norbert 6-2.**

**"The second game went a lot better for us. We played exceptionally well on both ends of the field. We struck early and often in the first half," said Erickson. "Our set lines gave us a chance to learn how to play together and how to work with specific people."**

**Destache started off the scoring with a rocket shot from deep. It was all uphill from there for the Blue Devils; Destache would go on to score one more goal.**

**"I had two goals in the first half and my line worked really well together. We spread the ball around and the offense moved quickly. This gave us a plenty of shots on net," stated Destache.**

**The lacrosse club at Stout is well-rounded and very competitive.**

**"We have a lot of young talent," said Destache. "A lot of friendships on the team, and the captains do a good job of keeping things organized and keeping the team focused."**

**"One of our greatest strengths would be our depth at midfield. We have four lines of players and that allows us to run with any team deep into games," said Erickson. "We are very well balanced on both sides of the ball. The offense is strong and smart. The defense is fast and physical."**

***Look for the Blue Devils this weekend, who have two home games on April 11. They face the University of Wisconsin–River Falls and the University of North Dakota.***

# STOUT GYMNASTICS ENDS SEASON ON HIGH NOTE

Photos by Sports Information




Garrett Aleckson
*Sports Writer*

On March 27 and 28, the University of Wisconsin–Stout gymnastics team competed at NCGA National Championships in La Crosse, WI. The Blue Devils went up against some tough competition, but managed to finish sixth in team competition.

Kaylee Jondahl (So, Anoka, Minn.) said that they did not have their best performance at Nationals, but they still had many personal bests.

"It wasn't our best meet, but we actually had our third-best team score of the season. Many personal bests also occurred. It was really exciting, and we were really happy just to be there."

The team was helped out by very strong performances by Jondahl and Kenzie Hyde (Fr, Sunderland, Ont.). Hyde won the bars event on the first day of Nationals. On the second day of Nationals, Jondahl scored a 9.800 on the floor exercise to earn first place. Jondahl also scored 9.675, which earned her third place on the vault exercise.

Even though she received a great score of 9.800 on the floor, Jondahl said there are aspects that she can always improve, saying:

"There are areas that I can always clean up. Sticking my passes is a big thing for me, and my leaps and dances can always be bigger."

Jondahl said that one of the best parts of the Nationals experience was sharing it with all her teammates.

"It was fun, loud and exciting. It was something I will always remember, especially having my teammates beside me cheering me on, rather than in the stands. It made the whole experience that much more fun," said Jondahl.

Hyde stated that getting to Nationals was something that they were all excited to achieve. All their hard work paid off.

"We were really happy to be there. We all worked very hard to get there," said Hyde.

Being a freshman, Hyde said that going to Nationals in her first year was something that was a really great experience.

"It was really fun, to be honest. It was really loud, and there were a lot of big teams there. It was really nice to be there with the team too, rather than going individually and not being with my friends."

Hyde said that they didn't set out specifically to get to a certain goal, they just focused on doing their thing and continuing to improve as the season went on.

"From the beginning, we just wanted to focus on the process, not the end result. Toward the end of the year, something finally clicked for our team. We were really able to push each other to be better. We also increased our score by 10 full points from the beginning of the season. At regionals, we had no expectations, other than to have fun. We ended up having our best meet and got to Nationals," texclaimed Hyde.

Looking back at the season they had, Jondahl stressed the amount of fun she had, and how much she appreciates that she was able to share this experience with her teammates.

"This season was a lot of fun. It's definitely something that I'll remember. I'm thankful to have shared it with 12 other sisters."



Kenzie Hyde (Fr, Sunderland, Ont.) celebrates after taking the top spot on uneven bars scoring in 9.675, tieing a career high.



Kaylee Jondahl (So, Anoka, Minn.) getting warmed up on vault.



Sara Perez (Jr, Tigard, Ore.) scored an 8.675 on the vault.

# Managing the madness

Photo by Flickr.com user "The Jamoker" / CC-BY-SA-3.0




Garrett Aleckson
*Sports Writer*

Every March, the nation is captivated by a 68-team tournament that decides the champion of NCAA Division I men's basketball. The unpredictability of the games has played a huge role in the tournament's ubiquitous nickname: March Madness.

Every year, people all over the country fill out millions of brackets. SportsCenter tweeted that over 11.57 million entries were submitted in the ESPN tournament challenge.

My bracket took early hits, thanks to two No. 14 seeds beating two No. 3 seed teams. The upsets that historically happen—the No. 12 seed over the No. 5 seed—didn't happen at all this year. Despite the early round madness, I correctly predicted three out of the four teams that made the final four. Let's see how other fellow students did.

Junior, Alex Johnson seemed as if he wasn't affected by the early round madness at all, saying:

"I picked all four final four teams correctly. I also had Georgia State pulling off the upset."

Johnson will be cheering for the Wisconsin Badgers not only as a fan, but also because of his bracket.

"I definitely have Wisconsin winning the tournament," said Johnson.

Junior, Troy Mengel didn't have the same fortune that Johnson had.

"I had Virginia going to the final four, so Michigan State messed that up. I also had Iowa State going to the Elite Eight, but they lost to No. 14 seed UAB," said Mengel.

Mengel did not consider the home team, when choosing the winner of the tournament, saying:

"I chose Kentucky to beat Duke in the championship. So, I'm worried about Wisconsin and Michigan State."

Junior, Sam Ripp also had some misfortune due to the first round farce fest.

"The team that busted my bracket was UAB. I had Iowa State going all the way to the Championship game," said Ripp.

Ripp actually cheers for Wisconsin, but chose Kentucky as the champion, saying:

"I went with the cheaters pick and chose Kentucky to win, even though I really hope Wisconsin wins it all."

There is no science behind March Madness—it's pure madness. We can only fill out our bracket, and watch as the madness consumes us, and our brackets.

*Duke University beat the University of Wisconsin-Madison 68-63 in the championship game April 6.*

# Blue Devils by the numbers

**Stephen Eibes, Sports Editor**

**2.15.40**

*a new personal best for Laurisa Titterud (Jr, Lino Lakes, Minn.) in the 800-meter run set last week at the Ashton May Invitational.*

**3**

*number of baseball pitchers averaging an ERA under two this season: Nick Garlick (So, Wheaton, Ill.), Austin Booher (Jr, Stillwater, Minn.) and Hayden Bowe (So, Eau Claire, Wis.).*

**9.675**

*Kenzie Hyde's (Fr, Sunderland, Wis.) score on uneven bars at the gymnastic Nationals. She took first place and tied a personal record with this score.*

**9.675**

*another score recorded by Jondahl at Nationals, good for third place on the vault.*

**9.800**

*the score posted by Kaylee Jondahl (So, Anoka, Minn.) on floor exercise to take first place at the NCGA gymnastics National Championships.*

**34**

*total number of runs given up by Stout baseball in their last four games.*

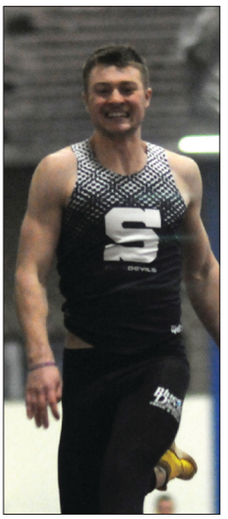
**44'7.5**

*Nick Lubinksi's first place score on the triple jump last week.*

# THIS WEEK IN SPORTS

Stephen Eibes
*Sports Editor*

**Photos by Amanda Lafky/Stoutonia & Sports Information**



Walker Olson (Fr, Chetek, Wis.)

## Track and Field

The track and field teams continued their outdoor seasons last Friday at the University of Wisconsin–La Crosse Ashton May Invitational; both men's and women's teams had a great day for the Blue Devils. On the men's side, Stout had many good finishes in all events. Nick Lubinski (Jr, Hudson, Wis.) took first place in the triple jump and also helped 4x100 meter team to a second place finish, as well as placing eighth in the javelin throw. Walker Olson (Fr, Chetek, Wis.) finished second in the javelin throw and Kevin Salveson (Jr, Maple Lake, Minn.) was third in the long jump. The success continued for the women. Laurisa Titterud (Jr, Lino Lakes, Minn.) took first place and set a personal record in the 800-meter run. Heidi Lieffort (Fr, Colfax, Wis.) snagged first place in the discus throw, while Laura Messenberg (Jr, Byron, Minn.) took second place on the pole vault. It was a great day overall for the Blue Devils.

*They look to continue their success next week at the University of Wisconsin–Platteville Invitational April 11.*



Charlie Meyer (Sr, Janesville, Wis.)

## Baseball

The Blue Devils dropped three of four games last week to the No. 7 ranked Pointers of the University of Wisconsin–Stevens Point. In four games Stout allowed a total of 48 hits and 34 runs. In the only win for Stout, Josh Halling (Jr, River Falls, Wis.) had a walk off single that brought home Brady Bruzynski (Jr, Eau Claire, Wis.) to win the game. Hayden Bowe (So, Eau Claire, Wis.) pitched all nine innings for Stout and grabbed his third win of the season.

*Stout will welcome the University of St. Thomas (Minn.) this Saturday for a double header starting at 1 p.m.*



Beth Wood (Fr, Mineral Point, Wis.)

## Softball

Stout lost two games to No. 14 University of Wisconsin–Whitewater in their home opener last week. In the first game Stout was shutout 11-0 by a fierce offensive attack by the Warhawks. Tori Workman (Jr, Prior Lake, Minn.) managed to strike out seven batters from Stout before the mercy rule took effect in the fifth inning. In the second game, Karley Wiensch (Jr, Chippewa Falls, Wis.) scored in the third inning on an error. Stout scored again in the fifth and sixth innings, but left the bases loaded to end both innings and failed to capitalize on their opportunities eventually falling 8-3.

*They will face off against the University of Wisconsin–Eau Claire at home Wednesday, April 8.*



Megan Ramp (Sr, Batavia, Ill.)

## Golf

Men's golf opened their spring season with a fourth-place finish, while the women's team placed ninth of fifteen teams in their opener. The men combined for a score of 325. They were led by Blake Lentner (Sr, Ramsey, Minn.) who scored an 80 and finished in eighth place overall. The ladies were led by Megan Ramp (Sr, Batavia, Ill.) and Brittany McNett-Emmerich (Sr, Madison, Wis.). Ramp moved up a phenomenal 23 spots on the second day to finish with a 165, while McNett-Emmerich scored a 161, good for fifteenth place. The team combined for a score of 672.

*Next week the ladies will travel to Bloomington, Ill. to play in the Illinois Wesleyan Spring Fling, and the men will head to Peosta, Iowa to play in the Loras College Invitational.*

## CALENDAR: APRIL 8 – 22

**08 Swing Club**
Ball Rooms
7:30 to 10 p.m.

**09 TNO: City of the Weak**
Terrace, MSC
8 to 10 p.m.

**10 Family Weekend**
All Weekend

**Monster Drawing Rally**
MSC Ballrooms
6 to 9 p.m.

**Brian Miller: Comedian**
Great Hall, MSC
8 to 9 p.m.

**11 Blue Devil Amazing Race**
Lower Level MSC
12 to 4 p.m.

**13 Michael Kareken Artist Talk**
Applied Arts 321
5:45 to 7 p.m.

**14 Pathway to Professionalism**
Great Hall, MSC
6 to 8 p.m.

**17 Holi Color Event**
South Lawn
6 to 7 p.m.

**20 Society of Women Engineers**
Open Board Meeting
Fryklund Hall 316
2:30 to 3:30 p.m.




**Keaton Van't Hull**/Stoutonia

## SUDOKU

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# WORK FOR STOUTONIA

*Stoutonia is hiring layout designers and all ed-board members for next semester! Find our application on our website at stoutonia-online.com and drop it off at our office in the Involvement Center!*



Keaton Van't Hull/Stoutonia

Volume 105 Issue 13 April 22 – May 5, 2015



**ENTERTAINMENT:**
Sillouettes fashion show free with Stout ID



# STOUTONIA

*UW–Stout's Student-run News Source*



**NEWS:**
Off the beaten track



**SPORTS:**
Stout golf teams nearing end of long season

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# STOUTONIA

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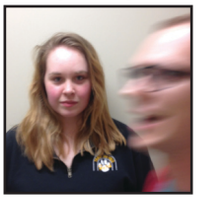
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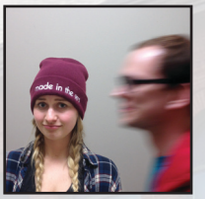
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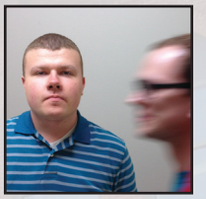
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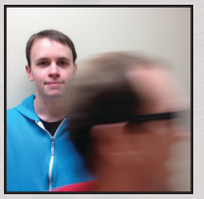
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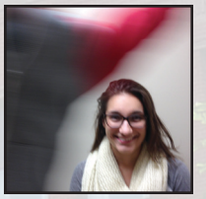
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# STOUTONIA THROWBACK



## Next generation of gaming is at hand

published Thursday, April 28, 2005

Ami Kriho
*Entertainment Writer (in 2005)*

Sometimes it's hard to tell a rumor from the truth, especially concerning the next generation of gaming systems: Microsoft 360, Nintendo Revolution and Sony Playstation 3. For the Playstation 3 (PS3), it is definite that the processor will be the Cell processor. The Cell, developed jointly by IBM, Sony and Toshiba, is said to be more than ten times as powerful as the latest PC processors.

XBox 360 has been announced as the official name of Microsoft's upcoming console. While the original XBox failed in sales everywhere except the U.S. and Europe, this new generation could pose an opportunity for redemption.

There is also solid talk about two versions of XBox 360, a regular and premium edition. The premium edition is backwards compatible and includes a built-in version of Microsoft WebTV and a hard disk.

Nintendo Revolution (NR) is still a code name. At this time, Nintendo has promised that it will be backwards compatible with GameCube games.

Little else about the systems is officially known. What isn't known are the final system designs or the final release dates.

## CUTIE OF THE WEEK



**This week's cutie is Toby owned by Christine Leonard. SO SLEEPY.**
*Have a cute pet? Visit our Facebook page and post your cutie!*

## STOUT IN PICTURES

Victoria Pesch struts her stuff in the Fashion Without Fabric show on April 11 wearing a costume co-created with Keenan Strom and Hannah Vogel.



Maureen Heaster/Stoutonia

## STUDENT ORG SPOTLIGHT



# AIGA

Barb Young
*Editor-In-Chief*

If you dig design then the University of Wisconsin–Stout chapter of American Institute of Graphic Artists may be the perfect fit for you.

The group is a student-run organization that focuses on graphic design and interactive media. Anyone with an interest in graphic design is welcome to attend meetings and events.

"We try to switch it up so it's not the same thing every week," said Rachel Bachmeier, AIGA president. "We do workshops, have speakers come in to talk about their work or internship opportunities and do collaborative activities like hand lettering or book binding."

Throughout the year AIGA hosts a number of large events aimed at furthering their design skills and marketability on the job market.

"We attend events like Design Camp and Portfolio 101," said Bachmeier. "In the fall we sometimes go on studio tours and we do a poster printing party in the spring. Two of our newer events are a UW–Stout portfolio review and the Monster Drawing rally."

Every year the organization does things a little bit different, but their goals are always focused on developing a creative community that is beneficial to the graphic designers who attend.

"We want students to meet other graphic designers that aren't in their classes but are in their school and have experience," said Bachmeier. "It's a great thing to put on your resume to say you're involved and actively taking your education further."

AIGA requests members to pay a $10 entry fee to assist their event costs but welcomes all to attend any events. The community is large and offers students many opportunities to grow as professionals.

*For those interested in attending, meetings are held Mondays in Jarvis room 110 at 5:45 p.m., though this may change in subsequent semesters, depending on the executive board members.*

# BREAKING NEWS

## Guy with three arms excited to start swimming in Lake Menomin again




Eric Koeppel
*Online Manager*

On a typical summer's day, Menomonie resident Geoff Gerbert enjoys nothing more than basking in the morning sun while partaking in his ceremonial backstroke across Lake Menomin.

"I've been swimming in this gorgeous lake for nearly ten years now," said Gerbert confidently as he used his third arm to scratch an itch on his second arm that he couldn't reach with his first arm.

Totally baffled by the fact that no one ever wants to join him on his morning dip in the algae-riddled lake, Gerbert has learned to embrace the fact that he often has an entire body of water all to himself.

"It really is a shame how many people are missing out on the real Lake Menomin experience," Gerbert said while playing a guitar solo and texting simultaneously. "But you know what, screw it. I'm not going to let a bunch of disgusted onlookers keep me from enjoying a summer's evening playing water polo with a bunch of mutant sea creatures."

This is just one of many aquatic activities that Gerbert enjoys partaking in during his time in the lake throughout the summer. Other activities include: collecting algae chunks that look like celebrities' faces, counting the eyeballs on fish who swim by and seeing how long he can stay under water before the lake's notorious phosphate monster cradles him in its famous "death grip."

"Once you're in the throes of the Lake Menomin Phosphate Monster's death grip there's usually no turning back, but, heck, that's why I find it so damn exhilarating!" Gerbert explained as he twirled a basketball on one of his fingers while learning how to drive stick shift with his other two arms. "And the great thing is all these old cars that we keep throwing into the lake every winter are only making it stronger!"

It is clear that Gerbert's third arm is a product of swimming in an unacceptably polluted body of water for years, but he doesn't exactly see having an extra limb as a negative thing.

"It's a third arm, dude! Do you have any idea how awesome having a third arm is? I mean, seriously, check this out," Gerbert said excitedly before playing a riveting round of three-way rock paper scissors against himself. "See, I win every time! Having a third arm kicks ass. At this point, I'm just hoping the lake will eventually grace me with a fourth one!"

I think it's pretty safe to say that swimming in the lake has had an effect on Gerbert's brain as well, but I didn't mention anything to him about that. After the interview, Gerbert did a perfectly executed cannonball off the Broadway street bridge before performing a graceful three-armed breaststroke that I never thought I would witness in my entire life.

"Come on in, the water's fine!" Gerbert yelled to me as he swam off into the sunset. I didn't, though, because that lake is super gross.

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# Off the beaten track

Baja Racing Club/Contributed

Alyssa Rupp
*News Writer*

The University of Wisconsin–Stout's Baja Racing Club is on the heels of returning from their trip to a national competition in Auburn, Ala. that took place April 9 to 12. The team placed 70 out of 103 teams at the event, hosted by the Society of Automotive Engineers.

"We had ten people come down to Alabama with us," says Matthew Fox, student president of the Baja Club.

Stout's Baja club has been around for close to 15 years now, and each year at nationals holds a little something different for the team. "There's a big rule book that states the specifications for your car, like a roll cage and stuff like that. Every year they seem to change a rule just slightly, and we've had to pick that apart and make our vehicle work for each year," Fox explains.

"And we had a team crash into us which screwed some stuff up [on the vehicle]," Fox notes, contributing to their placement amongst the other teams.

So what exactly is Baja racing?

"The vehicles are like off-road vehicles, almost like a dune-buggy or ATV style," explains Devin Berg, an assistant professor and director of the manufacturing engineering program. Different events within the competition include hill climbs, maneuverability and endurance races that put the construction of the vehicle to the test. However, there is more to a successful Baja team than simply flawless construction of the race vehicle. "It's basically like running a business," Matthew admits, "It's not just engineers, but there are other majors that are involved too."

Because of the business aspects and strong emphasis on group work, Stout's Baja team is the perfect way to get involved and learn something valuable that could easily be applied to professional job situations. Competitions, like nationals, give club members instant exposure to companies like Honda, Toro and other automotive industries. "It's a foot in the door and these companies see the hands-on work that you've done," Fox says.

"It's a great opportunity for students to get that real-world experience, and the various companies that hire in this field almost expect that," Berg adds.

*If you want to learn more about Stout's Baja Racing Club, visit their Facebook page, UW–Stout SAE Baja or contact Devin Berg in the technology department at bergdev@uwsout.edu.*



Stout's racer test drives to make sure she will run for nationals according to regulations.



Race workers assist Stout's team in test run of national's course.



The ten students who attended nationals show off ther race-ready car in Alabma.

**Baja Racing Club**/Contributed

# New engineering program finally approved

Derek Woellner
*News Writer*

In February, Stoutonia reported that the university had three new engineering programs pending approval by the University of Wisconsin System Board of Regents. Now, one of those programs has been approved.

University of Wisconsin–Stout's new mechanical engineering program was approved Friday, April 10 in a unanimous vote. The program is set to begin in the fall of this year.

Chancellor Meyer said, "Adding mechanical engineering is a natural progression for our current engineering efforts." He continued, "We are already a strong engineering school, and this will make us even stronger."

But if a chain is only as strong as its weakest link, then that might not be true.

Josh Miller, a senior double majoring in computer and manufacturing engineering, doesn't believe that adding mechanical engineering is the best course of action.

"Last year I was really excited about it," Miller said. "But, computer engineering is new and it still needs some work."

Miller explained that there seems to have been difficulty filling a faculty position in the computer engineering program, and many other faculty members are being stretched thin. He suspects that the proposed budget cuts to the UW System are going to make these two problems even worse.

But despite his doubts, Miller maintains some optimism. "Maybe they'll be able to do it, but it's going to be tough."

If the university is able to do it, the addition of the new program will help meet the growing demand for engineers in the area. A UW System report found that almost 600 mechanical engineers were needed in northwest Wisconsin, but there were less than 100 available.

The Regents have yet to approve new engineering programs for University of Wisconsin–Eau Claire and River Falls, the two other member schools of the recently created Northwest Wisconsin Engineering Consortium. The Consortium will develop a shared engineering core curriculum, which will allow engineering students to transfer between Stout and the two other schools more easily.

It is expected that the new program will have 200 students after five years.

# Talking buildings: Part one

Gilligan Gonzo
*Investigative Journalist*

*This piece covers the story of an investigative journalist who takes an intersting journey to uncover why Stout buildings are starting to crack.*

I was on my way to the Don and Nona Williams Stadium when I felt the shakes coming on. Looking down at my hands, I could see them dancing to a beat of their own drum, apparently one being played by a four-armed metal musician.

Five days without sleep will do that to a body. Constant dosing of caffeine will keep the mind alert, but at the cost of losing fine muscle control, resulting in poor coordination, poor reflexes and chronic spasms throughout the extremities.

Lucky for me, my balance had remained intact as I rode my long-board, The Glacier. A seemingly strange name for a board until you see that it's white and rips down hills, and feel that it's heavy as hell.

Arriving at the stadium, I pulled up to the broken window that was to the right of the ticket sales area. I got to work, playing the part of a professional journalist, snapping pictures of the shattered glass.

I looked around, surveying for clues and people to talk to. Nobody was in sight. Desperate for an interview, I turned and asked the stadium, "Hey Don, hello Nona, what seems to have happened here?"

Now, I'd spoken to buildings many times, but this was the first instance where I received a response.

"Well," they said in unison. Then the voice of Don went on, "Sometimes a building just has to shift a little to get comfortable."

My sudden involvement in a discussion with a building wasn't too startling; I had been hearing whispers since hour 42 of my no-sleep escapade, and it was only a matter of time before they spoke up.

"So this was not a malicious attack by a person?" I questioned further.

"Of course not!" the voice of Nona exclaimed. "Nobody would harm us purposefully. We are respected and adored by the community!" The ground started to rumble beneath my feet as the building grew angry.

Unsure whether the stadium was causing a minor earthquake in a fit of rage or if the shakes had simply migrated to my legs, I fled the scene unwilling to take a risk. I may have struck a chord with the building and hoped to get out of there before Nona decided to drop a stadium light on my disrespectful little head.

I made my way to Merle M. Price Commons to get more pictures of building damage. The idea was to write a story on the unpredictability of building maintenance and to show how some that needed repairs may be neglected in the wake of the proposed budget cuts to the UW System.

That was my job now, uncovering all the things the new cuts will delay or downright destroy. As the go-to reporter for all Walker related material, it has been my duty to follow and record this madman for months, watching as he's rampaged through the UW System, hacking budgets and pissing on ideas. It's been quite the show.

Approaching my destination, I slowly cruised past a girl. She had a body that stood as a miracle of god, but her face was hidden by large, round alien-eye sunglasses—a Schrodinger's Chick, a lady lost in the limbo of a superposition, neither hot nor ugly but both at the same time, until the shades are removed.

As I forcefully diverted my attention from the girl to the building, I noticed that Mr. Price had some curves of his own.

"So what's with this wall bowing out?" I asked, gazing at the brick veneer bending out four inches from the south wall.

"I was just flexing," Mr. Price responded. "But now I'll stay put for the renovation."

"What renovation?" I inquired. Mr. Price informed me that there had been a multi-million dollar renovation for him approved. He went on to confess that he had been worried that the budget cuts would have canceled his update.

"Ok thank you, Mr. Price," I said as I rode away. That experience ended much better than the one with Nona. It seemed that I was becoming better at interacting with buildings. But, what did he mean when he said, "now I'll stay put?"

*To be continued.*




**Stoutonia**/Contributed



Gordy's Online/Contributed

# Another step closer to Gordy's Market on Hwy 29

Alyssa Rupp
*News Writer*

With the city council's approval to sell a portion of land in Menomonie's Technology and Business Park, the addition of the grocery store Gordy's County Market is one step closer to becoming a reality. This latest step in that process was settled on April 7, a decision that authorized the sale of $600,000 worth of land at the corner of Hwy 29 and Red Cedar Street.

The approval process has progressed slowly but surely and has passed through the hands of several committees.

"The tech park board looked at it, a design review team looked at the building and the city council has looked at rezoning a portion of it [the land]," explains Randy Eide, director of public works for the city of Menomonie. After this six to eight month process, it was agreed that the city had authorization to sell the land to Gordy's at a specific price, but the actual sale of the land has yet to be made.

"No sale has happened. There's still the acceptance of the sale by Gordy's and the Schaffer family (who own Gordy's), building plans have to come in, state plans have to be stamped and landscaping is another review process," Eide says.

Several new businesses have been able to call Menomonie home in the past couple of years, and soon, Gordy's could be one of those. The ability for the city to expand was one of the main reasons Gordy's fit so well.

"We are growing," says mayor of Menomonie, Randy Knaack. "They also looked at the site and they've established that it could be conducive to pulling people in from surrounding industry." Supporters also note that its proximity and visibility from Hwy 29 and other surrounding towns will be helpful.

"The hospital is out there, and there are a lot of people that encompass that area," Knaack adds. Customers will be able to take advantage of gas pumps that are included in the plans as well.

In addition, the mayor points out that there could be some downfalls to adding another grocery store to the city. "There are some possible negative impacts on other grocery stores in Menomonie. It isn't all rosy for everyone; some individuals may think it's a good thing and other individuals may think it's a bad thing," Knaack said.

However, the mayor stresses that it's not the city's responsibility to decide what businesses can establish themselves in Menomonie because of competitors that already exist here. "They have to sort that out themselves. It's not our job," said the mayor.

The decisions made by the city council have only dictated that the land is available for sale at a certain price, that the sale is fair and that the land is zoned and appropriate for that sale and a possible build.

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Stoutonia/Contributed

# The forgotten fence

Connor Dahlin
*Contributor*

Every once in a while, it's advantageous to look back into the forgotten past and rediscover what we might think were easier times, perhaps better times. In the past, specifically in the early '60s, the University of Wisconsin–Stout was beginning to usher in a different approach to its unique take on education. Prior to this, Stout had long been largely focused on professions and majors that were highly pragmatic. Although this is respectable, the likes of Arts and Humanities does something to bring new life into such an elaborate learning community.

When the psychedelic and outlandish funk of the early '60s began to bloom, Stout was right alongside it and started to develop its now promising Applied Arts department. These early art majors were strongly concerned with bending cultural norms and doing so in new and uncharted ways.

With this comes the introduction of "The Fence." It was created outside of the second Applied Arts building on the Stout campus. The current Applied Arts building is the third and most inclusive building. The second was in front of Hovlid Hall, where we now see a CVS Pharmacy. The backyard of this building had kilns and other art related tools. The Applied Art majors of the time created "The Fence" as a collective artwork to conceal the possessions of the building. Other sources say that it was created to avert the possibility of an accident involving a student crossing the street and not using the crosswalk as provided.

"The Fence" was created and built in the summer of 1967. Since its conception, the locals from then on felt controversially about the obnoxious structure. The later addition of black peace signs, which were associated with anarchist ideologies, caused some locals to call it unpatriotic. It not only obstructed the view of those who peered out of their windows at Hovlid, but created a blind spot for drivers trying to turn on Broadway from Third Avenue. "The Fence" was approximately 260 feet in length and about 50 inches in height.

The structure remained until the summer of 1973, a mere six years. It was at this point that the Applied Arts building that we know today was constructed. The property was then sold off and "The Fence" was inevitably destroyed. Although it was constantly declared an eyesore, "The Fence" at the very least was a good source of humor for local residents. When demolished, there was a mix of relief and sadness among the reminiscent community.

With all this considered, we can look back in a vague sort of appreciation. Some would like to think that this campus still holds this stark willingness to press academic agendas and gladly test the boundaries of social obnoxiousness. Personally I would say so: it's with the many that tread the hallways and in broken boards buried under our campus grounds.

# "People first and foremost"

Andrew Lehn
*News Writer*

The Stout Vocational Rehabilitation Institute gave students, families and teachers two valuable opportunities to learn about the unique challenges of disability at the Youth Transition Conference and the open house on Vision Loss Technology.

This month's event marked the sixth annual Youth Transition Conference since it's founding in 2009, and its second year in a row at University of Wisconsin–Stout. The Great Hall and the ballrooms of the Memorial Student Center were bustling with 400 people who registered in advance to attend and learn about Transition.

Transition, according to the SVRI, is the likely challenging journey that disabled youths must encounter when moving from high school to post-secondary education or employment. The SVRI and the YTC both aim to help affected youths recognize and overcome barriers to increase self-determination and independence.

The SVRI also held an open house on Vision Loss Technology, an event where the curious could learn about the variety of assistive technology devices available for individuals who have low vision or blindness in an hour-long professional presentation, followed by a guided tour of the vocational rehabilitation labs. Techniques to accommodate low vision, as well as different technological solutions to disability problems were discussed. Attendees also had the opportunity to physically interact with different types of assistive technology.

Tom Hallgren, a senior in the Vocational Rehabilitation Major and the president of the SVRI Club here at Stout described the importance of events like these. "The Youth Transition Conference serves as an outlet for all individuals to connect and promote the idea of collaboration that vocational rehabilitation teaches to students," Hallgren says. "All it takes to change the minds of others regarding disability services is merely a few strong minds working together as one."

Hallgren and other members of the student-run Vocational Rehabilitation club know how difficult the day to day can be for the disabled; through volunteering with disabled at the Gillette Children's Hospital, fundraising and participating in other community outreach events they have become aware on a personal level. "This is a human service field," Hallgren says. "We are here for people first and foremost."

Both of the last month's events advance the SVRI mission, "To advance innovative programs and practice in disability and employment through partnerships in research, training, education and services." They are not only valuable to the transitioning disabled and the Vocational Rehabilitation majors who attended, but also for those who didn't; the benefits of greater advocacy and understanding will spread from them to the rest of Stout.

*If students want to get involved they can follow the SVRI on Facebook or get involved with the Vocational Rehab club.*



Students and faculty work together to make SVRI's open house a success.

Stoutonia/Miko Cuit

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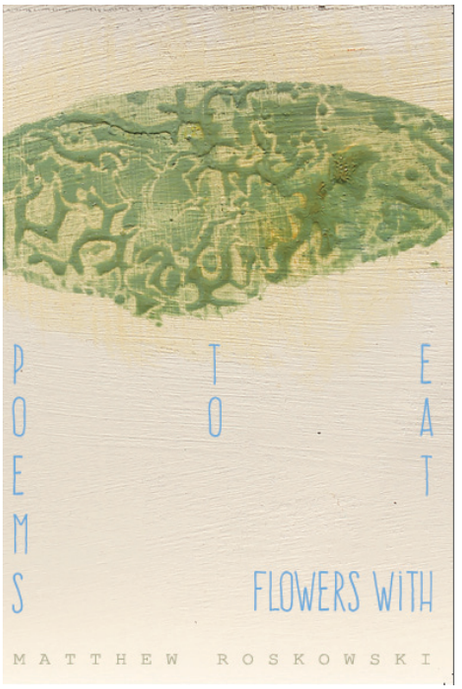
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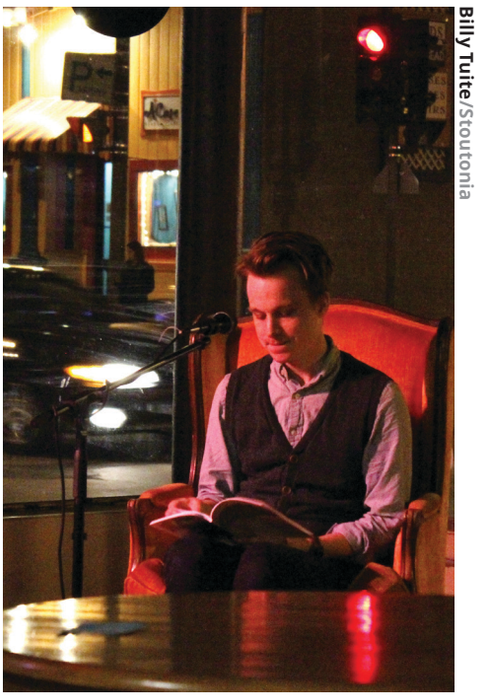


# ENTERTAINMENT

## Stout alum releases collaborative poetry and art book

Billy Tuite
*Entertainment Editor*



Billy Tuite/Stoutonia



Matthew Roskowski entertains Raw Deal visitors with readings of excerpts from his book, "Poems To Eat Flowers With." The packed house listened quietly as Roskowski unleashed his personal, expressive verses.

The Raw Deal continues to be a popular venue for artistic expression, as visitors were treated with a poetry reading from University of Wisconsin–Stout alumnus Matthew Roskowski on April 10. The reading coincided with the release of Roskowski's new art and poetry book, "Poems to Eat Flowers With."

Roskowski, who graduated from the Applied Social Science program in December, seems to be naturally poetic in all of his prose. Even in an email interview with him, some of his answers took the form of poetry. For instance, when asked about the general concept behind his book, he responded:

"Poems to Eat Flowers With is a ceremony/ is an applause/ is a collaboration between artists/ it is an adventure in subjectivity. Poems to Eat Flowers With was me allowing my ideas free reign, to dance, to copulate, etc."

The book is Roskowski's first foray into published writing. The compositions, written over a three or four-month period, offer a swath of introspective text. Roskowski is particularly honest and explicit in his pieces on love and sex, but he expresses no discomfort in sharing those writings.

"I write to share/ to communicate/ to suggest/ to beg your pardon/ to try to make people experience themselves and the world in new, irreverent ways," Roskowski said. "I was not nervous to share the work."

The book also represents Roskowski's long-time struggle perfectly encapsulate a specific vision through his writing. Interestingly, he still considers the book a failure in that regard.

"I use a lot of repeated imagery and ideas throughout the poems," Roskowski said. "One reason for this is because I am always trying to get a particular idea or image or whatever down perfectly, but this never happens."

Fortunately, the collaborative nature of the book allowed Roskowski to approach this challenge in a unique way. Several poems in the book are accompanied by works of art created by local artists including Stout teaching assistant Jordan Clark and Raw Deal events manager Amber Georgakopoulos, just to name a couple. The artists' work will also be on display at Raw Deal through the end of April.

"When someone reads one of my poems I always wonder, 'what is this poem doing to them?'" Roskowski said. "To see the actual physical manifestations of their engagements with my work was like 'flowers in the hands of manatees.'"

Roskowski deliberately took a hands-off approach with the visuals of the book. He simply asked each artist to pick a poem to center their art around and then left them to their own devices.

"The wonderful thing about the exchange was that there was no 'right' or 'wrong,'" Roskowski explained. "The art created by the artists was a manifestation of their engagement with the poem. How could one say that their engagement was 'right' or 'wrong'? It just is. It just was."

Roskowski is already planning to take the opposite approach for his next book, in which he will have the artists create something and then respond with his own poems based on the artwork. Until then, Roskowski encourages all fans of literary and visual art to pick up "Poems to Eat Flowers With."

"As the foreword says, 'We hope this books helps you experience yourself in a new, irreverent way,'" Roskowski said. "I do not necessarily expect the book to completely upset the order of your being, but it is my hope that it turns you inward."

*"Poems to Eat Flowers With" is available for purchase at cordialquailpress.storenvy.com*

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## This one's for the girls:
# Main Street of Menomonie's Chicks Night Out

Billy Tuite
*Entertainment Editor*

Main Street of Menomonie will be hosting their downtown-favorite "Chicks Night Out" event on Thursday, April 23 from 3 to 8 p.m. The first of three yearly events in Main Street's Ladies Night Out series, "Chicks Night Out" will offer Menomonie community members a chance to win over $1,000 worth of prizes and support local businesses along the way.

Main Street will once again deliver on its promise of providing "shopping, socializing and snacking" for all ladies involved. With 25 businesses participating in this year's event, from pizza restaurants to boutiques to flower shops, there's sure to be something for everybody.

"It's a great way to see what downtown has to offer," explained Main Street executive director Brenna Long. "All the businesses really gear up for this event. There are a lot of specials and a lot of freebies, which, when I was a student, I always appreciated."

Participating stores, indicated by the "Chicks Night Out" flyer in their windows, will feature sales on their products and several downtown restaurants will have unique deals. For example, Log Jam will be hosting their ever-popular nacho bar, and Zanzibar will be offering martini specials. Ladies will also have the opportunity to get their picture taken with their friends in a special booth at Simple Sports on 400 Main.

Of course, "Chicks Night Out" has no shortage of valuable prizes this year. Participants are encouraged to register at every business for a chance to win one of several $200 prize baskets, which include gift certificates, jewelry items and antiques, among other goods. The prize baskets are currently on display in the front window of Bookends on Main.

Long stresses that the event is for all local residents. Everyone in the Menomonie Community, including University of Wisconsin–Stout students, is welcome.

"You don't go to a school just for the school," Long said. "You are a part of the community as well."

Despite the name of the event, "Chicks Night Out" is not exclusive to women. Men will also be able to join the fun.

"If they want to tag along and register for prize baskets or tab the nacho bar, they're absolutely welcome to come," Long said.



Brenna Long/Contributed







Ladies in the Menomonie community are out on the town for "Chicks Night Out." Stout students are encouraged to join in the fun. Since there will be prizes, sales and food specials, why wouldn't a student want to attend? On top of that, participants are helping out the community's local businesses that make Menomonie the town its residents love.

# Raw Deal proclaims love for Earth

Matthew Gundrum
*Entertainment Writer*

In honor of Earth Day, Raw Deal will be hosting an "Earth Day Par-Tay" on Sunday, April 26. The occasion will allow Menomonie residents and students to partake in a number of environmentally conscious activities.

This isn't the first time Raw Deal has hosted an Earth Day event. This year there's quite a bit in store.

"We wanted to feature the community garden this year, so they'll have some informational stuff, but also you can sign up for garden plots too," said Amber Georgakopoulos, Raw Deal events coordinator. "Also we're going to do two trash collections around town where people can trade their bag of trash for a free coffee or tea. Then there's going to be a kind of discussion group about small grains in the area."

With these activities Raw Deal hopes to get the community thinking about Menomonie in relation to the environment.

The Earth Day Event will feature musical guests Alexander Van Ert and Rachel Kolias. Both University of Wisconsin–Stout students, the two have collaborated before and hope to adorn the event with their folk-inspired aesthetic.

"I have been playing classical piano since I was five.," said Kolias, a junior in the Professional Communication program. "I played percussion in band all through grade school and for a few years in college. I started playing guitar and singing when I was fifteen. Playing music has always been a creative outlet for me and a way to express myself. [I've also] made some really great connections and had some great experiences because of music."

Rachel and Alex are by no means strangers. They've played together before and are familiar with each other's styles.

"We're both solo acts collaborating with each other hoping to not be a solo act anymore," said Alex, a senior Graphic Design student at Stout. "We've both been really busy so we haven't had much time to write, but we've been playing together pretty frequently for the past two months."

Alex, who helped roll out the GreenSense initiative for the commonly seen tri-trash system around campus, feels as if the event will help perpetuate a green attitude amongst the student body.

"Once you get past the first couple years of school you start to fall in love with this town," he said. "I care about it looking nice and I don't like seeing trash everywhere, and if people come to this event and see that there's a ton of people who care about the earth, I think it'll spread a little bit more."

Since its inception, Raw Deal has been dedicated to cultivating an earth-friendly ideology. With this event, the café hopes to continue this by giving community members a chance to get involved in the green conversation.

# (Not) Movie Review: "Daredevil"

Barbara Young
*Editor-in-Chief*

Due to another dull week in the box office, I will instead be reviewing Netflix's newest series, "Daredevil."

"Daredevil" takes place on the heels of "The Avengers" movie in Hell's Kitchen, Manhattan. A blind lawyer, Matt Murdock (Charlie Cox) and his partner Foggy Nelson (Elden Henson) have nothing but ideals as they open their own law office. But unbeknownst to Foggy, Murdock is taking the law into his own hands as a masked crime fighter. Throughout the series, a thick web of criminal activity ensnares Hell's Kitchen, headed by Wilson Fisk (Vincent D'Onofrio), the criminal mastermind, and Murdock must tread carefully or be caught.

I'm a superhero nerd. Not just Batman and Superman and all the classics, but the whole gang, Marvel and DC (no I'm not going to tell you which side I'm on). Despite being super into superheroes, I have yet to finish a TV series about superhero characters.

I have begun the series "Arrow," based on one of my top five favorite heroes, Green Arrow, and I just can't get through the first season. I'm a stickler for good acting, and the lead in that show is not good enough for me to stick around.

"Daredevil," however, will keep me hanging on. I've not yet finished the series, but so far it delivers in the way most superhero shows do not: violence, characters/actors and production value.

First, violence. This show is on Netflix, which means it doesn't have to be squeamish about what it shows during fight scenes. You will see broken bones jutting out from some poor man's ripped arm, and you will get the gush of blood and brains when a man's head is smashed with a car door. It is graphic and gory, and while I am squeamish, I appreciate that Netflix has the ability to show these details. It makes for a grittier series.

Second, characters/acting. For the most part, this cast is full of actors I have rarely seen before. There is a wide range in acting abilities though. I am impressed and have thoroughly enjoyed Cox's portrayal of Murdcok, but I find myself often annoyed with Henson's Foggy. He seems fake at the worst of times and awkward at the best. That is not to say, however, that I dislike the characters. Every character in the show is written expertly. I could go on about each one, but I'd like to especially call out Fisk played by a much balder and larger D'Onofrio than I remember from his "Law & Order" days. Fisk is a complex character who shows his terrifying side early on, but his awkward and nervous habits come out quickly as well. He makes for a refreshing change from the classic confident villain.

Finally, the production value of this show is top notch. It probably helps that they don't have to animate the hero running 100 miles per hour, but none the less, I am impressed. The stunts are stunning, and the sets match with the plot cues. It's not a glammed up world of a millionaire. Murdock is a poor lawyer and it shows in the sets, a rare trend in TV.

Overall, the show is a great superhero series I am thrilled to watch to the finish. Each episode is about an hour, which means that even though there are only 13 episodes, there is still lots to enjoy.

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Ben Hutchins/Contributed

**Photos from the 2014 Silhouettes fashion show. Be sure to get your tickets, which are free for UW-Stout students, so you can see the work of this year's participants.**

# Silhouettes fashion show
## free with Stout ID

Devon Cavic
*Entertainment Writer*

Clear your schedule on April 30 at 7 p.m. because the Silhouettes fashion show has returned! This year, for the first time ever, the student show will be free with a University of Wisconsin–Stout student ID.

The fashion show is a long-lived tradition at Stout. For years, students from the apparel design and development major have been creating original designs and patterns, then sewing their garments to get them ready for the annual Silhouettes fashion show.

This year the show will feature work from over 50 designers from freshman to seniors and study abroad students. There are multiple categories including children's wear, men's wear, women's wear and swimwear.

Michelle Schlung is the president of the organization, along with being a featured designer in this year's show. Schlung believes the variety is what draws people to the event.

"I think what gets people excited is the different collections that are in the show; there's all kinds of garments, not just one category," Schlung said.

The executive board and other members of the organization started planning the fashion show in the fall. Members had the opportunity to present ideas about how they want to see the show run and about whether or not there should be a theme. Schlung and the exec board work to turn the members' ideas into reality.

"We listen to different ideas they have for the show. Then our job is to research all of that and make it all work and come together," Schlung said.

One area the Silhouettes organization decided to focus on this year is increasing publicity for the event. Media releases were sent to bloggers, and industry invites were sent out across the nation, which included free tickets to the fashion show in hopes that industry professionals would see the talent in the Stout program and offer internships or jobs to the designers.

Schlung believes it is important to promote Stout's apparel design and development program to the fashion industry.

"A lot of schools have fashion shows, but we're so good at fit and construction. We just need a lot more awareness," Schlung said.

*The student show is April 30 at 7 p.m. and is free with a Stout student ID. Tickets for non-students are $10. There are two shows on May 2. The 3 p.m. show is $10 a ticket and the 5 p.m. show is $12 a ticket and includes the awards ceremony. Tickets can be purchased at tickets.uwstout.edu*



# Local homebrewers to host the Big Brew

Devon Cavic
*Entertainment Writer*

Fermentation is a process that can yield many results from yogurt to kombucha to wine. Wisconsin is famous for one of the most well known results of fermentation: beer.

At the Beverage Artisan, LLC in Menomonie on May 2 for National Homebrew Day, beer is exactly what the Menomonie Homebrew Club will be focusing on. Starting at 10 a.m. the club will start staggered beer brewing demonstrations at their Big Brew event. Members will be bringing samples of their own brews and wine for people 21 and older to taste.



Menomonie Homebrew Club/Contributed

Jake Woldstad and Andrew Gibson, both members of the Menomonie Homebrew Club, brew beer together.

Menomonie Homebrew Club president Jake Wolstad believes that homebrewing is a hobby that can be enjoyed by everyone.

"The thing I find most enjoyable about homebrewing is you can focus on different things based on what you want to get out of the hobby," Wolstad said. "The process is as complicated as you want it to be."

A phrase commonly used by homebrewers is, "If you can make soup, you can make beer," Wolstad agrees.

"Literally you can buy cans of ingredients and dump them in, and boil it and cool it, and that's all you have to do," Wolstad said.

The Menomonie Homebrew Club puts on this annual event as a way to advertise their club, but it is also an opportunity to reach out to the community and give anyone who has curiosity about homebrewing or fermentation a chance to socialize with club members.

"It's more fun to have people that have never seen brewing happen or have lots of questions at the Big Brew," Wolstad said. "It's more fun to talk about what's happening with people that are curious about it."

University of Wisconsin–Stout's Brewing Craft and Science Association, which focuses on learning about craft brewing, will also be participating in a demonstration at the Big Brew. President Daniel Byerly aims to prove that the process of brewing craft beer does not need to be expensive or difficult.

"We will be brewing a made-from-scratch ale that uses minimal equipment and yet produces a quality product," Byerly said. "The Menomonie Homebrewers will provide more technically demanding demonstrations for comparison's sake."

No matter what your skill level, if you appreciate beer and are curious about the process of homebrewing or fermentation, the Big Brew is a way to get your foot in the door. Each fermentation process takes practice and patience, but Wolstad manages to look at homebrewing with a positive approach.

"I kind of go into it with the attitude that the worst case scenario at the end of it, there will be beer," Wolstad said. "And beer is always a good thing. It might not be the best beer, but it's still beer."

# Time traveling art competition at Mabel Tainter

Matthew Gundrum
*Entertainment Writer*

Friday, May 1 marks the date for Draw Mabel's Menomonie. This event is one fraction of the 125th anniversary celebration honoring the Mabel Tainter Center for the Arts. The celebration, titled "The Year of the Mabel," will consist of an ongoing series of events from now until November.

Draw Mabel's Menomonie is an artistic competition open to individuals of all ages and talents. Entries will be accepted in four award categories including K-12, college students, community artists and professional artists.

"This is one exhibit that we thought would be great to get more of the community involved," said Mabel Tainter's Special Events Manager Jennifer Joyce Rentmeester.

The deadline for all artistic submissions is April 24. Artists will be judged in their respective categories.

The entries must thematically capture Menomonie from 1850 to 1910. Andrew Mercil, a member of the Mabel Tainter Board of Directors, went into greater detail on what sort of content is expected.

"It could be people, it could be buildings, it could be riverscapes, something related to the logging industry. It could be really anything related to Menomonie in that time period."

Draw Mabel's Menomonie is a traveling exhibit. It will start in the Mabel Tainter, move to Wilson Place and then Rassbach Museum.

The event is one small part of a history preservation project to enhance tourism and community involvement.

"We got this collaborative effort that's the Mabel Tainter Board of Directors, the Dunn County Historical Society, the Wilson Place Mansion, the Chamber of Commerce, the Main Street Menomonie Organization, Oaklawn Inn Bed and Breakfast and the Stout Alumni Association," Mercil said. "So all of those are doing this collaborative effort because we all care about Menomonie, and we all care about the town's history."

Mercil stated the Draw Mabel's Menomonie event was largely inspired by the artistic tendencies of the Tainter family.

"Because they were a wealthy family it was one of the leisure activities to be well-read, to be artistic, to play any kind of musical instrument," Mercil noted.

The event encourages artists of all kinds and disciplines to partake. Rentmeester stressed the importance of Draw Mabel's Menomonie to University of Wisconsin–Stout students specifically.

"As an alumni and fine arts major from Stout, I think that any student who's an aspiring artist should take advantage of this event," Rentmeester said. "Any time the public has the opportunity to see your work is a great chance to receive amazing feedback."



# Dancing in Daytona

Matt Haile
*Sports Writer*

The University of Wisconsin–Stout women's dance team competed in the National Dance Association Invitation from April 8 to April 12 in Daytona Beach, Fla.

The NDA Nationals is a nationwide collegiate competition recognizing various teams from across the country in several styles of dance.

In order to qualify for the NDA Invitation, the team was required to send videos of each of their competition routines, which were intensely reviewed by a board that then notified the team that they were invited to participate.

The Stout dance team qualified with both of their jazz and hip-hop routines. The team missed finals for Division II open jazz by a slim .25 points, but on the upside the team received sixth place in Division II hip-hop.

"We had team personal best performances with both of our routines, and that's all we can ask for," said senior captain Allie Werner (Elk River, Minn.). "It was definitely the toughest competition we've encountered all season. It was incredible just to be in the presence of these talented teams."

The team quickly realized that their strength was their energy and personality.

"One thing you can always depend on with this team is a great performance! We definitely have fun when we dance, and it showed on the National's floor last week," stated Werner, who has been a captain for two years.

The dance team was not accustomed to performing in competitions that had such an emphasis on vocal presence. In local competitions earlier in the year, judges had frowned upon counting and yelling saying that it was a distraction.

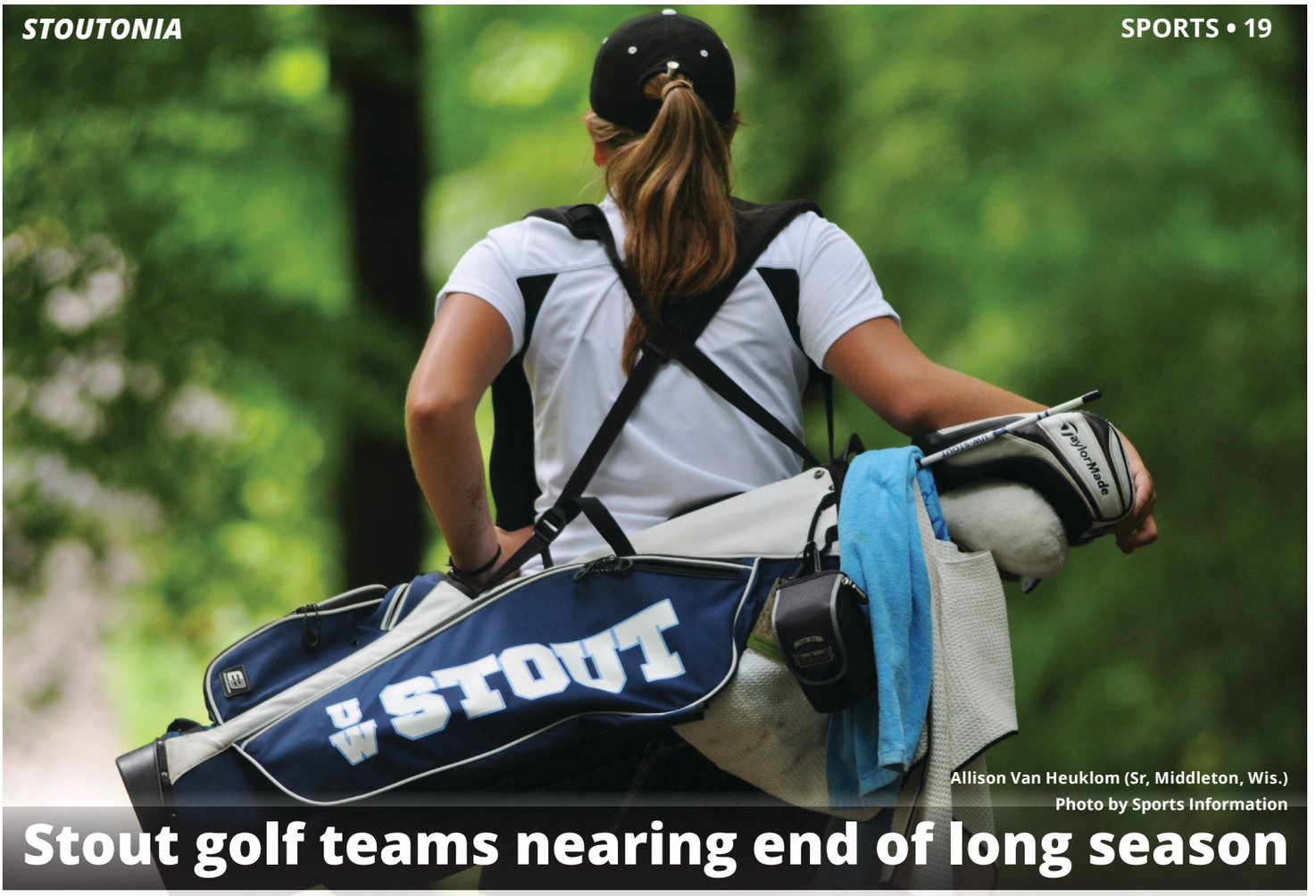
At Nationals, vocal presence was a part of the teams' overall score. Because the team was not accustomed to vocal cues they were forced to incorporate it during their morning practices before the competition.

According to Werner, the team's greatest strength is their versatility.

"We have studio-trained girls who have intensive training in ballet technique, and then we have former competitive gymnasts. We have different backgrounds in dance but it all comes together for an incredible scale of skill level. One of my favorite parts about this team is that we teach each other," said Werner.

The NDA National Invitation was an overall great experience for the team.

"Daytona was covered with collegiate cheerleaders and dancers practicing in any open space they could find. It was a mini dance community for the week, and that was really cool to be a part of," said Werner.




Allison Van Heuklom (Sr, Middleton, Wis.)
Photo by Sports Information

# Stout golf teams nearing end of long season

Garrett Aleckson
*Sports Writer*

Both the University of Wisconsin–Stout men's and women's golf teams are in the last portion of their spring schedule. The golf season is split between a fall schedule, which runs from September to October, and the spring schedule, which runs from late March to early May. Women's coach Howie Samb says that the split schedule has its advantages and disadvantages.

"The team finished the fall season in great form; everyone was playing well, and we had a lot of momentum on our side. It would have been great to a get a week or maybe two off to prepare and head right to the National Tournament in November. On the flip side, our fall schedule was very demanding. We played every weekend through the conference tournament," Samb said of the fall season.

"I thought the team was a little mentally and physically tired at the end of the fall season and needed the break. They all wanted that WIAC Conference Championship bad, and they spent a lot of energy accomplishing that goal," said Samb.

In the two meets before the WIAC Championship, the women's team also had first-place finishes. The team ended the fall season by winning the WIAC Championship. This gave them an automatic bid into the NCAA Division III Championship on May 12 to 15. This is their second time reaching the Championship in four years. Rather than see that as an opportunity to relax until the Championship, coach Samb wanted to push the team.

"I could have put together a spring schedule where we could have probably won each event," Samb said. "However, I took the exact opposite approach. I scheduled our team in the three toughest tournaments I could find. Our strength of schedule so far this spring is number two in the country. The girls have played against the defending national champion and dozens of the toughest established women's programs around. The team has not backed down or felt intimidated at all, which is a great achievement in itself."

The men's team did well during their fall schedule as well. They turned in a pair of second-place finishes, as well as a fifth-place finish. They ended the fall schedule with an eighth-place finish at the Midwest Regional Invitational. So far this spring, the team has finished fourth and eighth. The men's team has three more meets to compete in before their season ends.

On a final note—with some colleges potentially looking at cutting athletics due to the state budget cuts—Samb stresses how important college athletics is to the athletes, saying:

"I know Stout and all the Wisconsin colleges are struggling over budget issues now. University of Wisconsin–River Falls even dropped women's golf as a competitive sport. However, I know every one of our players are better individuals and better prepared to enter the 'real world' thanks to the opportunity college athletics provided them."

# Baseball seniors lead the way

Matt Haile
*Sports Writer*

The University of Wisconsin–Stout men's baseball team is led by a strong senior class.

It starts in the infield with third baseman Jack Lunow (Sr, Princeton, Minn.), shortstop Nick Nalbach (Sr, Plover, Wis.) and infielder Jack Schneider (Sr, Minneapolis, Minn.).

"Each senior has different ways of showing leadership, whether it's leading through example, motivation or a positive attitude," said Schneider. "I personally like to lead by example. I try to keep it relaxed and fun while at the same time making sure everyone is giving 100 percent."

The seniors try to set a good example for the younger players, teach them how the program is run and how to play the game the right way.

"We have a really great group of guys. We are a group that loves the game, and we work our tails off to get better each day," said Lunow.

The Blue Devils are also led by catcher Charlie Meyer (Sr, Janesville, Wis.), outfielder Sam Arnott (Sr, Tomahawk, Wis.), pitcher Adam Widder (Sr, Wauwatosa, Wis.) and the versatile Kasey Kruse (Sr, Boyceville, Wis.) who plays both in the outfield and infield.

"I think the seniors have had a huge impact by showing the younger guys the hard work it takes to be successful in this conference and on this team," stated Arnott. "All of the seniors are the most hard-working athletes I've ever met, whether it is in the weight room, batting cage, on the field or even in the classroom."

The team is currently 13-10 and is nearing the last stretch of their season.

"I couldn't ask for a better group of guys to play out my senior year with," said Meyer.



Nick Nalbach (Sr, Plover, Wis.)
Photo by Amanda Lafky/Stoutonia

# Stout strength competition sends strong message

Garrett Aleckson
*Sports Writer*

University of Wisconsin–Stout held their 16th annual strength competition at the Health and Fitness Center Wednesday, April 8. The competition is divided among different weightlifting categories, consisting of the men's overall winner, which is determined after doing three separate lifts. The lifts include: bench press, squat, and deadlift. The other men's event is again bench, but you press your own body weight.

There was also a women's event: bench 65 pounds as many times as you can.

The strength competition is not just for the sake of lifting, however. It is also meant to encourage strength training throughout the UW–Stout campus. Jacob Guyer (So, Stratford, Wis.) competed, and won the bench your own body weight event. But he wasn't always big. He had to work for it.

"I started lifting weights regularly when I was in 7th grade. I was just a scrawny kid who didn't know much about weight lifting, but I liked hanging out there and liked the results I saw. I took advice from all the big guys in there and eventually got to where I am today," said Guyer.

You do not need to aspire to be a body-builder to get into weight lifting; it's all about improving your life. Guyer says it improves his life in ways other than just being in good shape.

"Weightlifting has been a great stress reliever. I have a very busy life just like any other college student trying to balance a job, classes and personal affairs. During the 60 to 90 minutes I'm in the gym, I forget about all of that and let everything out. Each of my workouts is fueled by the indignation bottled up inside of me. When I'm done, I go back to being a normal, happy person," said Guyer.

Guyer also says that weightlifting has taught him not to worry about what other people think, and to focus on improving oneself, saying:

"Weightlifting has taught me that in order to be happy. You need to disregard what other people think if your choices have no deviant impact on them. Always remember, 'Lions don't lose sleep over the opinions of sheep.'"

# Blue Devils by the numbers

Stephen Eibes, Sports Editor

| | |
|---|---|
| .316 | *Liz Seipel's (So, Eau Claire, Wis.) batting average this season for the Blue Devils, the best on the softball team.* |
| 2.12.49 | *new Stout 800-meter run record set by Laurisa Titterud (Sr, Lino Lakes, Minn.) April 11 at University of Wisconsin–Platteville.* |
| 2.53 | *Hayden Bowe's (So, Eau Claire, Wis.) ERA this season; this mark is good for top ten in the WIAC.* |
| 5 | *number of baseball players who bat over .300 this season.* |
| 49.00 | *the new women's 4x100 meter dash record set at UW–Platteville.* |
| 78.6 | *scoring average Brittany McNett-Emmerich (Sr, Madison, Wis.) has this season, the best on the women's golf team.* |
| 168'3 | *the distance that Tyler Odom (Fr, Oshkosh, Wis.) threw in javelin to capture the number one spot at the University of Wisconsin–La Crosse meet.* |

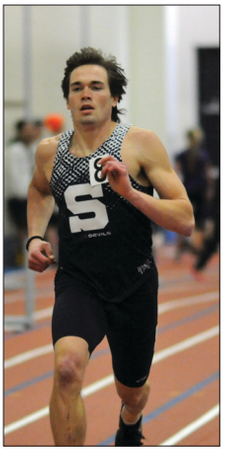


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# THIS WEEK IN SPORTS

Stephen Eibes
*Sports Editor*

**Photos by Amanda Lafky/Stoutonia & Sports Information**



## Track and Field

The last two weeks have been good ones for the University of Wisconsin–Stout track and field teams. In their last two meets, the men's and women's teams have had two first-place finishes, seven second-place finishes and four third-place finishes, all in multiple events. Tyler Odom (Fr, Oshkosh, Wis.) was the first place finisher of that group, taking first in javelin throw last weekend at the Phil Esten Challenge at the University of Wisconsin–La Crosse. In the same weekend, Laura Mesenburg (Jr, Byron, Minn.) took first on the pole vault, reaching the height of 12 feet, 1.50 inches, a personal best. In the previous weekend at University of Wisconsin–Platteville, more record breaking occurred when Lauris Titterud (Jr, Lino Lakes, Minn.) broke the 17-year-old 800-meter run record with a time of 2 minutes and 12.49 seconds. In the same meet, the 4x100 meter relay team broke the school record of 49.47 with a time of 49.00 seconds.

*Both teams will travel to Drake University (Iowa) and then Hillsdale College (Mich.) in their next two meets.*



Brady Burzyski (Jr, Eau Claire, Wis.)

## Baseball

The men's baseball team has had their ups and downs throughout the season. In the last two weeks, they recorded four wins and eight losses. One of their toughest losses came against the UW–Platteville Pioneers. They held a 1-0 lead until the Pioneers tied the game 1-1 on a critical error by the Blue Devils. The Pioneers then went on to score in the top of the tenth inning and eventually defeat the Blue Devils 2-1. Two of their best games came against the now No. 14 ranked University of Saint Thomas (Minn.). In the two games, the Blue Devils outscored the Tommies 22 to 6, allowing only 13 total hits.

*The Blue Devils head into the WIAC championship beginning May 8.*



Beth Wood (Fr, Mineral Point, Wis.)

## Softball

Stout softball posted a positive 5-3 record in the last two weeks, including a four-game winning streak. In the eight games, the Blue Devils swept both UW–Platteville and University of Wisconsin–Stevens Point. Over the streak, Tori Workman (Jr, Prior Lake Minn.) recorded two wins and two saves. The Blue Devils also brought the bats, scoring 23 total runs on 38 hits. Taylor Workman (Sr, Prior Lake, Minn.) hit an average of .334 to lead Stout to the four-game win streak.

*The Blue Devils will close out the regular season with eight more games, the last four coming at home against Gustavus Adolphus and then Hamline University.*



Kraig Joy (Jr, Neenah, Wis.)

## Golf

Both golf teams fared well in the spring section of their yearlong schedule. In the last two weeks, the men's team has finished in eighth place and then third place. Craig Joy (Jr, Neenah, Wis.) has struck the ball well, placing in 17th and 11th place in the last two events. On the women's team, Mariah Chesley (Sr, Mankato, Minn.) carried the Blue Devils to a fifth place (of 19 teams) finish at the Illinois Wesleyan University Spring Fling.

*The women's team will have their hands full as they prepare for the NCAA Division III National Championship in the middle of May.*



Danielle Lutz (So, Maple Grove, Minn.)

## Women's Tennis

The women's tennis team ended their season with a cancellation of a match due to rain here at Stout. Before this, they went 2-2 in the last two weeks, taking wins against Bethany Lutheran College and Beloit College. In the match against Beloit, Stout blanked the Buccaneers 9-0, taking every match; Jenna Welke (Fr, Chippewa Falls, Wis.) excelled defensively going 6-0 in both of her games.

CALENDAR: APRIL 22- MAY 6

**22 Lights Out at Stout**
CKTO lawn
7 to 8 p.m.

**Stout's Minute-to-Win-It**
Ballroom A & B, MSC
7 to 9 p.m.

**23 Open Mic Night**
Terrace, MSC
8 to 10 p.m.

**24 "American Sniper"**
Applied Arts 210
Starting at 6 and 9 p.m.

**Mitch McVicker**
The Blind Munchies Coffeehouse
7 to 9 p.m.

**27 Speaker Mykou Thao**
SIGGRAPH
Applied Arts 210
6 to 7 p.m.

**Unkegged:**
**Know When to Tap Out**
Ballroom C, MSC
7 to 9 p.m.

**29 HSMAI Wine Fundraiser**
Hospitality Sales and
Marketing Association
The Barrel Room, Main St.
5 to 8 p.m.

**BYOP (Free outdoor movie)**
South Lawn
8 to 11 p.m.

**30 Silhouettes Fashion Show**
Great Hall, MSC
7 to 9 p.m.

**May**

**03 Karaoke Without Borders**
Engineers Without Borders
Stout Ale House
2 to 5 p.m.

**04 Spa Night**
Ballrooms, MSC
7 to 9 p.m.




**Keaton Van't Hull**/Stoutonia

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*Stoutonia is hiring layout designers and all ed-board members for next semester! Find our application on our website at stoutonia-online.com and drop it off at our office in the Involvement Center!*



Keaton Van't Hull/Stoutonia

Volume 105 Issue 14 May 6 – 15, 2015



## ENTERTAINMENT:
Color Dash returns to brighten Menomonie community

# STOUTONIA

*UW–Stout's Student-run News Source*



## SPORTS:
Blue Devils cap off another good year



## NEWS:
Talking buildings

# STOUTONIA

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# STOUTONIA THROWBACK



## Finals equate stress

published Thursday, May 7, 1998

Diana Kraft
*Staff Reporter (in 1998)*

Finals week is coming. So many worries occur during this week, and the stress is sometimes unbearable. Every student feels the same amount of stress during this week. When does stress hit a student? The answer is, it happens almost every day. Stress can be caused by anything in a student's life, such as taking a final exam.

There are many signs that indicate stress. One of the main signs is that a person becomes extremely tired and feels as though things are hopeless.

When it comes to stress there are many ways to relieve it. The first step to relieving stress is not to ignore the event, but face it head on. To relieve stress after this, a person needs to step back and see why it is happening. After realizing the stress, take the time to figure out how to work the problem.

For instance, with finals coming up a student is advised to space out their studying time and not cram. The brain can only hold so much information. Which means, stop after an hour and do something else. After go back to the subject and review what was studied before the break. See how much information was remembered.

Relieving stress is an easy thing to do. Since there are many people who don't know how, we thought we'd go to the experts, the students themselves. When asked how each student relieved their stress this is what most students said "Sleep??"

One more important stress reliever is to talk about the event and voice an opinion on how to deal with it. Once the stress is out and in the open, most people feel better about dealing with it. Don't forget to ask around, because everyone is dealing with stress and their suggestions could help.

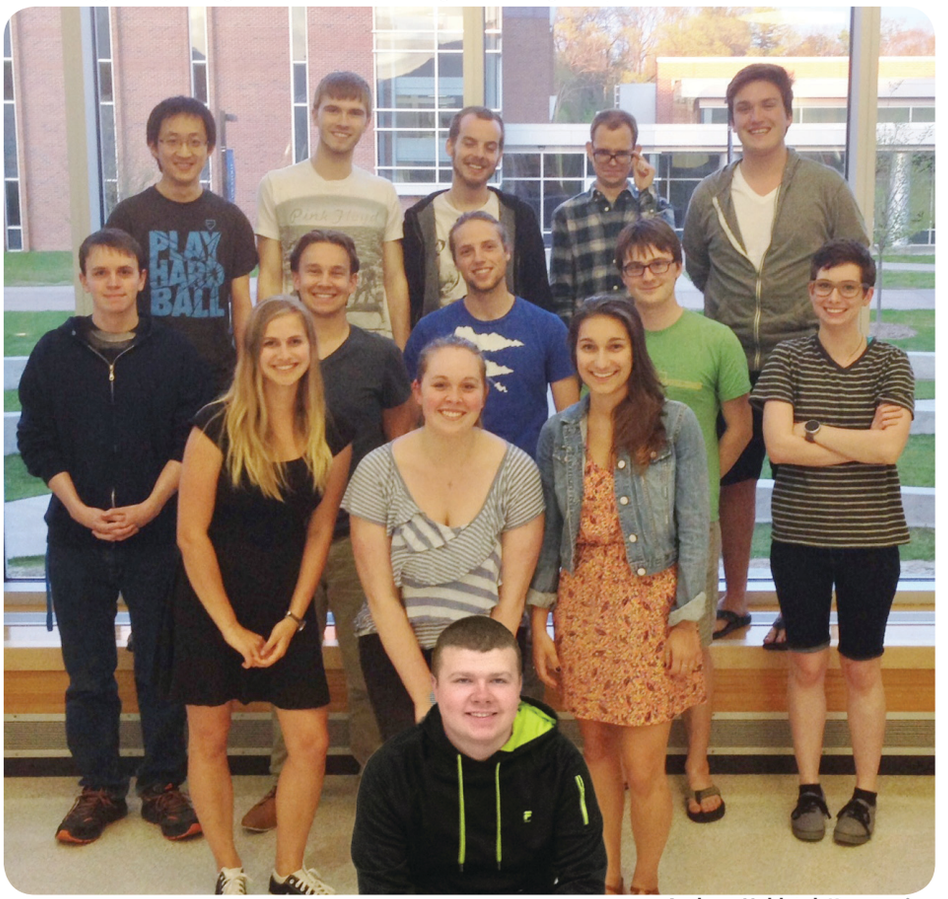
# CUTIE OF THE WEEK



**This week's cutie is Coco, owned by Renee Brown.**
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# STOUT IN PICTURES

Graduating and incoming Stoutonia staff pose together for a group photo.




**Andrew Heldstab**/Stoutonia

STUDENT ORG SPOTLIGHT

## Professional Association of Communicators

Barb Young
*Editor-In-Chief*

Do you have a love for perfectly crafted Facebook messages and beautifully worded memos? How about document organization and creation? If you do, then check out the University of Wisconsin–Stout's Professional Association of Communicators. The org focuses on networking with professionals in the communication field along with learning about and experiencing client-centered work.

The group begun by Lindsey Redenbaugh, PAC president, was created in 2014 when Redenbaugh and other Professional Communication and Emerging Media majors noticed a lack of student organizations with their major's interest in mind.

"We knew we wanted something related to the PCEM major, but we weren't sure what we wanted," said Redenbaugh. "We started working with Professor Kate Edenborg to get it off the ground."

Redenbaugh and a band of interested students worked together to create the org's constitution and got it approved by the Stout Student Association.

"At a normal meeting we will most likely have a speaker related to something in the fields of journalism, freelance, public affairs or public relations," said Redenbaugh. "We're also looking to have tutorial nights for learning more about the Adobe products or coding. We even have clients come in telling us about their communication needs and getting students opportunities to complete work they can put in their portfolios."

Besides weekly meetings, the group has put together a few larger events such as the welcome event to all interested students and the PAC Expo, in which alumni and industry professionals presented speeches on several topics. To cap off the week of the Expo, PAC organized a trip to visit Mill City Press.

As the school year is currently winding down, PAC's final meeting took place on May 5. However, those looking to get involved should visit the booth at Backyard Bash next fall, when they will have a date, time and room selected for the year's meetings. Or check out their OrgSync page for quicker updates.

# BREAKING NEWS

## R.I.P. local heartthrob Eric Koeppel



Eric Koeppel
*Online Manager*

"Tell my girlfriend Emma Stone that I love her and please, for the love of God, make sure that my award-winning satire column lives on forever!"

These were the last words ever spoken by Eric Koeppel, the most handsome and influential student in University of Wisconsin–Stout history. Koeppel, famously known for his "BREAKING NEWS" column in Stoutonia, passed away on the eve of Sunday, April 26 while attempting to rescue a pregnant woman who was trapped under a pile of motorcycles on Main Street.

"I remember being completely trapped underneath that pile of Harleys thinking 'my God, this is it, I'm a goner,'" said Mildred McPizza, the woman who Koeppel admirably risked his own life to save. "Then all of a sudden I see this stunningly beautiful man effortlessly lifting motorcycles over his head two at a time and tossing them into the lake. When he finally reached for my hand I realized that it was local legend Eric Koeppel, and I just couldn't believe it! I thought I was dreaming; it was a miracle!"

Shortly after saving the woman's life, Koeppel collapsed to his death due to what doctors are calling "a tragic overdose of total awesomeness."

"I guess Eric was literally just too cool for this world," reminisced Stoutonia's Editor-in-Chief Barbara Young as a tear rolled down her cheek. "Sure, he may have rattled a few cages with some of his articles, but in the long run he just brought so much joy to all of our hearts."

"I think I'll name it Eric," said McPizza as she pointed to her unborn baby. "Even if it's a girl."

Aside from constantly saving lives and founding a highly inspirational and downright hilarious satire column in Stoutonia, Koeppel was also known for his Pulitzer Prize-winning classical compositions, multiple gold medals in Olympic downhill skiing, discovery of an extinct breed of super-turtles that pre-date the dinosaurs and being the first human being to do a switch 180 frontside kickflip on the moon.

UW–Stout planned to honor Koeppel's accomplishments with an eight-foot tall life-sized statue next to Harvey Hall. However, due to Scott Walker's proposed budget cuts, the university can now only afford a Han Solo action figure that kind of looks like Koeppel if you squint hard enough.

"We should all remember Eric Koeppel for exactly what he was: a brilliant man with a heart of gold," said former editor-in-chief Grace Arneberg. "I will always remember this famous quote of his: 'you miss one-hundred percent of the shots you don't take'… Oh wait, nevermind, that was Wayne Gretzky that said that."

It truly is a shame that Koeppel will not have the opportunity to publish one last epic satire piece before he was supposed to graduate in May. If there is one thing he loved more than anything it was making people laugh with his witty articles... and then replying to angry messages sent to the Stoutonia Facebook page telling him that he is bad at his job and that he should be fired.

"Some people are probably going to be pretty upset about this one," said Eric Koeppel in a fake interview he had with himself about this totally fake article that some people are inevitably still going to misinterpret as real news. "If there is one thing I have learned from making fun of stuff for the paper on a bi-weekly basis all year, it's that some readers just don't understand the concept of humor. Sure, a few may see my using this column to jokingly fake my own death as distasteful or wrong, but those are probably the same people who have been taking my totally satirical articles way too seriously all year anyway, so screw it!"

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Alison Holets/Stoutonia

Josh Fryza (Junior) receives help from Ask5000 worker, Ger Lee (Sophmore).

# Ask5000 horror stories

Randi Hirte
*Contributor*

The screen flickers, your unsaved document flashes in front of your eyes just before the whole laptop darkens. Your cry echoes throughout the dorm. You press the power button, but there is no sign of life. Who are you gonna call? Well, the Ghostbusters probably wouldn't be able to help. If only there was somewhere on campus that could help. Ah-ha! There is. You grab your lifeless laptop and head to Ask5000.

The Ask5000 helpdesk is a valuable resource available to Stout students but is often taken for granted. The employees are put in the direct line of fire from angry, upset and, to be honest, ridiculous students. They are yelled at, handed filthy, puke-covered laptops and lied to all while in the process of trying to fix laptops. Their experiences include, but are certainly not limited to, pleasant, disgusting, upsetting or downright silly. Can you believe they often receive emails inquiring why microwaves aren't working?

Both Amanda Olson, helpdesk technician, and Dan Schmidt, quality assurance technician, have experienced way more than they probably imagined in their three semesters working at Ask5000. Their reasons for applying to the job were simple enough. Schmidt had interest in IT, and it was the best campus job related to his major.

"I was poor and wanted money to pay for food," Olson joked.

The job definitely has its benefits: laid-back atmosphere, good co-workers and work experience, but Olson and Schmidt both agree that the worst part is the cranky and difficult customers.

"In the beginning of the year I had a girl come in because her computer wouldn't turn on," said Schmidt. "After looking at it I asked what she spilled on it and when. She said, 'What spill? I didn't spill anything.' I then picked the laptop up, turned it slightly and watched the coffee spill out. It is hard to do my job when customers lie."

Schmidt normally works in the back, primarily to avoid the customers.

"The amount of girls I have seen bawl over lost data and not backing up is too high. I feel so helpless when it happens but there's nothing I can do," he explained. "Same goes for guys, but they just get all angry and yell instead. As soon as the new batch of employees were trained in I started working in the back more."

"Many people will come in with their whole college career of documents on their laptop, but it has never been backed up," Olson shared. "Their hard drive will crash and they lose everything. This happens quite a bit with Apple users. Backup your files frequently people!"

They have had laptops turned in covered in puke. Sometimes they don't even know until it starts to smell. The laptops are then put it in a bag and HP is contacted, since it is considered a biohazard. It typically takes awhile for the company to get back to Ask5000, so it just sits in the back fermenting. Normally, it ends up being destroyed.

Schmidt often cleans the laptops describing a lot of them as 'greasy balls of ick.'

"Cleaning them yields brown, black and orange rags... Dorito dust is easy to identify after it is wiped off of laptops for it maintains its orange hue and covers every exposed inch of the laptop."

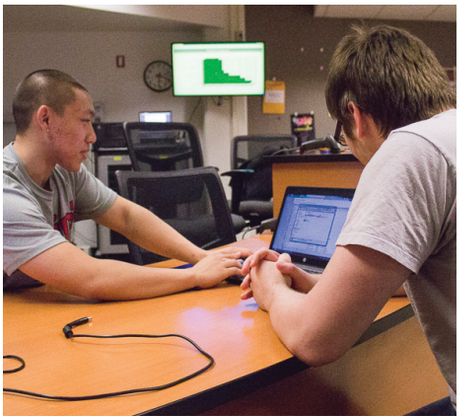
The filth on computers is not only found on it physically, but in it as well, and by that I mean… porn.

"We have found many porn CDs in people's computers, or people leave porn website tabs open in their Chrome," Schmidt commented. "I once minimized everything on a girl's laptop to discover a fully nude guy as her wallpaper."

Olson added, "A client came in and his computer was running really slow and his hard drive had failed. I asked him if he streamed anything to cause his laptop to run so slowly and he said, 'I'm going to be honest, I watch a lot of porn.'"

Regardless of the harsh words favorited and shared on Twitter under #ask5000, the work that is done by these technicians is above and beyond the call of duty.

*Ask5000 contact info: helpdesk.uwstout.edu*
*Phone: 715-232-5000*



# "American Sniper" agitates student populace

Alyssa Rupp
*News Writer*

With six Academy Award Nominations, including best picture, "American Sniper" was one of this year's most popular Hollywood films. But on the campus of University of Wisconsin–Stout, it caused a different sort of hype.

"American Sniper" was scheduled for a showing as a free movie on campus, sponsored by Blue Devil Productions, on April 24. One of Clint Eastwood's latest works, "American Sniper" is a movie based off of the book "American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History," written by the main character himself, Chris Kyle. The film stars Bradley Cooper who portrays Kyle on his several tours to Iraq and the family challenges he faces when he returns home. The movie was shown on campus as planned, but not without concern from those who didn't support that decision.

Two petitions were created, one that attempted to cancel the movie showing and one that argued students should be able to view the movie by choice. Those who felt it was unnecessary to show the movie to students authored the first of the two petitions. Their side stated,

"Our understanding of the BDP constitution is that every event will be researched before being presented on campus. However, "American Sniper" implies a generalized perception of Muslim culture as being subhuman and terrorizing.

"In particular, our concern relates to the fact that there is no scheduled dialogue before or after the screening of the film that could assist in the understanding of the multiple points of view surrounding the characters in the film," the petition explains.

In response, those in support of showing the film, with an added optional dialogue, created a second petition.

"We are aware that there is a fear of safety due to the possible spread of inaccurate information regarding Muslims and the international community on campus. 'American Sniper' is a Hollywood thriller-type movie, and in no way intends to spread Islamaphobia or inaccurate information about Muslims and the international community. This movie is only based on the perception of one person," the petition stated.

The side also took some inspiration from veterans groups and others who want people to understand not all war veterans should be stereotyped as Islamaphobic. "People who haven't seen this movie are lumping all the veterans together with Chris Kyle, and once people see the movie, that mindset will change," supporters added.

A dialogue was organized after the 6 p.m. film showing.

"Roughly 130 students attended each showing and roughly 30 stayed after the first showing for the dialogue," Emily Ascher, Blue Devil Productions advisor says. "There were even a few members of the Veterans Club who also took part in the discussion. I understand that there were those who identified as "pro" or "con" to the film. I appreciate all of the opinions that have been shared since a larger audience realized the showing would be taking place."

Alison Holets/Stoutonia

# BUDGET CUTS INCENTIVIZE PROFFESSORS TO LEAVE

Alyssa Rupp
*News Writer*

The looming budget cuts for the University of Wisconsin–Stout are not only predicted to affect students over the next few years, but they have several implications for professors as well. One of these effects is the Voluntary Separation Incentive Program that Chancellor Bob Meyer, implemented on April 20 of this year.

The VSIP is a national program that is a part of many institutions across the nation, and because of budget cuts, it's now becoming a part of Stout.

"This program is intended to give the university as much flexibility as possible as we try to meet the fiscal challenges contained in the proposed 2015 to 2017 state budget," Chancellor Meyer says.

The VSIP allows employees from a business or company (in this case Stout) to be offered a lump sum of money in order to leave that business or company. This can lead to resignation, optional retirement or voluntary early retirement, but professors need to be considered eligible in order to apply for the program. Some of those requirements are being over the age of 55 and having an original start date with the university before July 1, 2010; however, there are many other standards that need to be met.

Most groups who utilize the VSIP are trying to minimize involuntary separations, which can save them money in the long run. Stout is hoping to accomplish similar results, but in a more precise and thoughtful way. Meyer explains, "I want to emphasize that the scope of this program, meaning the number of employees we will be able to accommodate, will be very focused and strategic. Unlike some institutions, we do not have large cash reserves to use for this program, so the amount available will be limited. Therefore, we have to ensure that the employees chosen to participate in VSIP meet our financial and operational goals."

With the many changes coming to Stout because of budget cuts, Meyer stresses that a student's experience still remains the number one priority. "We are looking at every possibility to ensure that we maintain the educational quality our students have come to expect from UW–Stout."

# Talking buildings: Part two

Gilligan Gonzo
*Investigative Journalist*

See the beginning of Gilligan's story in the April 22 issue.

About halfway to Jarvis Hall the edges of my vision started to constrict inward. The world was slowly fading away as my brain, desperate for sleep, had finally had enough and decided to call it quits, and for the first time in nearly a week, I fell asleep.

The concrete woke me up. It felt like I had been sleeping for hours, but really it had only been the several seconds it took for gravity to pull me from my standing position on my long board to a twisted sprawl on the cold, unforgiving sidewalk. I stood up and decided that it was time for another coffee.

Fresh pots, Brew Devil had them. As I approached the counter, the barista smiled and made some sounds. If they were words my mind had slipped too far away to hear them. Unable to make out what she said, I responded with, "Hi, yes, good morning, I'm great, thanks, I'll have two cups of Joe." She nodded and jabbered another nonsensical sentence at me. This time I didn't know what to say, so I just smiled and replied, "Two cups please." She continued to babble, and I could see her left eye begin to twitch. I repeated myself, "Two cups." The twitch picked up pace. Nervous, I spoke up, "I need two cups of coffee!" The twitch hit Mach speed, and the barista erupted into a maniacal dance of arm flailing as she screamed. This time, a few words came through, "That…dollars… and 57 cents!" I paid and left.

The buildings themselves are a huge financial burden. Ask any Wisconsin student what it's like paying the utility bill in the winter and they'll tell you that it sucks. I'd suspect the same response from administration.

"What is it like keeping warm air pumping through such a monstrosity?" "Well, Mr. Gonzo," they'll say, "it sucks ... like a Dyson vacuum."

I entered Jarvis and continued my thought as I climbed the stairs. Do we really need all the buildings? If we're strained for cash, and they're all a bunch of Dysons, just abandoning one would save a boatload of money. What does a proper teaching establishment require? Just a roof to keep the rain and snow off the laptops I suspect. Has administration ever looked into buying circus tents?

As an image of my professor, Dr. Ogden, swinging from a trapeze while lecturing flickered through my mind, I reached my destination. In front of me was a giant crack in the wall, reaching from the floor to the bottom of a display case.



Derek Woellner/Stoutonia

Cracking walls in Jarvis Hall prove renovations are needed.

"Jesus, Mr. Jarvis," I said, "I haven't seen this much crack since I last called the plumber." Silence. "Sorry, lame joke, so how's it going Jar-Jar?" I asked the building. "Meesa not bad," the voice of Jarvis bellowed through the hall. I knew a Star Wars joke would get him to speak, nerd. "Well," I replied, "this crack here seems to say otherwise." The building was silent for a few moments until he said, "I was just getting comfortable."

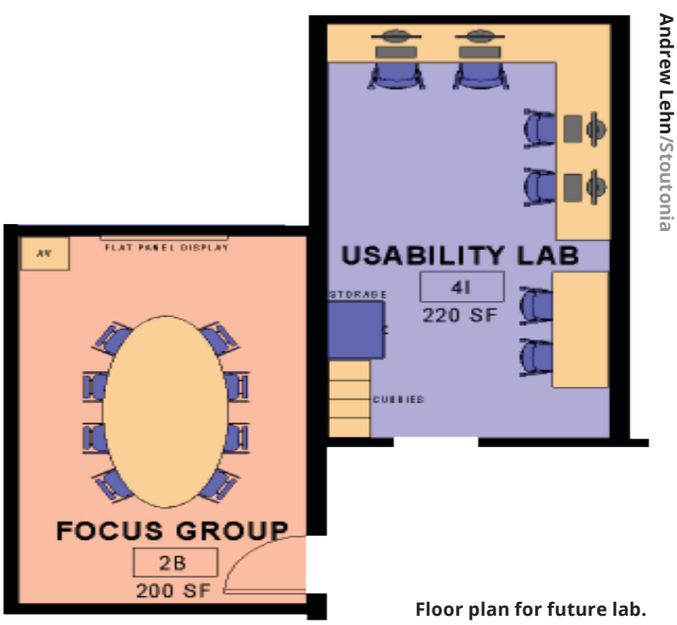
"Getting comfortable." I had heard that before. Had the buildings conspired to get their story straight, or was I just paranoid from a lack of sleep? "What is this," I asked, "why are you and the others being shifty?" I received no response. "Jay? Mr. Jarvis? Sir?"

The hall was dead quiet as I removed my camera from its case. I snapped some photos of the crack and left. It looked like this story had come to a dead end; the buildings weren't going to cooperate.

I carried my board home. The caffeine was wearing off, and I didn't have money for more. I tipped the barista all I had, because that twitch told me she'd kill me if I didn't.



# NEW USABILITY LAB




Andrew Lehn/Stoutonia

Floor plan for future lab.

Derek Woellner/Stoutonia

Andrew Lehn
*News Writer*

University of Wisconsin–Stout has plans to offer new research services to students and outside clients in the form of the Stout User Experience Center, which will be housed on the third floor of the renovated Harvey Hall.

Many students design products and items that users interact with, and all of these students will be able to benefit from the services offered by the UXC. But what does usability research have to offer?

"Ultimately it's a really fine-grained type of audience understanding and analysis," explained UXC Director and Professional Communication and Emerging Media professor John M. Spartz. "We gain that understanding not by fictionalizing who that audience is, but by actually engaging that audience."

Web, layout and game designers—even physical designers in art, engineering and fashion—will all be able learn more about the people on the other end of their product and become better creators because of it.

The UXC is going to be made up of the Usability Lab and the connected Focus Group Room, both decked out with new usability research technology for students and faculty to take advantage of. Once up and running the UXC will also offer client services, both to internal Stout clients and external clients. As the only usability research center in the UW–System, and one that offers external services as well, the Stout UXC is in a good position to offer great opportunities for Stout students to do real-world work for real-world clients.

When completed, the lab will contain computers with UX software, eye-tracker technology and facial expression cameras for recording research participants. The lab will also offer a technology called Noldus, a smart device that can record and analyze behavior patterns, facial expressions and more, as well as combine the data. The focus group room will be linked to the lab by recording microphones and cameras, as well as an intercom for communication between participants and researchers.

The UXC mission is to engage in research, to contribute to the practice of user-centered design and to promote the application of user centered principles everywhere. "When people design something they often have too technical an understanding of how their products work, and they don't often think of the general user," says Dr. Spartz. The UXC should do just that; helping designers make better products for people is a key goal of the UXC.

The UXC aims to be a place where people of all the various programs and majors at Stout can come together and build professional relationships both inside and outside campus.

"I see the UXC as a place on campus where people can come and meet and share expertise," says Dr. Spartz. Look forward to this new resource on campus and be prepared to have better user experiences.

JIMMY JOHN'S GOURMET SANDWICHES
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# ENTERTAINMENT





Allison Holets/Stoutonia

## Color Dash returns to brighten Menomonie community

Billy Tuite
*Entertainment Editor*

"You can run, you can walk, you can crawl, you can slither, whatever you want to do," said Elizabeth Merrill, Color Dash committee member and Menomonie Theater Guild administrative assistant. "It's just a fun event for friends, family and community to get out there and get a different color thrown at you at every kilometer."

Hundreds of community members and University of Wisconsin–Stout students gathered in Wakanda Park May 2 to take part in the Color Dash 5K run/walk and raise money for the Menomonie Theater Guild.

The Color Dash is an untimed fun-run marathon that puts a greater focus on community and entertainment rather than competition. Participating runners, starting with plain white t-shirts, were hit with powdery colored cornstarch and glitter periodically throughout the run, and the end result was a rainbow of colorful faces.

This is the second year the Color Dash has come to Menomonie, and numerous Stout organizations joined in on the fun this time around. Sigma Sigma Sigma, Pi Lambda Phi and the Blue Devil Dance Team all served as volunteer "dasher-splashers" and contributed to the communal rainbow.



**Participants, community members and Stout students alike take off at the starting line for the 2015 Color Dash. Throughout the run, they will be bombarded with colorful cornstarch that will transform their plain white shirts into bright indicators of how many kilometers they have run.**

The Color Dash donates 50 percent of registration proceeds toward a local non-profit. In the case of the Menomonie Color Dash, the beneficiary is Menomonie Theater Guild.

"Last year for the Color Dash we had over 500 runners and raised over $7,000," Merrill said. "That was huge, considering we're also competing with another color run event that was happening in Eau Claire the following day."

This year's event was a little smaller with an estimated 200 runners. While the exact proceed numbers have yet to be released, the contributions are sure to help the Theater Guild with future projects and productions.

"It's allowing the Menomonie Theater Guild to continue on within the community, since we've been here for over 50 years."

For those who missed this year's colorful explosion, rest assured there will be opportunities to partake in the future, as the Theater Guild is already making plans for next year. They want to continue this community-building experience that brings together students and local residents alike.

"It's nice for Stout students to see what the rest of the community is like because a lot of times there's this divide," Merrill said. "It's nice to get out there and meet the other community members, rather than just other students."

# Celebrate summer with Main Street of Menomonie

Devon Cavic
*Entertainment Writer*

Students are finishing up their final projects and tests, and graduates are preparing to walk across the stage. In a couple weeks most students will leave Menomonie for the summer. However, the few that choose to stay will see what makes summers in Menomonie so special. Main Street of Menomonie puts on multiple events that allow the community to come together and celebrate the summer.

**SummerDaze: May 16**

The small town celebration will feature fun for all ages starting at 11 a.m. with an arts and crafts fair and a sidewalk chalk competition hosted by Mike's Art & Design Supply. For the energetic members of the community, there will be a kayak race on Lake Menomin and a beanbag competition with a cash prize for the winning team. Wiener dogs will speed down Main Street during the wiener dog races, and live music from the local D Boys Band will begin at 7 p.m. Head down to Main Street to kick off the summer, shop the sidewalk sales and join in on the community fun.

**Flag Day ceremony: June 14**

The Flag Day ceremony will honor the veterans whose names are carved in the bricks at the Dunn County Veterans Memorial. Attend this moving ceremony to pay respects to those who have served our country. All of the names on the bricks will be read at the ceremony in honor of the 15th anniversary.

**Ladies Night Out: July 16**

The counterpart to Chicks Night Out in the spring and Witches Night Out in the fall, this event provides community members the opportunity to explore the businesses of downtown. Three more businesses joined the roster for the summer event. Visit participating businesses during the event to register to win prize baskets valued over $200.

**Great Community Cookout: September 10**

The great community cookout will welcome the students back to Menomonie at the beginning of the fall semester. Local vendors showcase their food in the parking lot behind the Menomonie Visitors Center off of 4th Street. Captain PJ's BBQ, Red Cedar Cookie Company and Culver's are a few of the vendors attending the event. Take a night to enjoy local food and explore the great community cookout.




Brenna Long/Contributed

Last year's Main Street of Menomonie was a hit with the community. The events start the Saturday after UW–Stout finals, so if any students are staying for the summer, or even just the weekend, they can catch the SummerDaze celebration with the Menomonie community.







# Grant program combines art and technology

Matthew Gundrum
*Entertainment Writer*

Every year the Bud and Betty Micheels Artist-in-Residence grant program recognizes two students who've masterfully exemplified the relationship between art and technology with their work. The students then have their art on display in an end-of-the-year exhibition in the library.

This year, seniors Raelene Olson and Jeremiah Kremer were chosen for the grant.

"It was a total shock and awe moment," said Olson in regards to receiving the grant.

Olson, whose submission was brooches fashioned out of film, was meant to comment on the dying industry of analog theater projectors.

"I wanted to do a sort of 'Victorian mourning' where they took hair from the deceased and made jewelry out of it," she said.

For his submission, Kremer united a wood block press with Photoshop in order to create a seamless blend of modern and ancient printing techniques. "My idea was cautionary tales about the overdependence on technology," he said.

The grant offers students the opportunity to have one piece kept in the University of Wisconsin—Stout's permanent collection. "The piece that was selected for the collection portrayed a mash-up of electronics meant to look like a single, easy-to-access device," said Kremer.



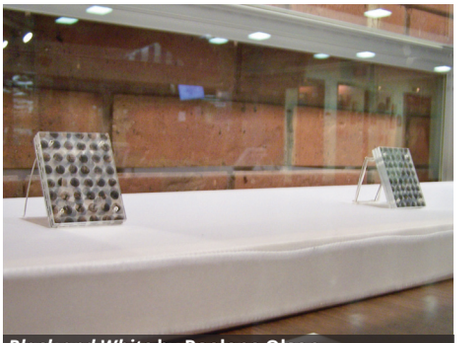
Matthew Gundrum/Stoutonia

The photo and bios of the artists are on display with their artwork.
***Unusual To You (Simple, Loving Oh's)*** **by Jeremiah Kremer**
**Woodblock, Digital Print**

The grant program awards students a $2,000 stipend, $1,000 of which is used to accumulate supplies and establish a workspace. It is by providing this environment that the grant supports students with a realm of creativity.

Although a trying experience, the grant allowed both students to learn and grow in their craft.

"Without support from my family, professors and others students, I would've been really lost," said Olson. "I want them to know that I've appreciated all the help, advice and guidance."



***Black and White*** **by Raelene Olson**
**Film, sterling silver, acrylic**

# Get hyped: Summer films

Matthew Gundrum
*Entertainment Writer*

**"Jurassic World" (June 12)**

It has been 14 years since Jurassic Park III was released. The film was a success, and Spielberg showed immediate interest in producing a fourth. However, lack of dedication to the project kept it up in the air until 2012, when a concrete draft of the script was finally created. This new film brings viewers to an island amusement park called "Jurassic World." Curators of the park have capitalized on a way to create dinosaurs from genetic hybrids. These hybrids, while epic renditions of their prehistoric cousins, pose a threat to the park when they outsmart their human captors.

**"Terminator Genisys" (July 1)**

This is a touchy one. The Terminator series is one that is definitely not to be messed with. "Genisys" has the potential to make or break a reputation that has been immortal amongst moviegoers for 30 years. In this entry, John Connor sends a trusted soldier back in time to save his mother, Sarah Connor. This soldier arrives in the past only to find out that another Terminator who strangely resembles Arnold Schwarzenegger is protecting Sarah. Oh wait, it is Arnold Schwarzenegger.

**"Ant-Man" (July 17)**

Superhero movies are, arguably, the greatest cash cow in Hollywood. It seems like every year, reboots and sequels saturate the film market. It is rare to see an original superhero movie like "Ant-Man." This Marvel hero is an ex-con who, with the help of a hyper-technological suit, can shrink down to the size of an ant. Check out the trailer; it actually looks a lot cooler than it sounds.

**"Pixels" (July 24)**

"Pixels" revolves around a world in which retro game sprites come to life and attack the planet. Sent by alien life forms, these sprites solely want to destroy the world with their nostalgic charm. Pac-Man and Donkey Kong are just a few of the attackers. It is up to a rag-tag group of retro gamers lead by Adam Sandler (how comforting) to stop the invasion.

**"The Fantastic Four" (August 7)**

Don't get confused. This reboot is worlds apart from its 2005 counterpart. The film's motto, "change is coming," is especially appropriate for the film because it poses quite the plot shift for this Marvel classic. Four young individuals travel to an alternate universe and during the process are affected in a strange way that gives them unique powers. The film portrays the struggle that these individuals go through as they try to harness their gift for good against a common evil.

Matthew Gundrum/Stoutonia


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**The Menomonie Theater Guild**

# "Little Women"

Rachel G. Kolias
*Contributor*

After having the script on hand for more than ten years, the Menomonie Theater Guild is excited to present the heartwarming story of "Little Women" at the historic Mabel Tainter Theater.

Based off the timeless and enduring classic by Louisa May Alcott, the production is about the March sisters' journey from childhood to maturity during the American Civil War. The script is written by Roger Wheeler and produced by special arrangement with Baker's Plays. The play is being directed by Katie Shay.

Shay has been involved with the Menomonie Theater Guild for more than 10 years. Her first theatrical role was as a Sugar Plum Fairy in her kindergarten's production of "The Nutcracker." Since then, she has landed roles in over a dozen Menomonie Theater Guild productions including Gwendolen in "The Importance of Being Earnest," Mary Bailey in "It's A Wonderful Life" and Snow White in "Into the Woods."

"I've done everything from comedy to drama to Shakespeare," said Shay.

This is the fourth production she has directed for the Menomonie Theater Guild. She has directed Shakespeare in the Park twice, once for "Romeo and Juliet" and once for "As You Like It." The last production she directed was "A Christmas Story" in 2013.

Shay's involvement in the Menomonie Theater Guild started out as a hobby but grew into a love for theater and a passion for working in the non-profit sector. Shay studied technical communication at University of Wisconsin–Stout. She currently works at the Mabel Tainter Center for Arts as a patron services coordinator and the Menomonie Public Library as a circulation clerk.

Shay, who knows the story of "Little Women" well, has always hoped to direct the play.

"I've always loved these books and the movies," said Shay. "The 1994 movie with Christian Bale and Winona Ryder is very, very dear to my heart."

The Menomonie Theater Guild has had the "Little Women" script for more than a decade but had never perfomed it.

"It is something I thought would be really great at the Mabel Tainter and for this community," said Shay.

Since the Mabel Tainter is celebrating its 125th year, the Victorian details and historic legacy serve as an appropriate setting for the production, as the novel was published in 1868.



Sarah Ottinger (Amy), Alice Langby (Beth), Melissa Kneeland (Meg), and Anna Lucas (Jo) rehearse for the quickly approaching opening night performance on May 8th.

"We are using a lot of the furniture for our set and the play is almost the same era," said Shay.

The small cast of 12 people resembles the closeness of the four sisters and their mother in the story of "Little Women."

Anna Lucas, who plays Jo, the aspiring writer and tomboy, said, "We are such a tight-knit group, and the cast has really, really jived well."

The cast hopes audiences of all generations will enjoy the coming-of-age stories of the March family as they experience good and bad times and share the joys and pains of growing up.

"There are a lot of emotions in this play. You are kind of all over the board," said Lucas. "There are funny lines and touching and sad things that happen too."

Shay hopes the heartwarming story leaves the audience feeling "warm, toasty and fuzzy."

*The production will be on May 8, 9, 15 and 16 at 7:30 p.m. and May 10 and 17 at 2 p.m. at The Mabel Tainter Center for the Arts, 205 Main Street East. Tickets are $15 for adults and $12 for seniors and students and are available at the Menomonie Theater Guild Studio Box Office, 502 W 2nd Street, and online at www.menomonietheaterguild.com*






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# Blue Devil athletics cap off another good year

Matt Haile
*Sports Writer*

University of Wisconsin–Stout athletics have had success across the board throughout the 2014-2015 year.

The Blue Devils women's golf team was able to recapture the Wisconsin Intercollegiate Athletic Conference title, earning them a trip back to the NCAA Division III Women's Golf Championship in just a few weeks.

The women's golf team dominated the conference tournament. The Blue Devils had a five stroke lead after the first day, and after the second day their lead shot to 33 strokes. They were able to close out the tournament with a 34-stroke win.

The Stout cross country team was also able to have a successful season, through Patrick Jenkins (Sr, Cambridge, Minn.), Tony Cass (Jr, Hortonville, Wis.) and Devin Sauvola (So, Eagle River, Wis.) who earned men's All-WIAC honors at the WIAC Cross Country Championships. For women's cross country, Kathleen Thorn (Jr, West Salem, Wis.) and Jordan Kelch (Sr, Menomonie, Wis.) earned women's All-WIAC honors.

Blue Devil football had a rocky season, but running back Tanner Kuehn (Sr, Fairchild, Wis.) was a first team All-WIAC selection as an all-purpose player. Linebacker Luke Bakkum (Sr, Oconomowoc, Wis.), defensive lineman Jamie Rohrig (Sr, Owatonna, Minn.) and offensive linemen Kane'ala Atchinson-Keolauni (So, Lodi, Wis.) were second team picks. Tyler Naatz (Sr, Menomonie, Wis.) and Alec Zoern (Sr, Germantown, Wis.) earned honorable mention.

The volleyball team had to deal with a change at the coaching position. For the first time in more than 20 years, the team was coached by someone other than Jill Joliff, who stepped down in the offseason. The position was filled by Laura Evans who led the team to a 20-10 season, the Blue Devils first 20 win season since 2004.

The winter sports season was jam packed with action for all teams.

The Stout men's basketball team was filled with young talent. The team played seven freshmen regularly. The only senior on the team was Jarvis Ragland (Milwaukee, Wis.) who gained WIAC honorable mention and led the conference in scoring.

On the women's side of basketball, the team was led by forward Jenna Goldsmith (So, St. Anthony, Minn.) who earned first team all-WIAC honors. Brea Boomer (Sr, Grand Portage, Minn.) and Katelynne Folkers (Sr, Fall Creek, Wis.) earned all-WIAC honorable mention honors.

The gymnastics team finished third at the WIAC Championship, which allowed them to qualify for the National meet in La Crosse for the first time since 2011. Third place was also the highest the team had placed at a conference meet. Kaylee Jondahl (So, Anoka, Minn.) won the floor exercise posting a school record of 9.825. She was also able to finish second on vault.

To cap off an exciting winter sports season, Jondahl won an individual National Championship.

Spring athletics are just now finishing up their season.

Baseball and softball just finished their seasons this past weekend.

Blue Devil athletics are led by devoted coaches and hardworking student athletes. Hats off to another great year!






**Photos by Amanda Lafky/Stoutonia & Sports Information**












# Stout baseball chirps are not for the birds

Garrett Aleckson
*Sports Writer*

Chanting is a big tradition in sports. Teammates chant to each other so that they are involved in the game and because it helps teammates become closer. Although there are general chants that are specific to the sport being played, each team has different chants that they use throughout games.

The University of Wisconsin–Stout's baseball team has many chants. Outfielder Samuel Arnott (Sr, Tomahawk, Wis.) says that the team uses chants to motivate each other, or just simply intimidate opposing players, saying:

"We call these 'chirps.' The reason we do this is to have fun, stay engaged in the game to try to get in the head of the opponent."

Pitcher Adam Widdler (Sr, Wauwatosa, Wis.) explains many of their unique chirps.

**Here are a few they routinely do:**

In regards to these chirps, they're just to support each other, says Arnott, "The majority of our yelling is basically nonsense backing our guys."

-"'Sssssspppppppooootttttttttttt' means our pitcher made a really good pitch and the umpire called a ball, so we're politely letting him know it was a strike.

- 'Leave it for a low flying bird' means the opposing team's pitcher throws a high pitch, so we want our batter to not swing and leave it for a low flying bird.

- We say, 'get him a bucket, he's throwing up' when the opposing team's pitcher throws a high pitch, or throws up.

- 'Leave it for a hungry worm' is said when an opposing pitcher throws a ball in the dirt.

- We say 'he's faaaaaaasssssssttttttttt' any time a Stout player steal a bag.

- 'Got em'!' is said any time our pitcher attempts to pick off a runner on base.

- 'Gooooossseeeeee!' is something we yell any time a Stout player hits a double. He makes a goose with his arm and we yell goose.

- When a Stout player hits a triple, we do Rue's whistle from the Hunger Games, and then the bench all puts up the 'Mockingjay' hand symbol.

- We say 'weight room!' any time a teammate hits the warning track, referring to his need to be stronger to hit a home run.

- We yell 'boot!' when the opposing team bobbles a ball."

# Budget cuts loom

## over sports programs across Wisconsin

Garrett Aleckson
*Sports Writer*

The budget cuts proposed by Wisconsin Governor Scott Walker have been a hot topic in much of the political discourse in recent months. The budget, which is proposing $300 million in cuts to the University of Wisconsin System, has forced universities across Wisconsin to look at everything in order to comply with the proposed cuts. Although the budget has not yet been put into effect, some universities have started making cuts to sports programs.

University of Wisconsin–Oshkosh and University of Wisconsin–River Falls are among some of the universities that have started looking at sports programs to cut. UW–River Falls is currently looking at cutting their women's golf and tennis teams. UW–Oshkosh, on the other hand, announced that it would cut at least two programs, effective after the 2015-2016 academic year.

The two programs UW–Oshkosh will be cutting are the men's soccer and tennis teams. UW–Oshkosh will also combine the men's and women's track and field and cross country teams into one team.

University of Wisconsin–Stout has been taking a different approach to the cuts. Although they are making plans, nothing has been announced since they are waiting on the state legislature.

Stout Athletic Director, Duey Naatz says that they have made some plans, but there is not much to be said about what will happen yet.

"Along with the other athletic departments in the WIAC, we are all looking at everything and evaluating everything to come up with the best solutions. We have done the 5-10-15% potential cut planning like the rest of our campus, but beyond that we know very little so have made no decisions as of yet," said Naatz.

In regards to any other schools cutting sports programs, Naatz said that is hard to predict what they will do right now.

"Each campus is in a different place financially, so there will be differences in how the different schools deal with the potential cuts across the UW System," said Naatz.

It's unfortunate that students across the state have to worry about how the proposed budget cuts will affect us. As for the upcoming decision, Naatz says that they will do their best to make Stout a better place for everyone, saying:

"Any decisions made will involve discussions to make the best decisions for the campus, athletics and the student body as a whole. We will do our part to continue to make UW-Stout a better place for the students and their experiences in spite of the state budget cuts."

The good news for student athletes here at Stout is that Naatz says that cutting sports has not been a part of the discussion.



**Illustration by Keaton Van't Hull/Stoutonia**

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# Blue Devils by the numbers

**Stephen Eibes, Sports Editor**

| | |
|---|---|
| **.344** | *Nick Nalbach's (Sr, Plover, Wis.) batting average in 37 games to finish the season and his career at Stout, second best on the baseball team.* |
| **2** | *the number of pentathlon titles Meagan Ward (Sr, Eau Claire, Wis.) won this season. She won both indoor and outdoor WIAC titles.* |
| **15.18.15** | *time Patrick Jenkins (Sr, Cambridge, Wis.) ran in the 5000-meter run to take first place and the WIAC title last Saturday.* |
| **48.26** | *the new school record in the women's 4x100 meter relay, broken last weekend at the WIAC Championships.* |
| **149** | *the 36-hole record set by Brittany McNett-Emmerich (Sr, Madison, Wis.) at the Carleton College Spring Invitational.* |
| **158** | *number of strikeouts Tori Workman (Jr, Prior Lake, Minn.) tallied this season, the best in the WIAC.* |
| **177'11** | *distance that Austin Zett (Sr, Presque Island, Wis.) threw the discus to win the WIAC title.* |

# LAST WEEK IN SPORTS

Stephen Eibes
*Sports Editor*

**Photos by Amanda Lafky/Stoutonia & Sports Information**




Sarah Willett
(So, South Beloit, Ill.)

## *Track and Field*

The Blue Devil track and field teams wrapped up their team season this past weekend with a good showing at the WIAC Championships in La Crosse, Wis. Patrick Jenkins (Sr, Cambridge, Wis.) took home two WIAC titles in the 5000-meter and 10000-meter run, while Austin Zett (Sr, Presque Island, Wis.) won his first WIAC title in the discus throw. On the ladies side, Megan Ward (Sr, Eau Claire, Wis.) took the pentathlon title for the second time this season. The 4x100 meter relay team took third while breaking the school record with a time of 48.26 seconds. Overall, the women's team placed seventh, while the men's team placed fourth. The fourth place finish was the best for the team since 1998.




Josh Halling
(Jr, River Falls, Wis.)

## *Baseball*

Baseball ended their season with four straight home losses to the University of Wisconsin–Whitewater. The team failed to send their seniors to the WIAC tournament and finished 17-22 overall. In the four games, the team scored only 11 runs, compared to 38 runs scored by the Warhawks. Three seniors played 37 of the 38 games this season. Hunter Dicus (So, Elk Mound, Wis.) led the team in batting average hitting a great .354 in 28 total games. The team will say goodbye to seven seniors and work hard in the off-season in preparation for the 2016 season.



Lynzi Knudtson
(Sr, Melrose, Wis.)

## *Softball*

Blue Devil softball team was eliminated and concluded their season in the WIAC Championship last Saturday. They won their first game against the eventual champion UW–Whitewater, but then failed to capitalize in the following two games, losing 0-3 to the University of Wisconsin–Oshkosh and then 2-14 to University of Wisconsin–River Falls. The team will lose only two seniors and will bring back a lot of talent to make a solid run next season.



Megan Ramp
(Sr, Batavia, Ill.)

## *Golf*

Both golf teams capped off their regular seasons in the last two weeks. The ladies' team took fourth place at the Carleton College Spring Invitational as they were led by Brittany McNett-Emmerich (Sr, Madison, Wis.) who took medalist honors and broke an invitational record. The men's team won the Edgewood College Spring Quadrangular May 1. Anthony Johnson (So, Stillwater, Minn.) shot a team best 73 and was tied with Edgewood's Michael Mathwick, but then Johnson lost in the first hole playoff.

*The ladies't team has one last tournament to tackle as they head to Florida to play in the NCAA Division III National Championship May 12 through 15.*

## CALENDAR: MAY 6 - MAY 15

**06 Bake Sale**
Student Wisconsin
Education Association
South Lawn
2:30 to 4:30 p.m.

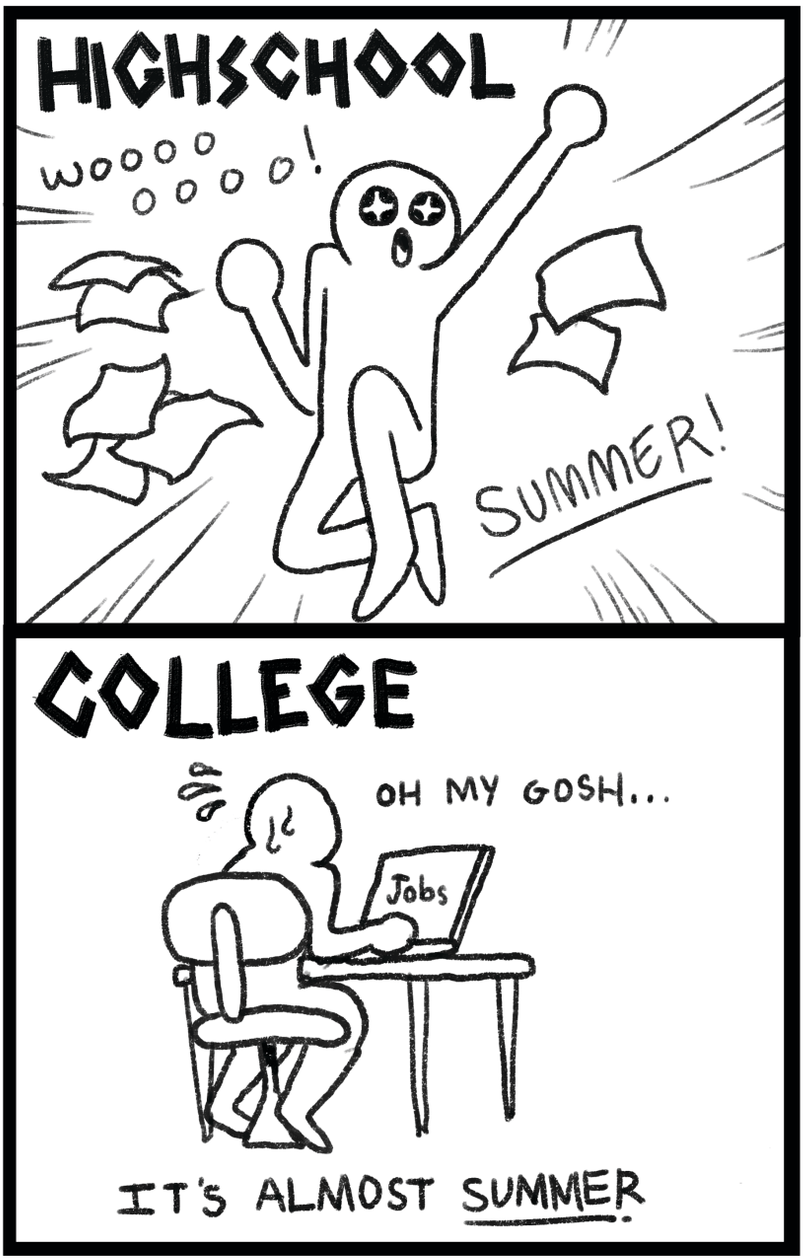
**07 Speaker Greg Sass**
WI DNR Fisheries Biologist
Jarvis Hall Room 150
2:30 to 3:30 p.m.

**TNO: The Millenium**
MSC, Terrace
8 to 10 p.m.

**15 Golf Outing**
Society of Plastics Engineers
2200 Crestwood Drive
All Day

## SUDOKU

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**Keaton Van't Hull**/Stoutonia

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# WORK FOR STOUTONIA

*Stoutonia is hiring layout designers, writers, photographers, copy editors and ad representatives for next semester! Find our application on our website at stoutonia-online.com and drop it off at our office in the Involvement Center!*



Keaton Van't Hull/Stoutonia